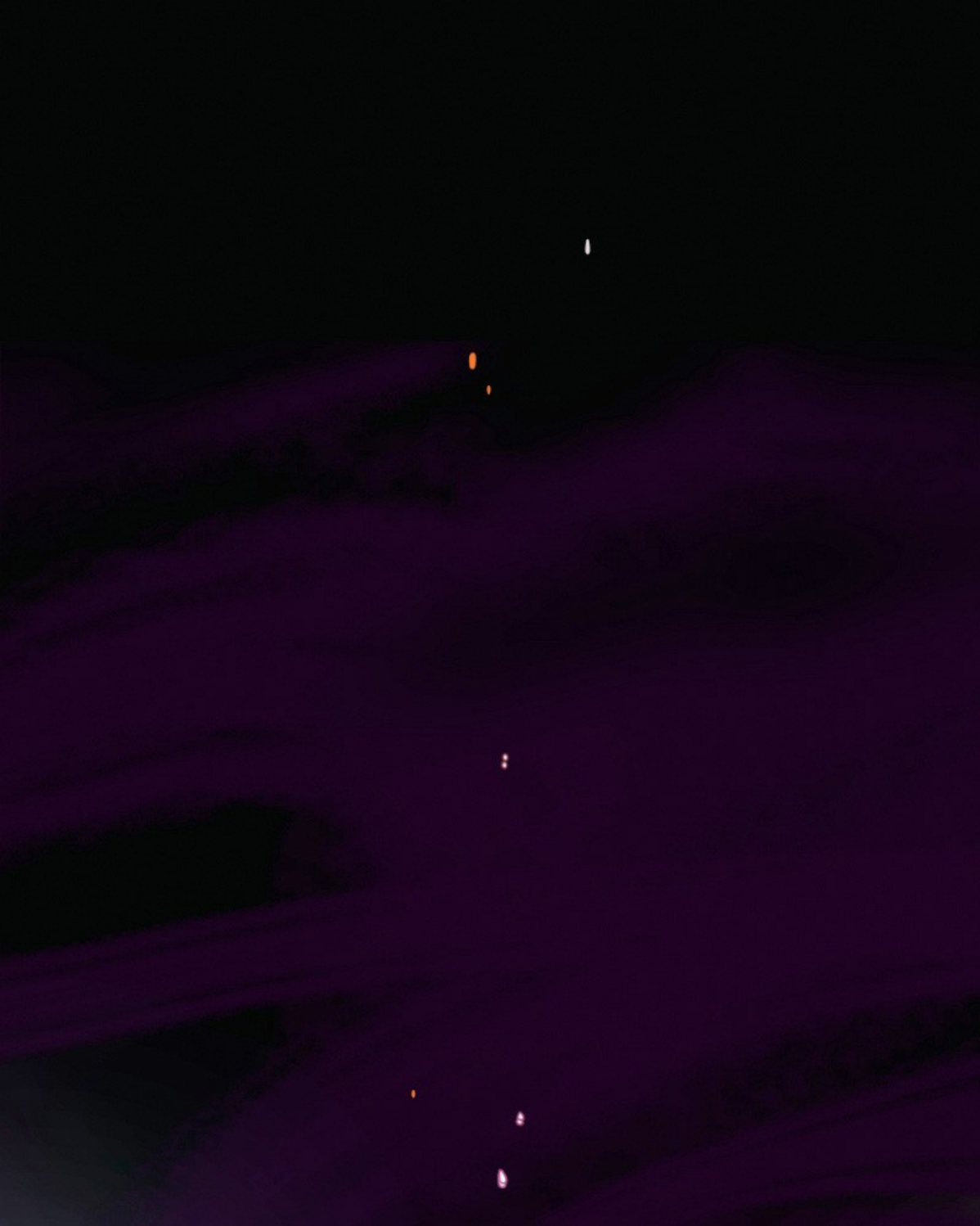
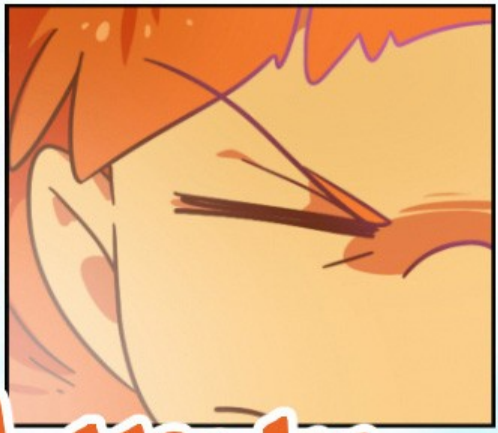
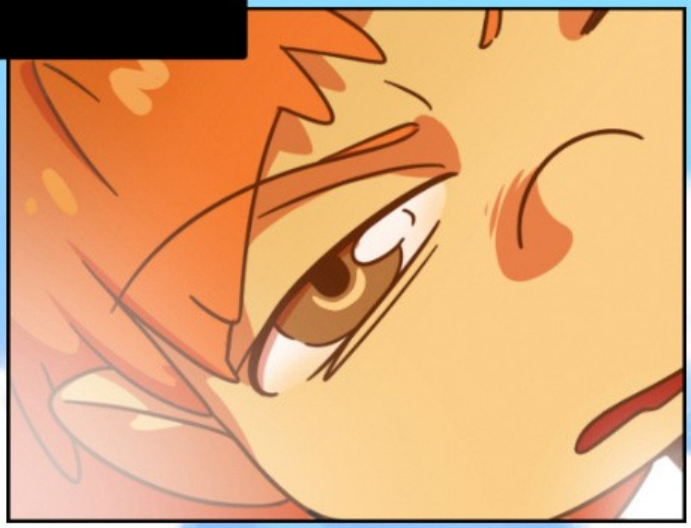
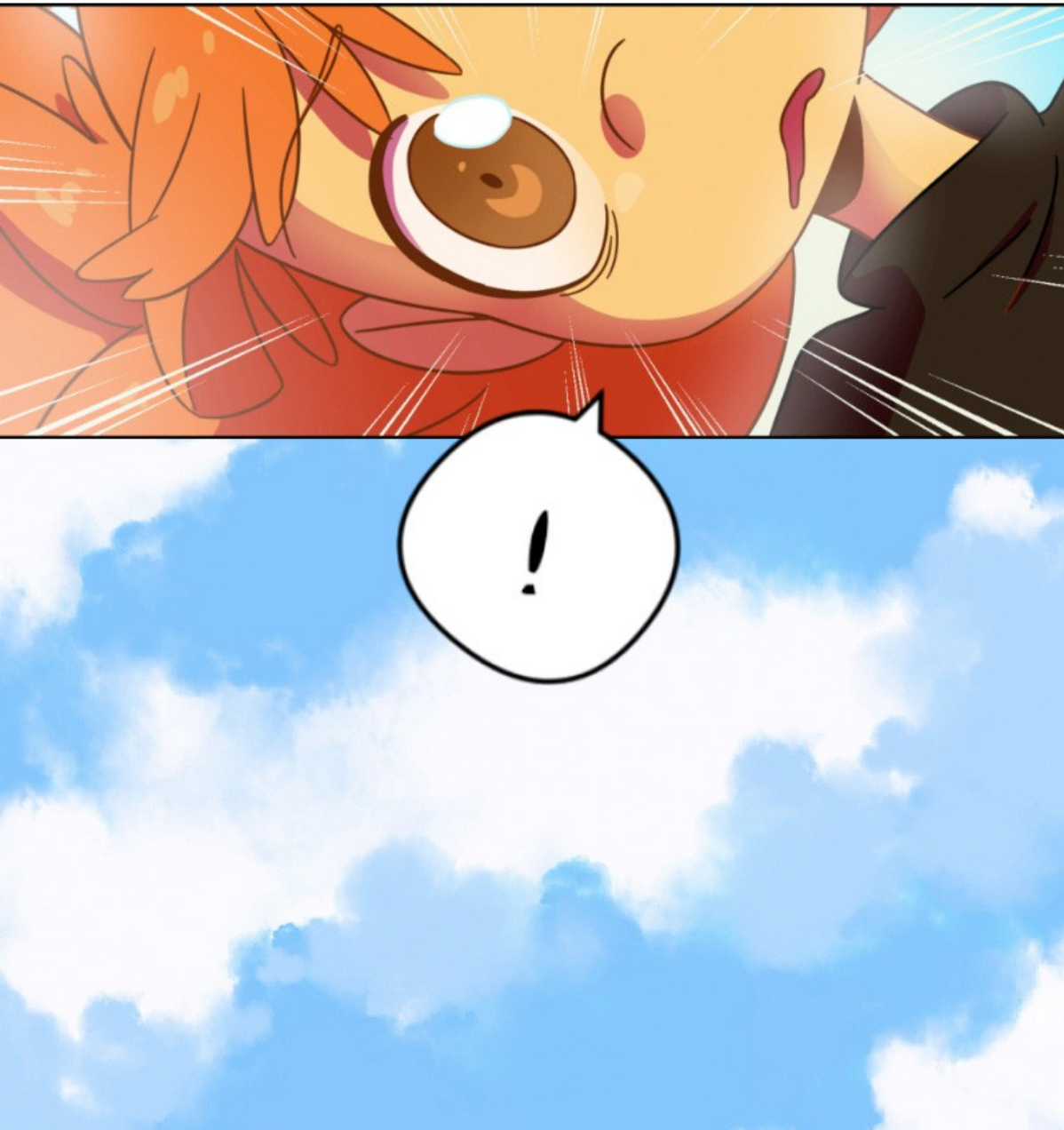
WAS THIS THAT
FAMOUS NIGHTMARE IN
WHICH YOU FALL?




Hummm...

LUPE THOUGHT THAT WAS VERY UNLIKELY.





SHE NEVER

REMEMBERED HER DREAMS,

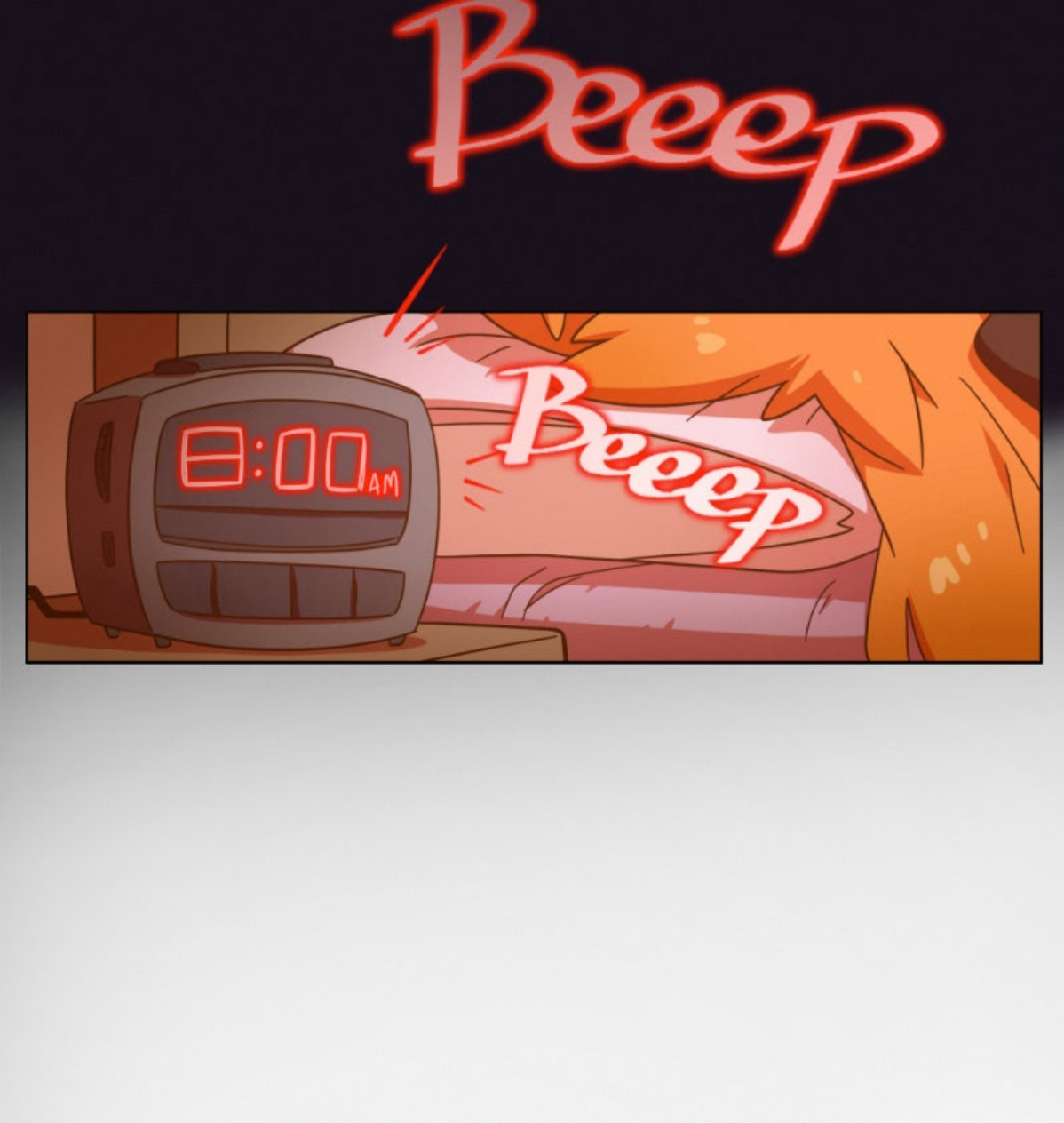
SHE DIDN'T EVEN KNOW WHAT DREAMING FELT LIKE.

PART ONE

-The red hood-

Beeep

Beeep
Beeep


Beeep
8:00 AM
Beeep
Beeep
Beeep

Beeep

Beeep

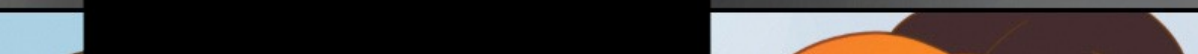
Beeep

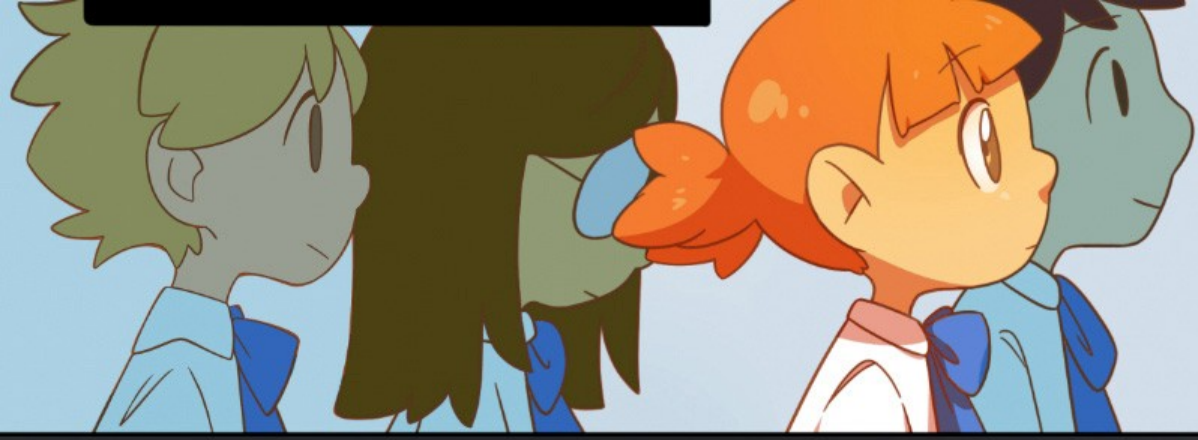
Beeep

Beeep
Beeep
Beeep
FOR THE FIRST TIME IN SIXTEEN YEARS...

GUADALUPE JARA REMEMBERED WHAT SHE HAD DREAMT THE NIGHT BEFORE.

UNTIL A CERTAIN AGE, LUPE ALWAYS THOUGHT DREAMING HAD SOMETHING TO DO WITH MAGIC,





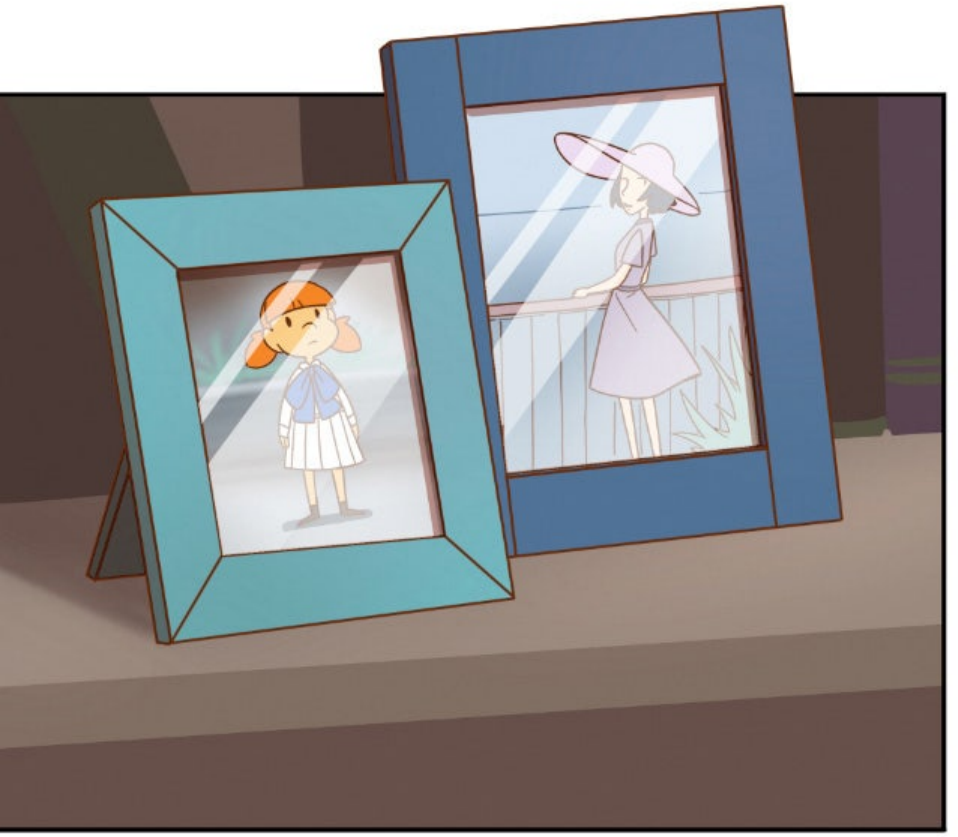
SHE THOUGHT IT WAS ONLY A THING OF FAIRY TALES AND CARTOONS.

UNTIL ONE DAY THE TEACHER ASKED THE CLASS TO DRAW SOMETHING THEY HAD DREAMED.

IT WAS A BIT TRAUMATIZING

SHE WAS PROBABLY THE LEAST MAGICAL PERSON IN THE CLASS...

IN THE WORLD...

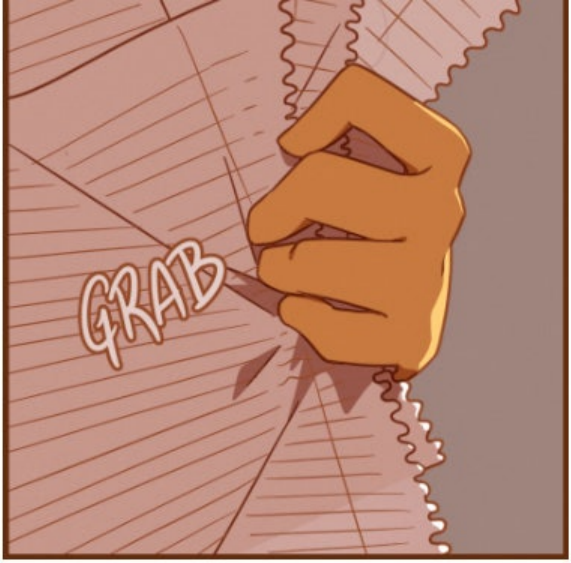


NOW SHE HOPED TO BE ABLE TO ADAPT TO THIS NEW DREAMING THING.

AS SHE WAS HOPING TO ADAPT TO HER NOT-SO-NEW-ANYMORE CITY AND SCHOOL.

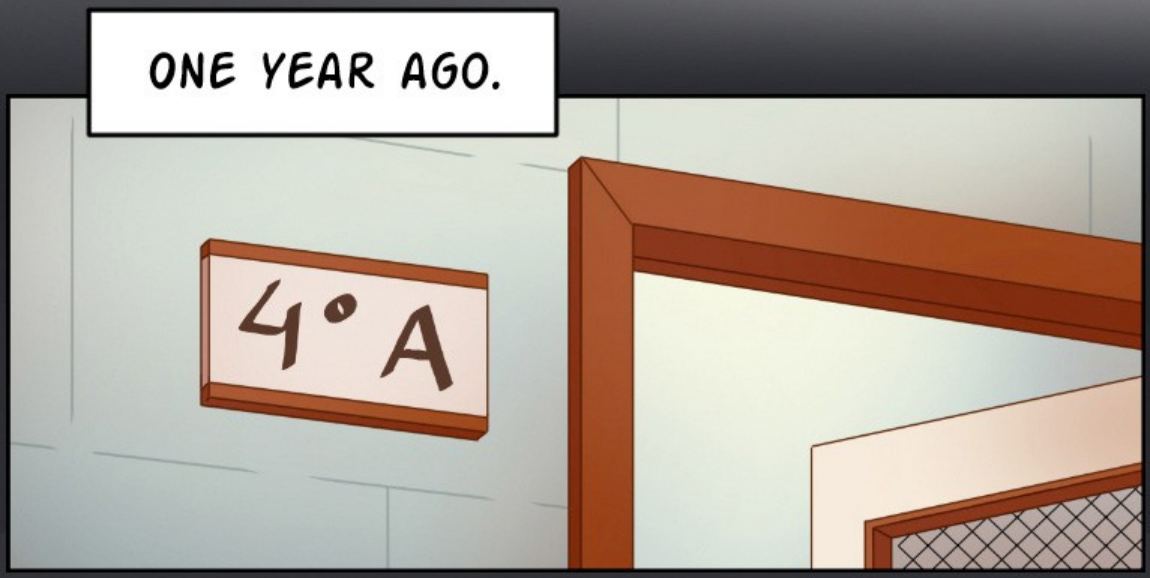
BUT
THE TRUTH
WAS...

VIDEOGAME DESIGN CONTEST!
DUE 9/25


GRAB

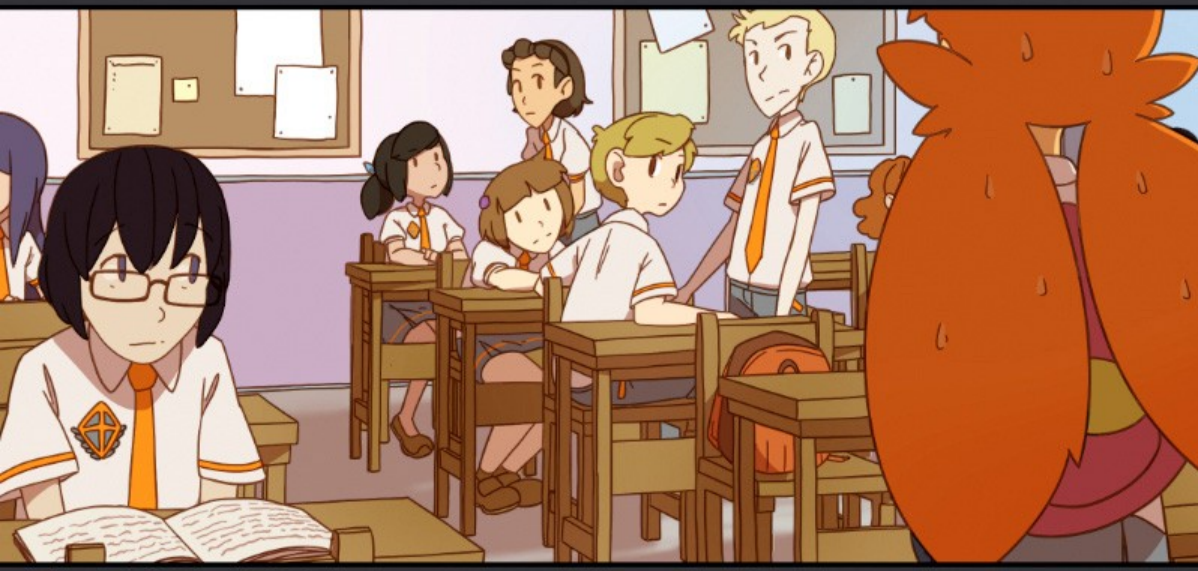
SHE HAD
NEVER BEEN

ABLE TO ADAPT
TO ANYTHING.

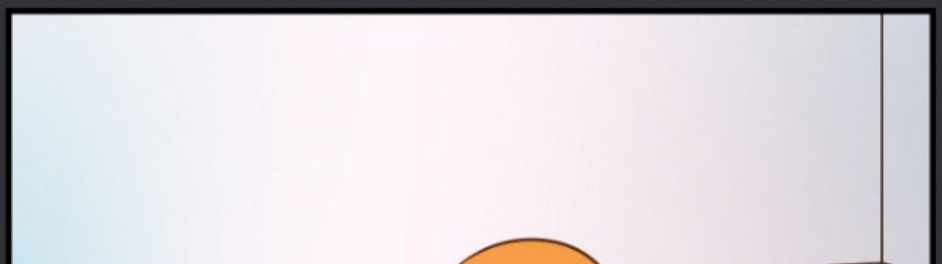

ONE YEAR AGO.
4° A

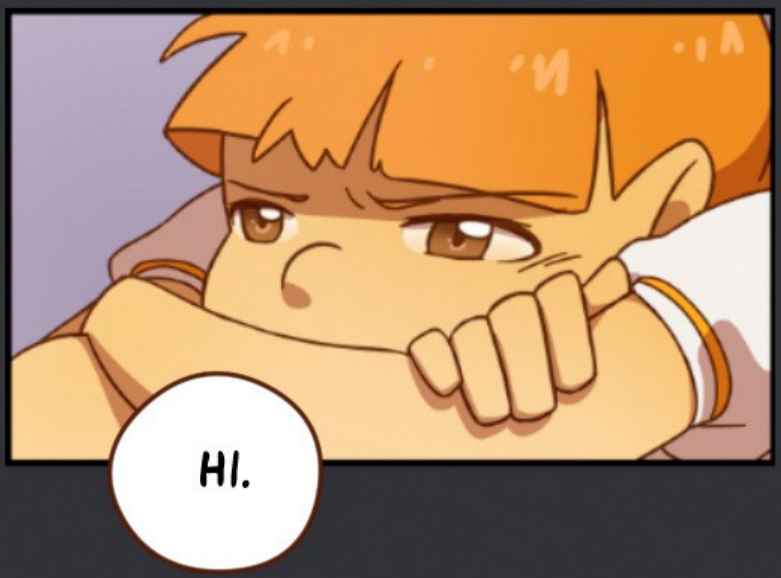
HUM...

HELLO.



NEVERMIND.




HI.

?

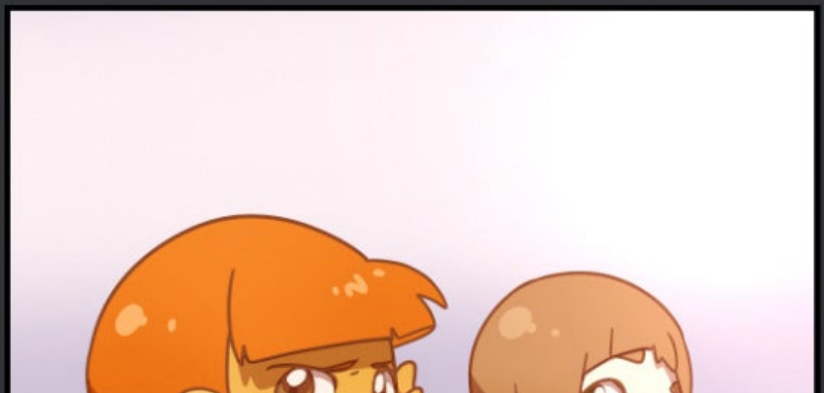
IS THIS PLACE TAKEN?

NO IDEA,

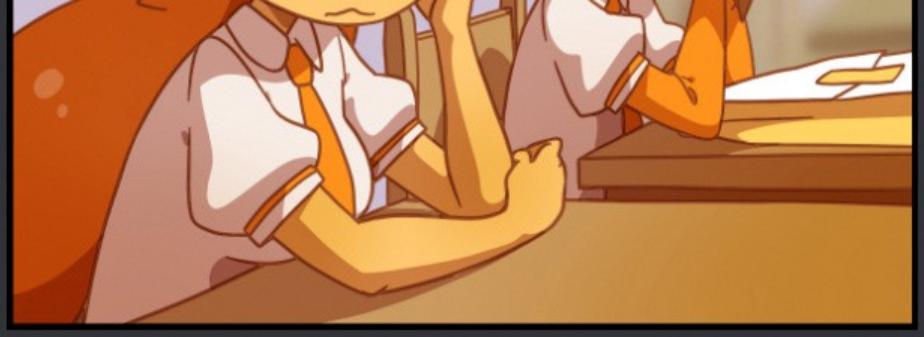
IT'S MY FIRST DAY HERE.

MINE TOO!
GOOD TO FIND SOMEONE I CAN BE STRANGERS WITH.

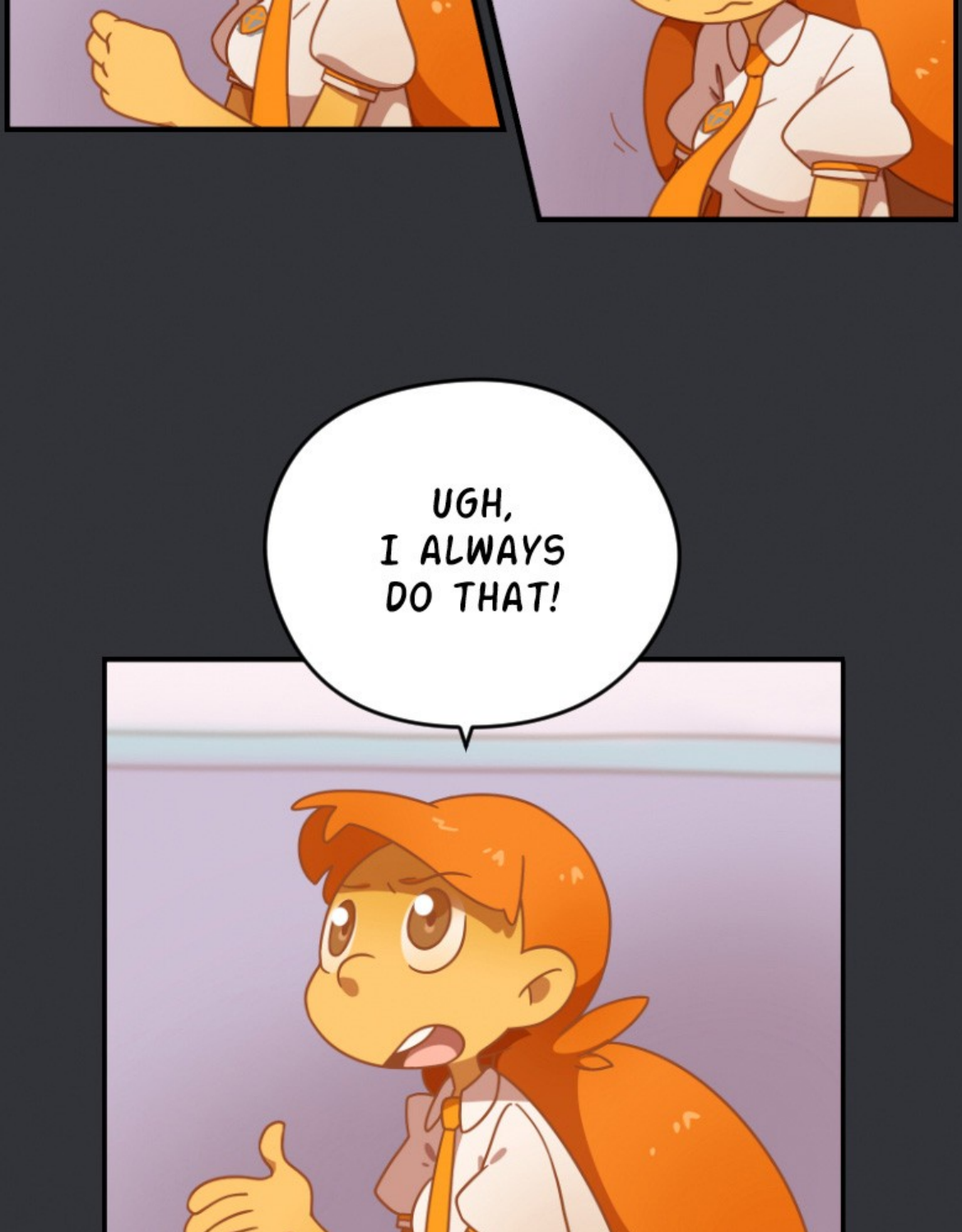
YEAH...



I'M CAROLINA.
WHAT'S YOUR NAME?
A TALKER BY MY SIDE FOR THE REST OF THE YEAR.

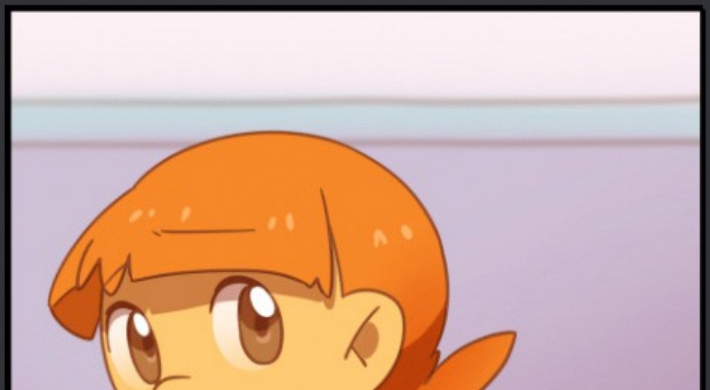


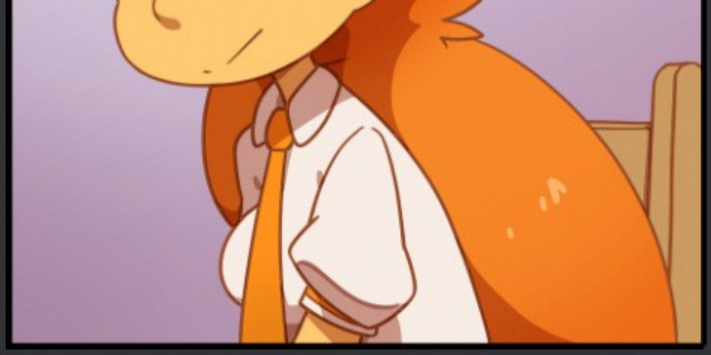
LUPE...
I MEAN-
GUADALUPE.


UGH,
I ALWAYS
DO THAT!

HEHE
IF YOU PREFFER "LUPE"

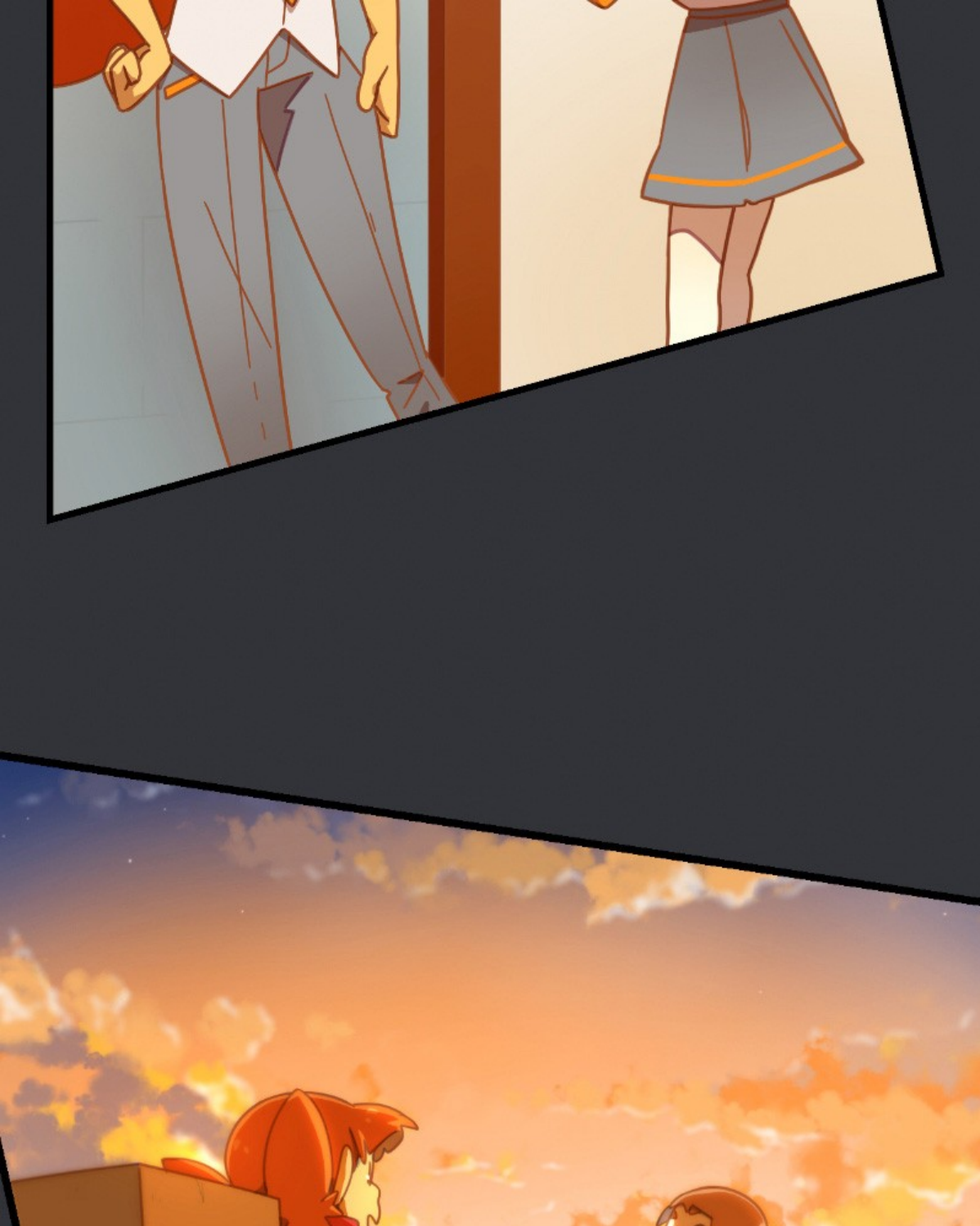
THEN I GUESS I'M "LINA"

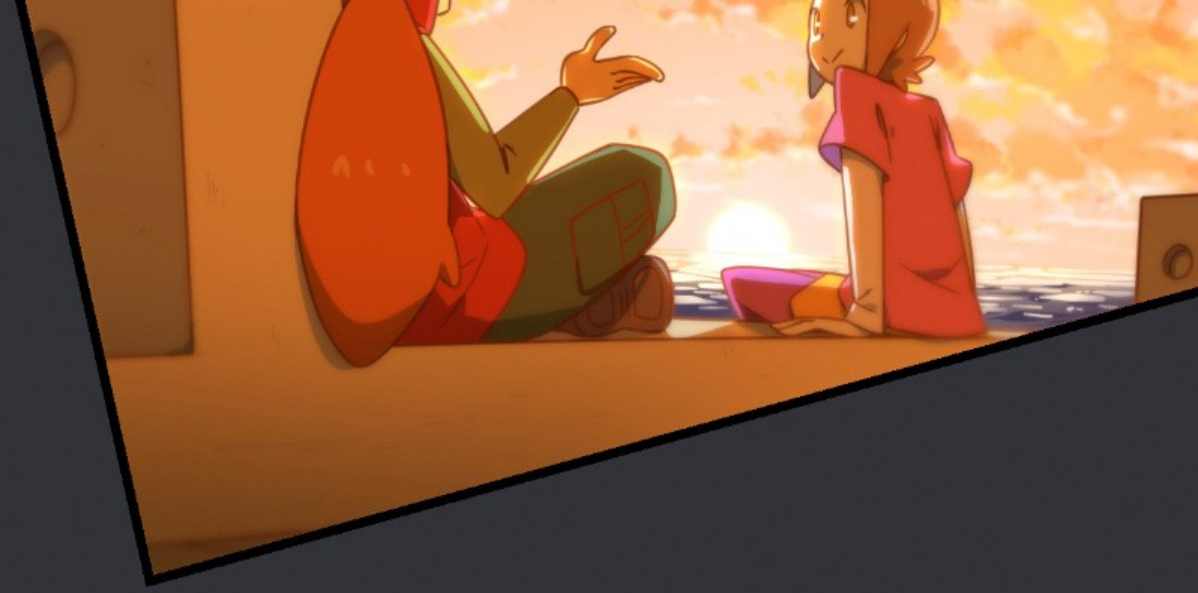


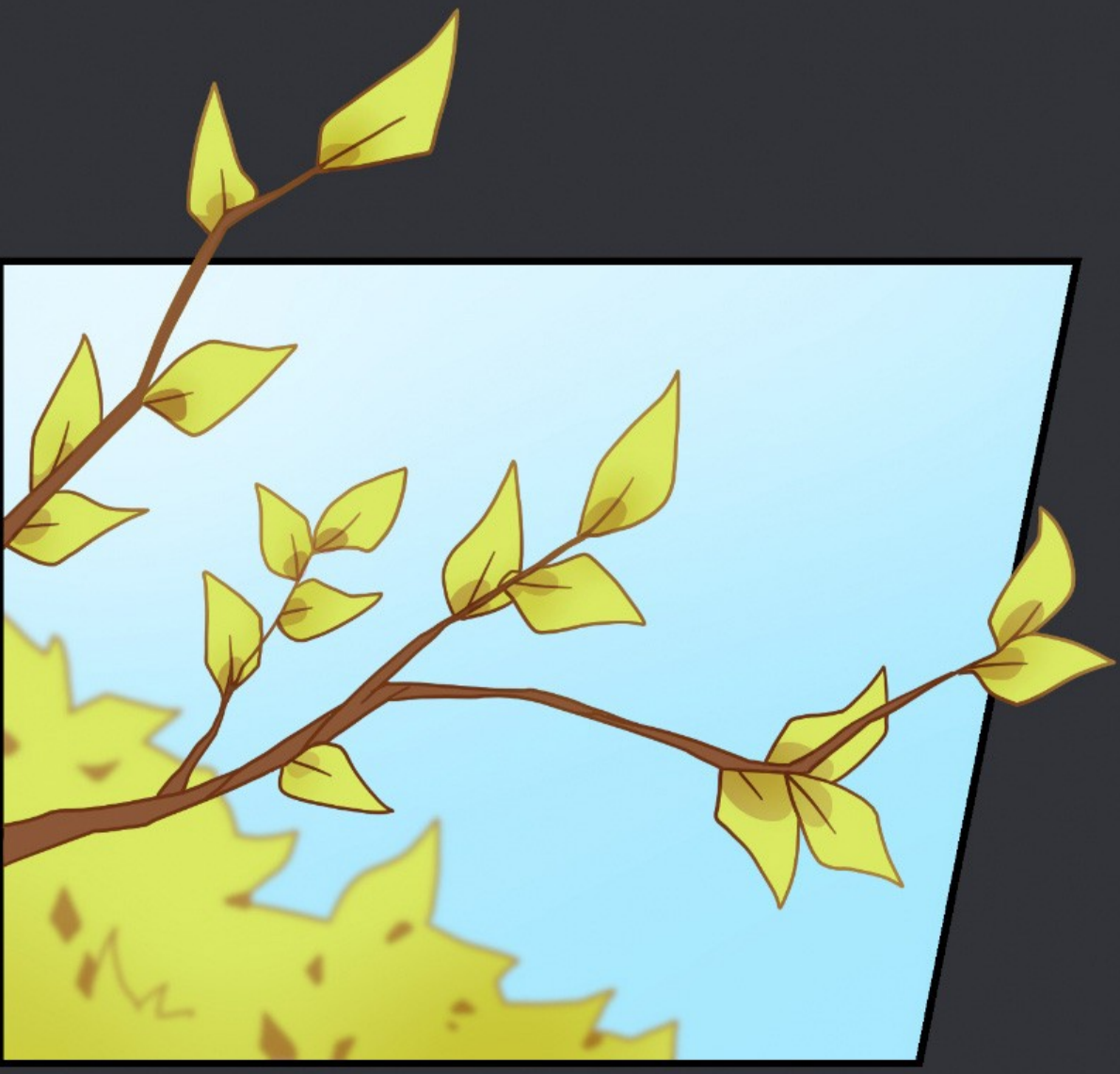


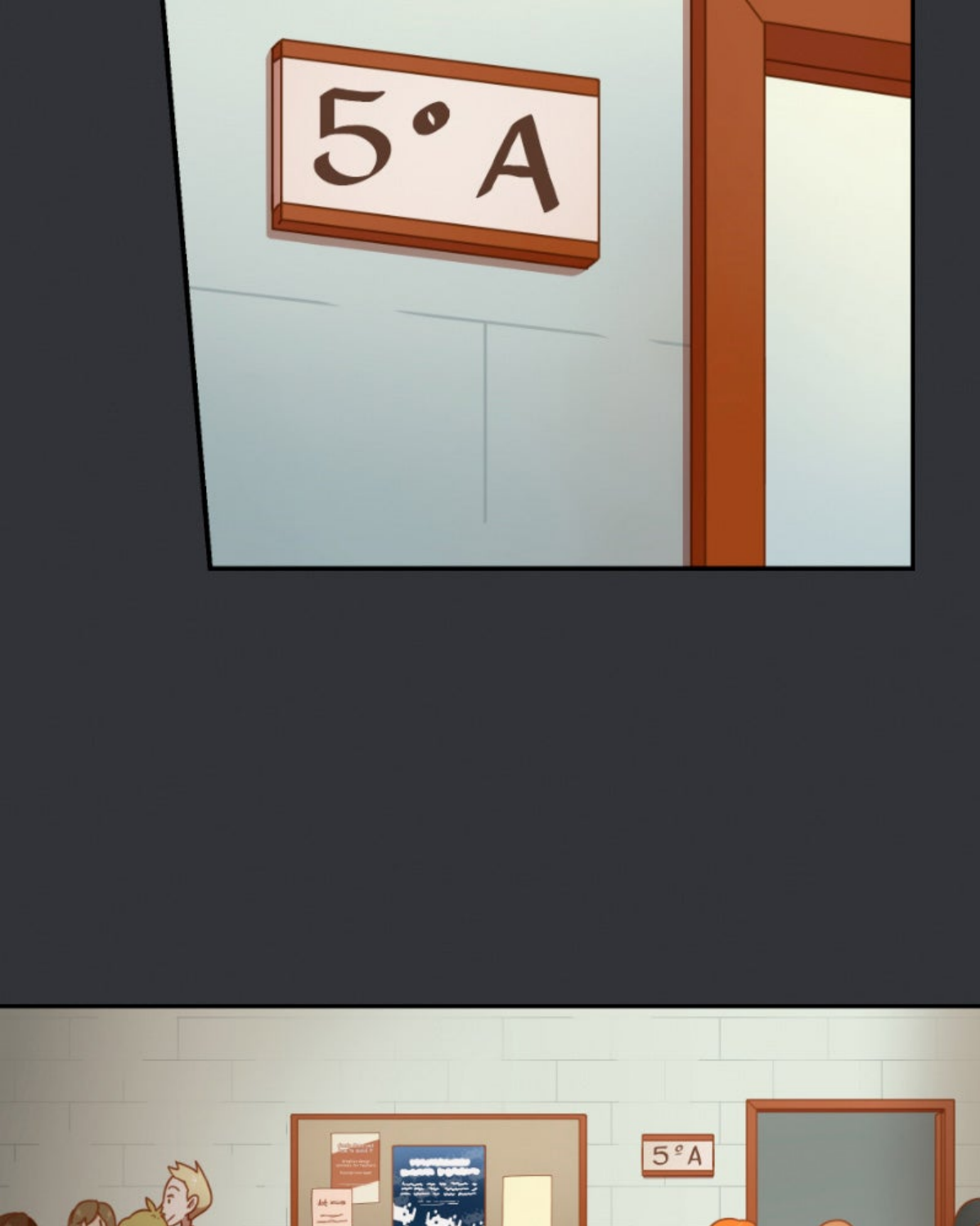
GOOD TO MEET YOU, LINA.

4°A








5°A
5°A

OH,
LOOK!

VIDEOGAMES
DESIGN CONTEST
COMPETE FOR THE CHANCE TO SEE YOUR GAME DEVELOPED BY THE STUDIO OF YOUR CHOICE!
FIND TERMS AND CONDITIONS AT RANDOMPAGE2016.COM/CONTEST
SEPTEMBER 25!
ORGANIZATION:
MINISTRY OF CULTURE AND CARRETAS HIGH SCHOOL

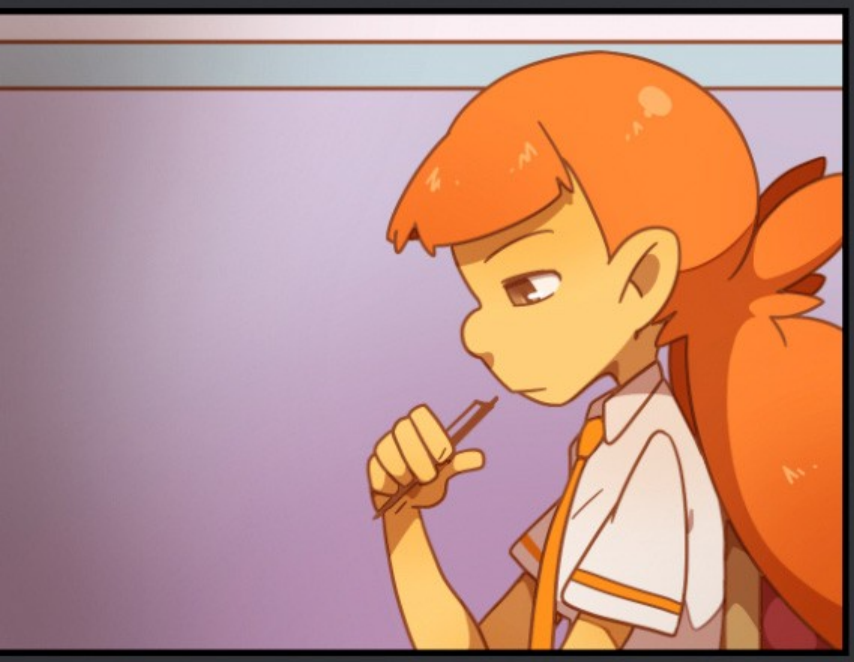
Comic Sans and how to avoid it
Graphics design seminary for teachers
Inscriptions open!
Math tutoring
VIDEOGAMES DESIGN CONTEST
COMPETE FOR THE CHANCE TO SEE YOUR GAME DEVELOPED BY THE STUDIO OF YOUR CHOICE!
SEPTEMBER 25!
...
YOU LIKE VIDEOGAMES, DON'T YOU?
ARE YOU GOING TO TRY?

I DON'T KNOW...
YOU SHOULD.

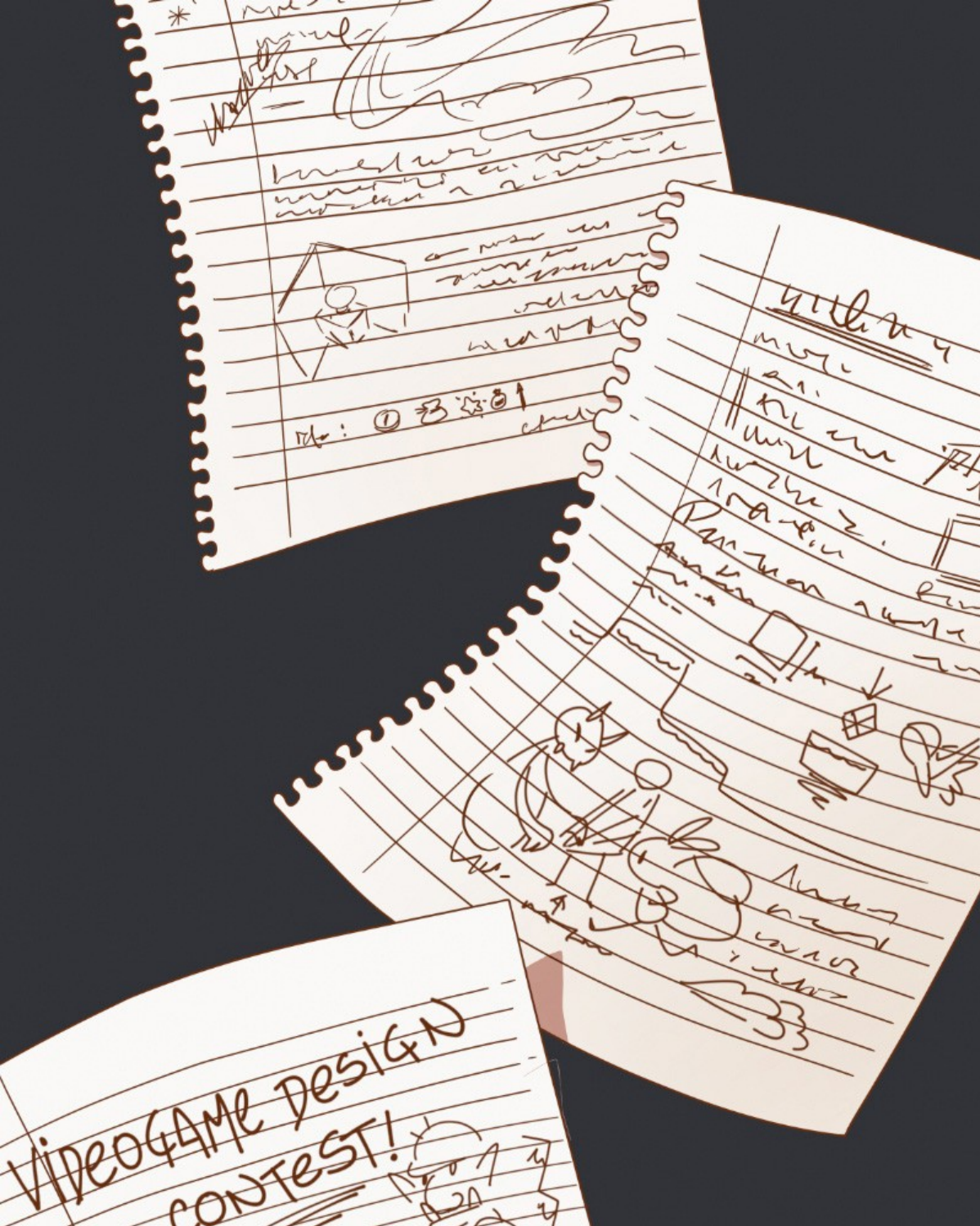
I NEED TO THINK ABOUT IT.

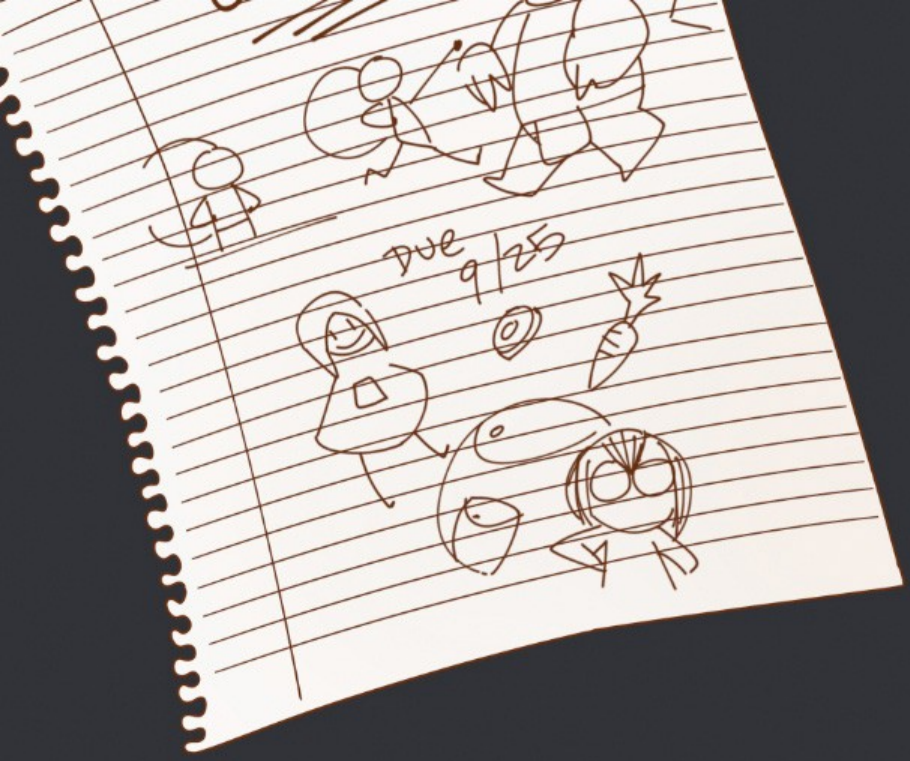
IT DOESN'T HURT TO TRY.

FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER



VIDEOGAME


VIDEOGAME DESIGN
CONTEST!



Riiing!!!

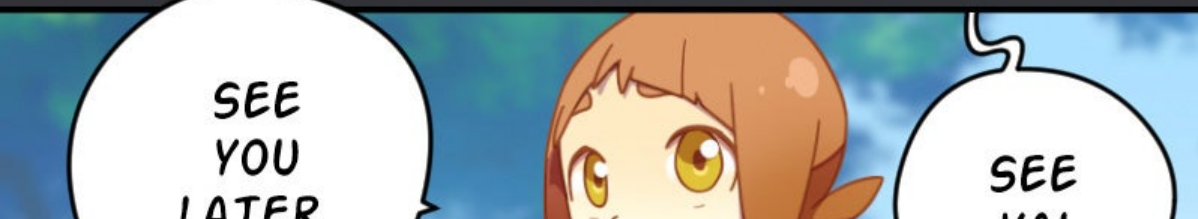
TIME TO GO ALREADY?

"ALREADY"!?
YOU DISAPPEARED FROM REALITY LIKE FOUR HOURS AGO!

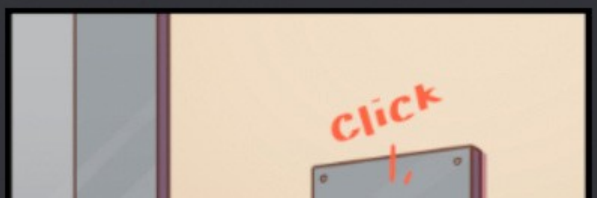
GO TO BED EARLY,
YOU DON'T WANT YOUR MOTHER TO GET MAD AT YOU.
AW, COME ON!
INSPIRATION STRIKES AT 2 AM.

GIVE ME A CALL IF YOU WANNA DO SOMETHING TOMORROW.
NAH, YOU'LL PROBABLY HAVE YOUR NOSE IN THOSE DRAWINGS

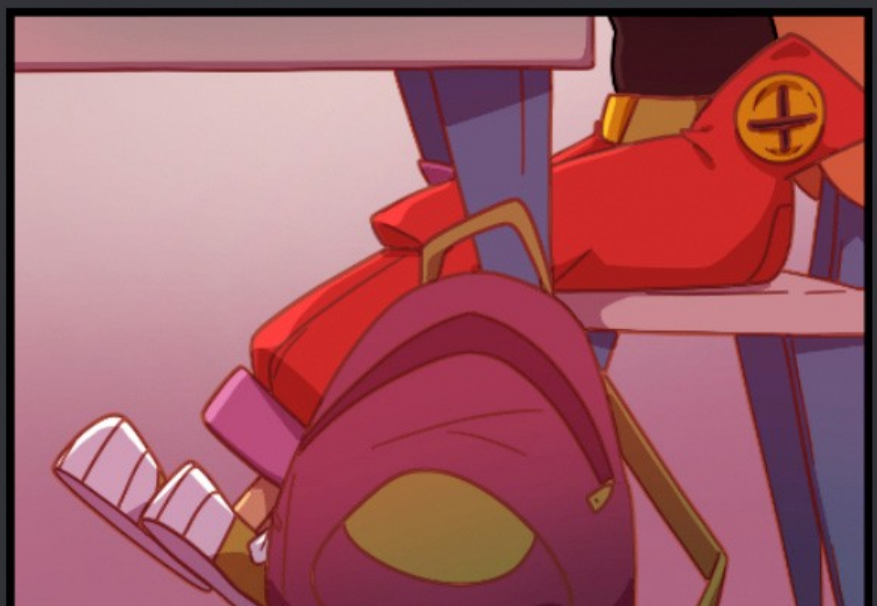
HAHA, MAYBE.


SEE YOU LATER
SEE

YA!

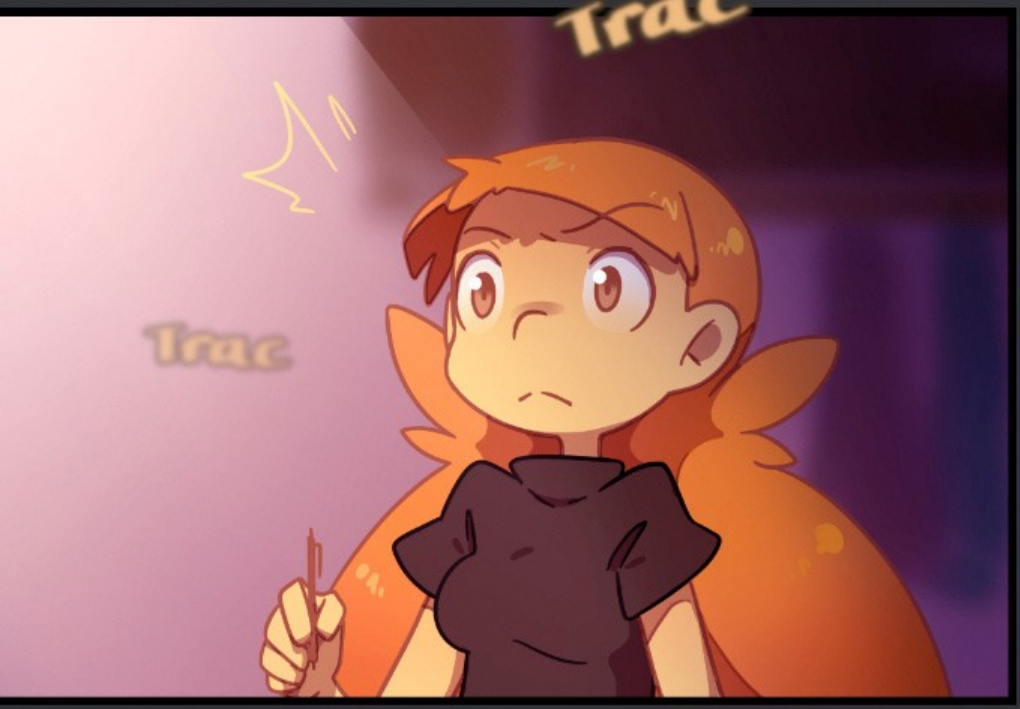

Click

kling



12
1
2
3
4
5
6
7
8
9
10
11
Tick
12
1
2
3
4
5
6
7
8
9
10
11
Tick

Trac
Trac


Trac
Trac

Trac

tsss

BUMP!

SET UP THE TABLE,

WHAT WERE YOU DOING ALL DAY THAT YOU FORGOT TO CLEAN UP HERE?

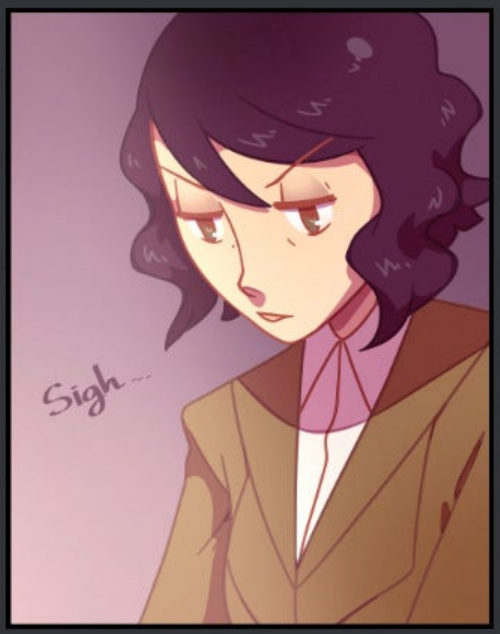
I ONLY ASKED YOU

TO DO ONE JOB.
SORRY, MOM, I WAS...
DOING HOMEWORK... AND...

AND?
HUM, WELL,
I WAS PREPARING A COUPLE THINGS FOR A CONTEST.

. . .
WHAT KIND OF CONTEST?

A, UM,
VIDEO GAME
DESIGN
CONTEST.



YOU'RE GOING TO START SEEING THE PSYCHOLOGIST AGAIN.

WHAT!?
WHY!?
YOU'RE NOT OK.

YOU'RE SIXTEEN, YOU'RE NOT A KID ANYMORE, AND YOU'RE NOT ACCEPTING IT.

YOU KEEP OBSESSING OVER VIDEOGAMES AND CARTOONS. THAT'S

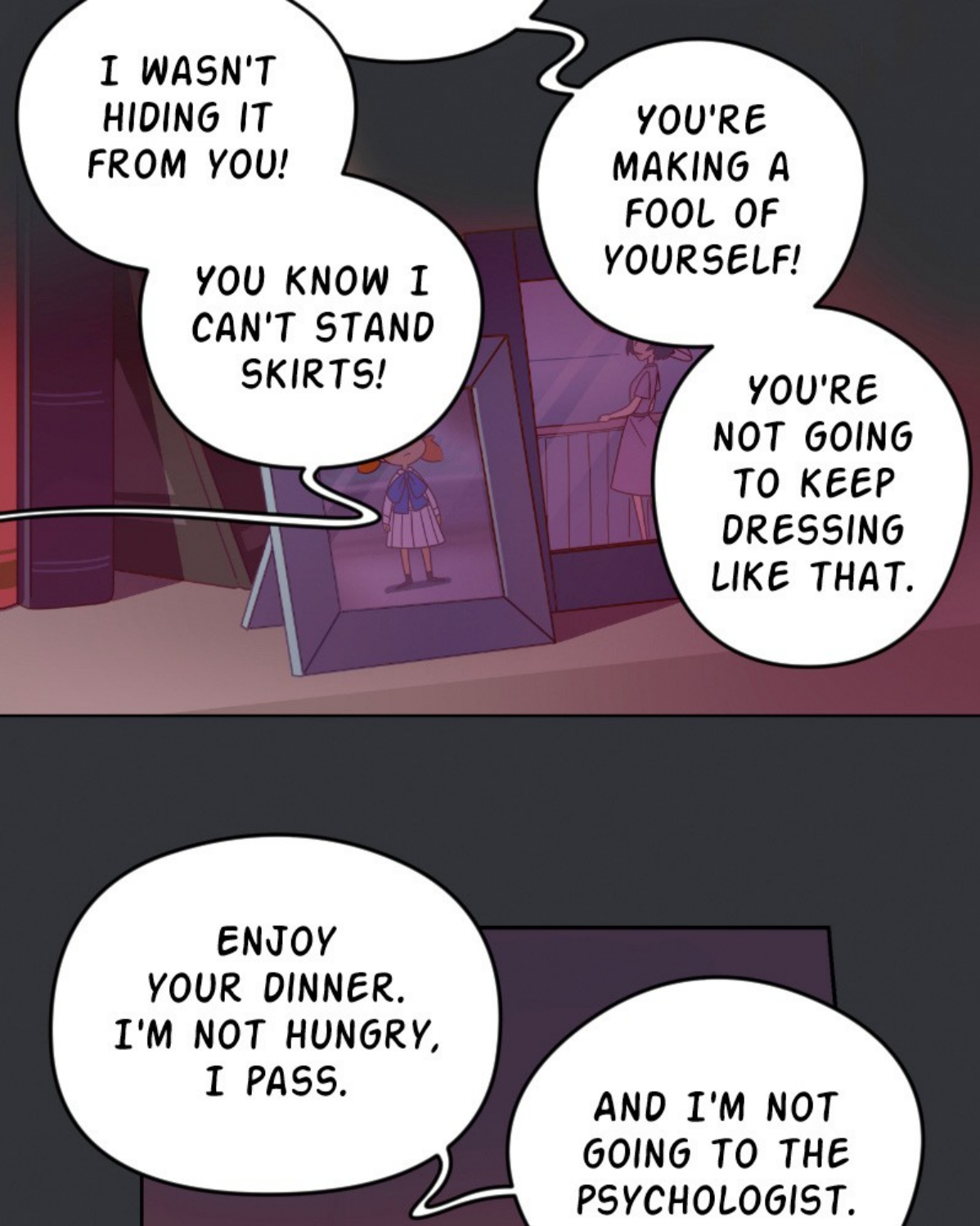
NOT NORMAL.

WHAT IS NORMAL, MOM?
YOU WANT ME TO START GOING OUT LATE TO PUBS AND THAT KIND OF STUFF?

WELL, MAYBE YOU COULD, IF YOU HAD SOMEONE TO GO WITH.
THAT'S WHAT I MEAN.
MAYBE IF YOU MADE AN EFFORT TO MAKE SOME FRIENDS.

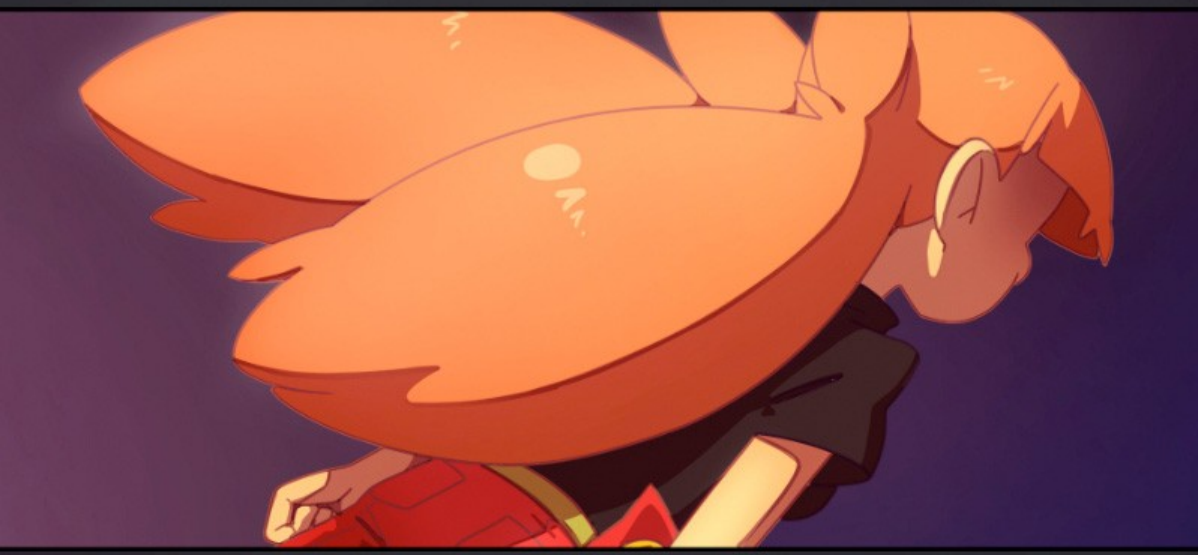
I DON'T WANT TO MAKE AN EFFORT!
YOU COULD START BY DRESSING UP NORMALLY.
WHAT'S WRONG WITH MY CLOTHES?

DID YOU THINK I WOULDN'T FIND OUT?

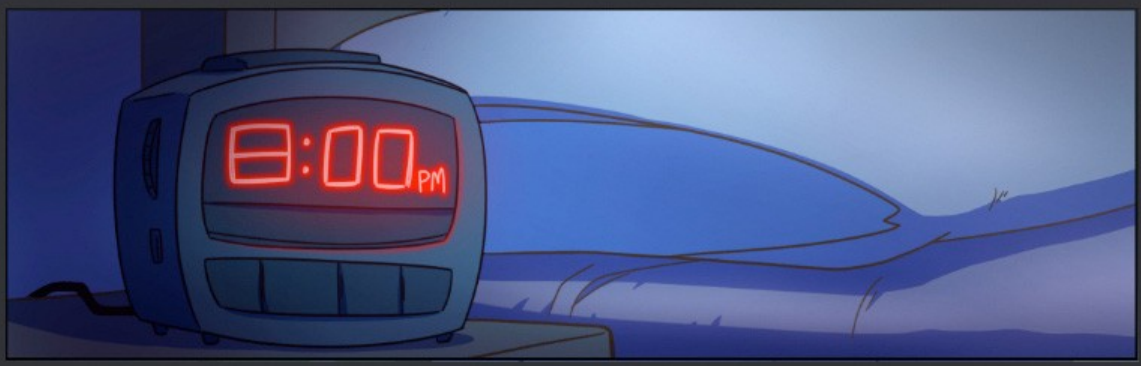

I WASN'T HIDING IT FROM YOU!
YOU KNOW I CAN'T STAND SKIRTS!
YOU'RE MAKING A FOOL OF YOURSELF!
YOU'RE NOT GOING TO KEEP DRESSING LIKE THAT.
ENJOY YOUR DINNER. I'M NOT HUNGRY, I PASS.
AND I'M NOT GOING TO THE PSYCHOLOGIST.

I AM NOT
THE ONE MAKING
UP IMAGINARY

FRIENDS.



I DON'T KNOW WHAT YOU'RE TALKING ABOUT.


8:00 PM

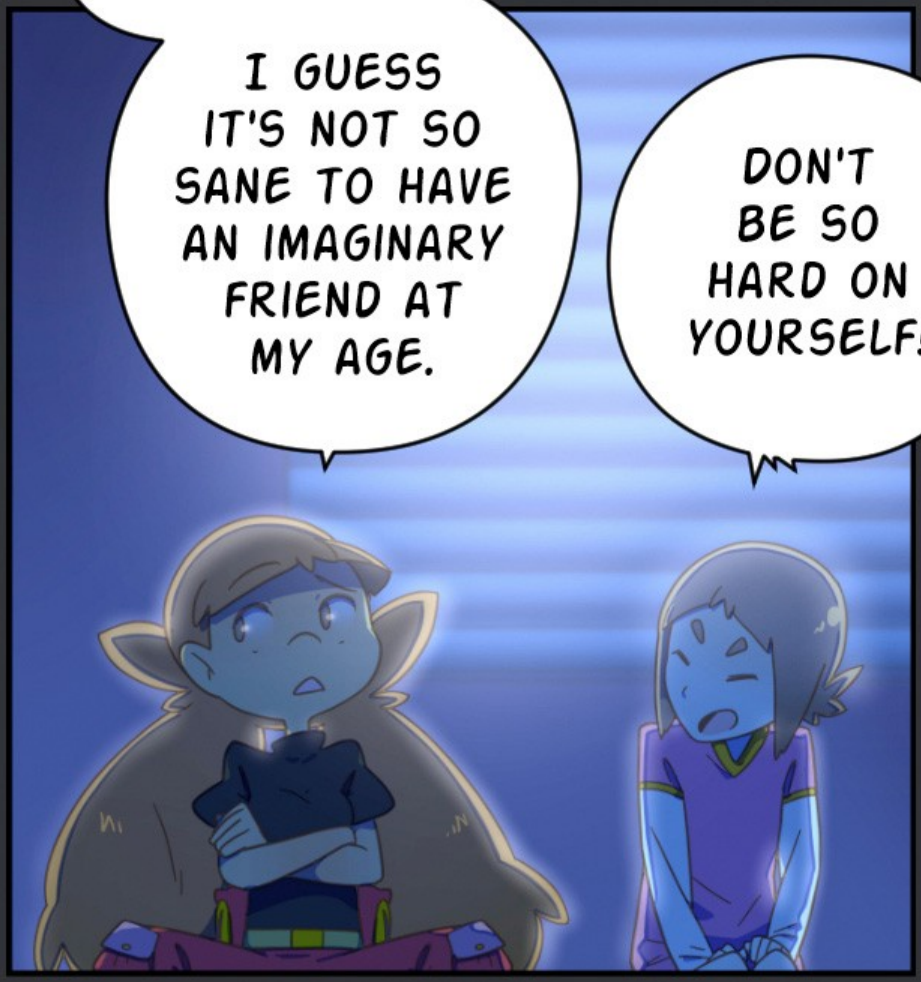
9:00PM

MAYBE
I SHOULD
GO AWAY FOR
A WHILE.

WHAT IF YOU DON'T COME BACK?
IF I DON'T COME

BACK...

YEAH,


I GUESS IT'S NOT SO SANE TO HAVE AN IMAGINARY FRIEND AT MY AGE.
DON'T BE SO HARD ON YOURSELF!

IT'S BEEN FUN HANGING OUT

WITH YOU.
YEAH...
THANK YOU.
ANYTIME.

IT'S BEEN FUN HANGING OUT WITH YOU.

YEAH...
THANK YOU.
ANYTIME.

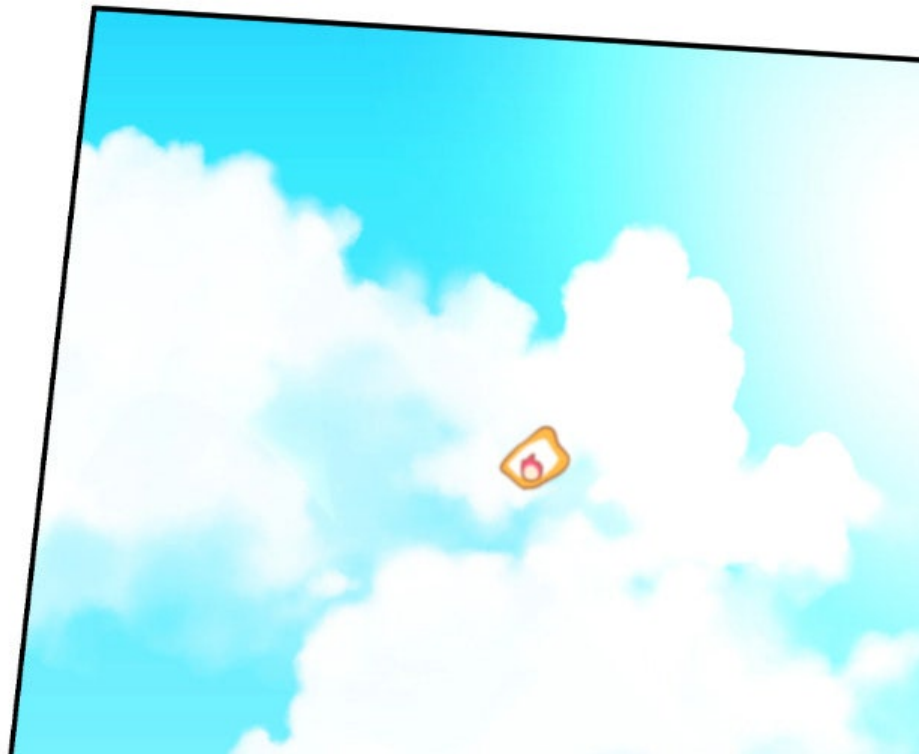
8:00PM
LUPE THOUGHT
IT WOULD PROBABLY BE ANOTHER NIGHT WITHOUT DREAMS.

BUT THIS REALLY LOOKED LIKE A DREAM.
IT HAD TO BE ONE.

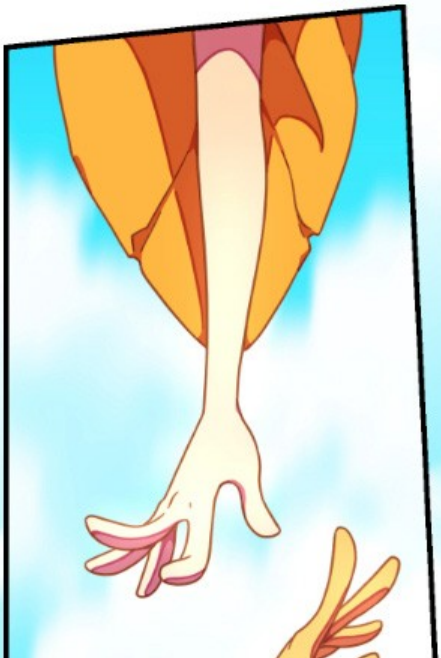
RIGHT?

АААААНННННН!!!!!

Kling



ずHHH!!



GRAB!

Wooosh~~

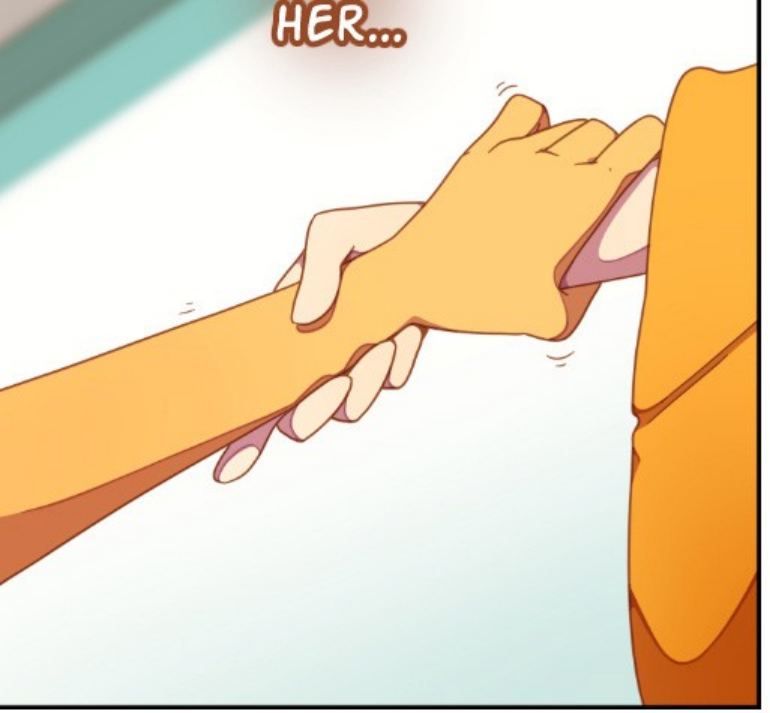
HI,
LUPE!

...
LINA?

kling

klingg

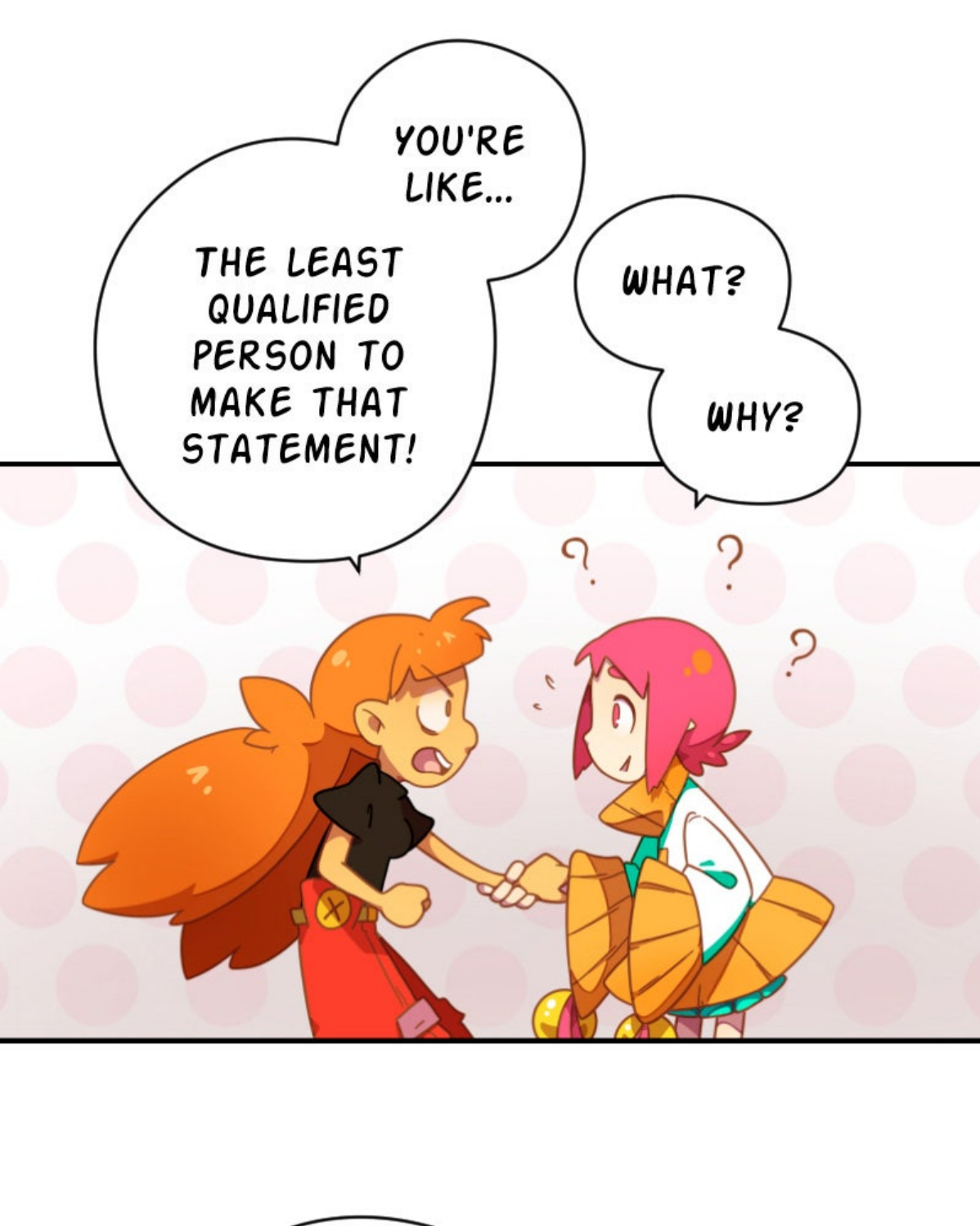
I CAN
TOUCH


HER...

WHAT
IS GOING
ON...?

I'M...

I'M DREAMING.
YOU'RE NOT.


YOU'RE LIKE...
THE LEAST QUALIFIED PERSON TO MAKE THAT STATEMENT!
WHAT?
WHY?

FORGET IT, WE BETTER GET AWAY FROM HERE FIRST.
WE'LL TALK AT MY PLACE.

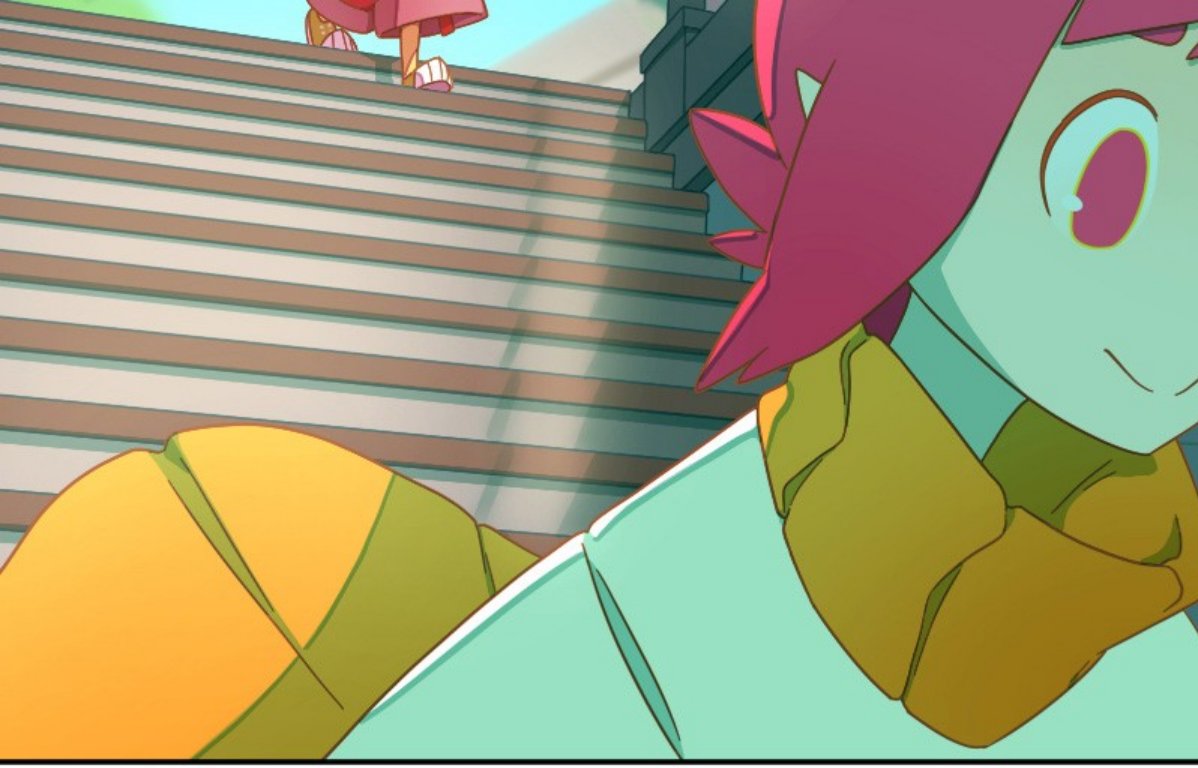
YOUR PLACE!?
QUESTIONS LATER,
NOW FOLLOW ME!
WAIT!

I CAN BARELY MOVE MY LEGS...

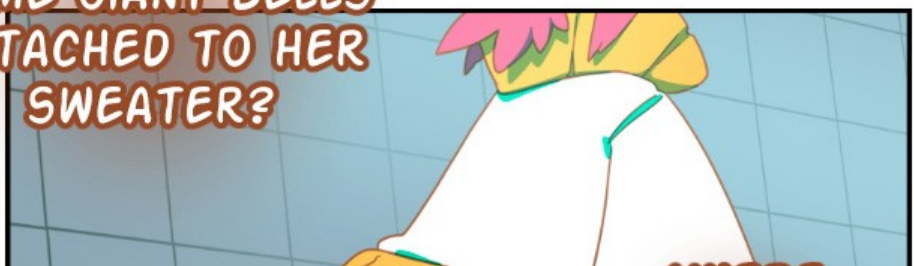
B
Subway

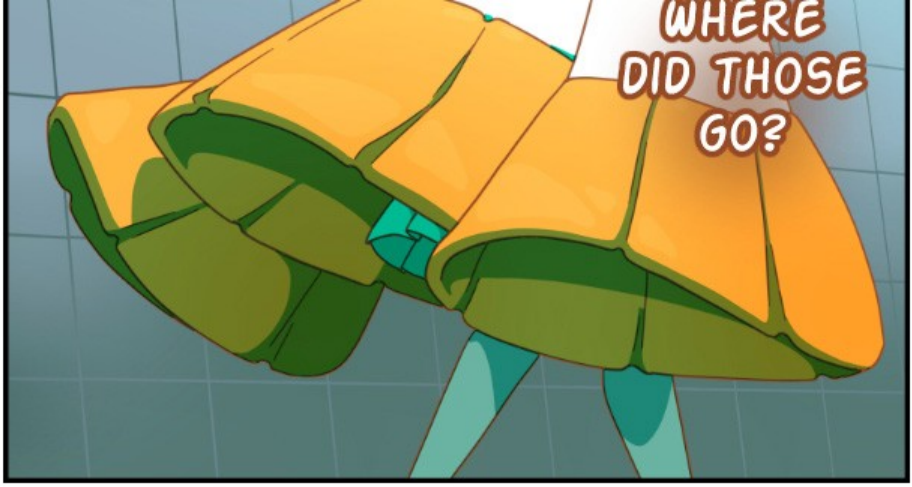
A
SUBWAY?

WHERE THE HELL ARE WE?



WAIT, DIDN'T SHE JUST HAVE SOME GIANT BELLS ATTACHED TO HER SWEATER?




WHERE DID THOSE GO?

I'M ACCEPTING GOING TO THAT PSYCHOLOGIST WHEN I WAKE UP.

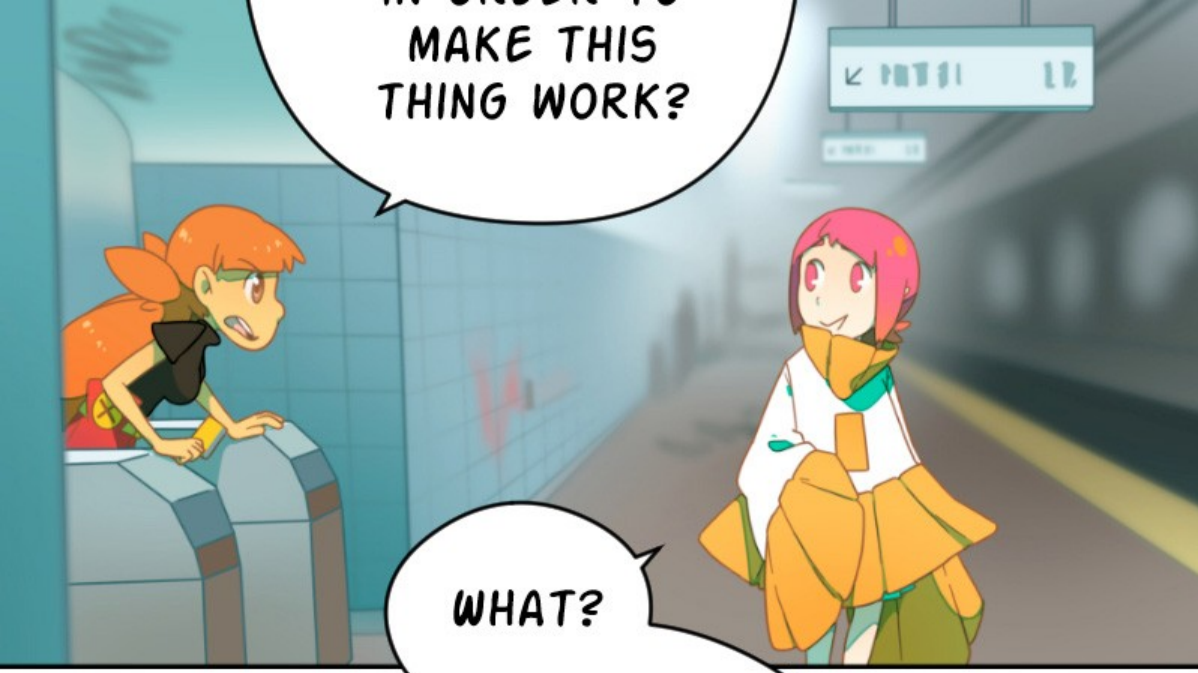
I DON'T HAVE ANY MONEY...

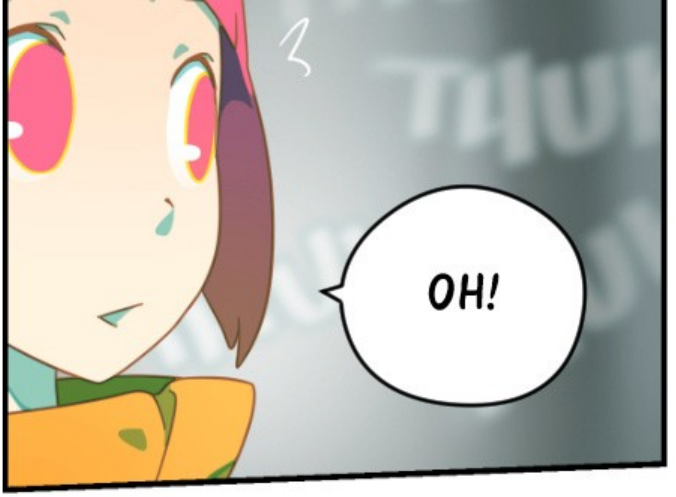
PEEP!

USE THIS.

Peep!

DO YOU NEED TO USE MAGIC OR SOMETHING IN ORDER TO


MAKE THIS
THING WORK?
WHAT?
NO, JUST
KEEP WALKING
AND IT WILL SPIN
BY ITSELF.

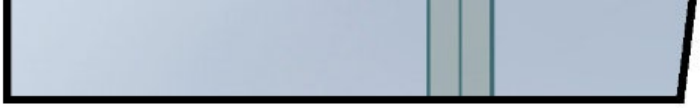

OH!

HERE IT COMES,
HURRY UP!
HOP!

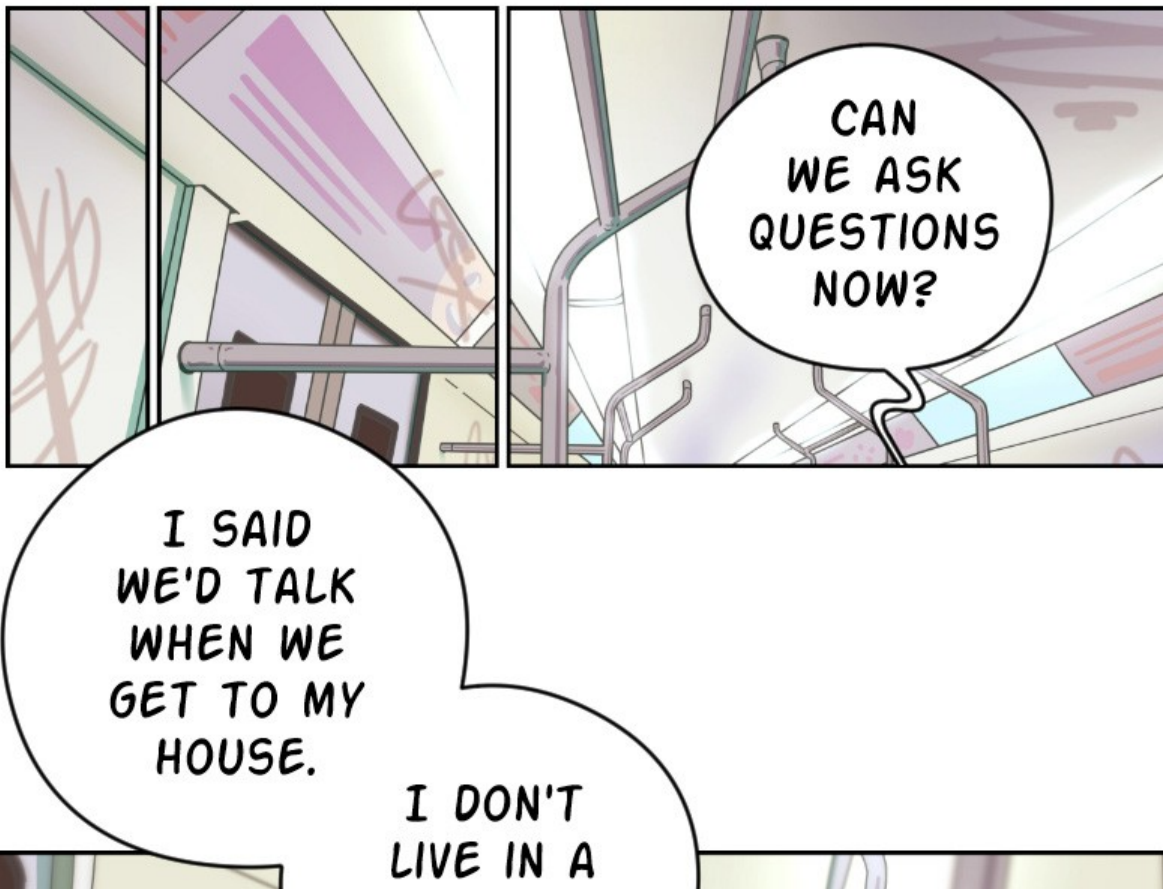
IS THIS YOUR FIRST TIME ON THE SUBWAY?

YEAH...
THERE ARE NO SUBWAYS WHERE I LIVE.
Beep!

THUK



THUK


CAN WE ASK QUESTIONS NOW?
I SAID WE'D TALK WHEN WE GET TO MY HOUSE.
I DON'T LIVE IN A

SUBWAY, LUPE.
OH, YOU'RE SO FUNNY.

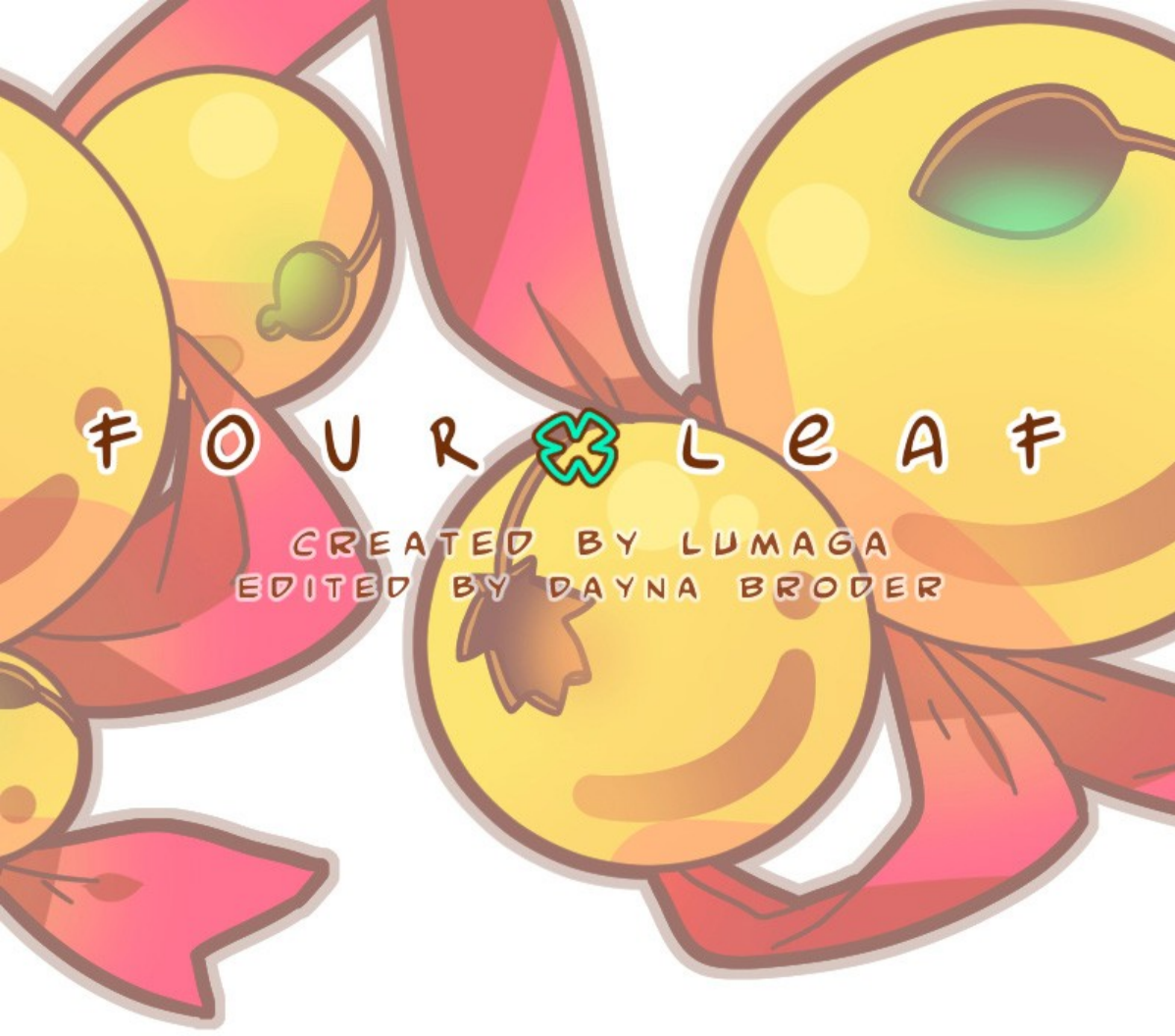
BUT YEAH,

WE'RE ALONE, SO I GUESS IT'S SAFE TO TALK HERE.

BUT BEFORE YOU ASK ANYTHING, CAN I TELL YOU ONE THING?

WHAT?
PROMISE YOU WON'T MAKE FUN OF ME.
I WON'T, COME ON.

UM...
YOU WERE MY IMAGINARY FRIEND.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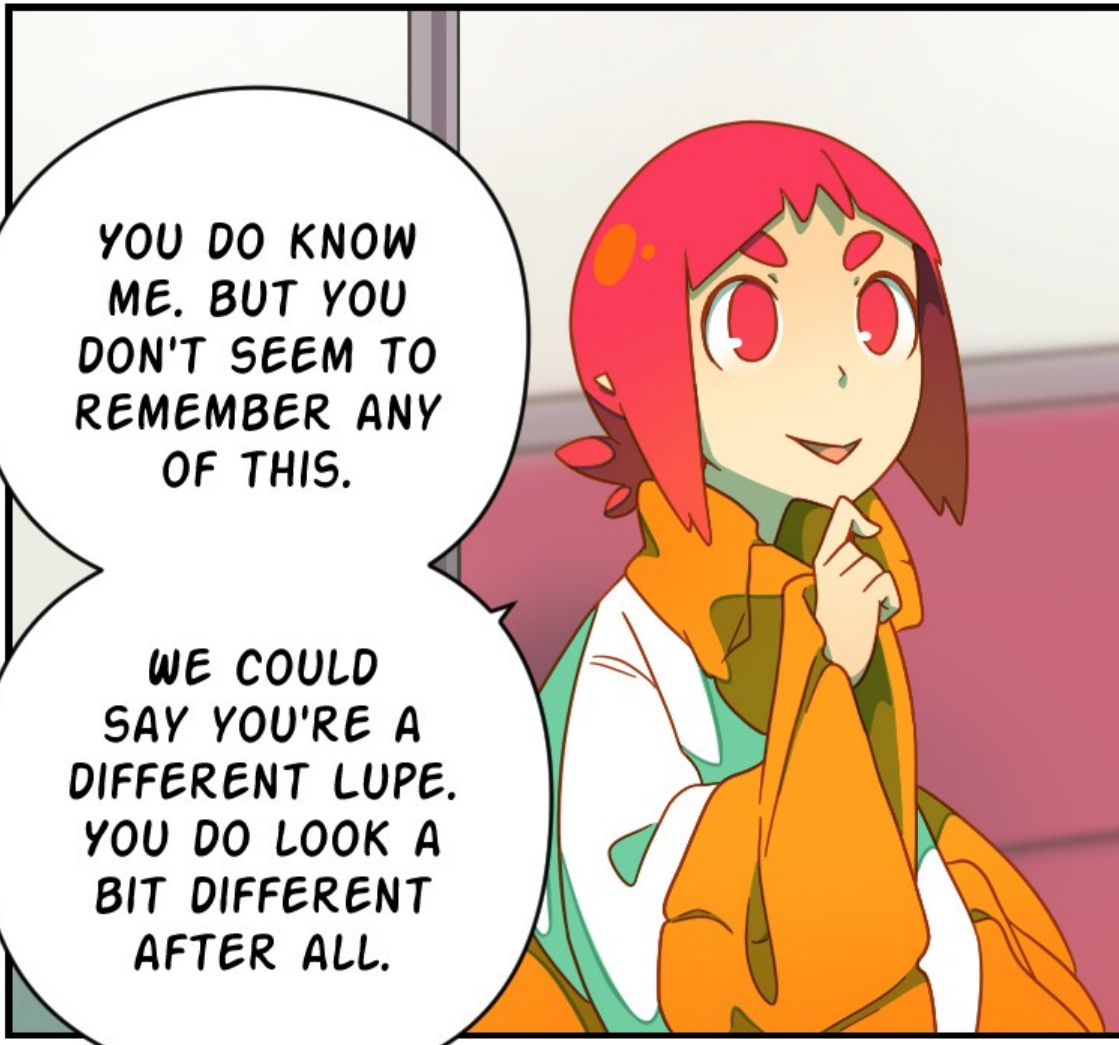
BUT
BEFORE YOU
ASK ANYTHING,
CAN I TELL YOU
ONE THING?

WHAT?
PROMISE YOU WON'T MAKE FUN OF ME.
I WON'T, COME ON.

UM...
YOU WERE MY IMAGINARY FRIEND.

EH?

NO,
YOU ARE
MY IMAGINARY
FRIEND...
I
SEE.


YOU DO KNOW ME. BUT YOU DON'T SEEM TO REMEMBER ANY OF THIS.
WE COULD SAY YOU'RE A DIFFERENT LUPE. YOU DO LOOK A BIT DIFFERENT AFTER ALL.

LOOK
WHO'S

TALKING!
WHAT?
WHAT'S WITH THAT HAIR?
AND YOUR EYES?
WHAT DO YOU HAVE ON YOUR EARS?
HEHE...

YOU'RE NOT FROM AROUND HERE, ARE YOU?
WHERE EVEN IS "HERE"?
WHERE ARE WE?
THE CAPITAL CITY...
WELL,

NOT THAT IT MATTERS ANYWAYS.
I'M WAKING UP ANY MINUTE NOW.
HOW CAN YOU STILL THINK THIS IS A DREAM!?

OH, LET'S SEE...
I WAS FALLING FROM THE SKY.
I HAVE NO IDEA HOW I GOT THERE!
AND MY IMAGINARY FRIEND COMES FLYING TO CATCH ME!?

AND NOW WE'RE HANGING AROUND A CITY I HAVE NO IDEA ABOUT AND...
AND YOU START TALKING I DUNNO WHAT ABOUT OTHER LUPE?

OF COURSE THIS IS A DREAM!

WELL, SOUNDS REASONABLE I GUESS.

HeHe

BUT WE CAN STILL SAY THIS IS OUR FIRST MEETING.

I
GUESS.

CAROLINA,
GOOD TO
MEET YOU.

LUP...
SMACK

Sigh...
GUADALUPE.
YOU KNOW I'M STILL CALLING YOU "LUPE", RIGHT?
YEAH.

THEN, LUPE, YOU SAY YOU HAVE A LIFE SOMEWHERE ELSE.
IF YOU WANT TO GO BACK, WE COULD ASK THE LADY TO TAKE YOU.
WHAT LADY?
THE LADY.

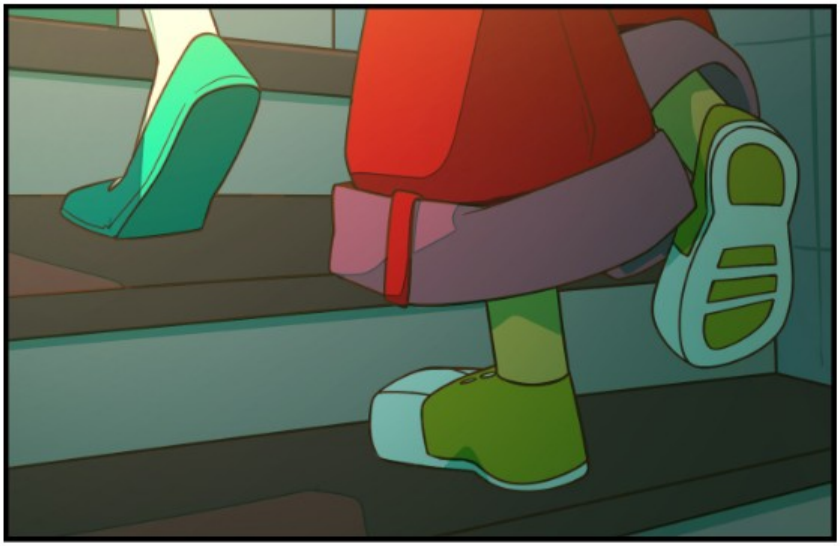
SHE GRANTS WISHES.
YOU'RE TALKING ABOUT MAGIC?
YEAH, WHAT'S WITH THAT FACE?

SO... HERE PEOPLE DO REAL MAGIC AND THAT'S NORMAL.
WHAT DO YOU MEAN "REAL MAGIC"?
OF COURSE, IT'S A PROFESSION YOU STUDY.

THEN YOU STUDIED MAGIC AND THAT'S WHY YOU CAN FLY?
Beep!

SORRY, NO MORE QUESTIONS FOR NOW.

I WAS STARTING TO THINK WE WERE THE ONLY ONES IN HERE.
HeHe...



DO YOU GO TO THE SAME SCHOOL AS THEM OR SOMETHING?

WHAT'S UP WITH THOSE CLOTHES?

OH!
WITCHES'
UNIFORMS.

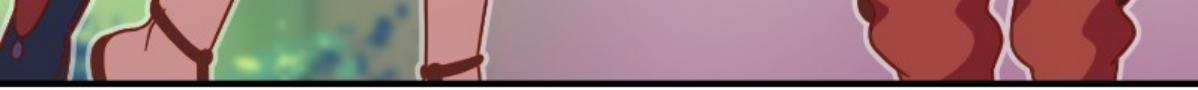
ARE
THEY...?
YOU'RE

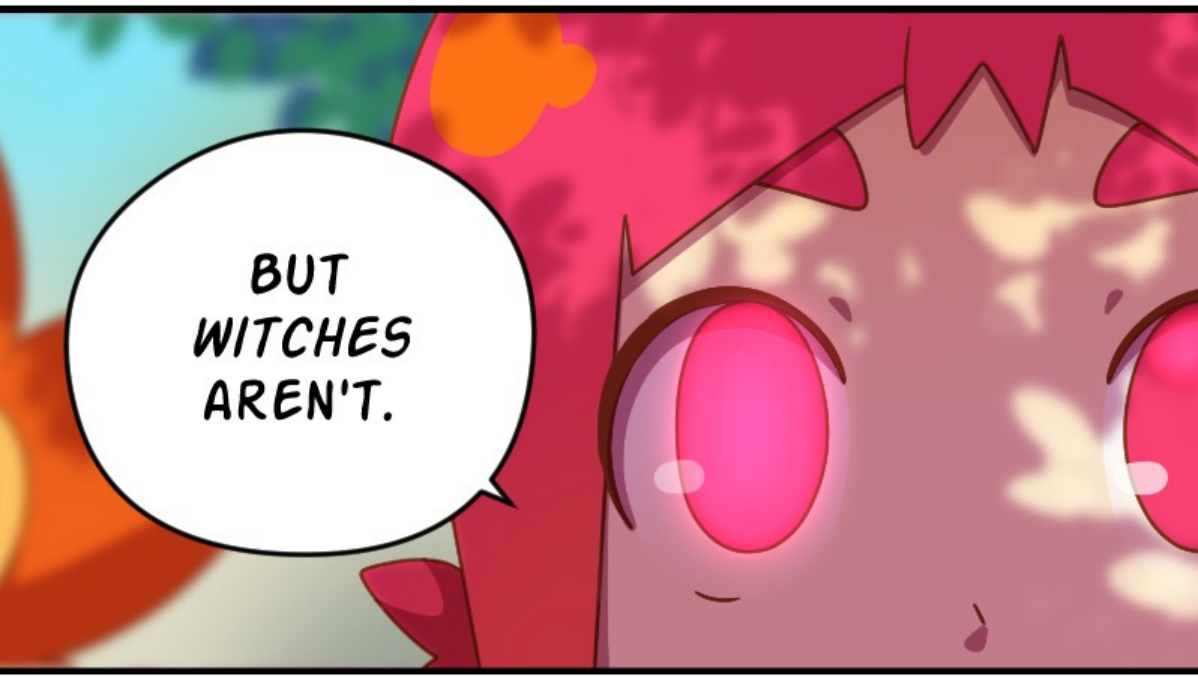
IT'S JUST A TREND AMONG NORMAL GIRLS.

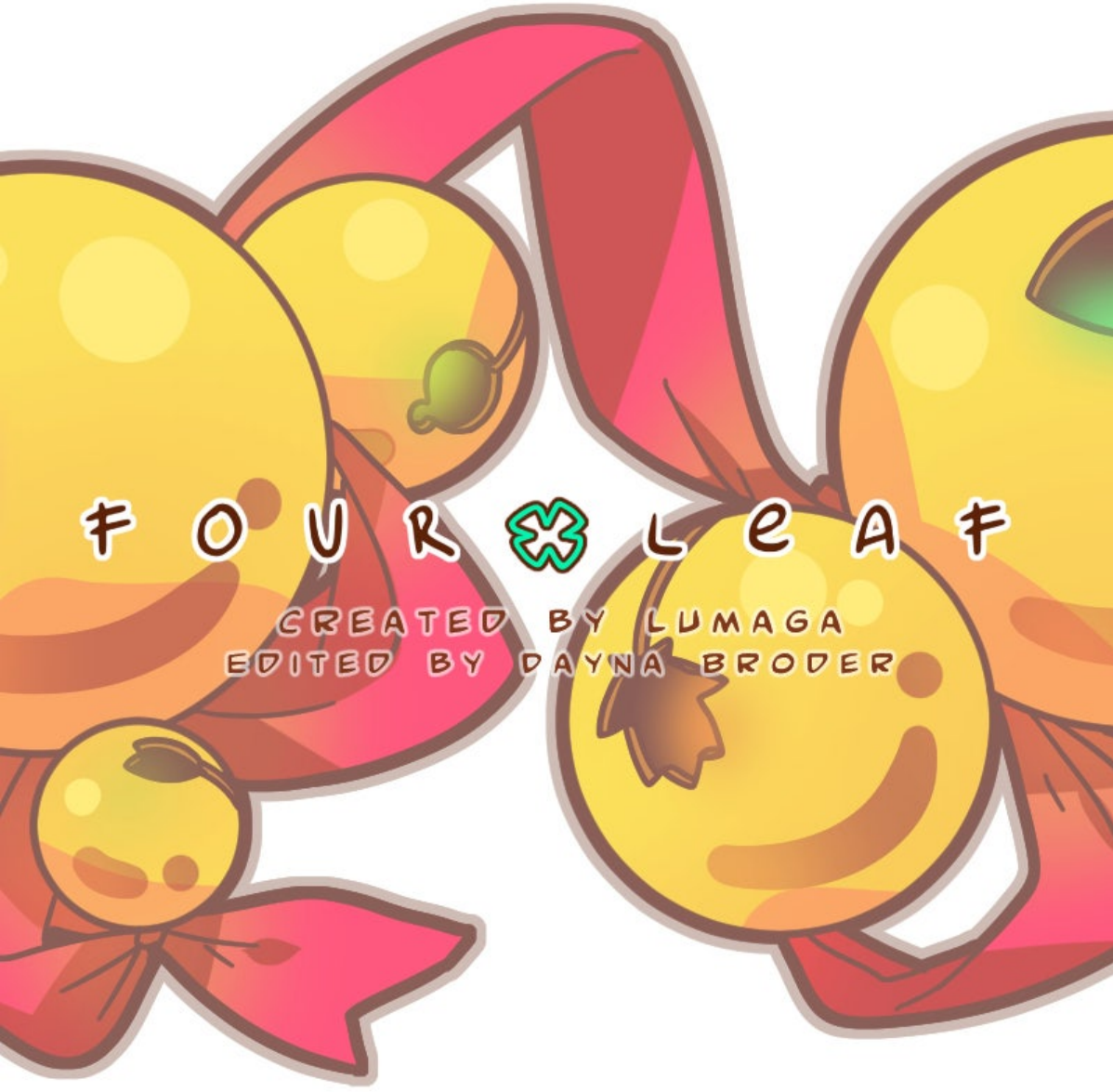
IT IS GOOD FOR THE REAL WITCHES THOUGH,

TO HAVE NORMAL GIRLS DRESSING LIKE THAT...
WHY?
SO THEY CAN "HIDE".
THEY NOW CAN PRETEND TO BE NORMAL

GIRLS, AND DON'T NEED TO CHANGE THEIR UNIFORMS.
WHY WOULD THEY WANT TO HIDE?
WASN'T IT MAGIC SOMETHING NORMAL?
MAGIC IS NORMAL,




BUT
WITCHES
AREN'T.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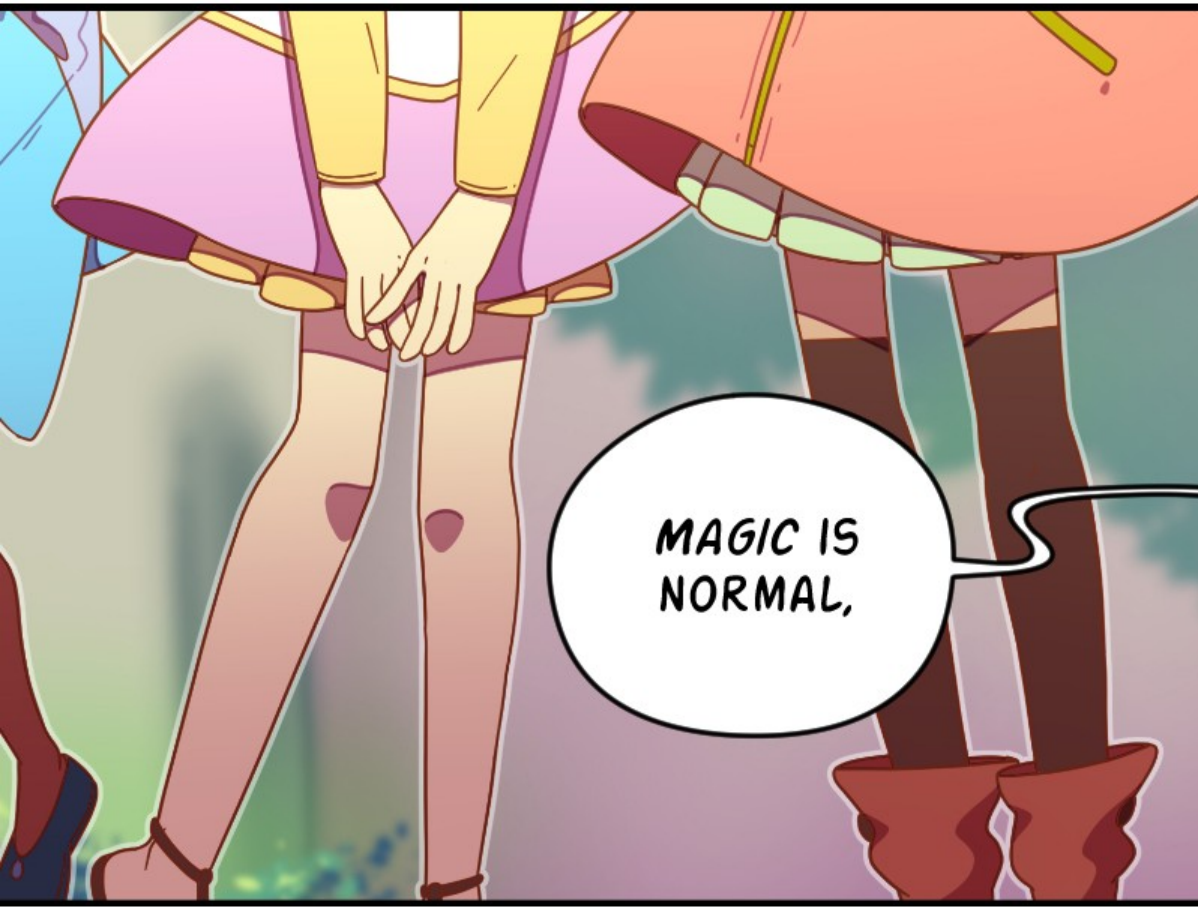
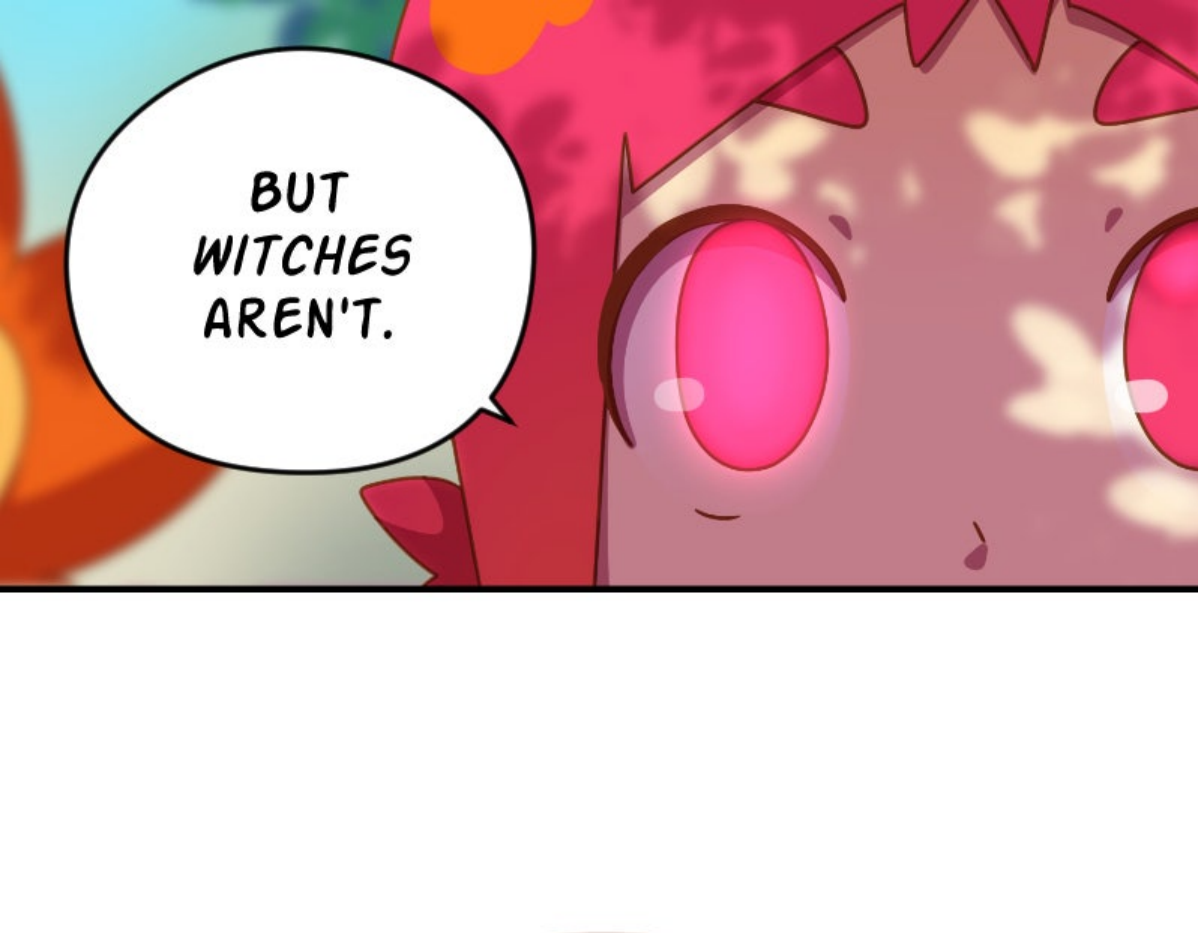

MAGIC IS
NORMAL,


BUT
WITCHES
AREN'T.

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GIRLS?
MMM...
IT'S KIND OF A LONG STORY.

THAT YOU WON'T TELL ME UNTIL WE GET TO YOUR PLACE?
NAH, AS A TOURIST IT WOULDN'T BE WEIRD IF YOU DIDN'T KNOW ABOUT THE WITCHES.

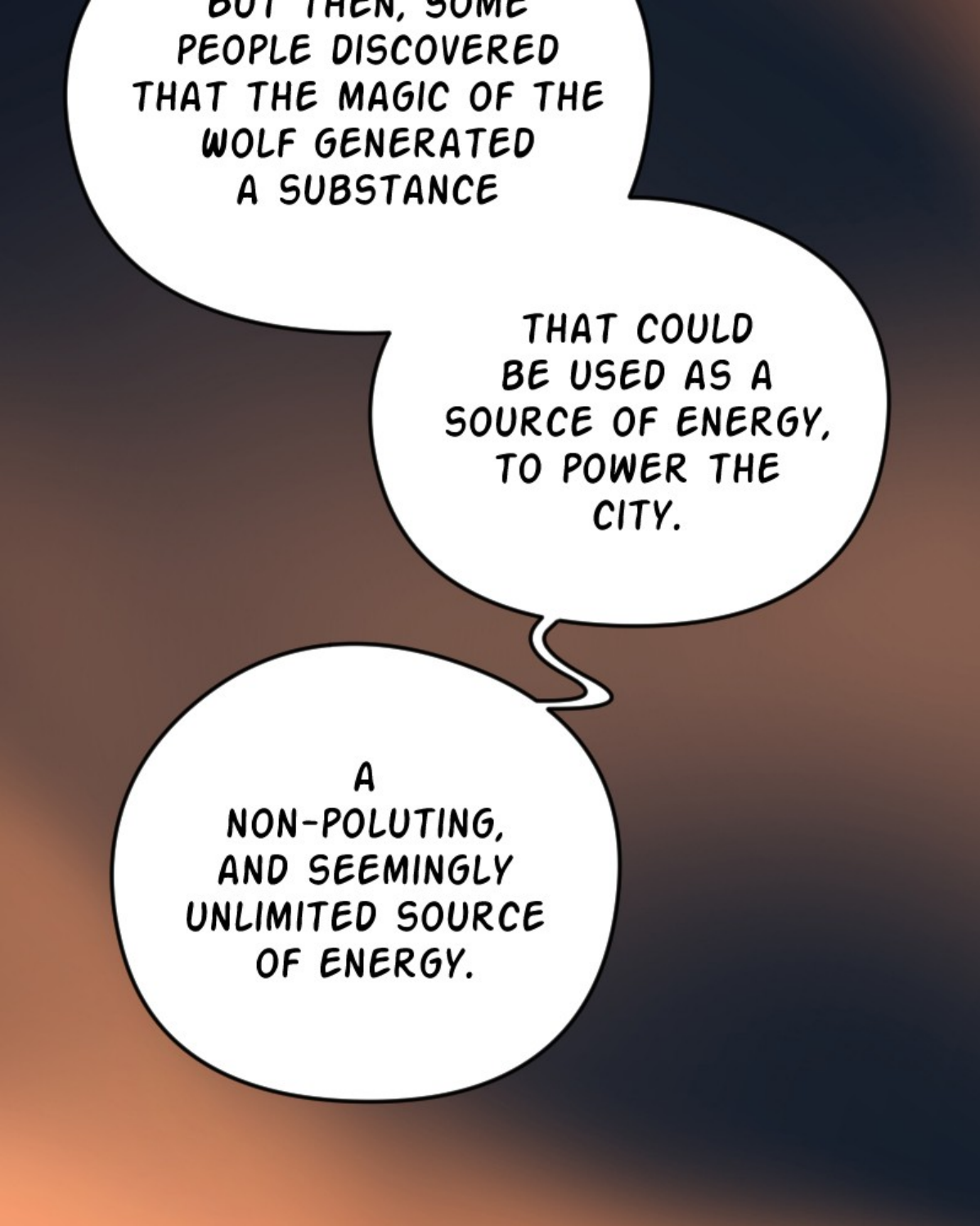
A TOURIST THAT LIVES UNDER A ROCK AND DOESN'T WATCH THE NEWS EVER, MAYBE...
WHATEVER.

SOME TIME AGO,
THIS CITY WASN'T AS QUIET AS IT IS NOW.
AND IT WAS BECAUSE OF A CREATURE WE CALL THE WOLF.

EMAL, THE CAPITAL CITY, WAS CONSTANTLY FRIGHTENED BY THE WOLF.

IT WAS A VERY POWERFUL CREATURE.
IF IT'S MAGIC INJURED YOU, THERE WAS A CHANCE YOUR

SKIN WOULD GET INFECTED.
AND YOU WOULD PROBABLY SUFFER A PAINFUL DEATH.
IT WAS AN UNKNOWN EVIL NO ONE HAD EVER FACED HERE BEFORE.


BUT THEN, SOME PEOPLE DISCOVERED THAT THE MAGIC OF THE WOLF GENERATED A SUBSTANCE
THAT COULD BE USED AS A SOURCE OF ENERGY, TO POWER THE CITY.
A NON-POLUTING, AND SEEMINGLY UNLIMITED SOURCE OF ENERGY.

THEY CALLED IT "GLOOM".
WHEN EVERYONE THOUGHT THEY HAD AT LEAST FOUND A BRIGHT SIDE TO

THE HORROR THAT WAS THE WOLF.
THAT WAS WHEN THE WITCHES APPEARED.

AND FOR MANY YEARS EVERYTHING BECAME EVEN A BIT MORE DIFFICULT.

WITCHES ARE EVIL.
IF YOU FIND OUT SOMEONE IS A WITCH,
YOU SHOULD FEAR THEM AND RUN AWAY.

THOUGH IT ISN'T COMMON TO FIND ONE.
THERE ARE ONLY ONE HUNDRED OF THEM.

PEOPLE CALL THEM "THE COLORFUL WITCHES".

THEY ALL APPEARED AT THE SAME TIME.
NOBODY KNOWS WHERE THEY CAME FROM.

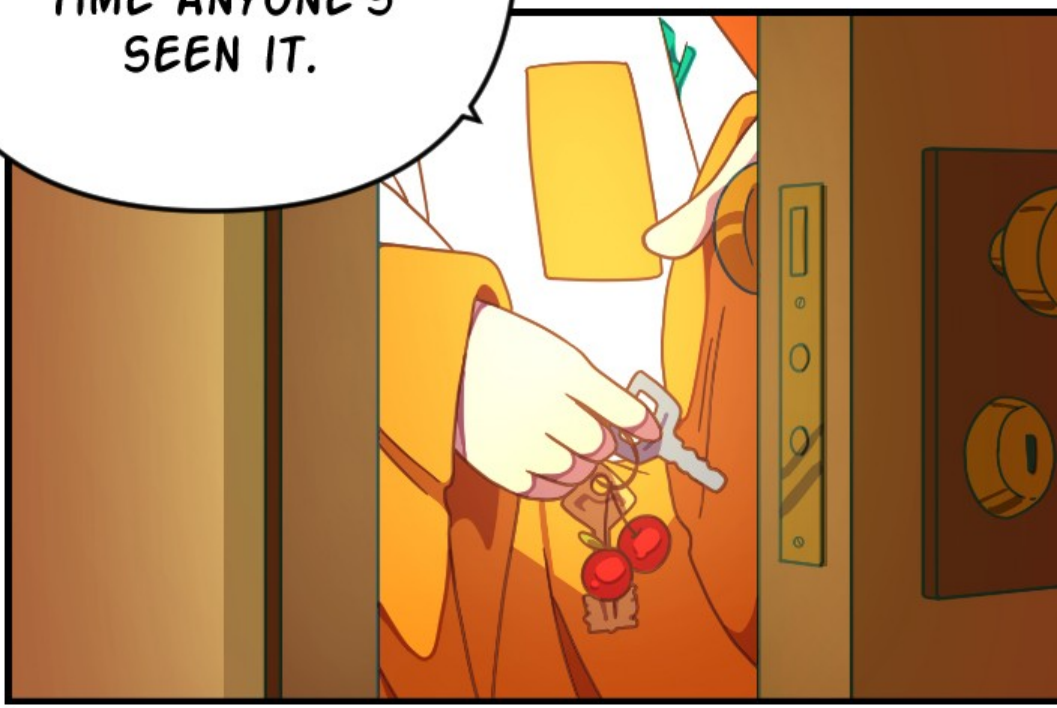
AS FAR AS WE KNOW, THEIR PURPOSE IS TO HUNT DOWN THE WOLF.

THEY ARE OBSESSED WITH GLOOM.

THEY FEED OFF OF IT.
AND DON'T MIND MAKING A MESS OR ATTACKING PEOPLE TO GET IT.

THE WITCHES ENDED UP BEING A HUGE INCONVENIENCE TO THE WOLF.
SO MUCH THAT IT'S APPEARING LESS AND LESS.

NOW IT'S BEEN MONTHS SINCE THE LAST TIME ANYONE'S SEEN IT.



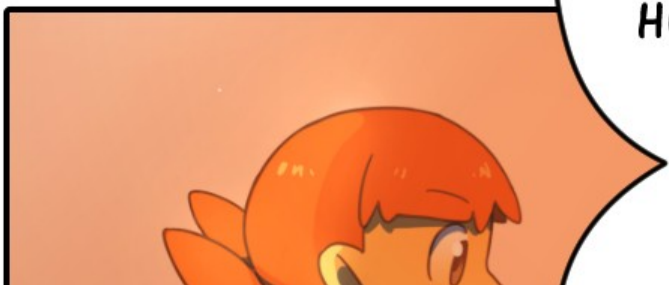
SOME SAY THE WITCHES FINALLY TOOK CARE OF THE WOLF.

BUT PEOPLE KEEP FINDING TRACES OF GLOOM,
SO IT MUST BE HIDING SOMEWHERE.

Clack
WITH THE WITCHES AROUND, PEOPLE STOPPED COLLECTING GLOOM.

RELATING TO IT WAS EQUAL TO LOOKING FOR TROUBLE.

AT THE SAME TIME, THE CLANS OF HUNTERS CAME AROUND.



ANTI-WITCHES GROUPS.
SO THE WITCHES STARTED TO BE MORE CAREFUL.
TRYING TO GET GLOOM WITHOUT CALLING

ATTENTION.
THERE'RE VERY FEW INCIDENTS INVOLVING WITCHES, NOWADAYS.

PLOK

TRY
THIS.

IT'S MY FAVORITE.

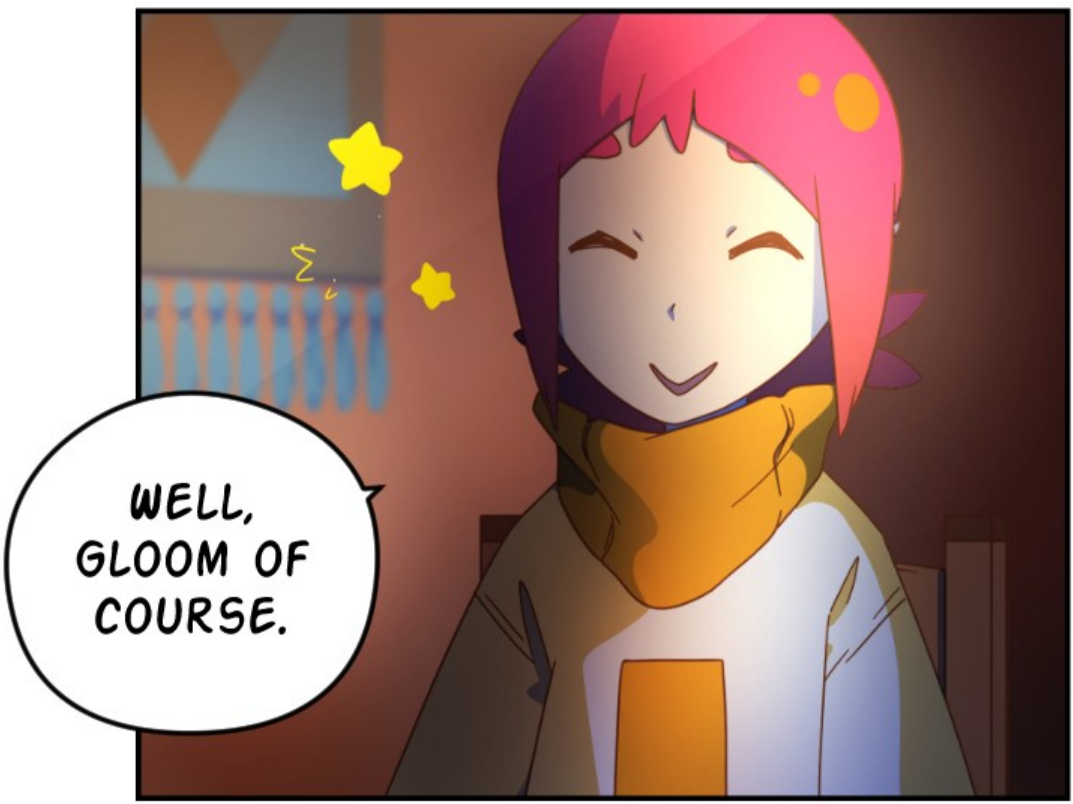
YOUR FAVORITE WHAT?

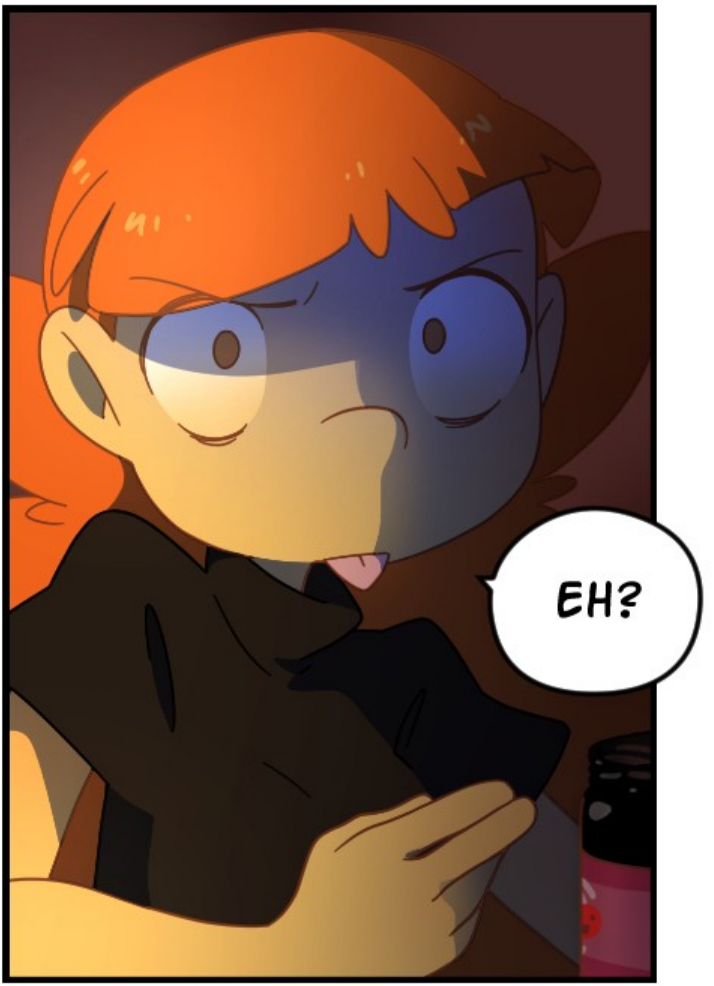
JUST
TRY IT!

HUM...

HOW
IS IT?

I FEEL LIKE... NOT EATING SWEETS FOR THE REST OF MY LIFE.
WHAT IS THIS THING!?
PUAH!


WELL, GLOOM OF COURSE.


EH?

NOW THAT YOU KNOW...
WILL YOU RUN?

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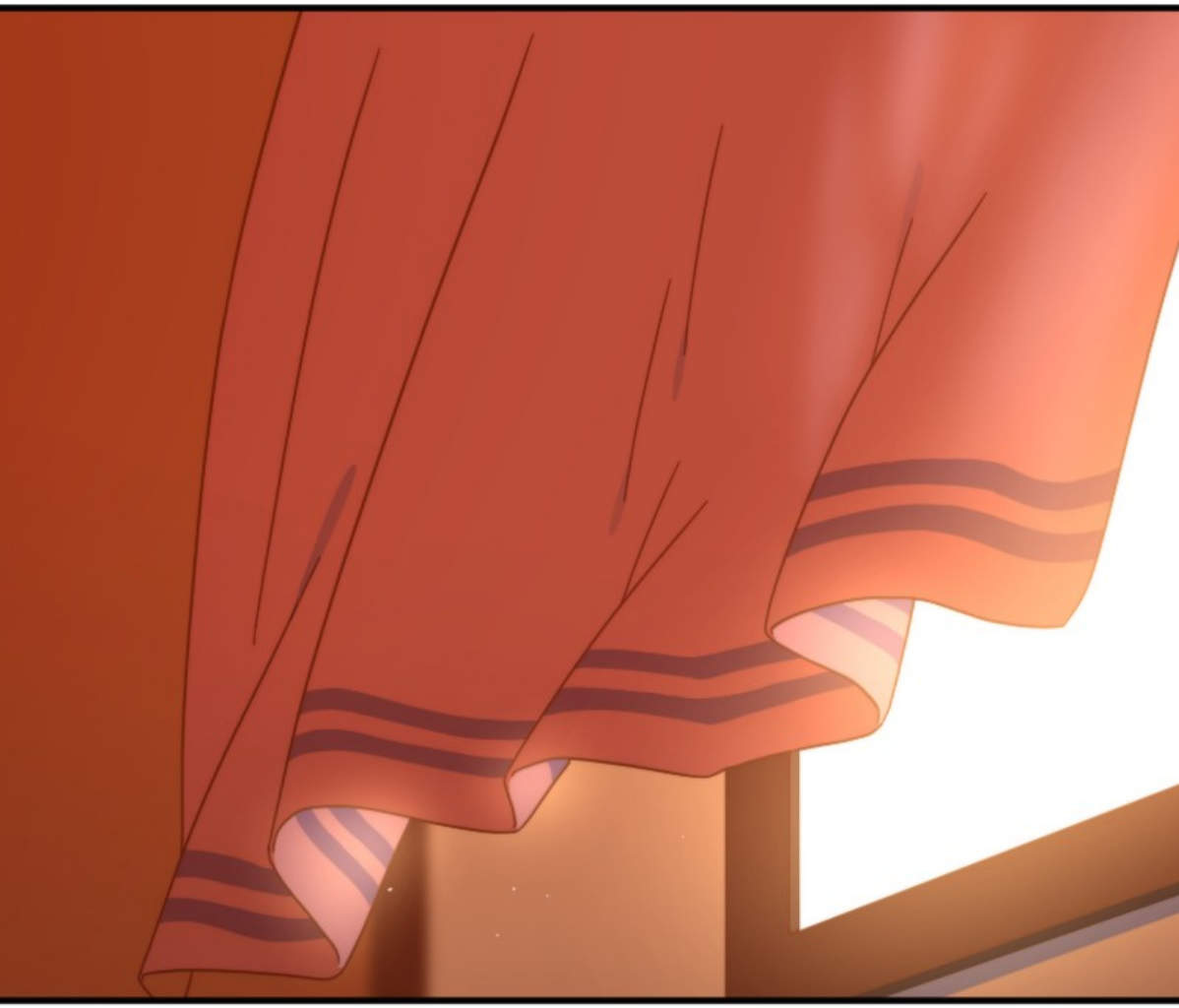
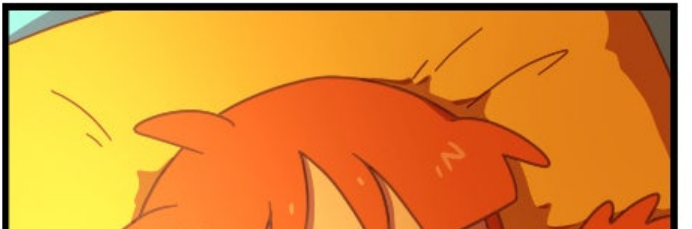
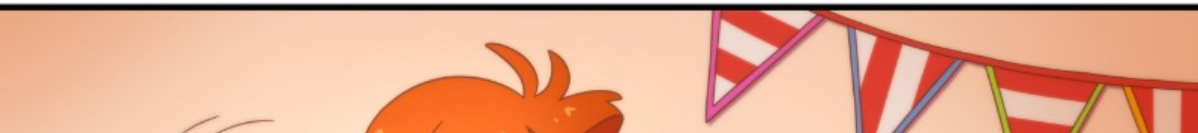
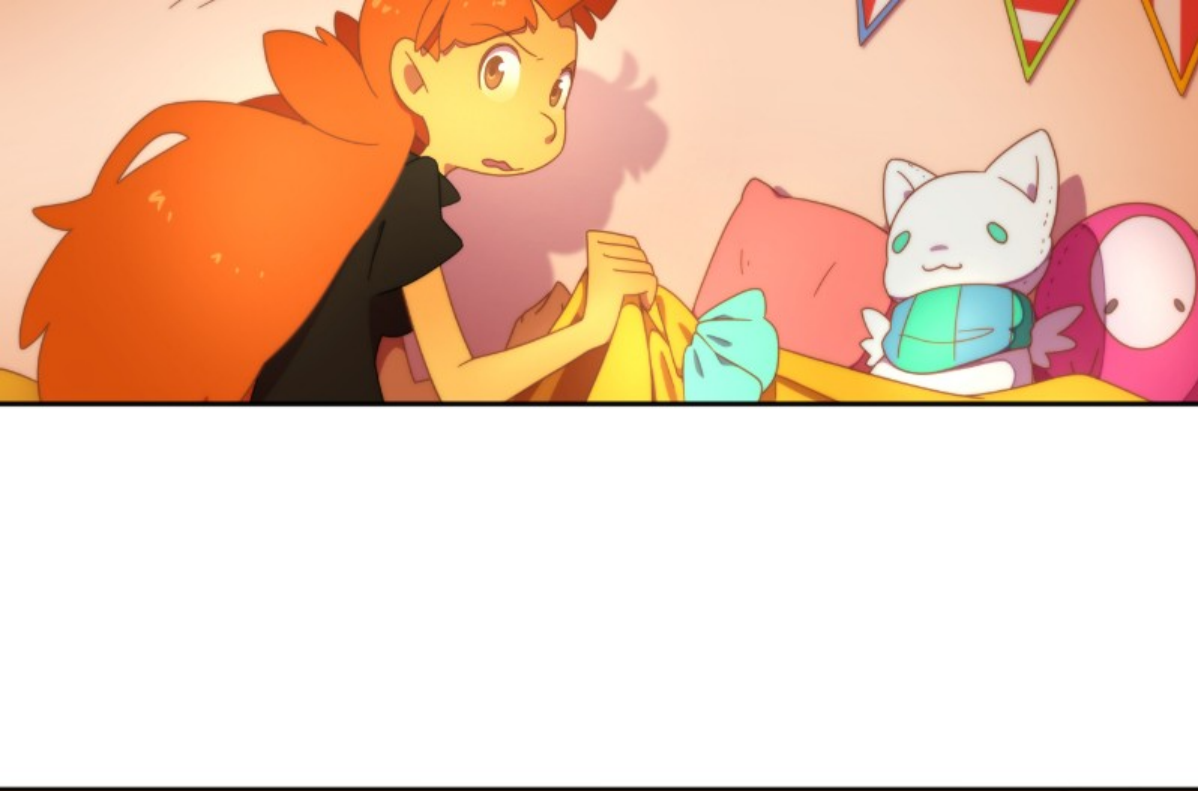


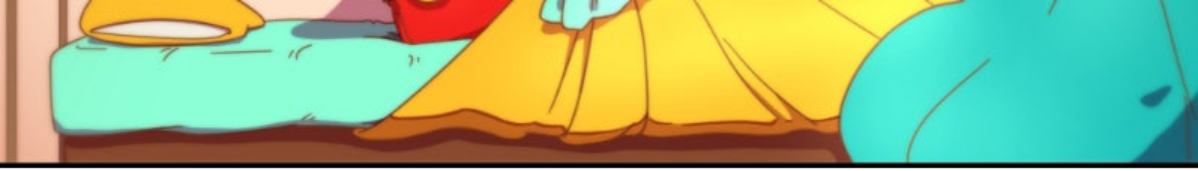


Yawn~





THIS ISN'T MY ROOM.



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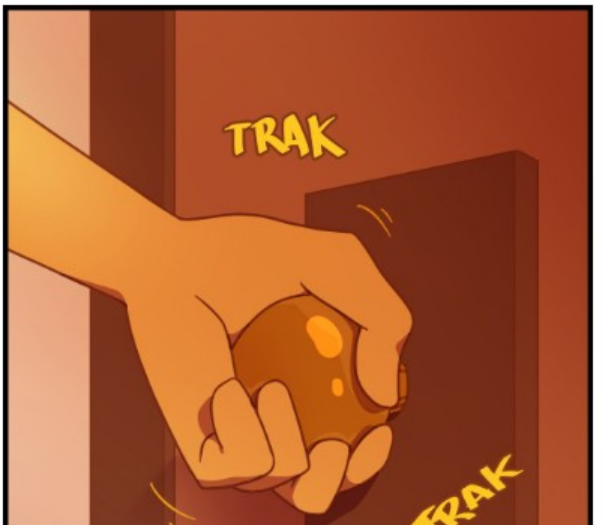
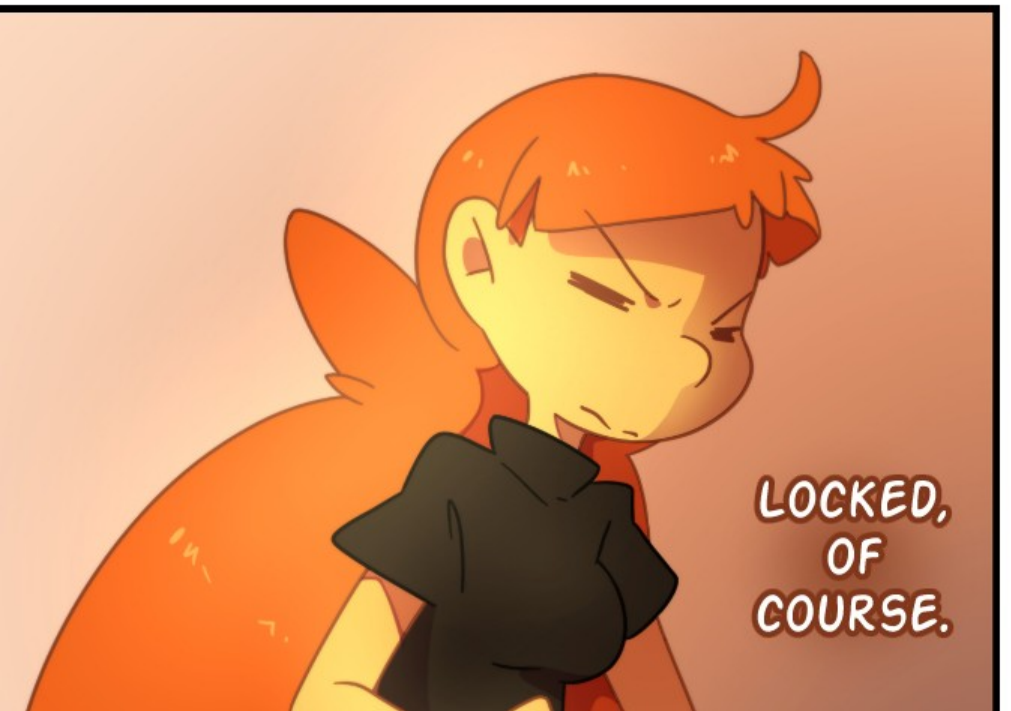
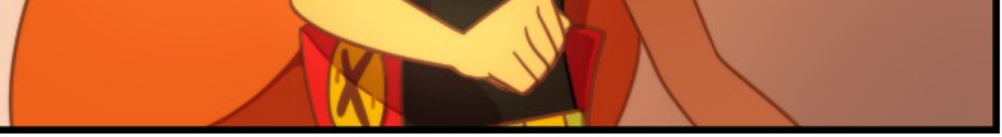
LINA!?
. . .


TRAK


LOCKED,
OF
COURSE.

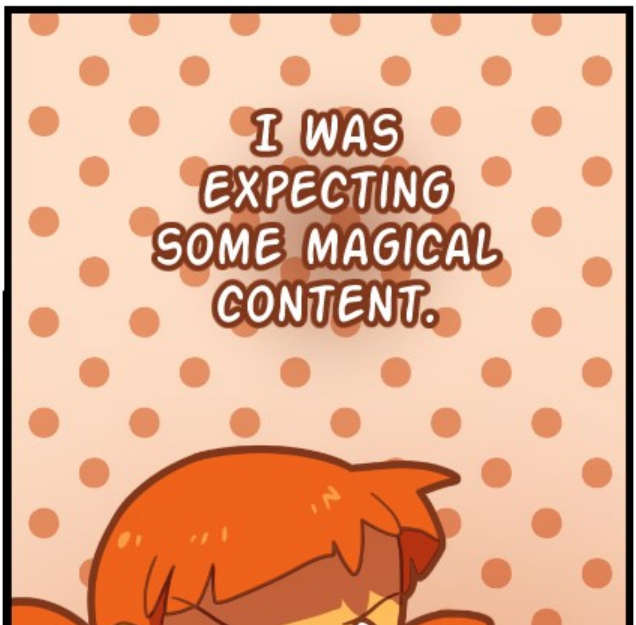


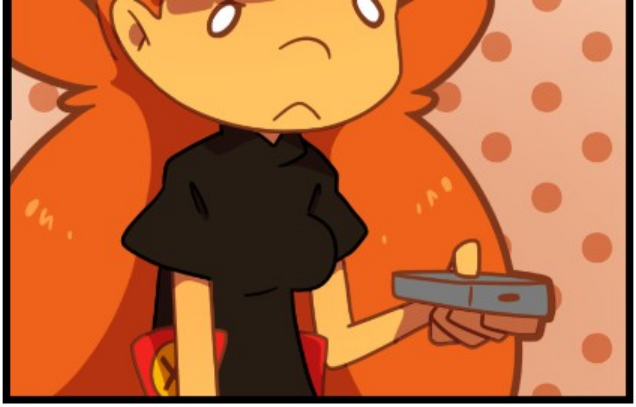
TAP
TAP
TAP

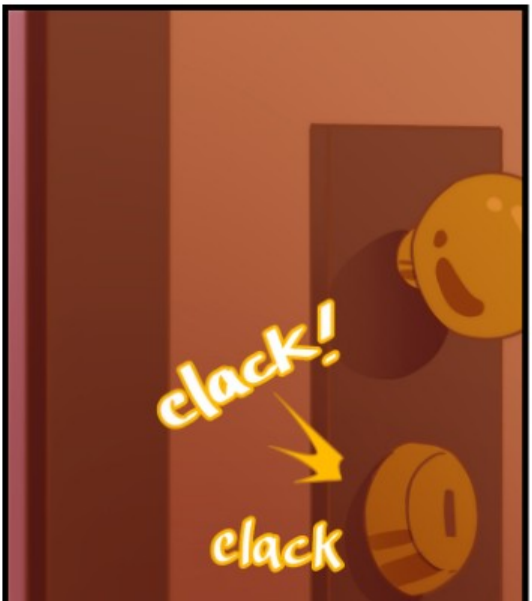
M, TIC
WOSH

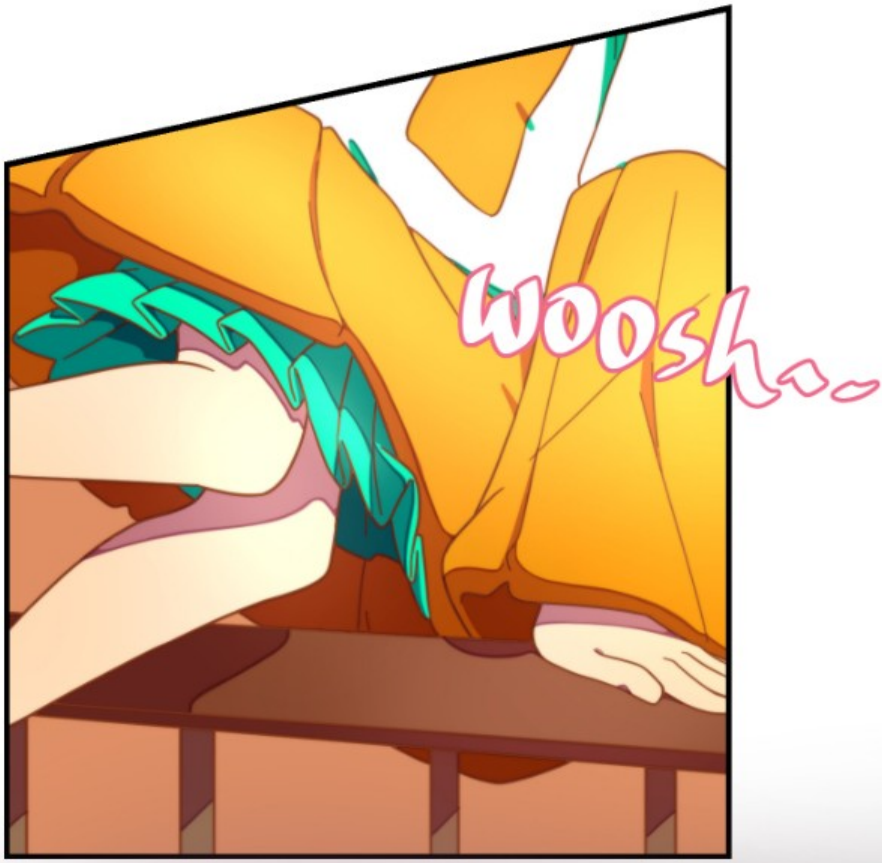
PREPARATIONS FOR THE FESTIVAL OF ROSES,

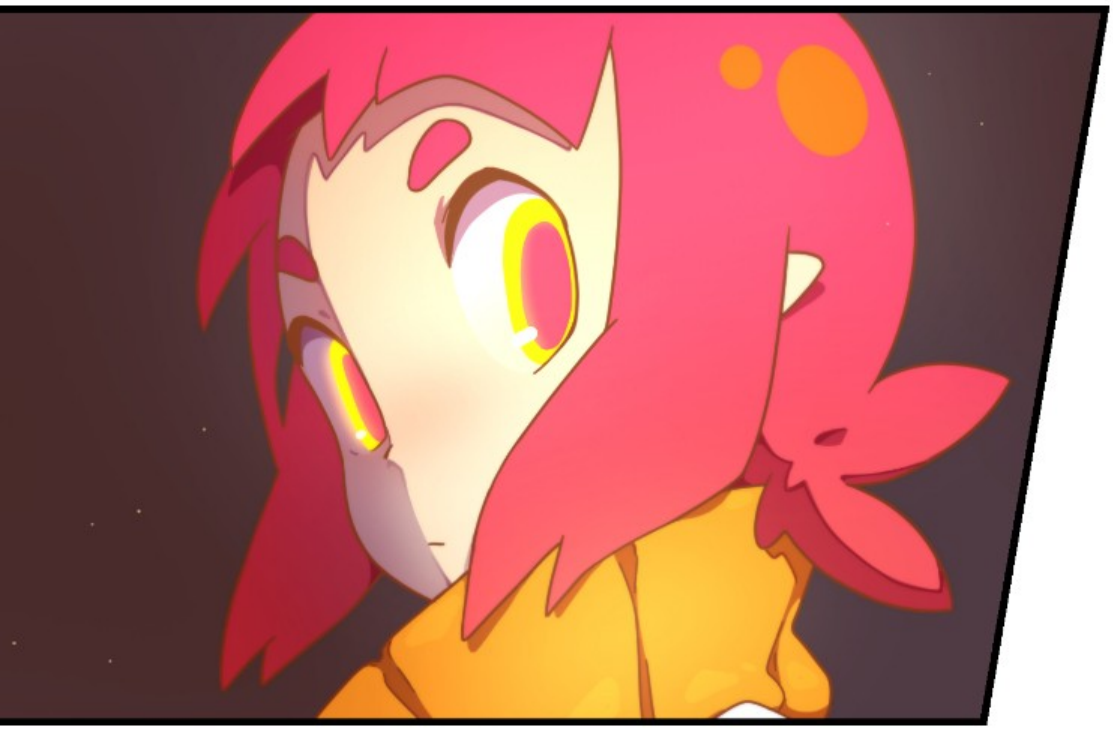
WHICH PROMISES TO BE A WONDERFUL EVENT!


I WAS EXPECTING SOME MAGICAL CONTENT.




clack!
clack


woosh..



I'D HEARD GLOOM IS GOOD FOR SLEEPING,
BUT I NEVER THOUGHT IT'D BE SO EFFECTIVE.
WHERE DID THE CREEPY GIRL GO!?

HUM... IS ANYTHING...
...GOING TO HAPPEN TO ME BECAUSE I ATE THAT THING?

WELL... IT HAS A LOT OF CALORIES.
WILL IT TURN ME INTO A WITCH!?

YOU'VE BEEN WATCHING TOO MUCH TV...

~exhale~

AND...
ISN'T MY SKIN GONNA INFECT?

THE MAGIC OF THE WOLF IS THE ONE THAT CAUSES INJURIES.
GLOOM IS HARMLESS.
WITCH HUNTERS USE IT TO SWEETEN THEIR FOOD, BESIDES USING IT AS BAIT.

WHY WOULD YOU GIVE IT TO ME THEN!?

IT'S LIKE...
GIVING LEMON TO A BABY FOR

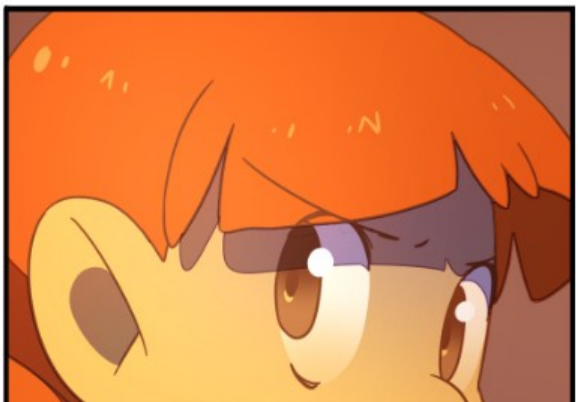
THE FIRST TIME.

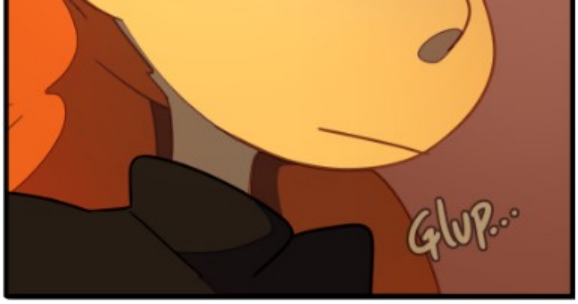
~.Yawn~~.
LUPE!
THUD!
IT'S PROBABLY BECAUSE YOU'RE NOT USED TO IT.

WHY DOES MY HEAD HURT?

THEN... ARE YOU A GOOD WITCH?

THERE ARE NO GOOD WITCHES.





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THEN...
ARE YOU
A GOOD
WITCH?

THERE ARE NO GOOD WITCHES.

GLUP...

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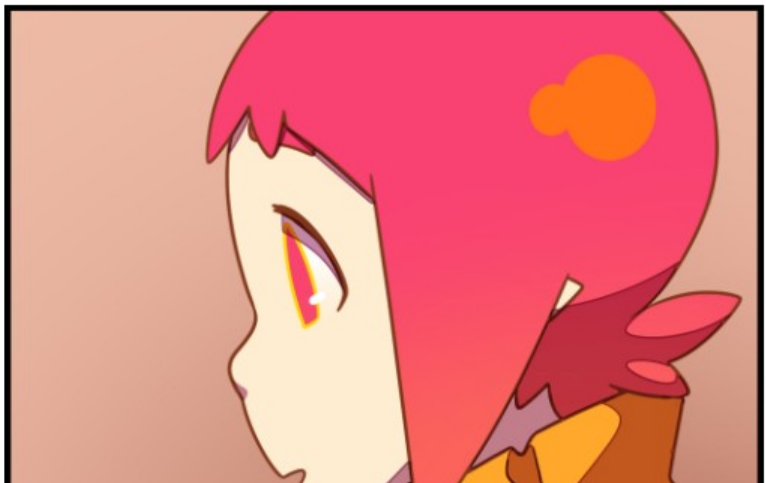
THEN WHY DO I GET THE FEELING THAT YOU'RE NOT BAD?

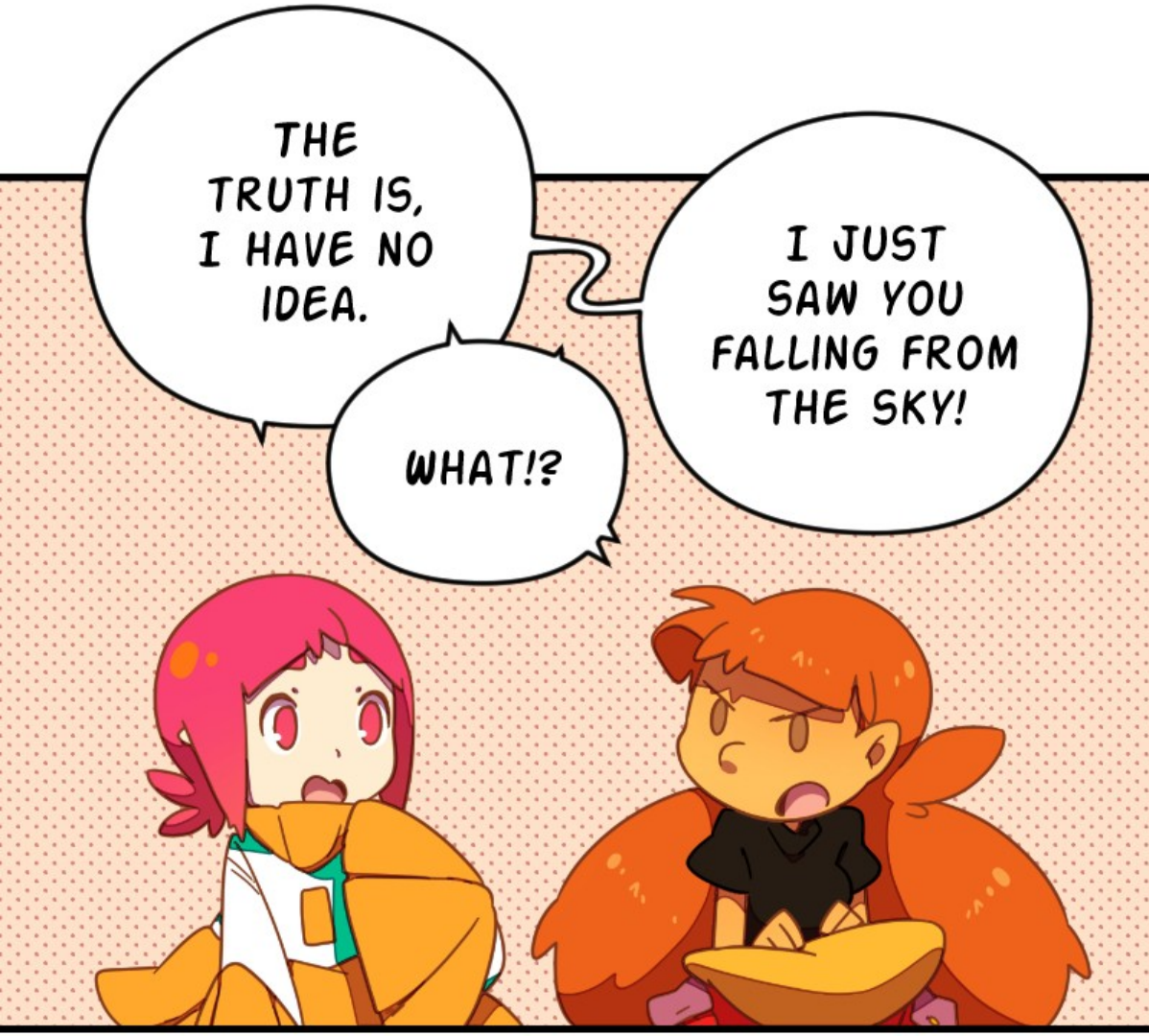


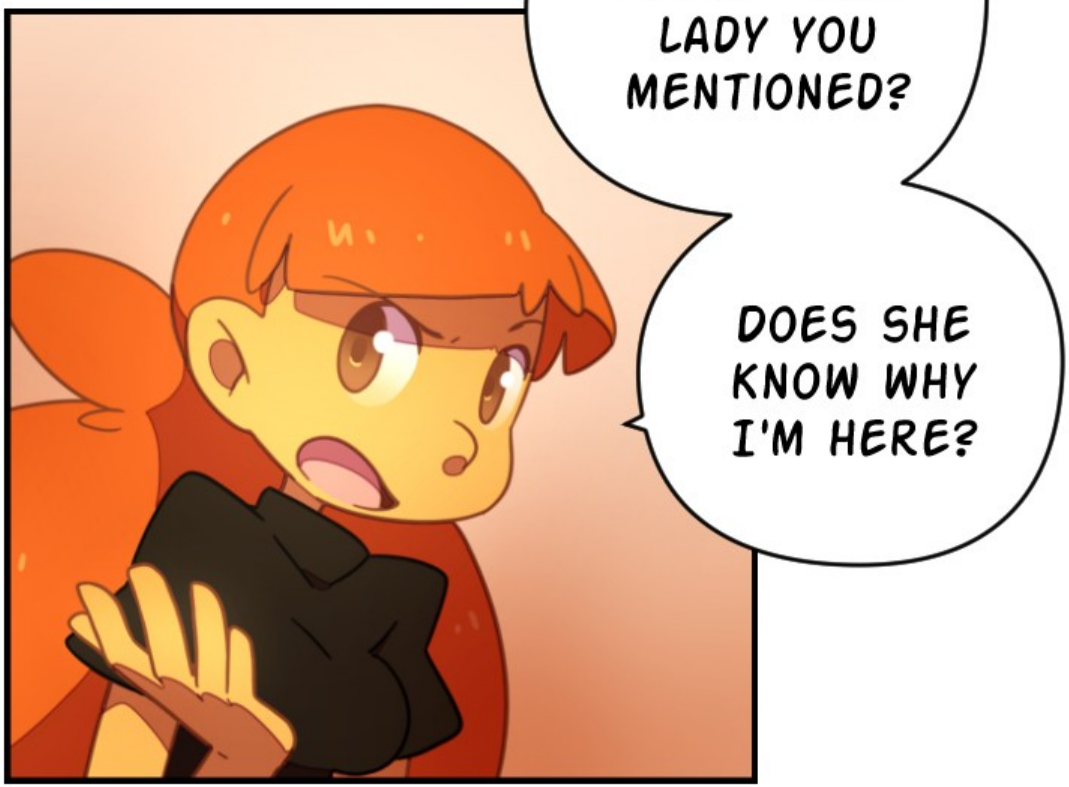
MMM...
MAYBE BECAUSE THE IMAGE OF THE WITCHES IS A PERFECT MASK FOR WHAT WE REALLY ARE...
OR MAYBE BECAUSE YOU HAVE THE IDEA THAT WE'RE BEST FRIENDS AND YOU THINK YOU KNOW I WOULDN'T HURT YOU.

LUCKY FOR YOU, I ALSO HAVE THE IDEA THAT WE'RE BEST FRIENDS,
AND I KNOW I WOULDN'T HURT YOU.
IS THAT SUPPOSED TO MAKE ME

FEEL SAFER?

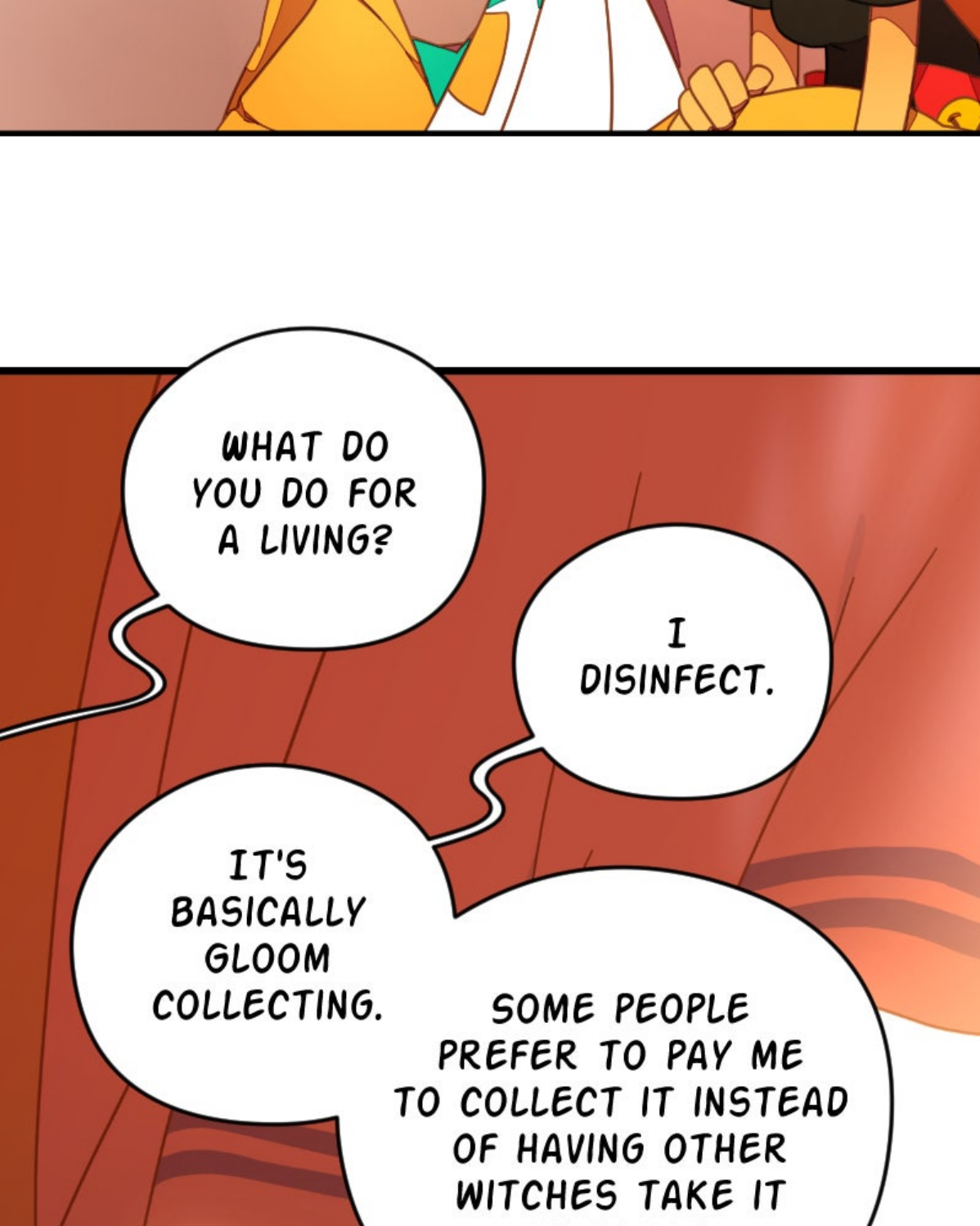
WELL, NOW THAT WE'RE AT YOUR PLACE,
CAN YOU EXPLAIN HOW I GOT HERE?


THE TRUTH IS, I HAVE NO IDEA.
WHAT!?
I JUST SAW YOU FALLING FROM THE SKY!


AND WHAT ABOUT THAT LADY YOU MENTIONED?
DOES SHE KNOW WHY I'M HERE?

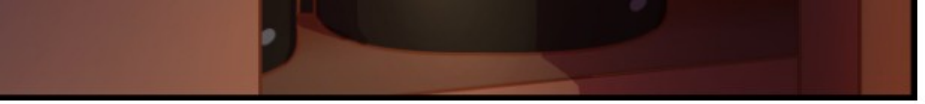
I DOUBT IT... BUT I'M SURE SHE KNOWS HOW TO TAKE YOU

BACK.
SO WE'LL HAVE TO PAY HER A VISIT.
BUT FIRST, I'VE GOT SOME WORK SCHEDULED FOR TODAY.
DO YOU MIND COMING WITH ME?
LIKE I HAD SOMETHING ELSE TO DO.


WHAT DO YOU DO FOR A LIVING?
I DISINFECT.
IT'S BASICALLY GLOOM COLLECTING.
SOME PEOPLE PREFER TO PAY ME TO COLLECT IT INSTEAD OF HAVING OTHER WITCHES TAKE IT

BY FORCE.

WHY DO WITCHES TAKE IT BY FORCE, IF PEOPLE DON'T WANT IT?



MOST WITCHES ENJOY DESTROYING STUFF.
IF THEY HAVE A REASON TO DO SO, THEN GOOD. IF THAT REASON IS GLOOM, THEN BETTER.
AND YOU CHARGE THEM IN ORDER NOT TO DESTROY?

YEAH,
BASICALLY.

ANYWAY,
I ALREADY
GOT THE BUS
TICKETS FOR
LATER.
WE'LL
GET TO PASO
GARÚA AT NIGHT AND
STAY AT AN INN THERE.

TOMORROW WE HEAD TO GARÚA TOWN BY BUS...

WITCH SIGHTINGS CONTINUE OVER THE CAPITAL.

YOU'RE NOW WATCHING A CLIP RECORDED YESTERDAY BY ONE OF THE CITIZENS OF EMAL.
IT SHOWS TWO WITCHES IN A DISPUTE.
IT'S US!
THEY THOUGHT I WAS A WITCH!?
PEOPLE HAVE BEEN REPORTING SIGHTINGS OF WITCHES ACTING IN SMALL GROUPS.
BUT THE

POSSIBILITY OF RESURGENCE OF THE RED HOODS CLAN OR ANY OTHER SIMILAR GROUPS ARE JUST MERE RUMORS.

SHOULD I BE NERVOUS?

DON'T

APPROVING A DECREE LEGALIZING GROUPS OF WITCH HUNTERS IS STILL UNDER

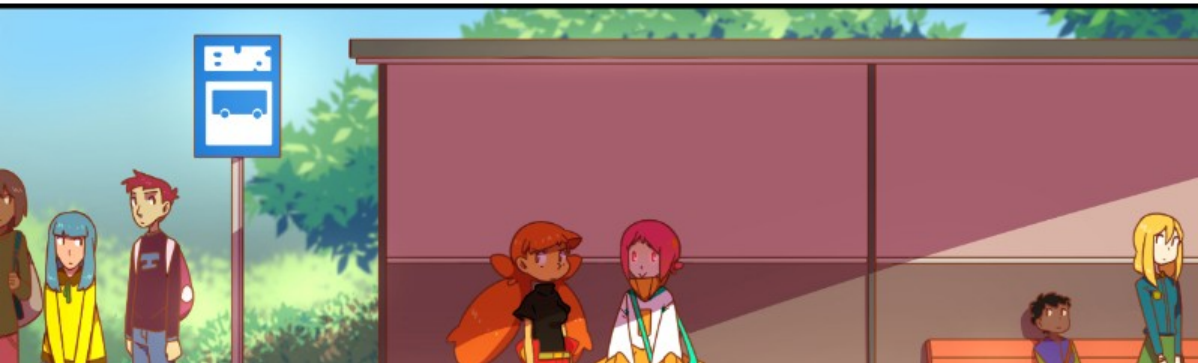
CONSIDERATION.
SO WITCH HUNTERS ARE ILLEGAL?
THE GOVERMENT DECLARED THEM ILLEGAL WHEN THEY GOT OUT OF HAND.
BUT NOBODY REALLY CARES, PEOPLE FEEL SAFER AROUND HUNTERS, SO THEY'RE TRYING TO LEGALIZE THEM.
IT WOULDN'T

REALLY CHANGE ANYTHING FOR US WITCHES.

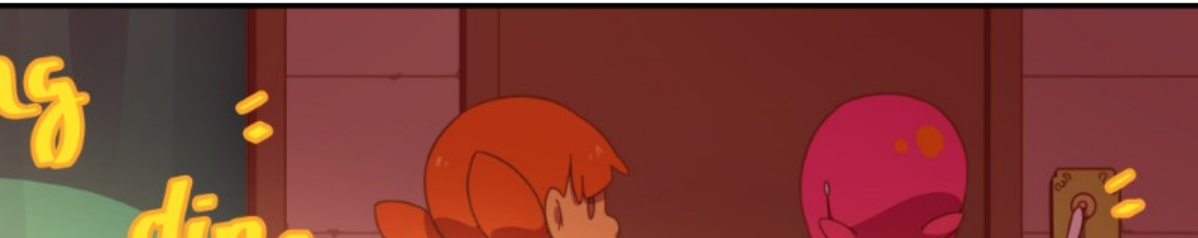
IT'S NOT LIKE THEY'RE HOLDING BACK NOW.

BY THE WAY, SORRY, BUT EVERYTHING I KNOW HOW TO COOK IS SWEET.

TASTES LIKE CHICKEN...
YOU DON'T LIKE IT?
NAH, IT'S JUST... TOO NORMAL.
HEHE.



Brrrm~
..Rrrm~~



Clack
GOOD AFTERNOON, SIR.

UM...
I THOUGHT ONLY ONE WITCH WAS COMING TODAY.

OH, DON'T GET US WRONG.
MY FRIEND HERE ISN'T A WITCH.

Sigh...
I SEE.

THIS WAY, FOLLOW ME.
LET ME REMIND YOU I CHARGE IN ADVANCE.

RIGHT... HERE YOU GO.
THANK YOU.

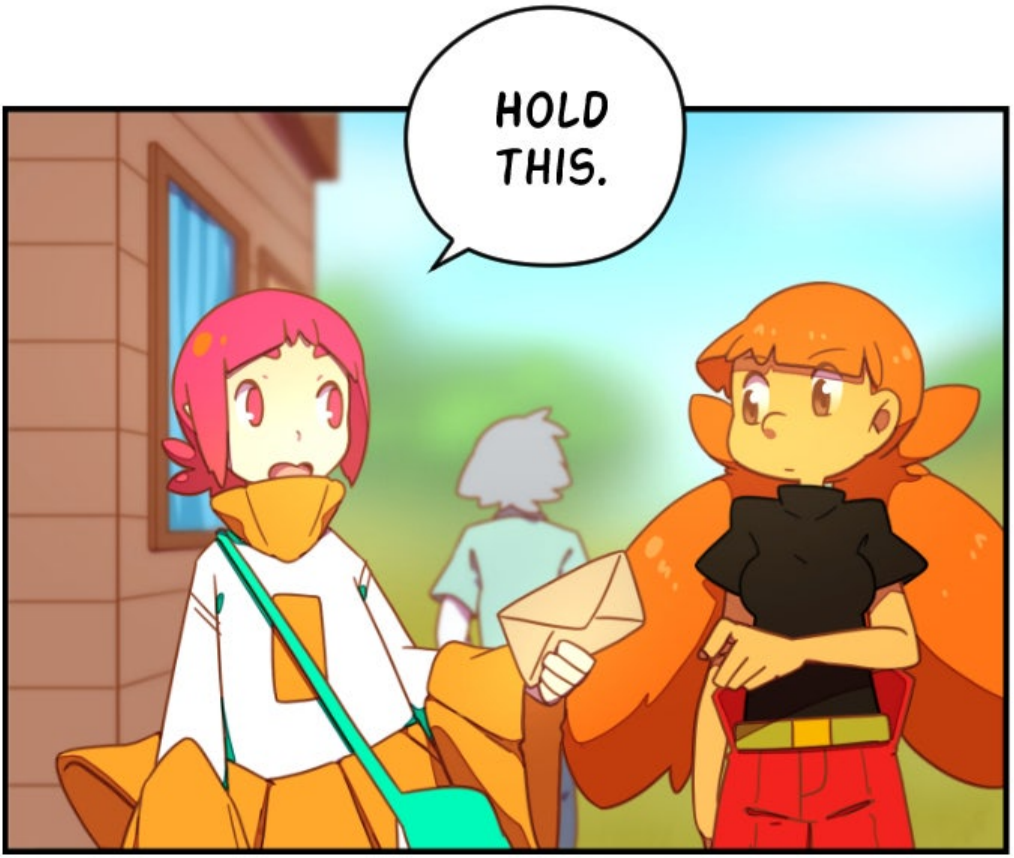
I'VE SEEN SOME THERE.
AND ALSO AROUND THE SHED.

GET THE HELL OUTTA HERE AS SOON AS YOU'RE DONE.

@LUMAGA

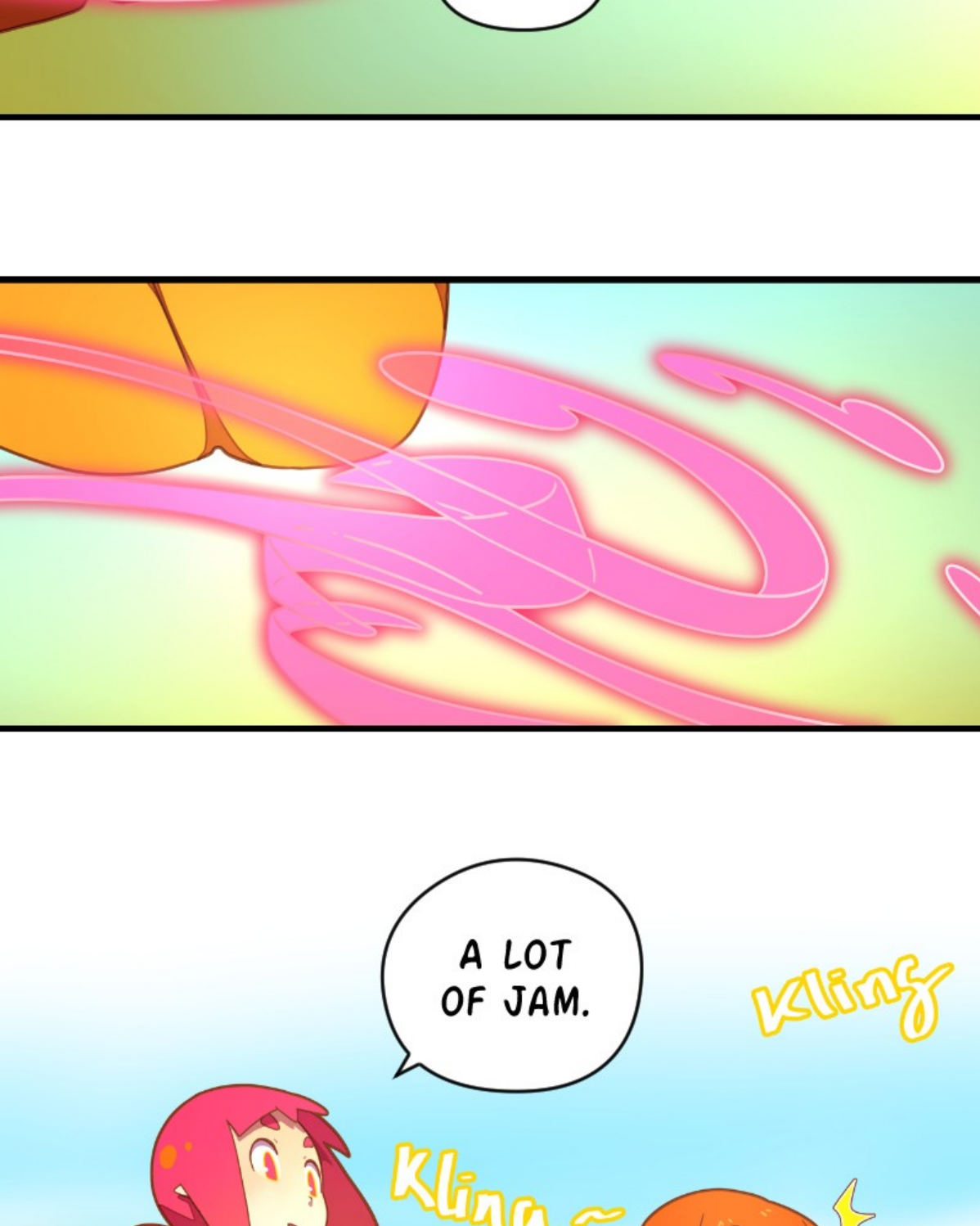
@LUZCOLUMAGA

PATREON.COM/
LUMAGA

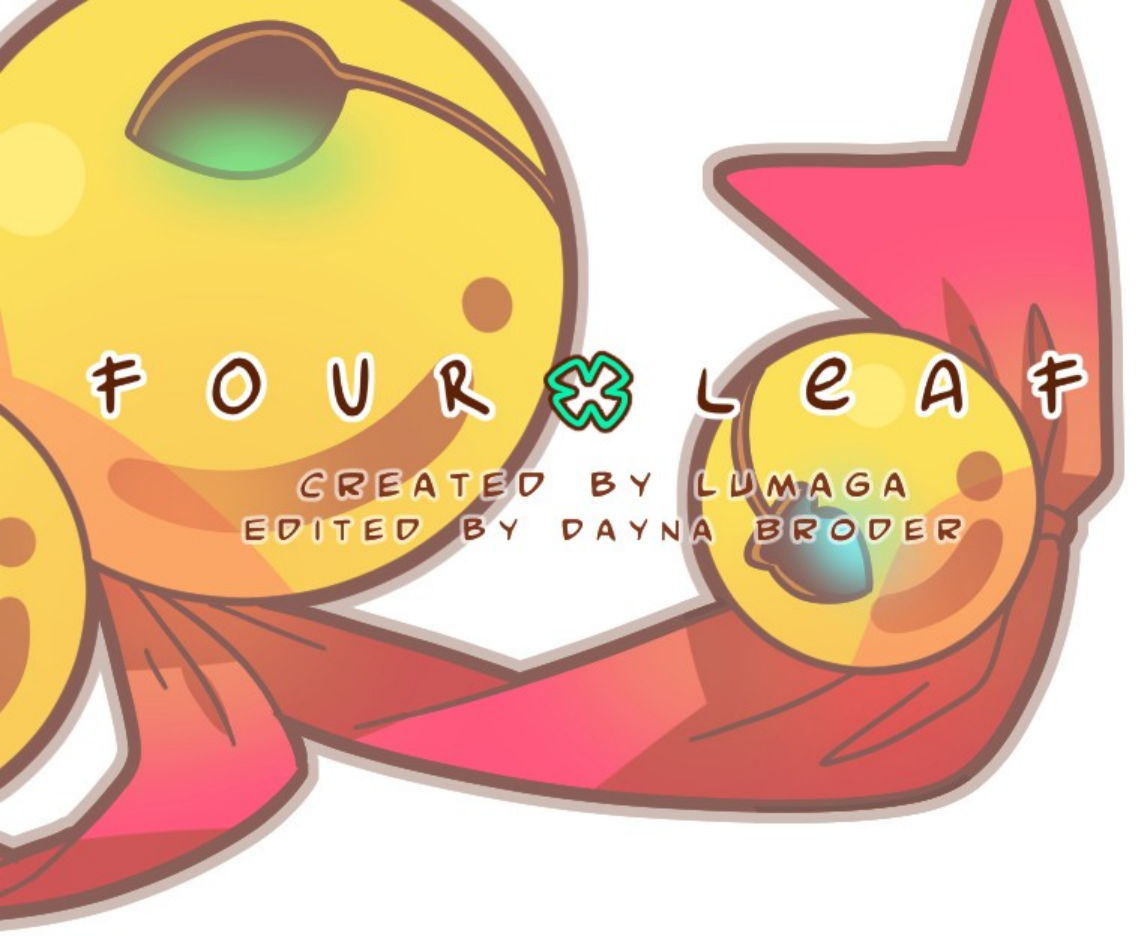

HOLD THIS.

UM...
HOW MUCH JAM CAN YOU BUY WITH THIS?

HEHE.

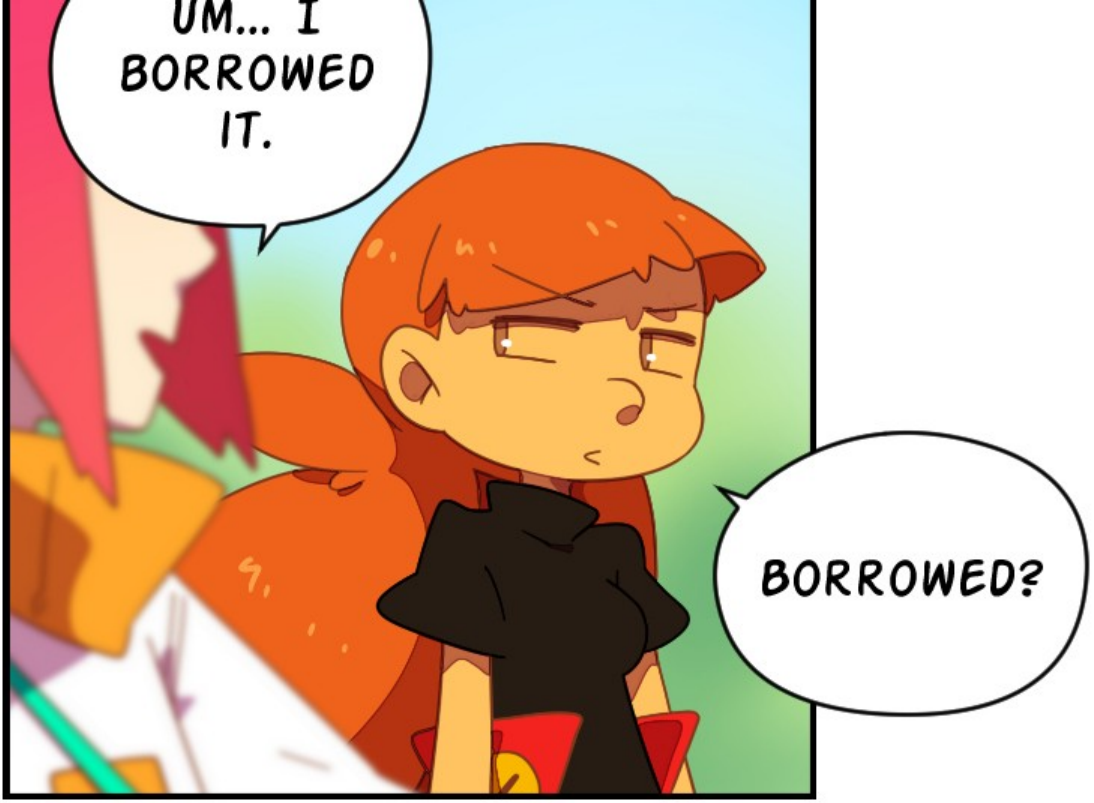

A LOT OF JAM.
kling
kling~

kling
kling~~


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

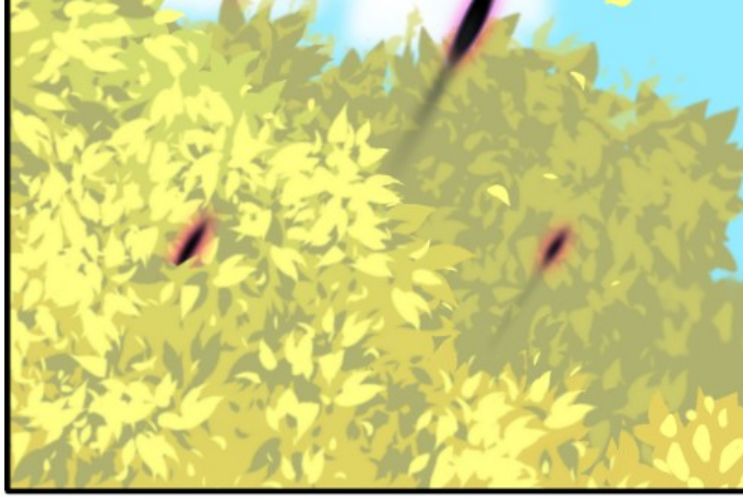
PLEASE DON'T TELL

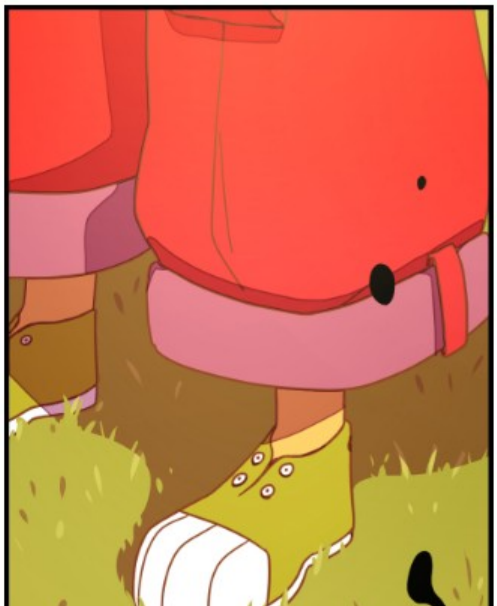
ANYONE I HAVE MORE THAN ONE.
THE NUMBER OF BELLS GIVES AWAY INFORMATION ABOUT OUR LEVEL OF MAGIC. EACH WITCH IS SUPPOSED TO HAVE ONE.
WHERE DID YOU GET THE OTHER ONE?


UM... I BORROWED IT.
BORROWED?

CHECK THIS OUT.

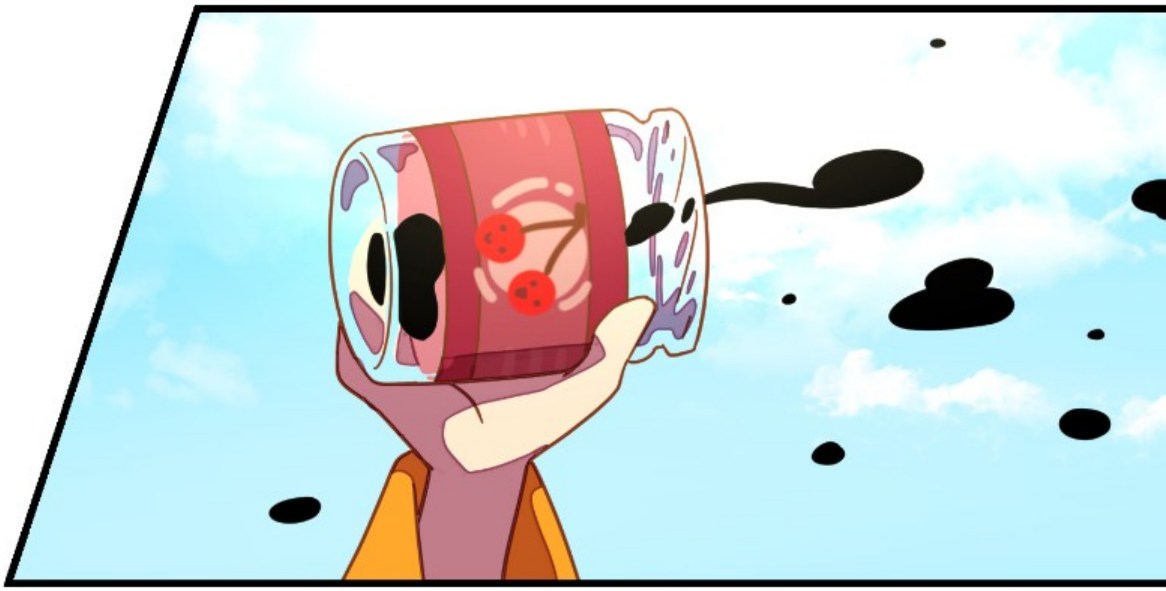
Klin





YUCK!

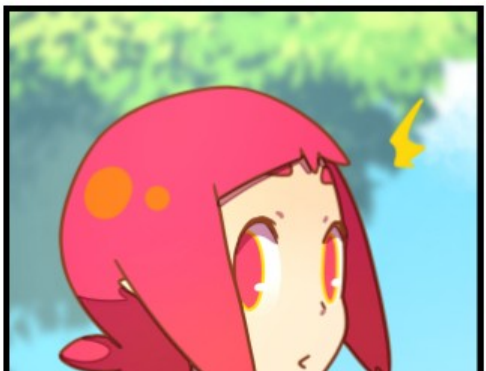
WHAT A SHAME, I WAS HOPING THERE WOULD BE MORE.

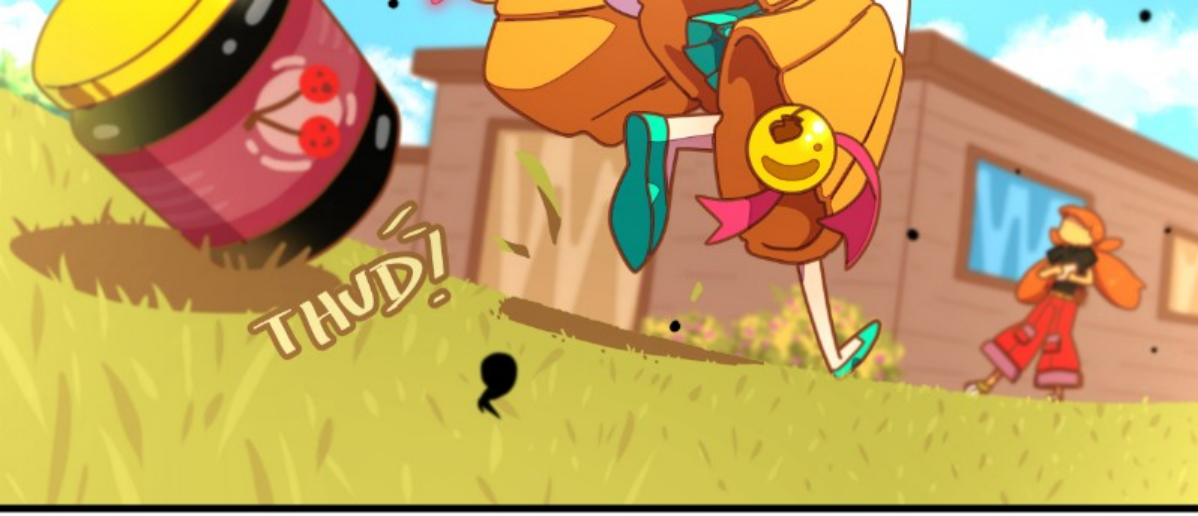


YOU CAN WAIT HERE IF YOU DON'T LIKE IT, HEHE.

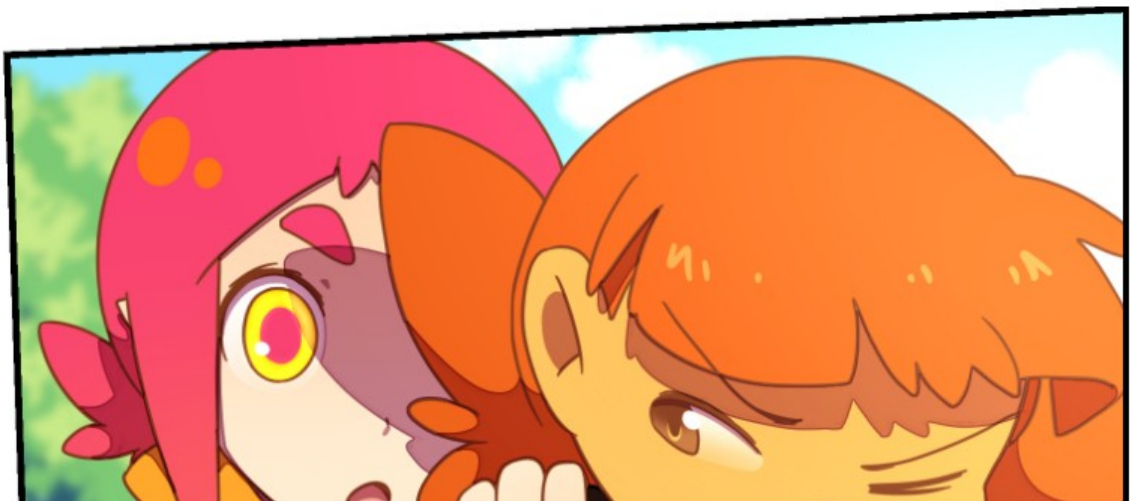
BLECH!

IT'S LIKE
CHRISTMAS
FOR HER...

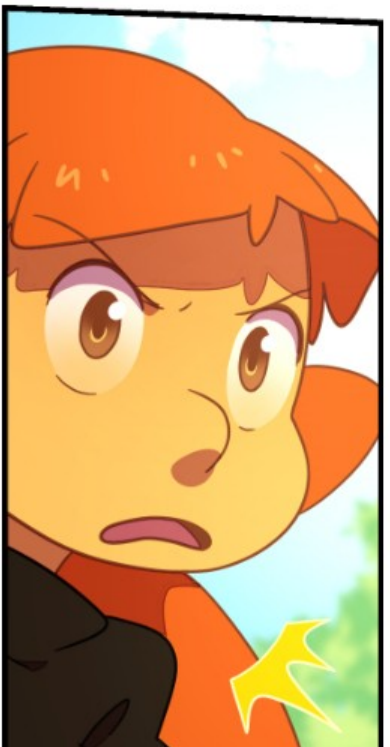



THUD!

AAAH!
WHY!?



DON'T SAY A WORD.
WHAT!?



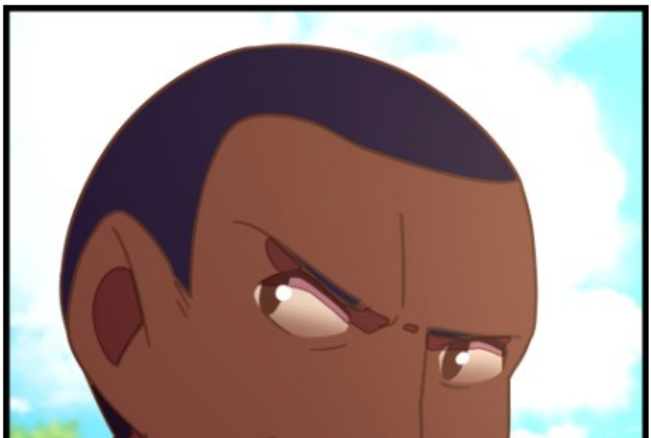
STAY RIGHT WHERE YOU ARE!
WHOA, EASY!

NOBODY NEEDS TO END UP HURT.

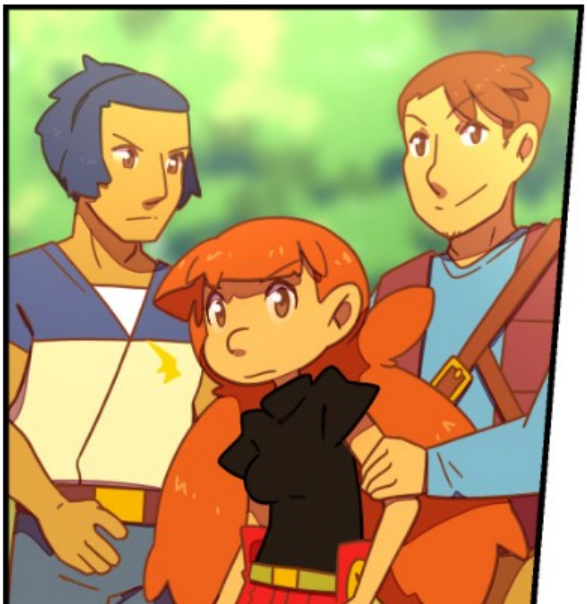
Swoosh

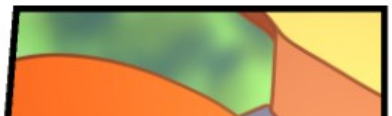
TAP
TAP

UM...
GET UP, LET'S GO.



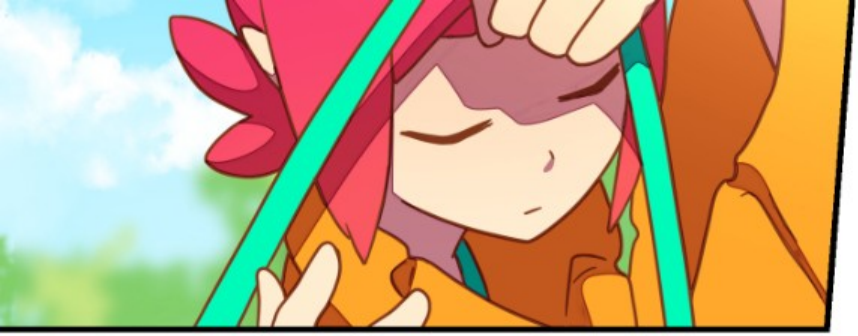
EVERYTHING'S OK NOW, MISSY. YOU DON'T NEED TO WORRY.





LINA...

sigh



THIS IS WHY I CHARGE IN ADVANCE.

@LUMAGA

@LUZCOLUMAGA

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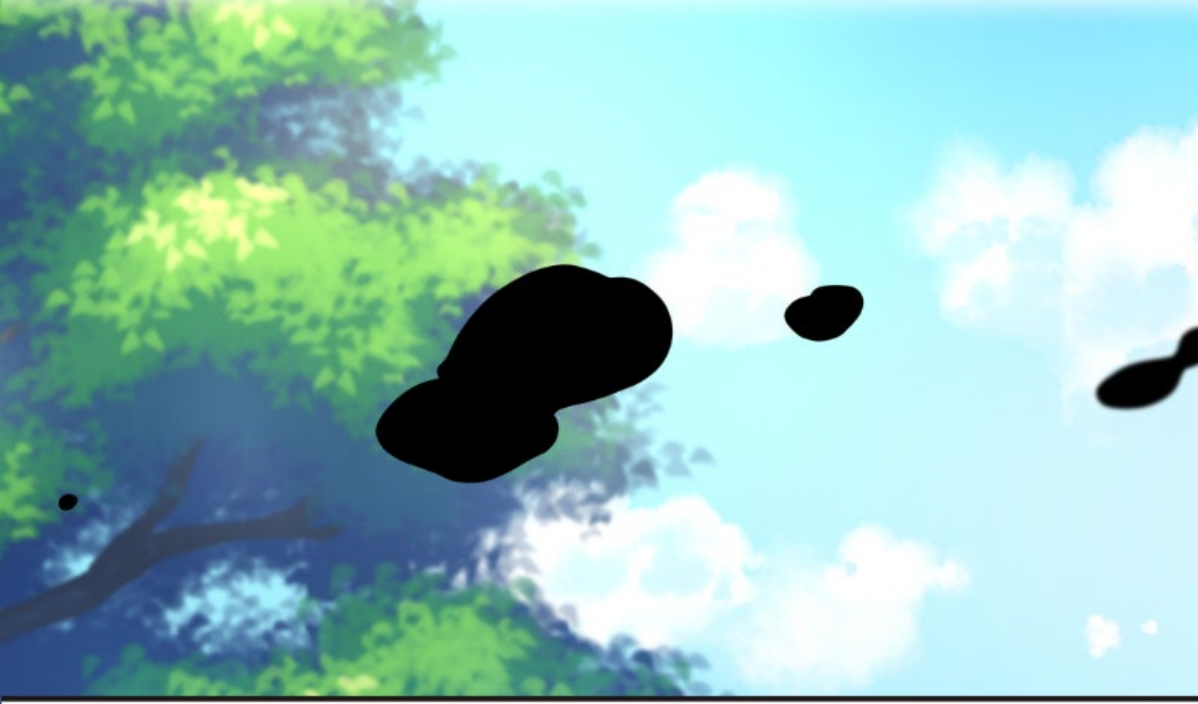
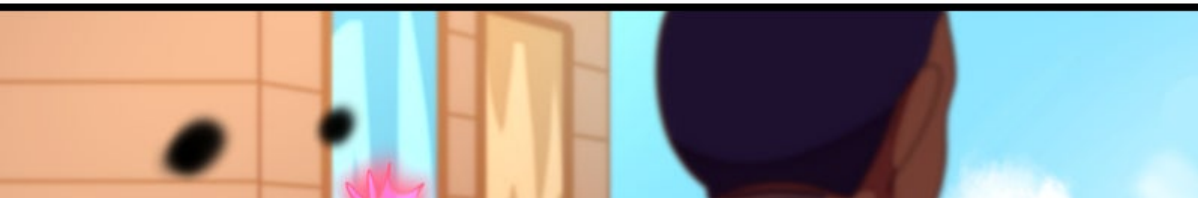
LUMAGA

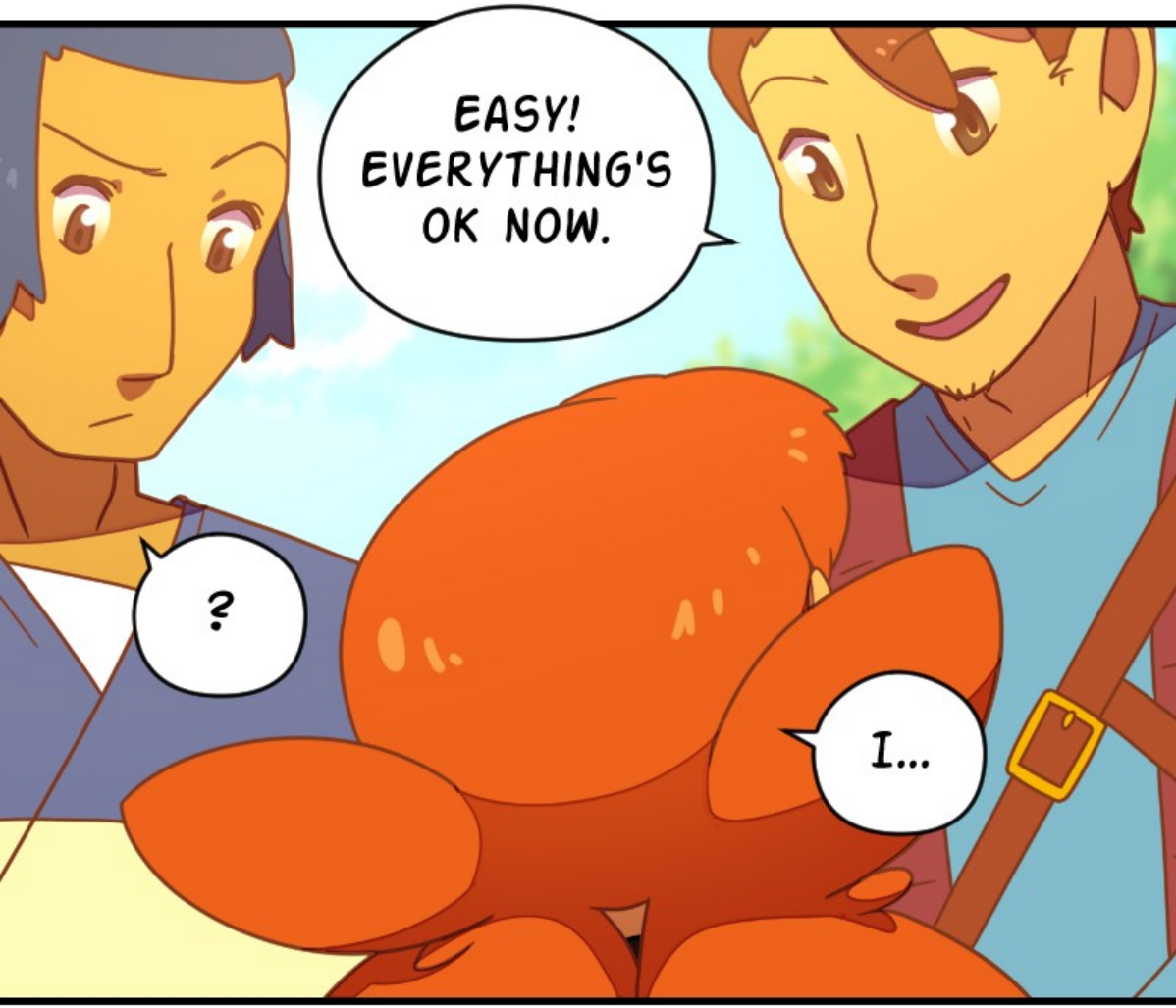




ESCORT THE GIRL AWAY FROM HERE.

YESSIR!

COME WITH-


EASY! EVERYTHING'S OK NOW.
?
I...

GO AWAY!

I DON'T NEED YOU ANYMORE.

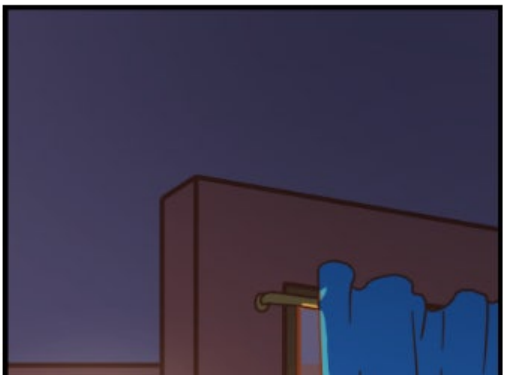
I PROMISE NOT TO LOOK FOR YOU IF YOU GO AWAY NOW AND DON'T BOTHER ME.

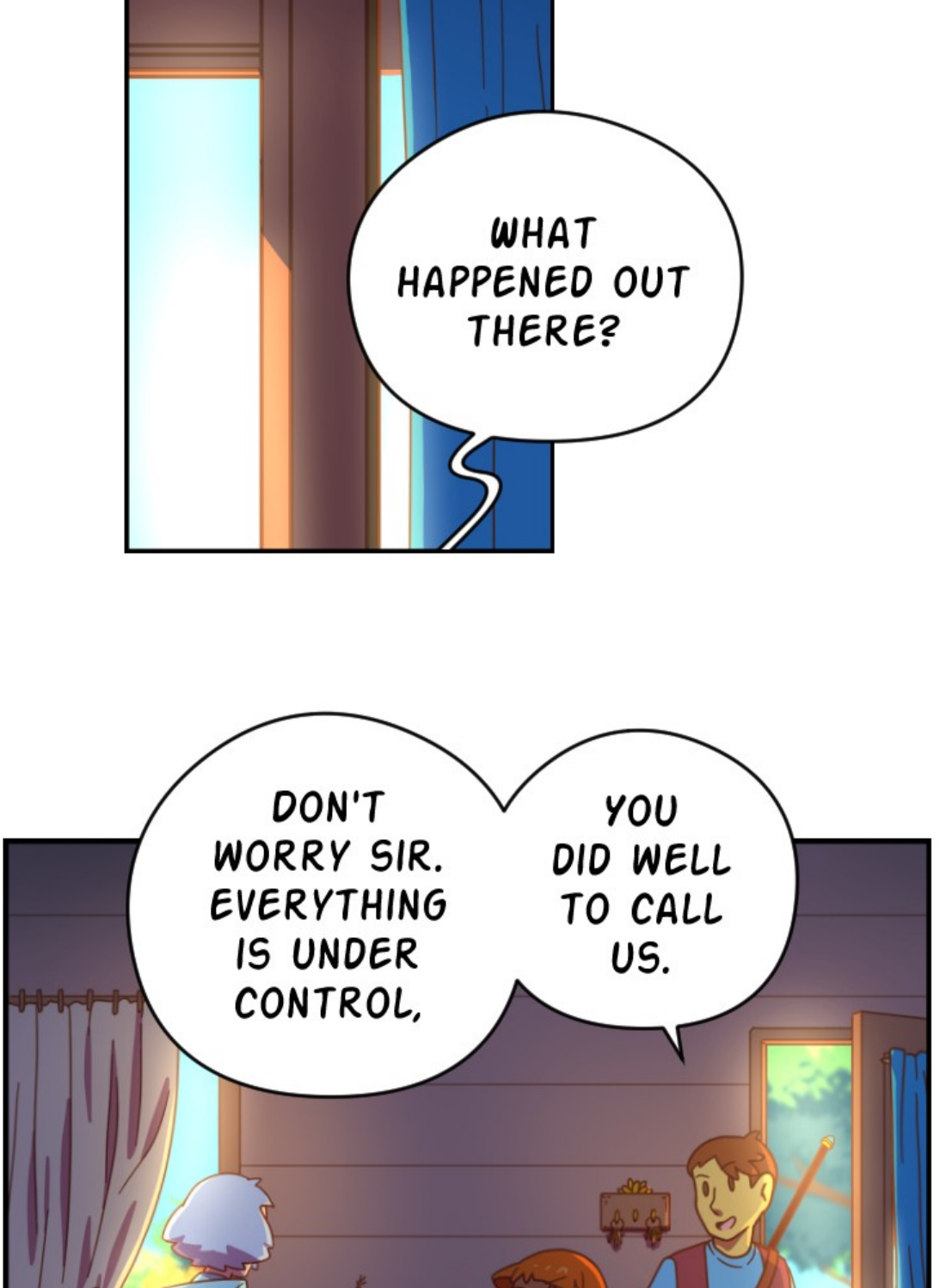
WE'LL

MAKE SURE OF THAT.
LINA...
YOU'LL BE SAFE WITH US.

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER




WHAT HAPPENED OUT THERE?
DON'T WORRY SIR. EVERYTHING IS UNDER CONTROL,
YOU DID WELL TO CALL US.

WE'LL BE DONE IN NO TIME, BE RIGHT BACK.

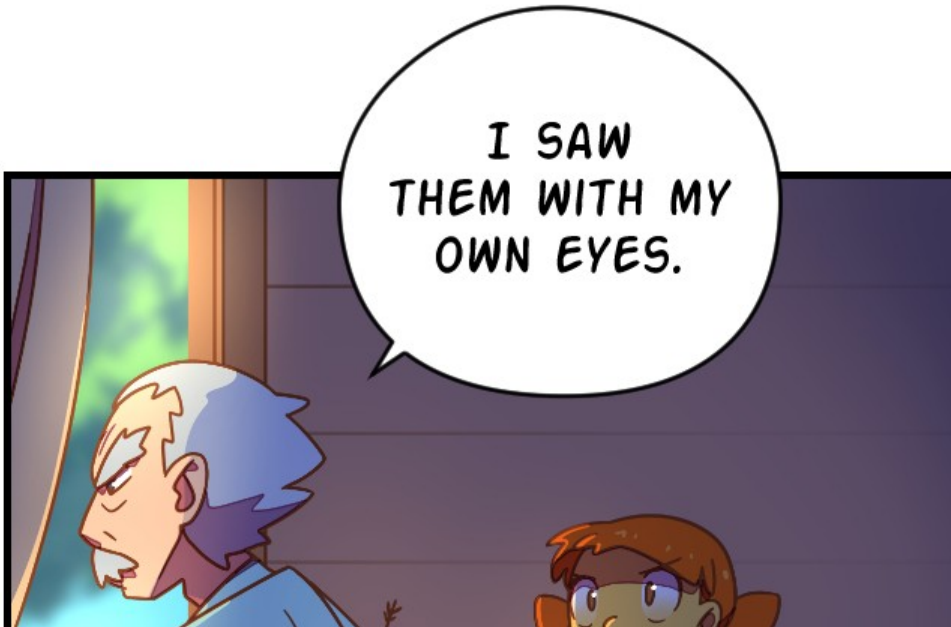
BE CAREFUL, BOY.

SHE DIDN'T HURT YOU, DID SHE?
clack
UM... NO?

WE WEREN'T EXPECTING HER TO BRING A HOSTAGE,
YOU POOR CREATURE.
THIS IS THE RIGHT THING TO DO.
IF EVERYONE CALLED THE HUNTERS WHEN THEY FIND A WITCH, THAT PLAGUE WOULD HAVE BEEN LONG GONE.

I SAW THE TWO LONG HAIRED WITCHES, Y'KNOW?

THE LEADERS OF THE RED HOODS.


I SAW THEM WITH MY OWN EYES.

IT WAS DURING THE INCIDENT A YEAR AGO, I USED TO LIVE IN GARÚA.
I'M NOT GOING BACK TO THAT DAMNED TOWN EVER AGAIN.

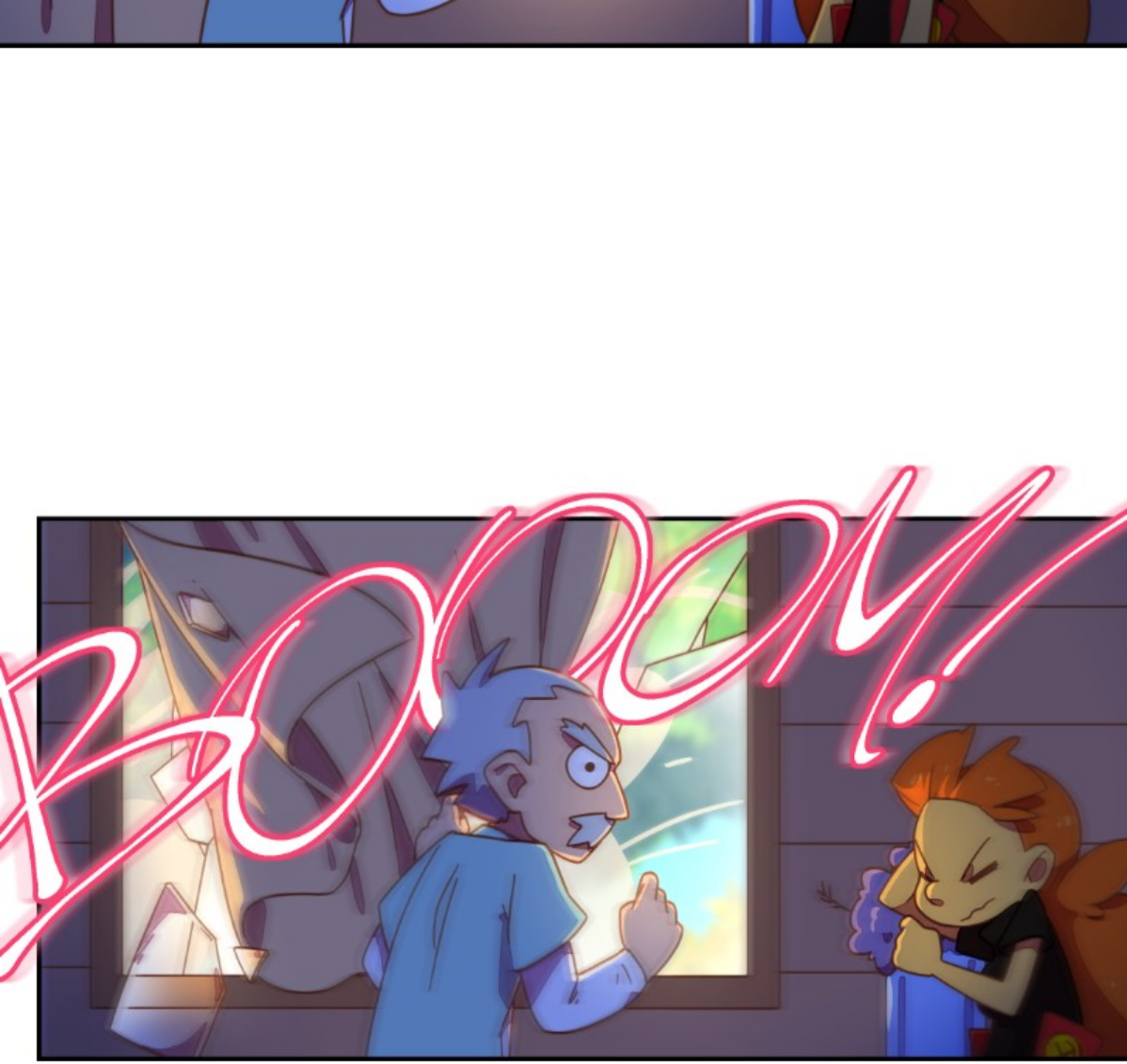
WHERE'RE YOU FROM, KID?
UM... I- I'M NOT SURE.

OH... I THOUGHT MAYBE YOU WERE A DEIDRI, AREN'T YOU?
YOU DO LOOK LIKE ONE OF THEM.
A DEI-? WHA-?

. . .
THIS EXPERIENCE MUST'VE BEEN TRAUMATIZING FOR YOU.

DON'T WORRY, AFTER THE HUNTERS ARE GONE, WE'LL CALL THE STATION, THEY WILL FIND YOUR HOME AND GET YOU THERE SAFE.

BUT IF POSSIBLE DON'T TELL THE COPS I HAVE ANYTHING TO DO WITH THE HUNTERS...
UM...


BOOM!

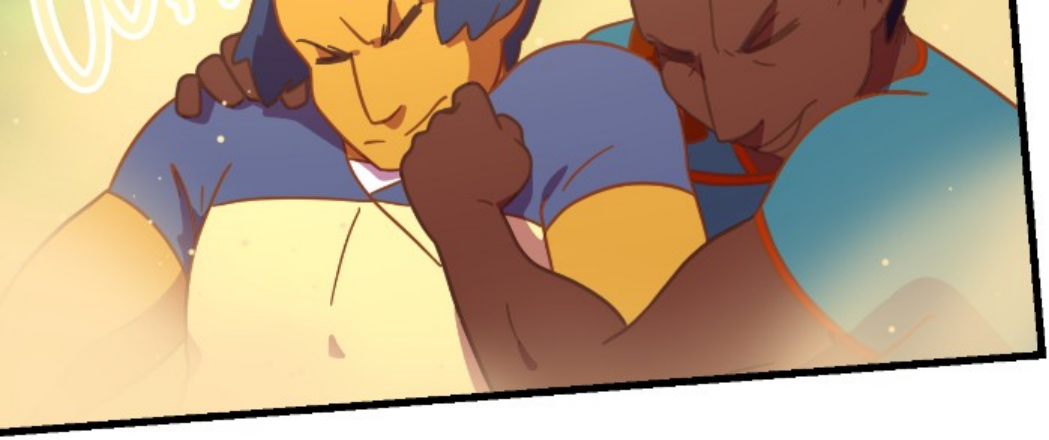
TAP
TAP
TAP

MY SHED!

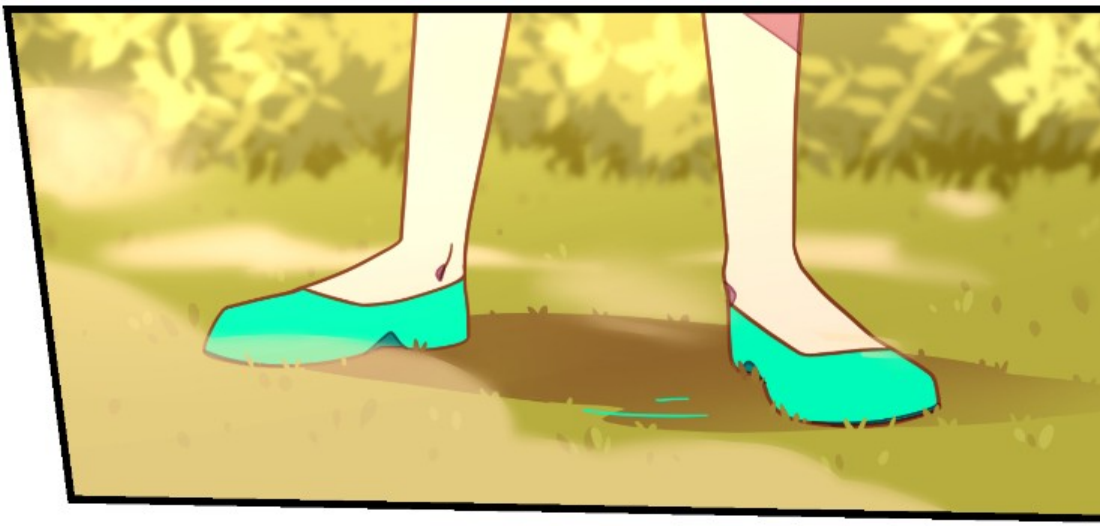
Crack!

Wooosh~

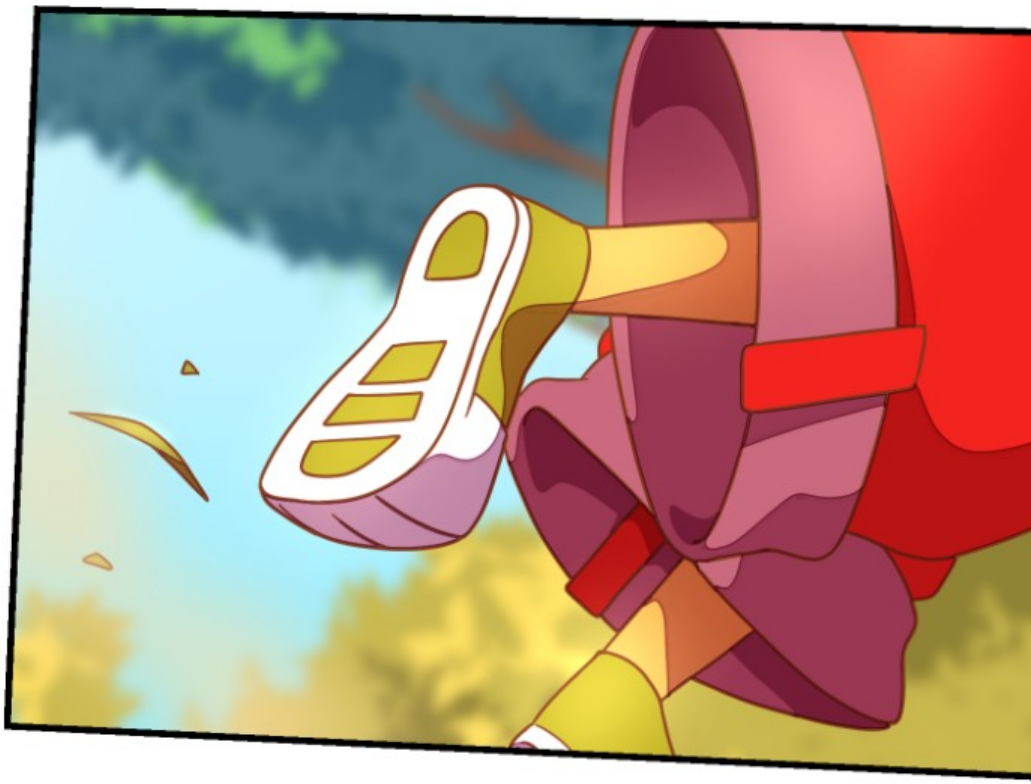
OOH



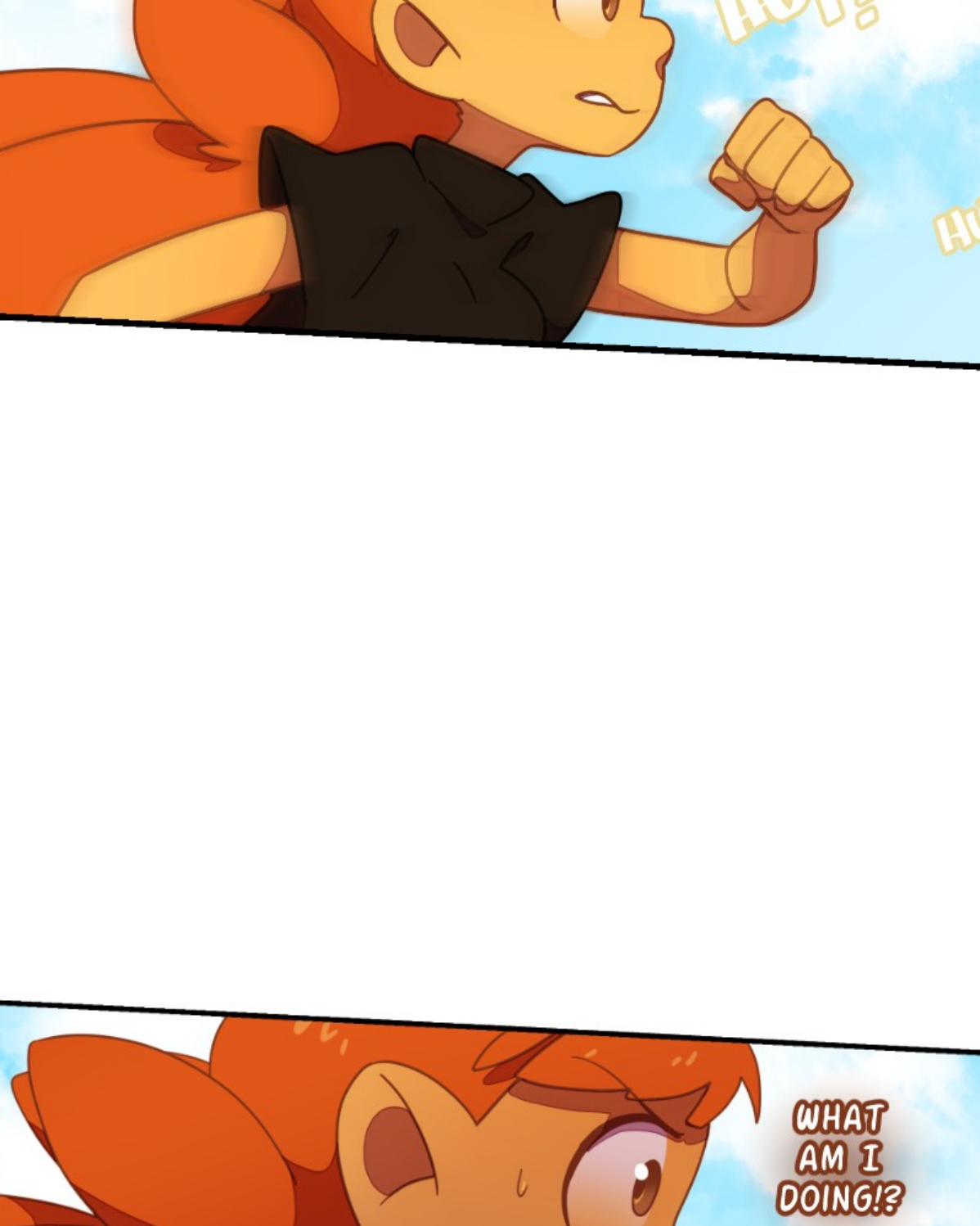
GO INSIDE,
YOU TWO!

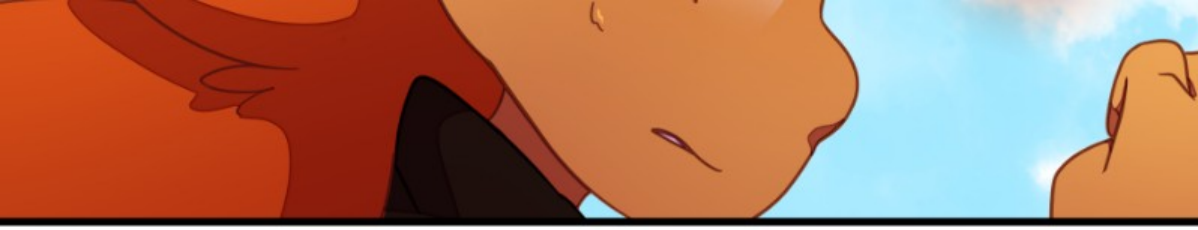


RUN!



WHAT...


WHAT AM I DOING!?



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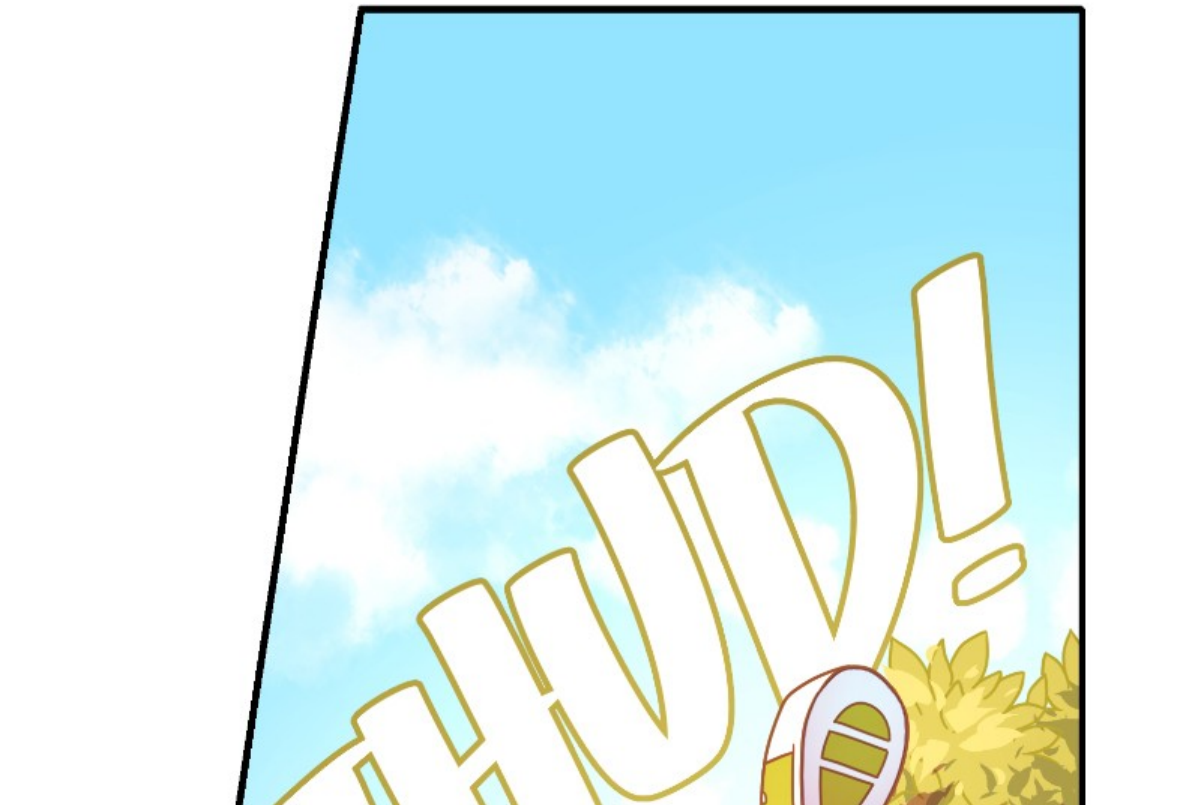
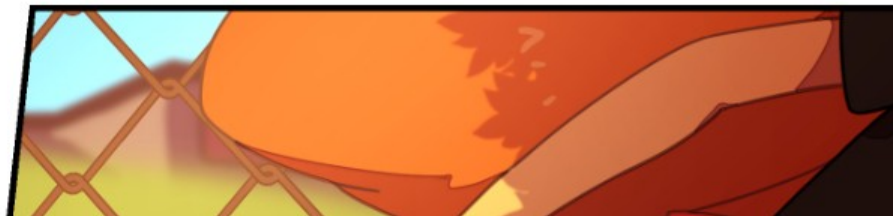

THUD!

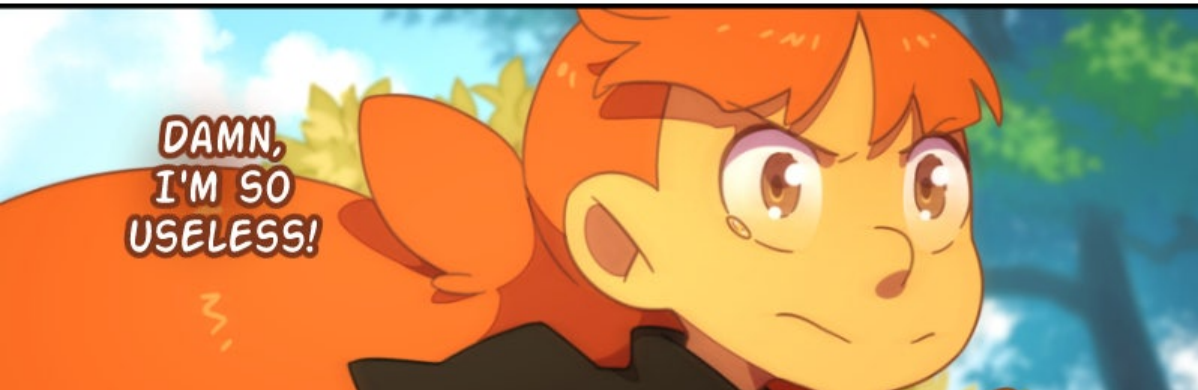
AY!

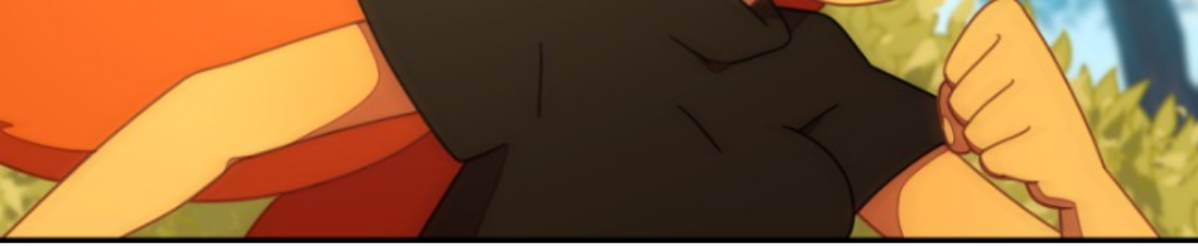
HUF
HUF
HUF

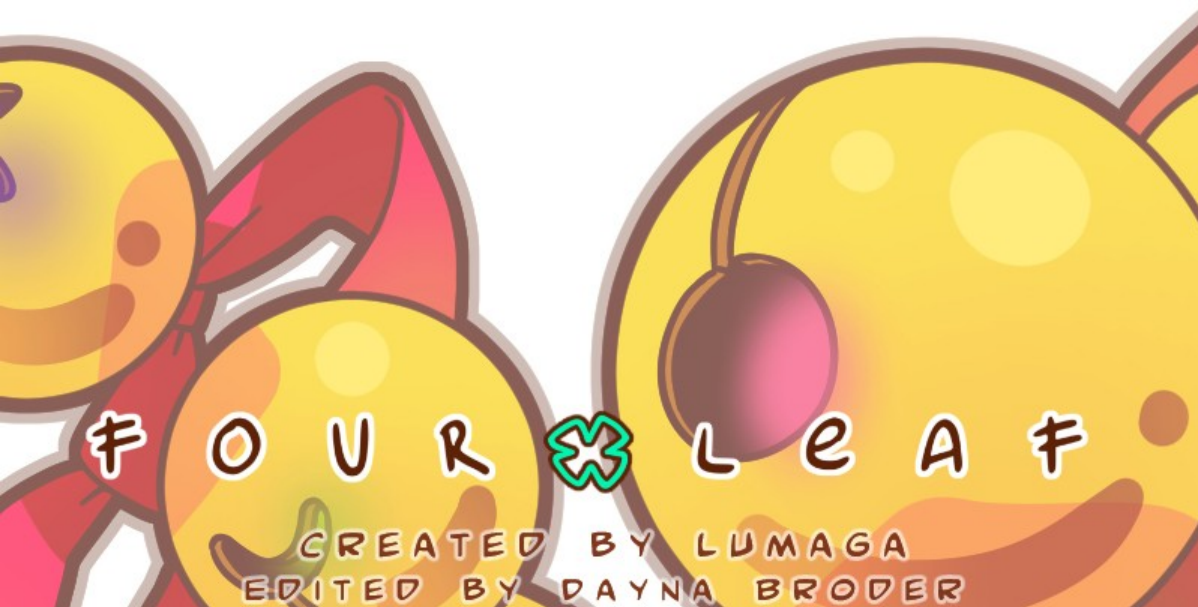
SHE GAVE ME THE BUS TICKETS...

Rumble!




DAMN,
I'M SO
USELESS!




FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

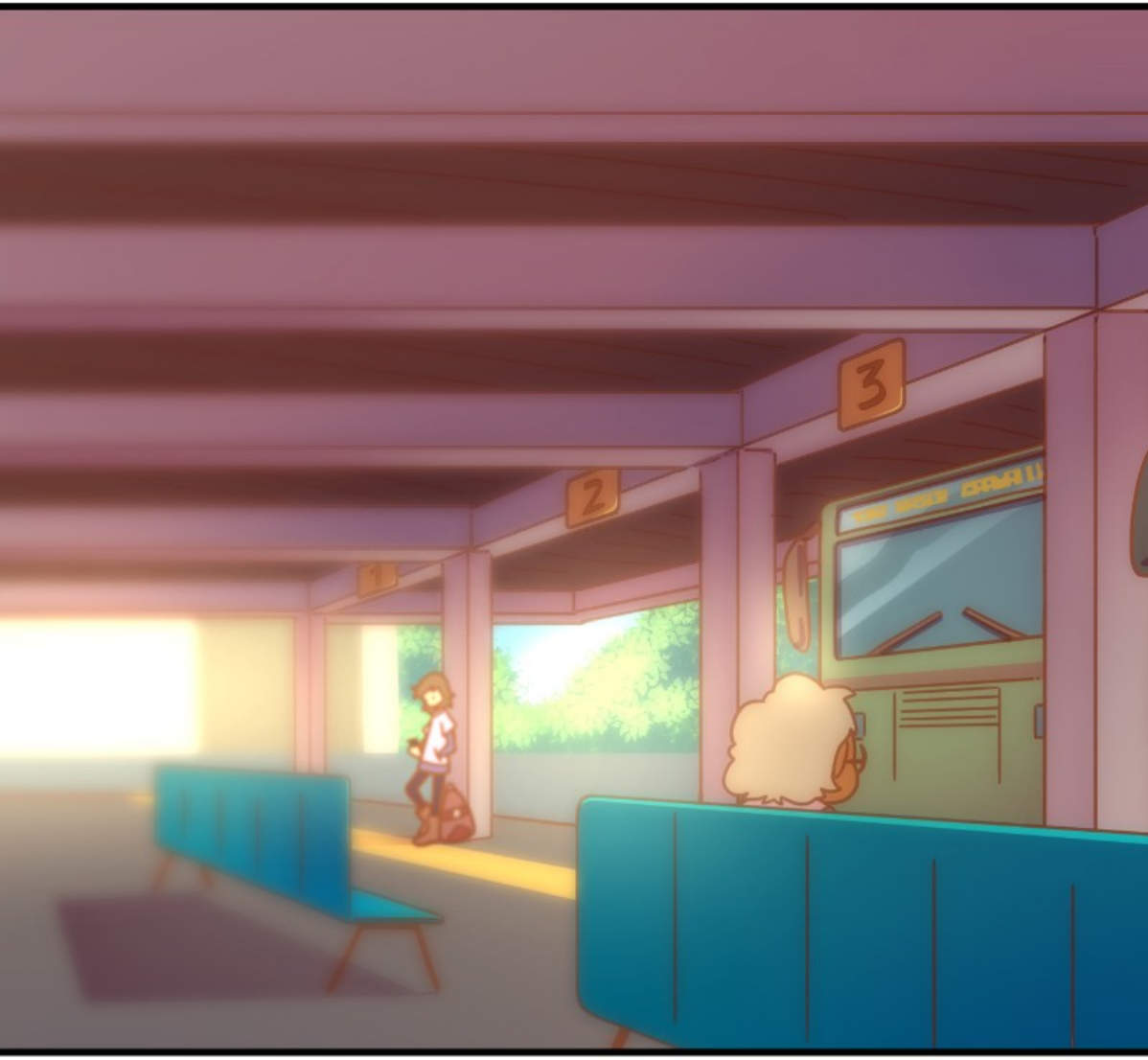
WHERE AM I GOING?

Huf
Huf
Huf

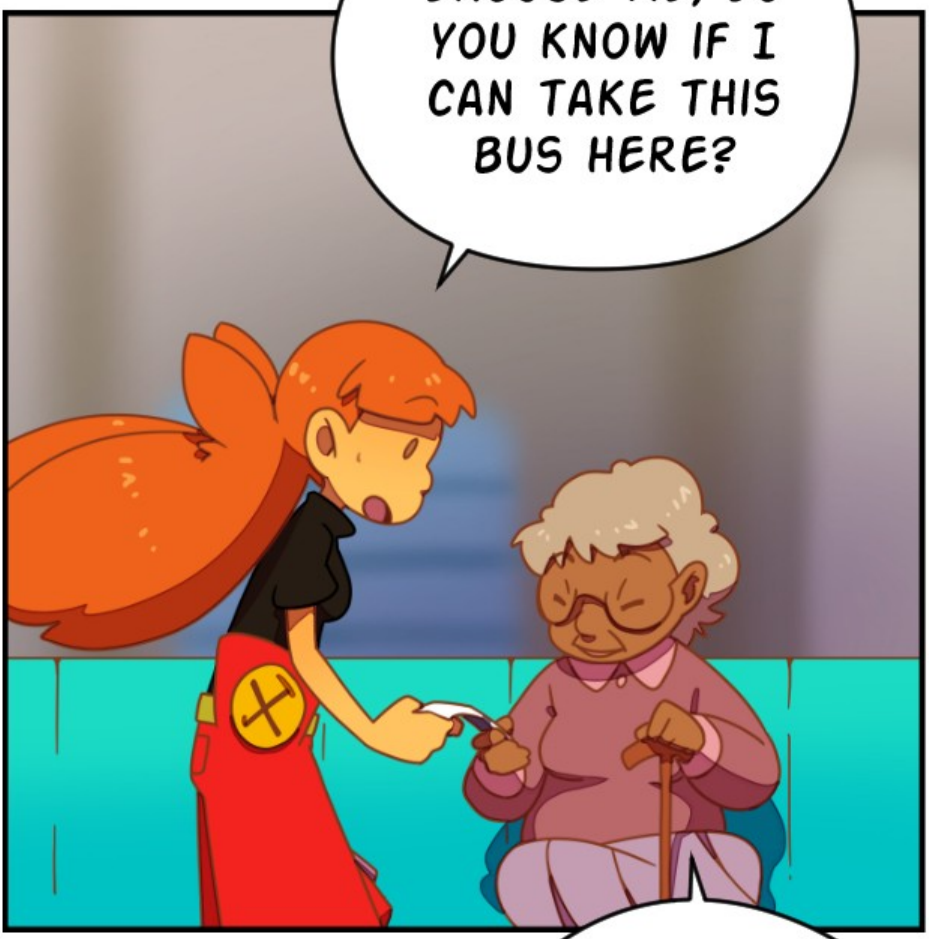
A
BUS!

WAAAIT...

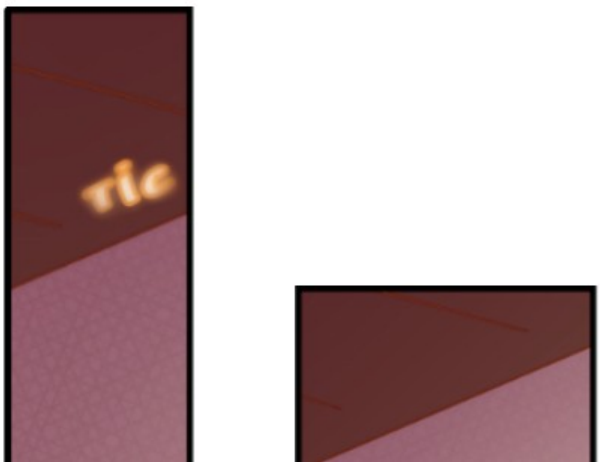
HUF
HUF


3
2

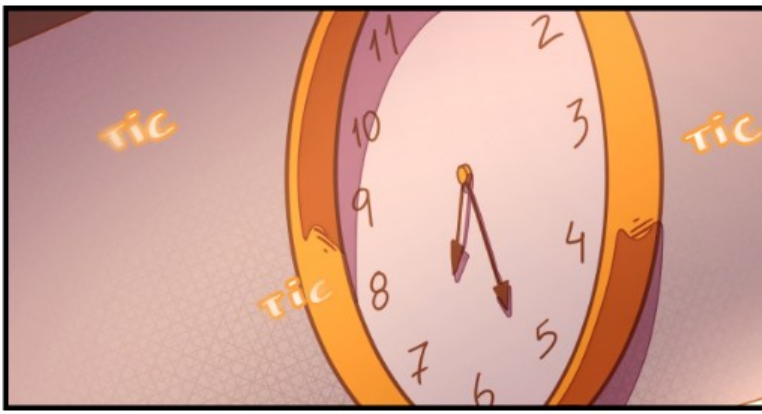
4
I CAN'T BELIEVE I ACTUALLY FOUND THE PLACE...


EXCUSE ME, DO YOU KNOW IF I CAN TAKE THIS BUS HERE?
UM... LET ME SEE. YES, ON PLATFORM TWO IT SAYS.

2
IT WON'T BE HERE FOR AN HOUR, THOUGH.
THANKS!


ric

TIC


TIC
TIC
TIC
11
2
10
3
9
4
8
5
7
6

LINA, WHERE ARE YOU?...

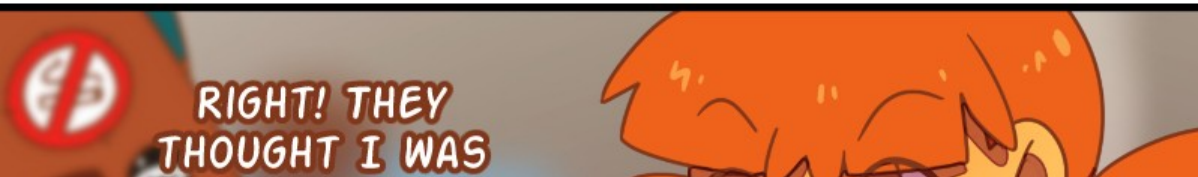
JAP

MAYBE I SHOULDN'T HAVE RUN AWAY...
TAP
TAP

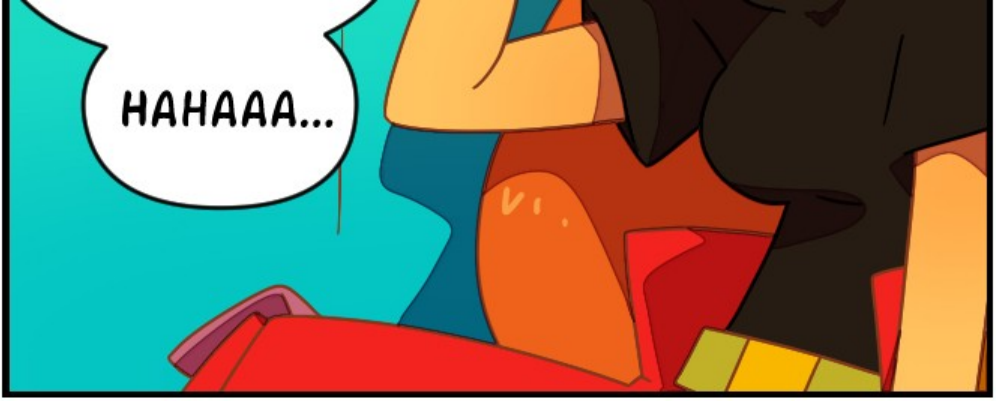
BUT BOY, SHE WAS SCARY!

THE HUNTER KID!

ARE YOU OK?
UH, YEAH...


RIGHT! THEY THOUGHT I WAS

A HOSTAGE.
UM, SORRY I RAN AWAY LIKE THAT.
BUT... Y'KNOW,
I JUST WANNA GET HOME AND FORGET ABOUT THE WHOLE THING.


HAHAAA...

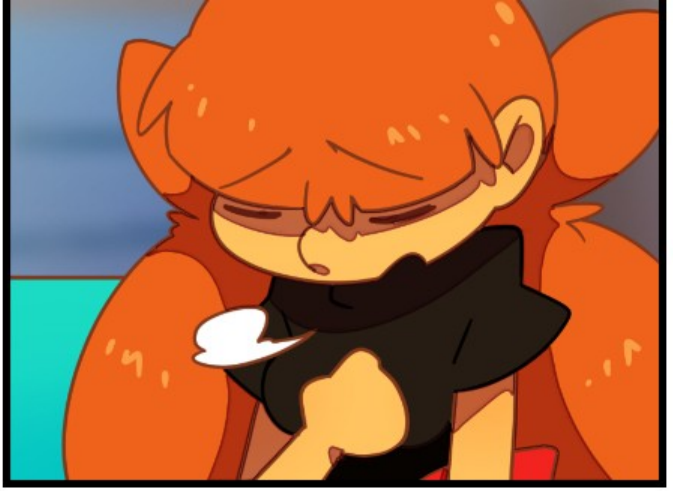
HE DOESN'T BUY IT...
HA HA...

DID YOU GUYS...
UM... DEFEAT THE WITCH?
SHE ESCAPED.

OH, PLEASE DON'T TELL ME SHE KILLED THE OTHER GUYS OR

SOMETHING...

YEAH,
THEY'VE HAD IT
WORSE THAN
THAT, DON'T
WORRY.



WHAT'S YOUR NAME?

. . .
LUPE.

SEE YOU LATER, LUPE.

AND YOURS?
WHAT?

WHAT'S YOUR NAME?

ALVAR.

LATER,
ALVAR.

PLEASE
DON'T COME
BACK AGAIN.

@LUMAGA

@LUZCOLUMAGA

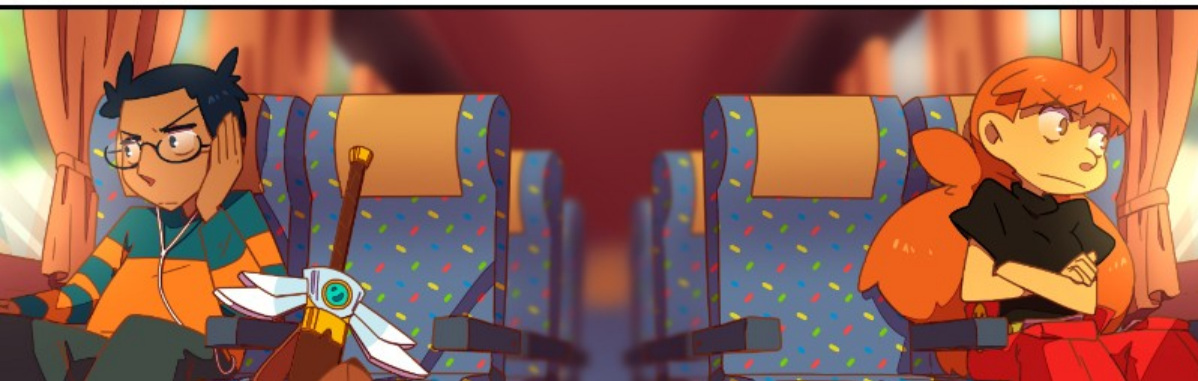
PATREON.COM/
LUMAGA

FOUR LEAF

Thank you!

for 100K♥
-LUMAGA

LATER, ALVAR.



2
TOK
TOK
TOK
TOK

2
Brrrrrr

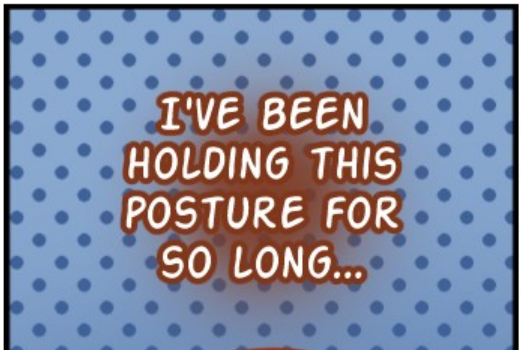
Brrrrrr

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

PASO GARCIA 1
Wroo~


I'VE BEEN HOLDING THIS POSTURE FOR SO LONG...

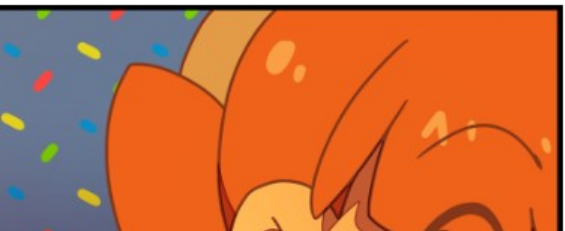
LAST STOP: PASO GARÚA!
WHAT?

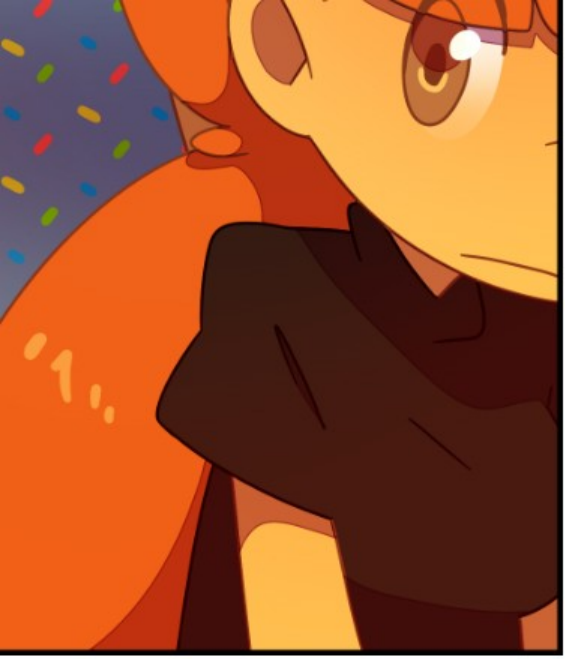
WAIT!
LAST!?

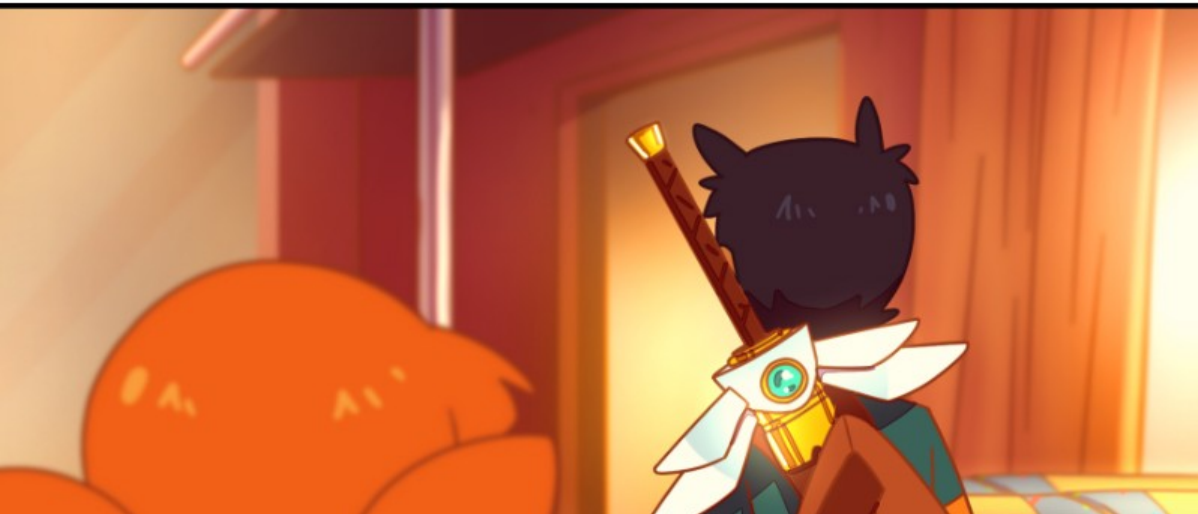
THIS ISN'T THE CITY!

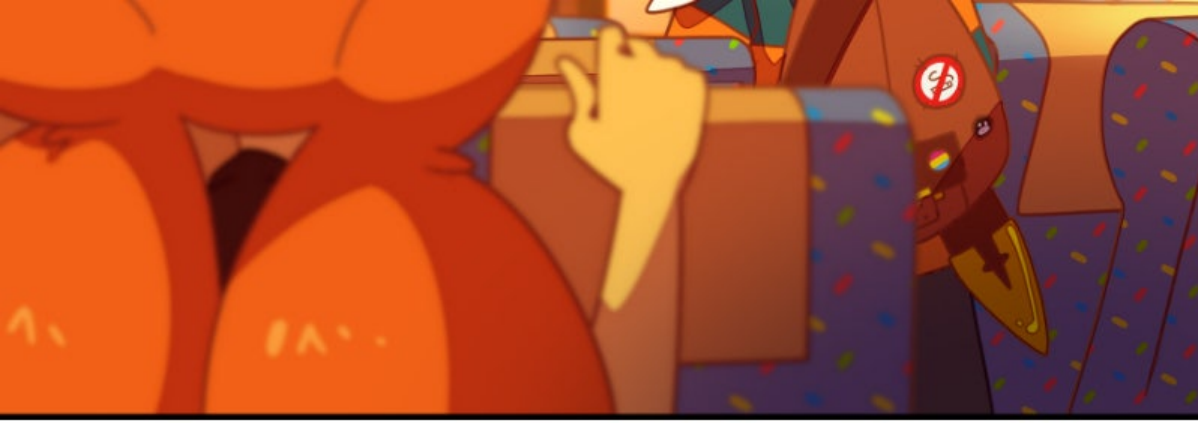
FOUR LEAF

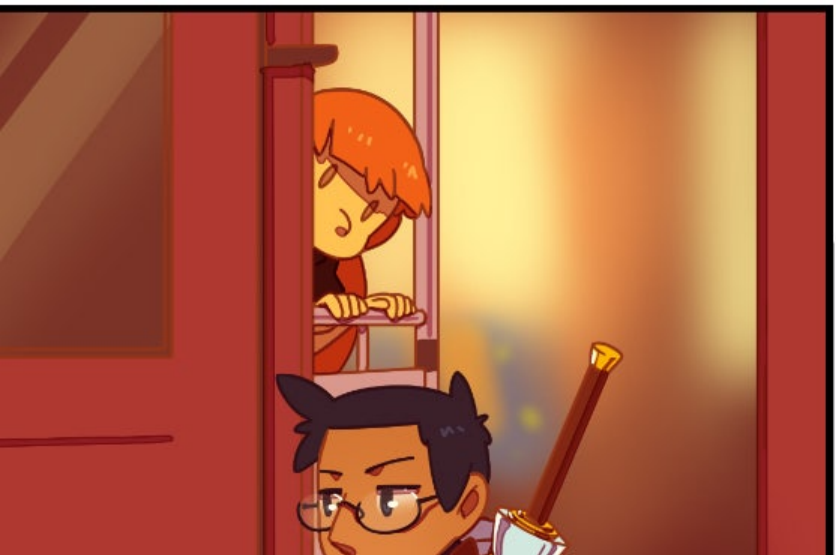
CREATED BY LDMAGA
EDITED BY DAYNA BRODER



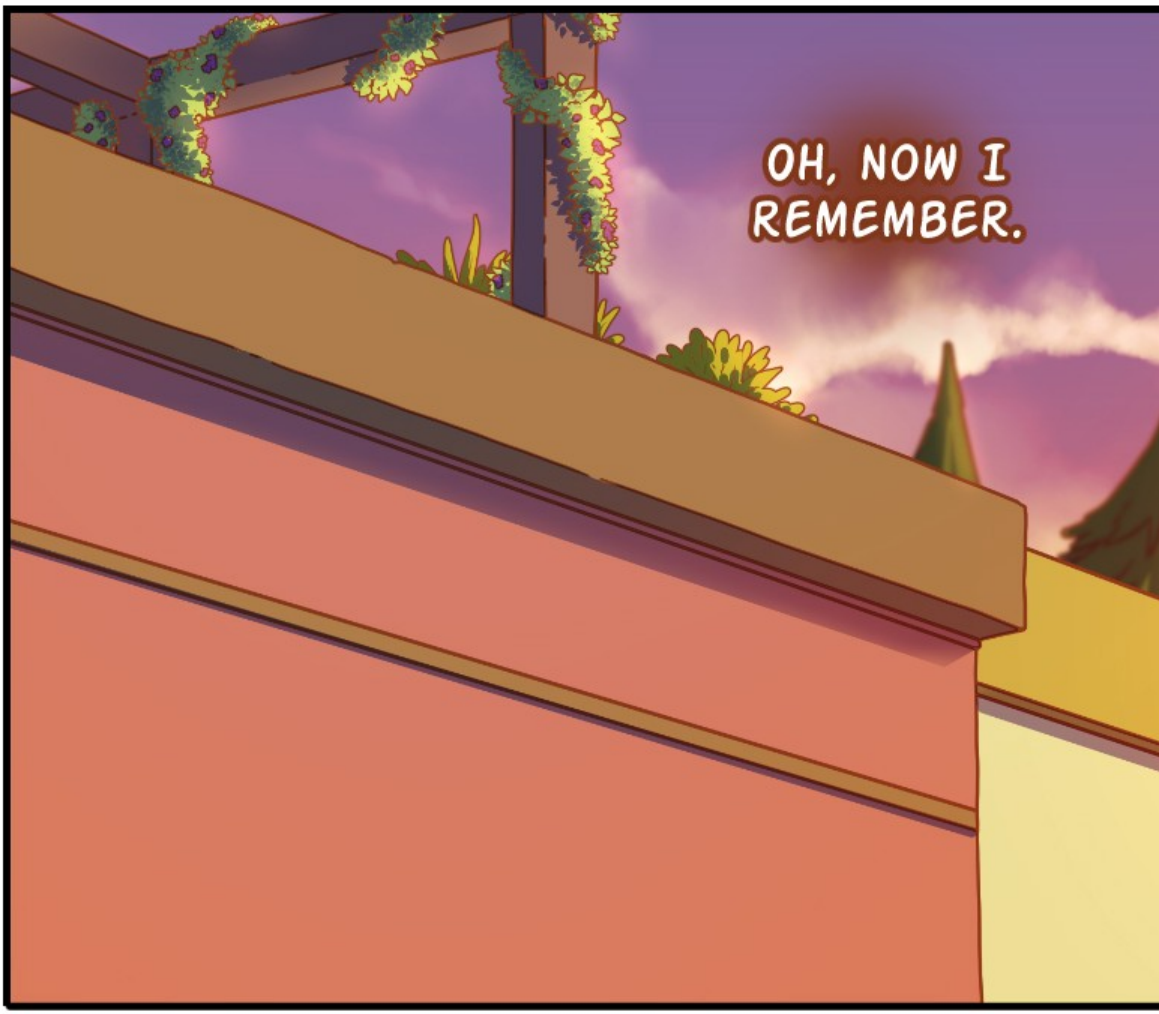






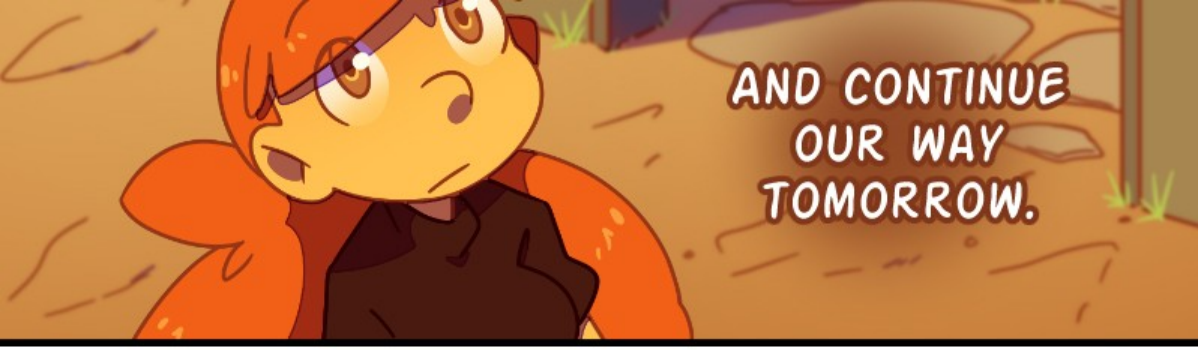


RUN,
RUN,
RUN!


OH, NOW I
REMEMBER.

LINA SAID WE WERE GOING TO GO SEE THAT LADY RIGHT AFTER THE GLOOM COLLECTING...
I JUST ASSUMED THAT WAS CLOSE TO THE CITY...

SHE WAS PLANNING FOR US TO STAY AT AN INN,


AND CONTINUE
OUR WAY
TOMORROW.

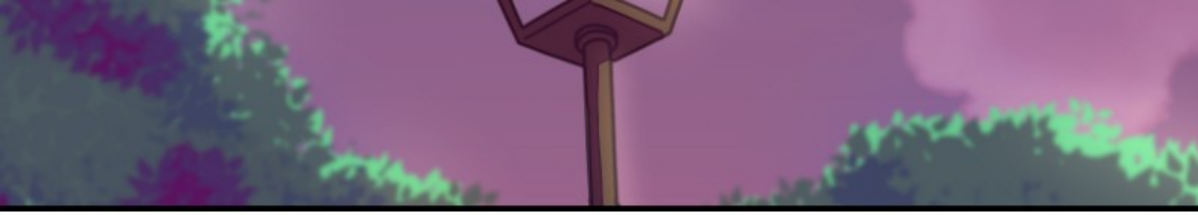
BUT IF
LINA DOESN'T
APPEAR,
INN

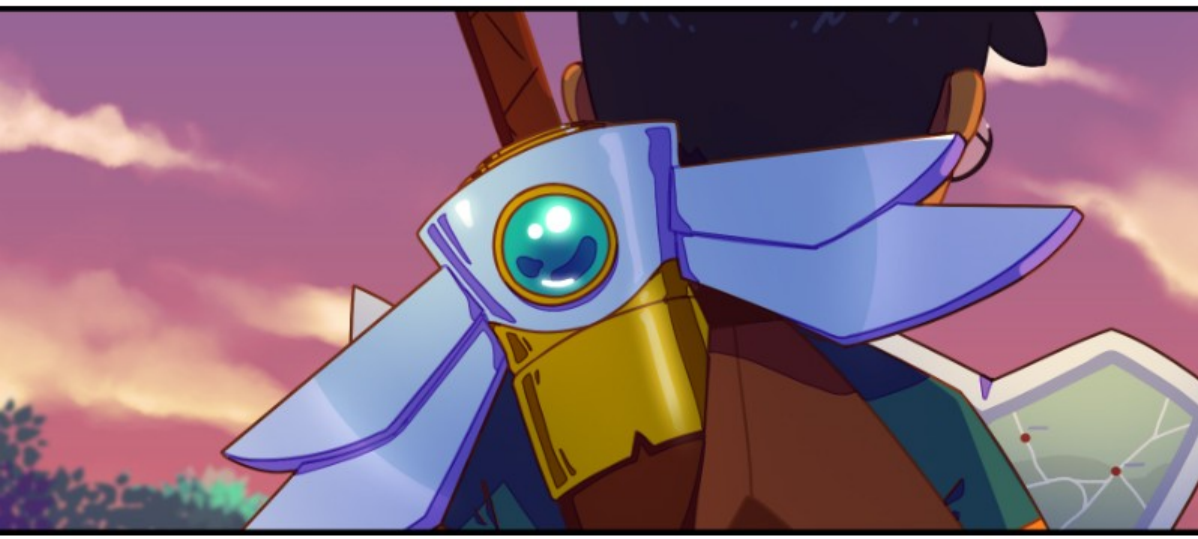
I'D BETTER START LOOKING FOR A BENCH TO SLEEP ON...

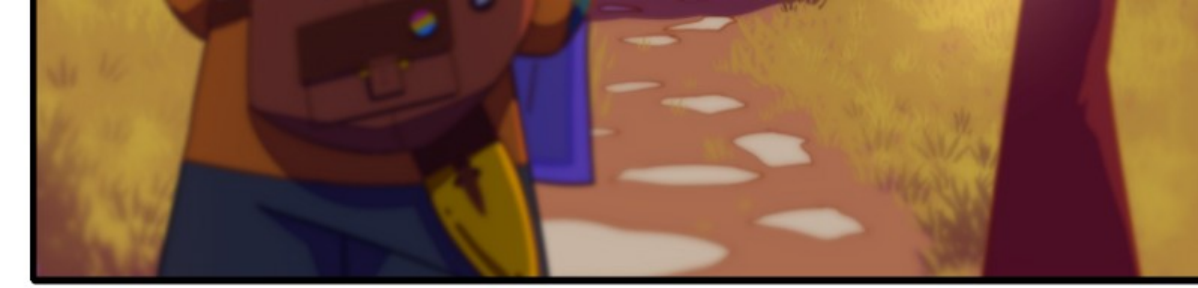
WAIT!
I HAVE
LINA'S
MONEY!

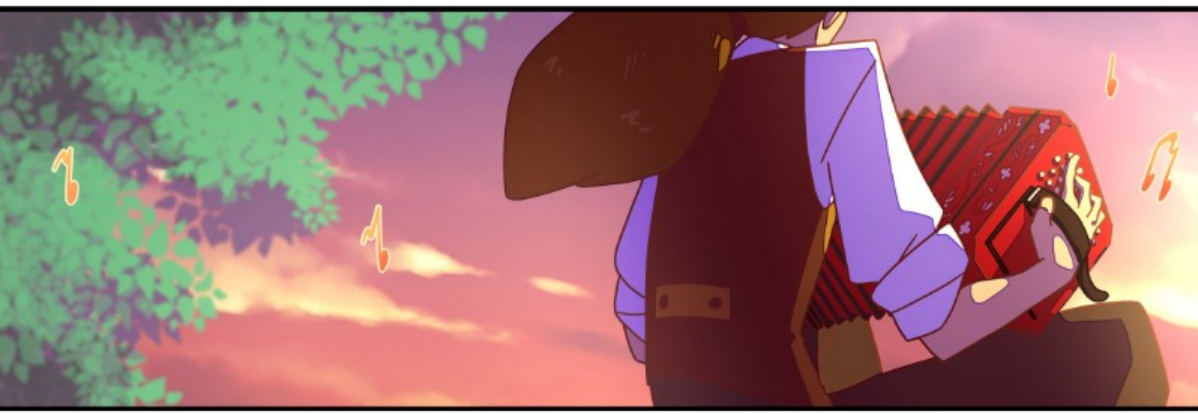
BUT WHAT IF SHE GETS MAD IF I USE IT?

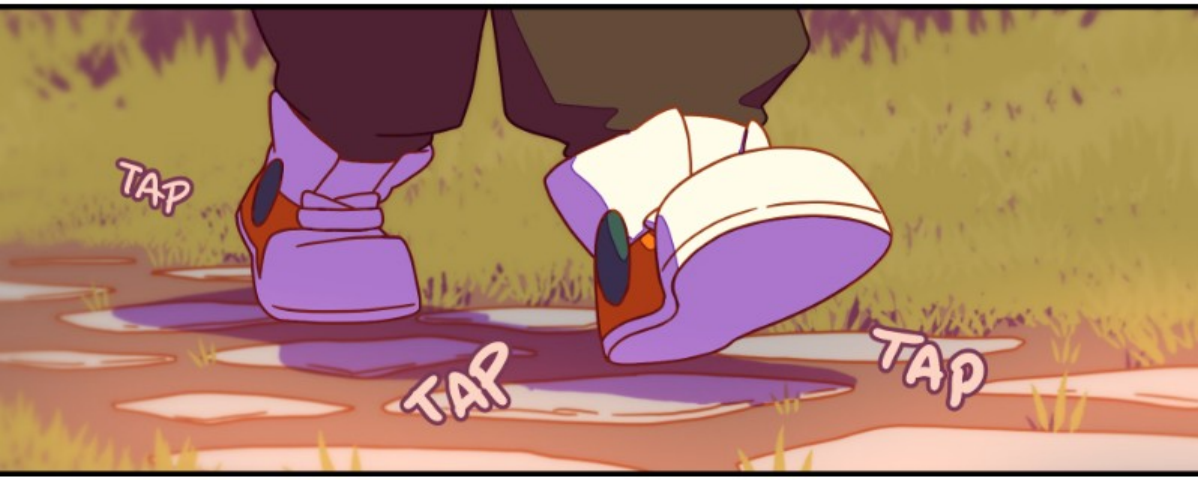
I'D BETTER WAIT FOR HER A WHILE LONGER...
JUST IN CASE.










TAP
TAP
TAP

DO YOU REALLY INTEND TO START YOUR TRIP DURING THE NIGHT?

WHAT'S THE PROBLEM WITH THAT?

WELL, THEY SAY THE WOLF IS A FREQUENT GUEST TO THESE WOODS.

THE WOLF DISAPPEARED A YEAR AGO. I DON'T-
WHERE RUMORS OF THE WOLF GO, WITCHES FOLLOW BEHIND,

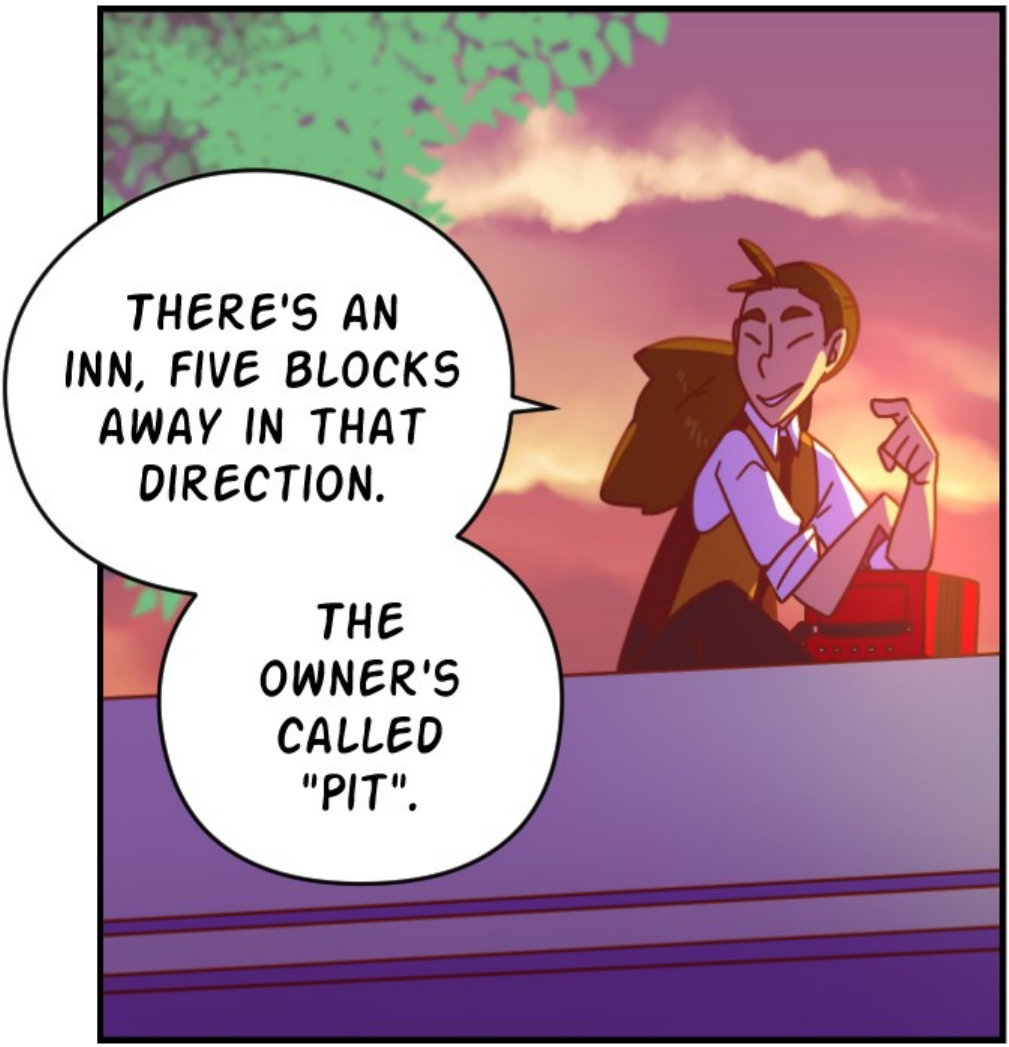
AND THERE'S NOT A SINGLE WITCH,
WHO WOULDN'T RECOGNIZE THAT SWORD YOU'RE CARRYING.

OR AM I WRONG?

THE DRAGONFLY, WITCH HUNTER SWORD;
IT'S NOT CERTAIN IF IT CALLS THE RAIN OR AUGURS IT,
BUT THE FIERCER THE BATTLE, THE

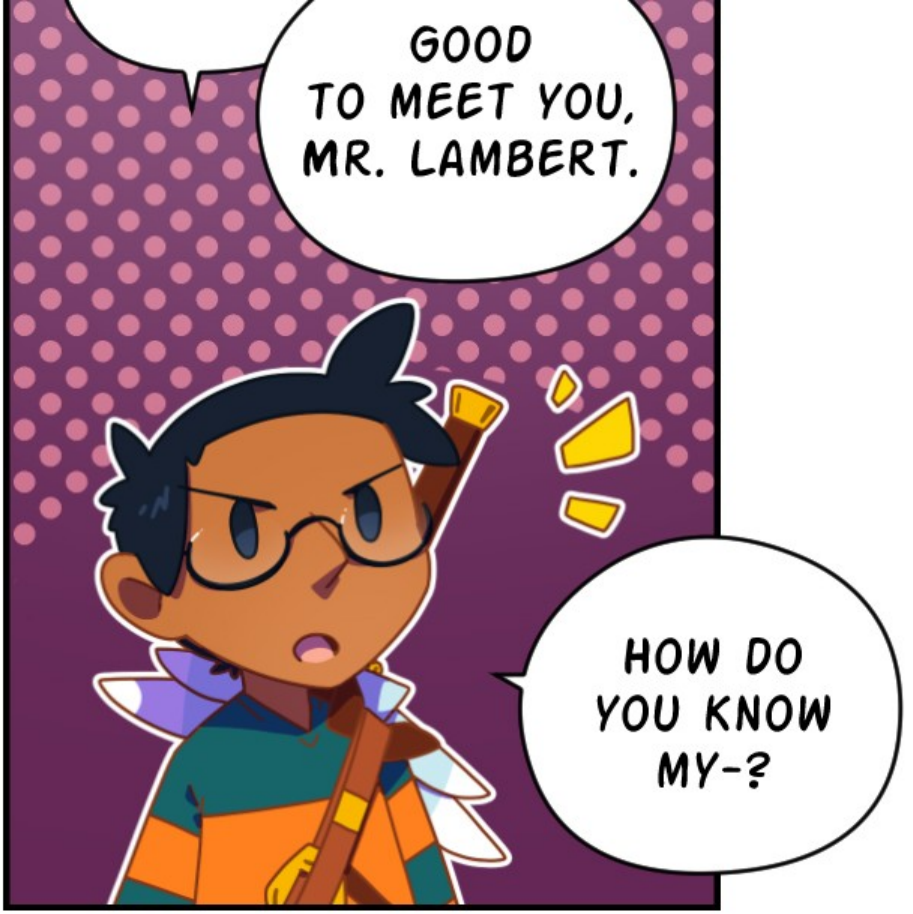
STRONGER THE STORM THAT FOLLOWS.

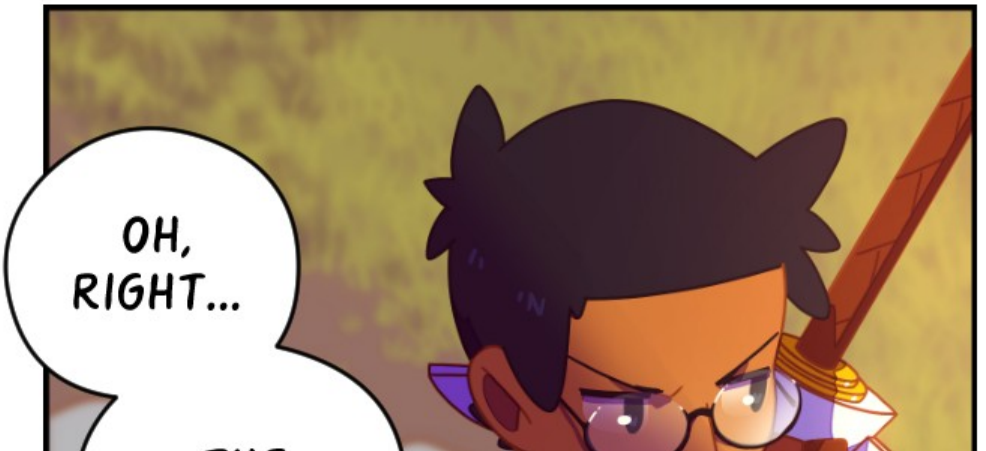
WHAT DO YOU SUGGEST, THEN?


THERE'S AN INN, FIVE BLOCKS AWAY IN THAT DIRECTION.
THE OWNER'S CALLED "PIT".

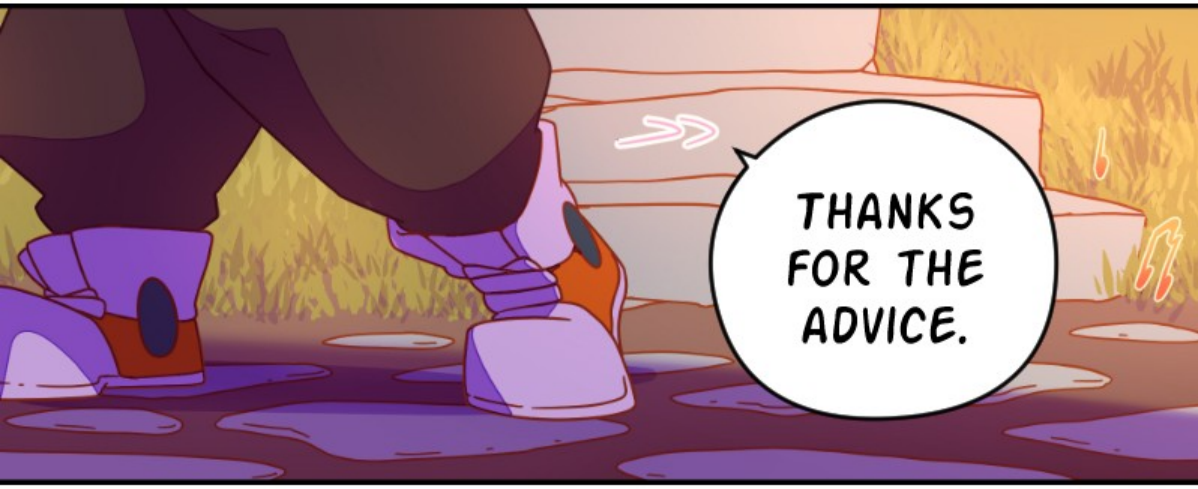
TELL HIM CRICKET SENT YOU,
HE MAY GIVE YOU A DISCOUNT.

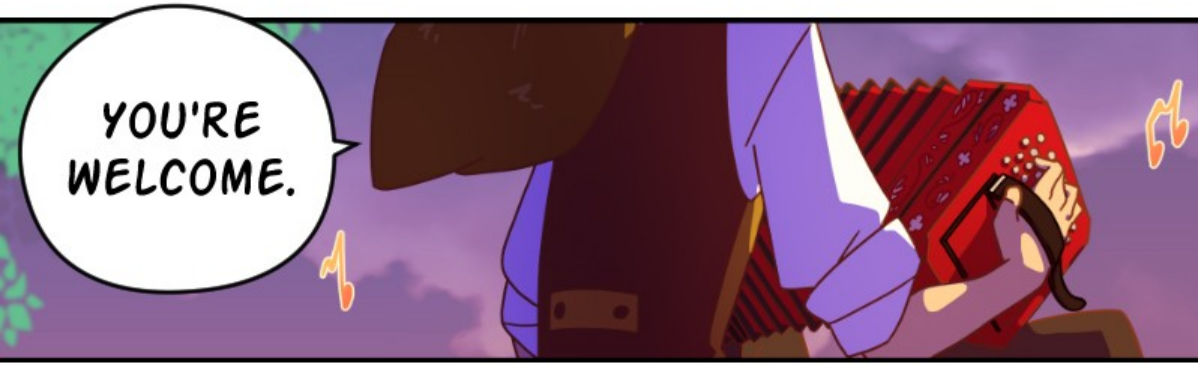
CRICKET?


GOOD TO MEET YOU, MR. LAMBERT.
HOW DO YOU KNOW MY-?


OH, RIGHT...

THE SWORD.
sigh...


THANKS FOR THE ADVICE.

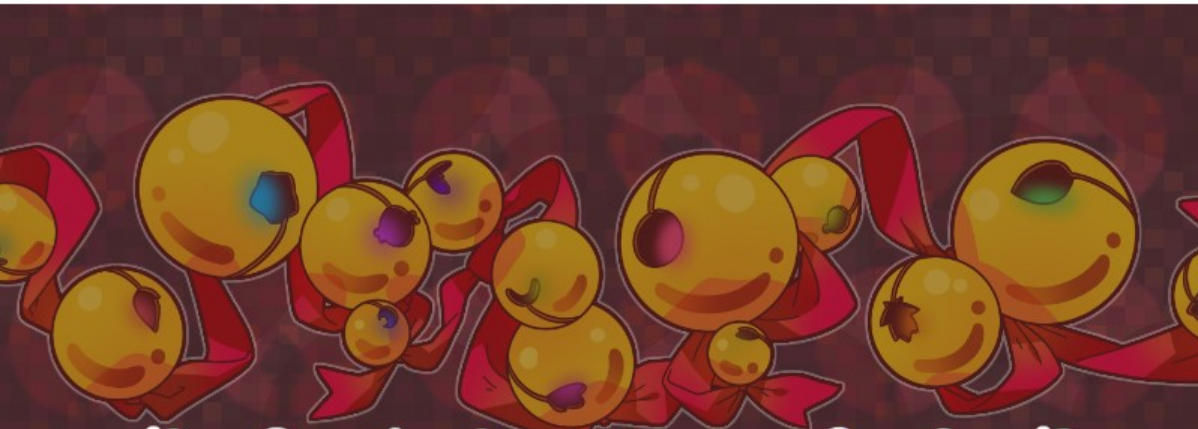

YOU'RE WELCOME.

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/

LUMAGA



WITCHES NOTES #1

-WITCHES HAVE AN INNOCENT, FRAGILE AND/OR ELEGANT APPEARANCE, WHICH THEY USE TO THEIR ADVANTAGE TO MAKE PEOPLE LOWER

THEIR GUARD.

-THEY APPEAR TO BE BETWEEN 12 AND 18 YEARS OLD.

-THOUGH THEIR REAL AGE IS UNCLEAR, THEY GROW UP JUST LIKE NORMAL PEOPLE.

-DESPITE HOW FRAGILE THEY MAY SEEM, THEY'RE VERY AGILE AND THEIR BODIES ARE VERY RESISTANT TO DAMAGE.

-MOST WITCHES HAVE 1 TO 3 BELLS.

-THEY'RE VERY SENSITIVE TO COLD WEATHER ON THEIR TORSO AND ARMS; THAT'S WHY, EVEN ON SUMMER TIME, THEY'RE FOUND WEARING COZY CLOTHING ON THE TOP EVEN THOUGH THEY WEAR SHORTS OR SKIRTS. THIS COMBINATION ENDED UP BEING KNOWN AS THE "WITCH UNIFORM".

-THEIR EARS ARE POINTY, LENGTH CAN VARY.

GENERAL SHAPE.

-THE IRIS IS ONLY VISIBLE WHEN THE WITCH IS GOING THROUGH STRONG EMOTIONS; THE STRONGER THE EMOTION THEY'RE GOING THROUGH, THE SMALLER THE PUPIL.

-ALL WITCHES HAVE PURE YELLOW COLORED IRISES. THE GLOW IN THEIR EYES IS ONLY NOTICEABLE IN THE DARK AND GOES UNNOTICED AT DAYLIGHT.

HUMAN EYE.

WITCH EYE.

WITCH EYE (NORMAL STATE).

-EACH WITCH HAS A DISTINCTIVE COLOR (EXCEPTING BLACK*); THIS COLOR MANIFESTS ON THEIR PUPILS AND WHEN THEIR MAGIC IS VISIBLE (RAYS, SHIELDS, ETC.).

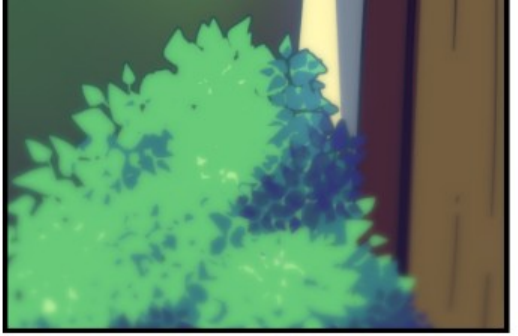
-ALL KNOWN WITCHES WERE ASSIGNED FEMALE AT BIRTH;

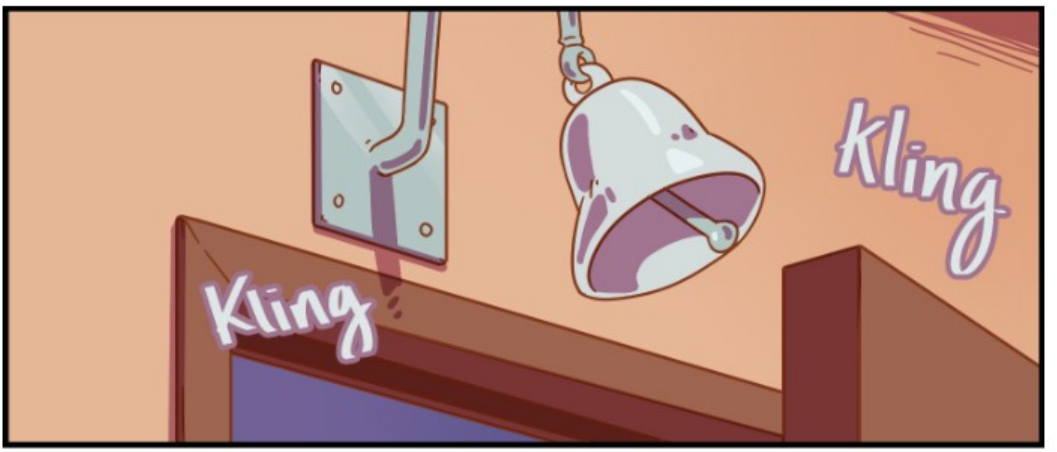
ASSIGNED FEMALE AT BIRTH,
MALE WITCHES ARE TRANSGENDER.

-WITCHES ARE FOND OF SWEET FOOD, WHICH IS A POOR SUBSTITUTE FOR GLOOM. HOWEVER A WITCH DOESN'T NEED TO CONSUME GLOOM TO LIVE*.

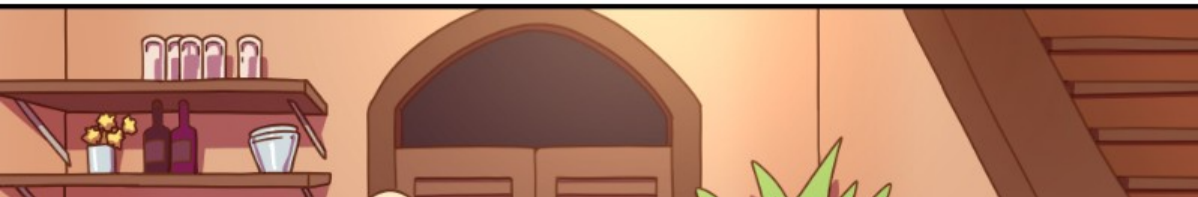
*MORE INFO TO BE ADDED ON FUTURE WITCHES NOTES.

Paso Garúa INN




Kling
Kling

CLOSED



GOOD EVENING.
HOW MAY I HELP YOU, CHILD?

DO YOU HAVE A ROOM WHERE I CAN STAY?

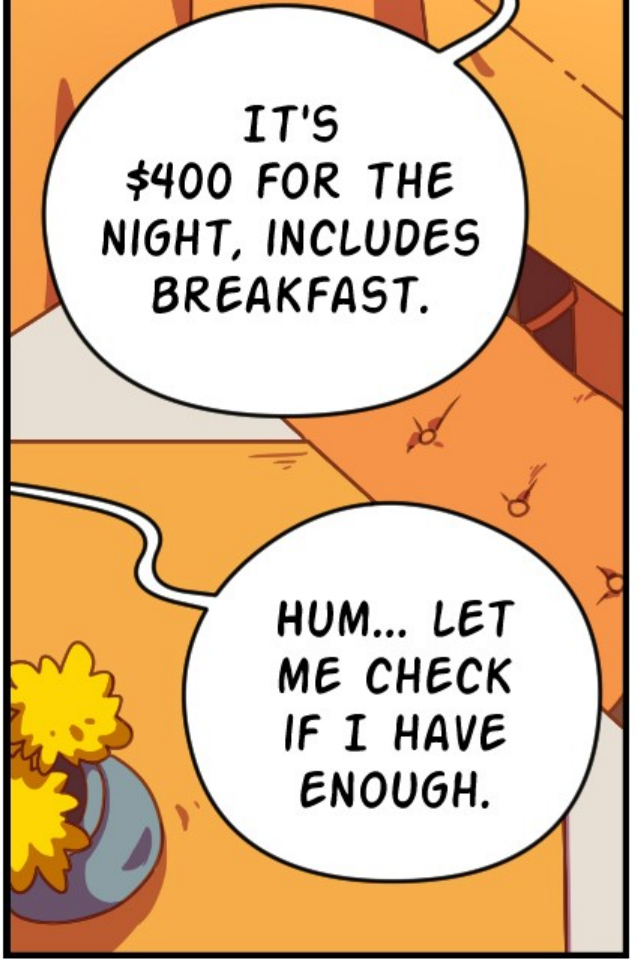
NO, THE PLACE IS FULL.

OH...

OK.

snort
JUST KIDDING,
YOU'RE MY ONLY CLIENT RIGHT NOW.

COME CLOSER.

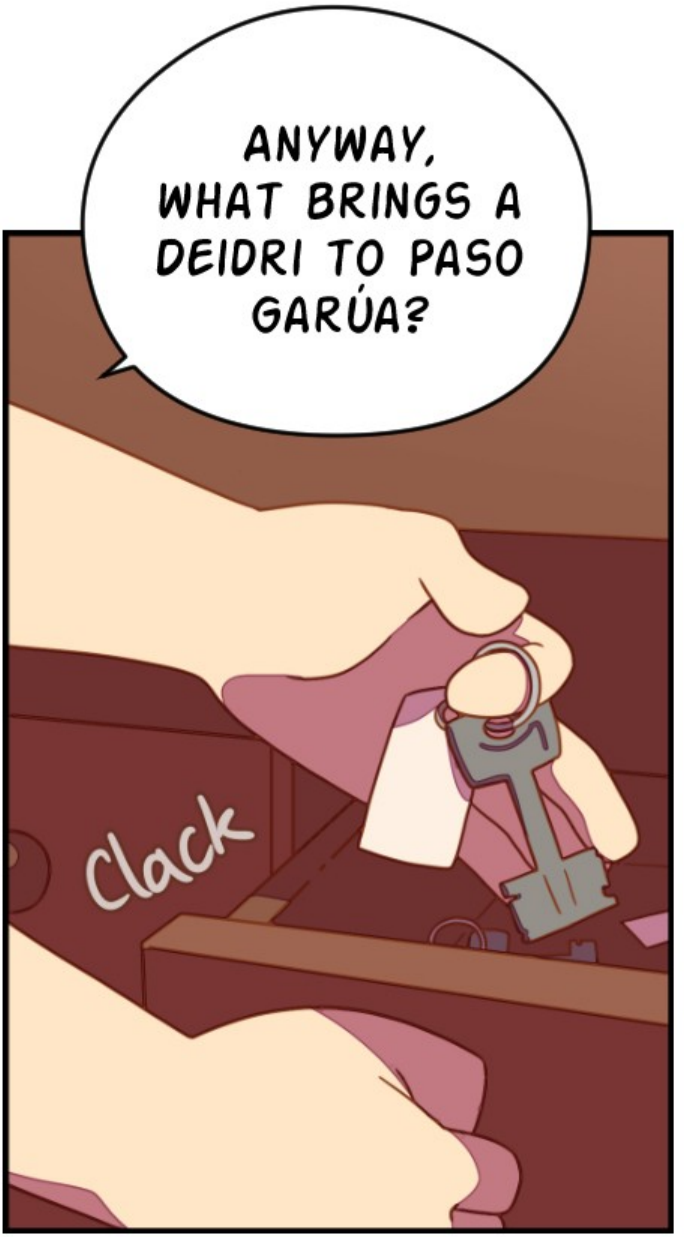

IT'S $400 FOR THE NIGHT, INCLUDES BREAKFAST.
HUM... LET ME CHECK IF I HAVE ENOUGH.

HERE?
HUM

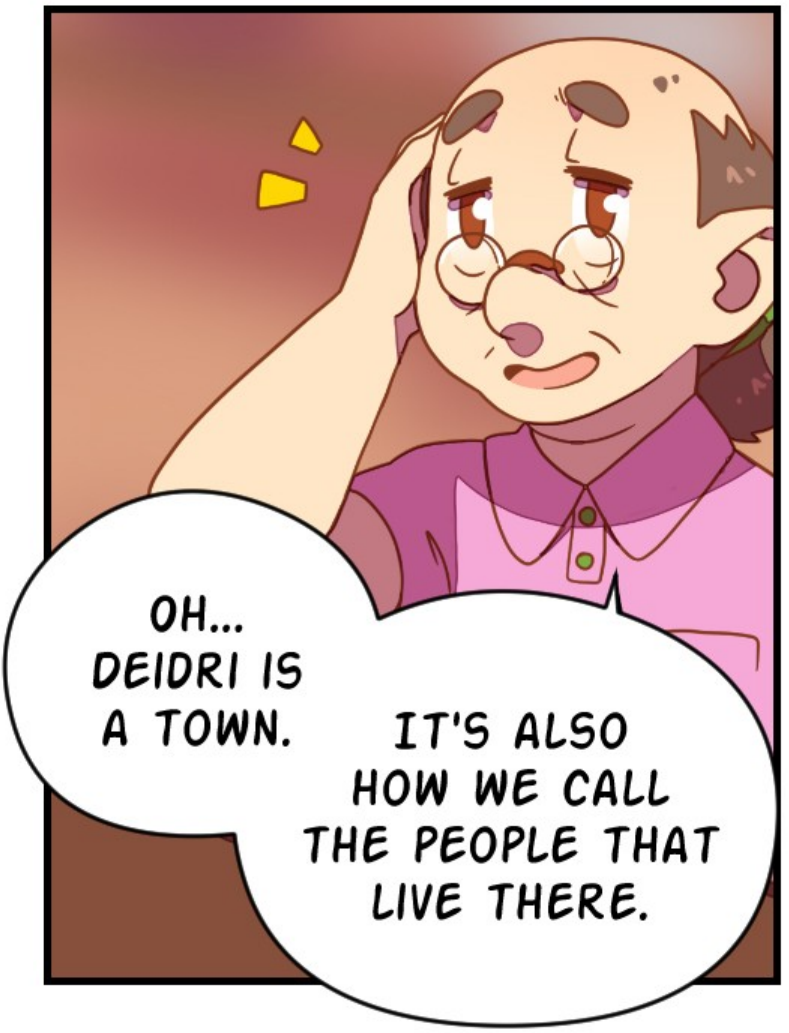
HUM...

I DON'T HAVE ENOUGH CHANGE.

YOU CAN PAY ME NEXT TIME.


ANYWAY, WHAT BRINGS A DEIDRI TO PASO GARÚA?
Clack

SORRY, WHAT'S A DEIDRI?
IT'S THE SECOND TIME SOMEONE'S CALLED ME THAT TODAY.


OH... DEIDRI IS A TOWN.
IT'S ALSO HOW WE CALL THE PEOPLE THAT LIVE THERE.

BUT WHAT MAKES YOU SAY I LOOK LIKE ONE?
I DON'T KNOW.
YOUR FUNNY EARS?
LOOK WHO'S TALKING.

WHATEVER, ARE YOU HERE FOR THE FESTIVAL OF ROSES?
6
THERE'S A FESTIVAL?

YOU SOUND

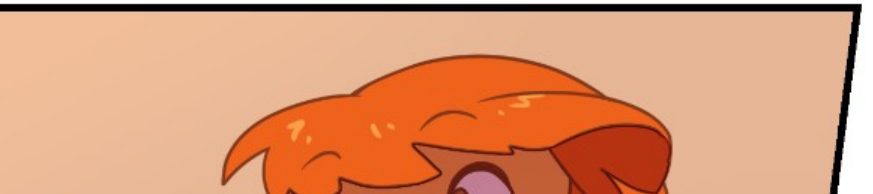
A BIT LOST, CHILD, HAHA.
JUST A BIT...
I'M STAYING HERE TO WAIT FOR A FRIEND WHO KNOWS THE PLACE BETTER.

YOU

CAN GO TO YOUR ROOM IF YOU WANT.
I'LL LET YOU KNOW IF SOMEONE COMES ASKING FOR YOU.

I'D PREFER TO WAIT HERE, IF THAT'S OK.
SURE.

Kling~

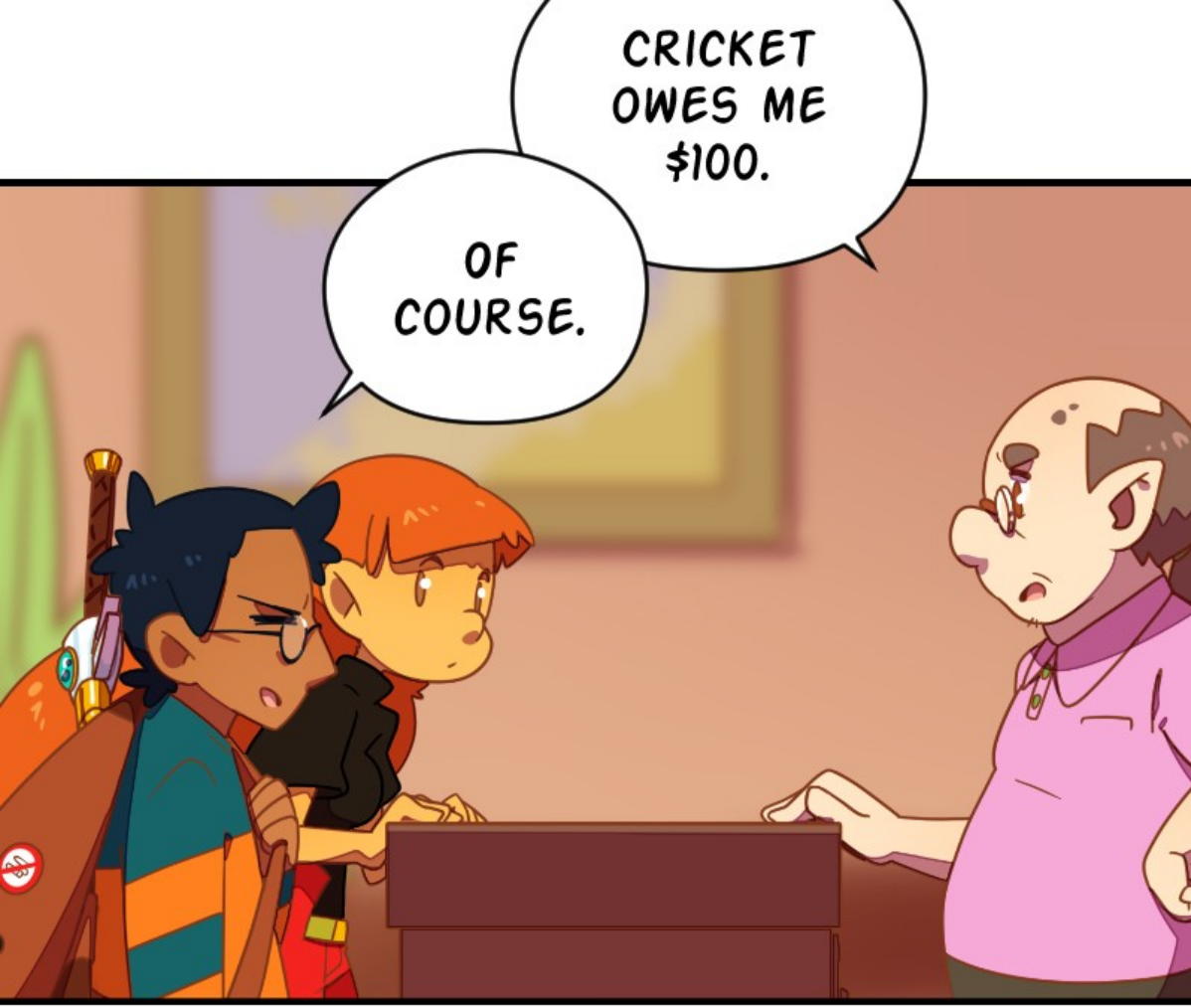


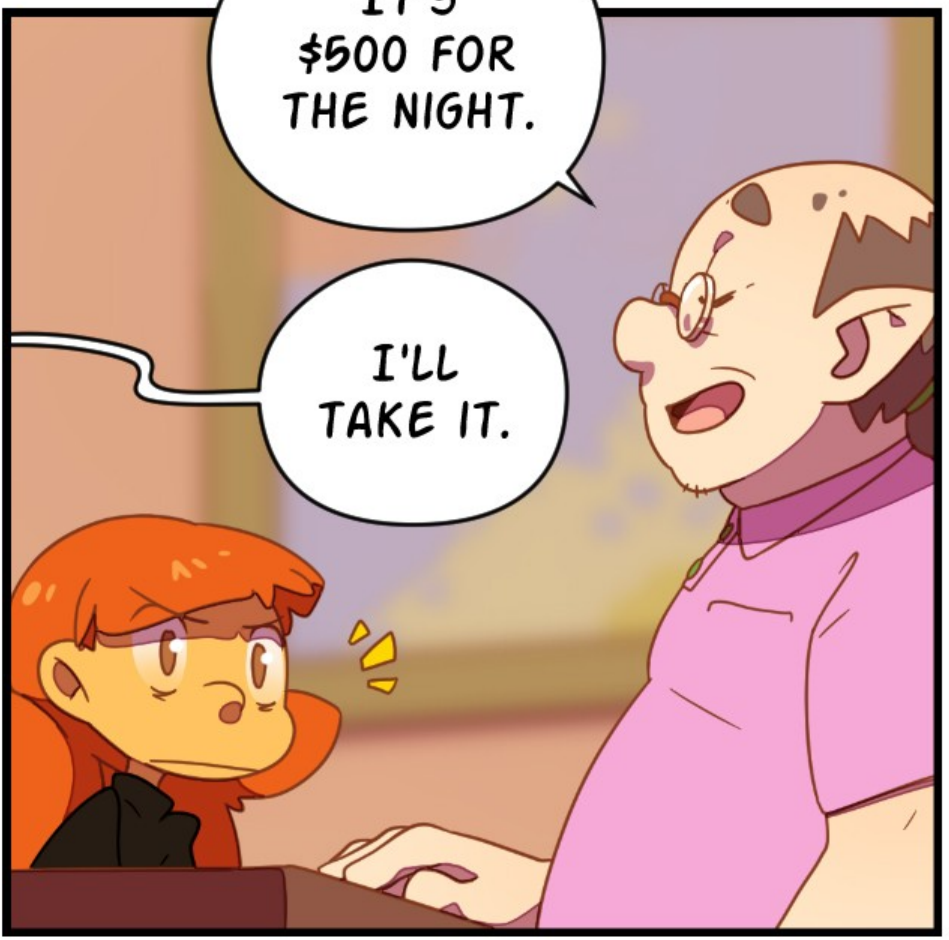
LI-?

KIMMY
HELLO.
CLOSED
WOW! TWO COSTUMERS AT THE SAME TIME!?
I'M GOING TO FAINT!

HEY.
HOW MAY I SERVE YOU, SON?

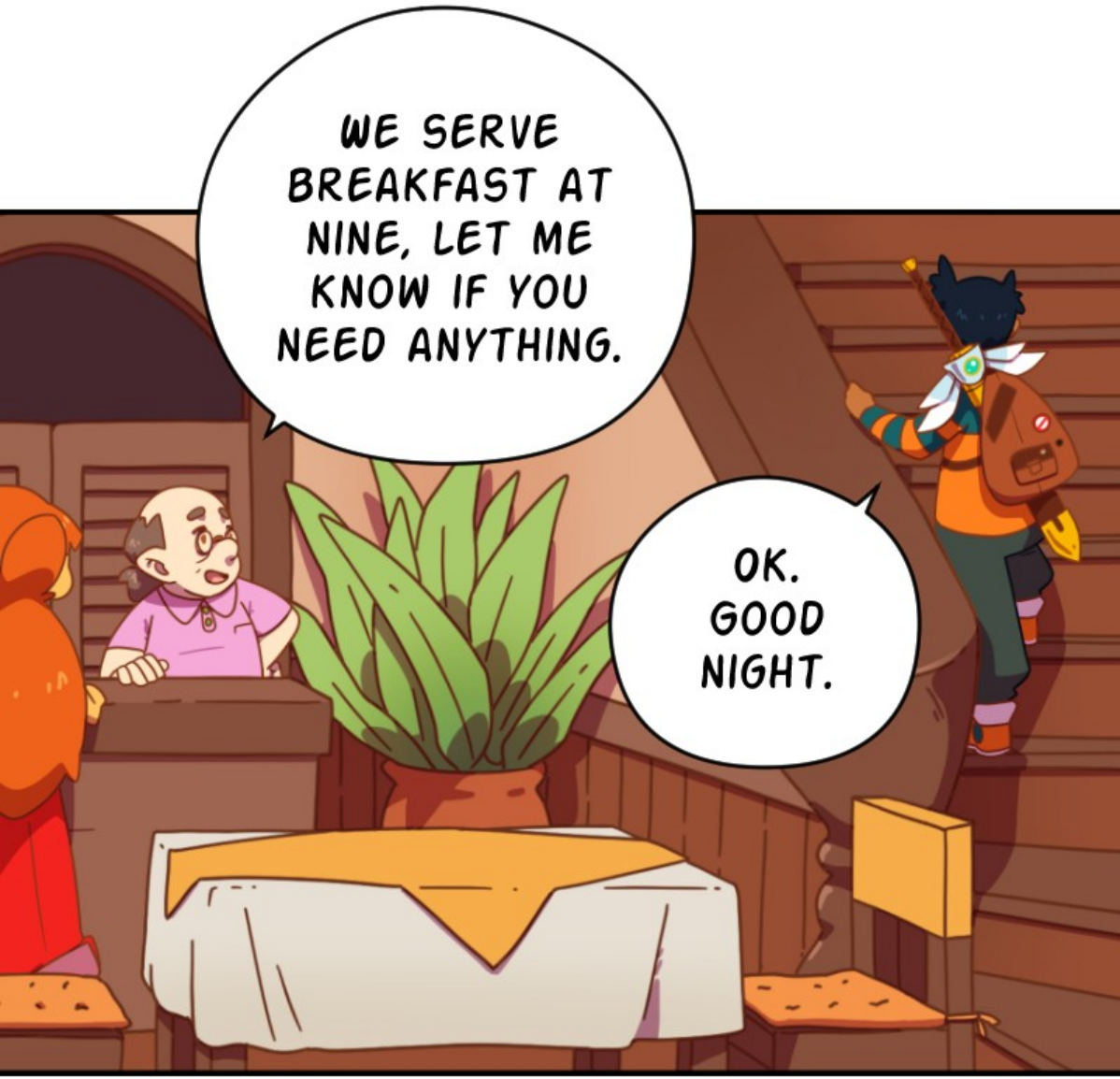
HUM...
CRICKET TOLD ME I COULD FIND ACCOMMODATION HERE.

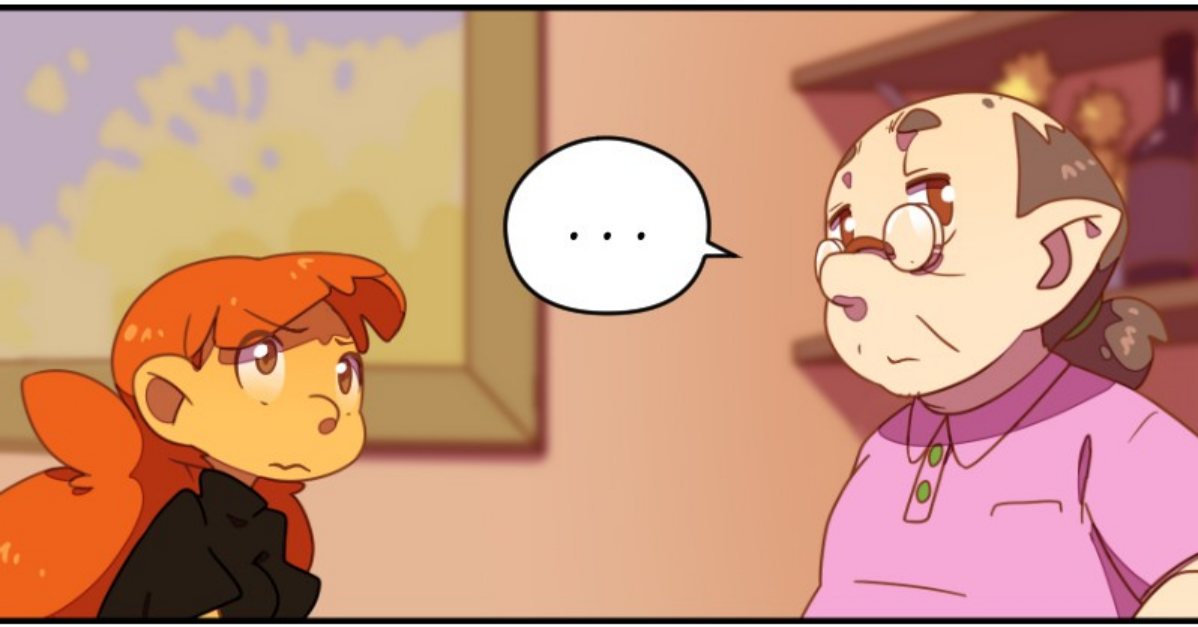

CRICKET OWES ME $100.
OF COURSE.


IT'S $500 FOR THE NIGHT.
I'LL TAKE IT.

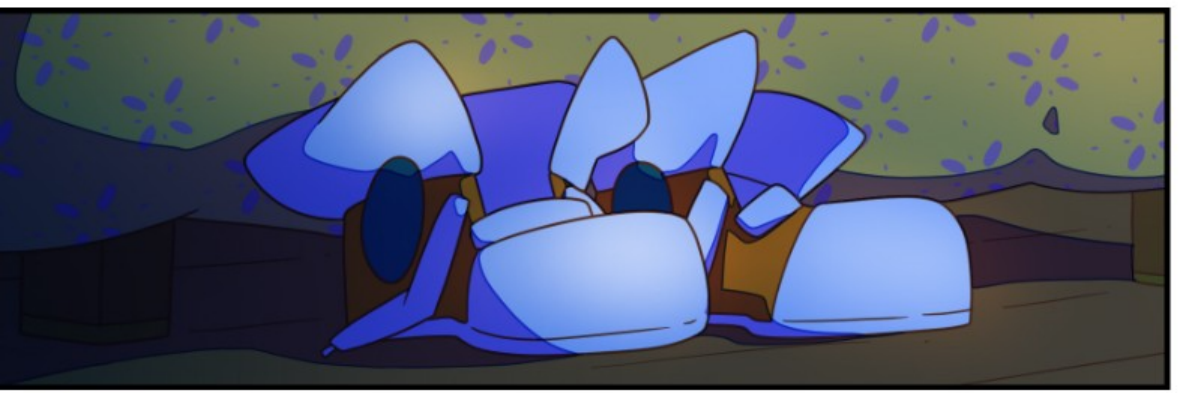
JUST KIDDING, IT'S $400.
HEHE

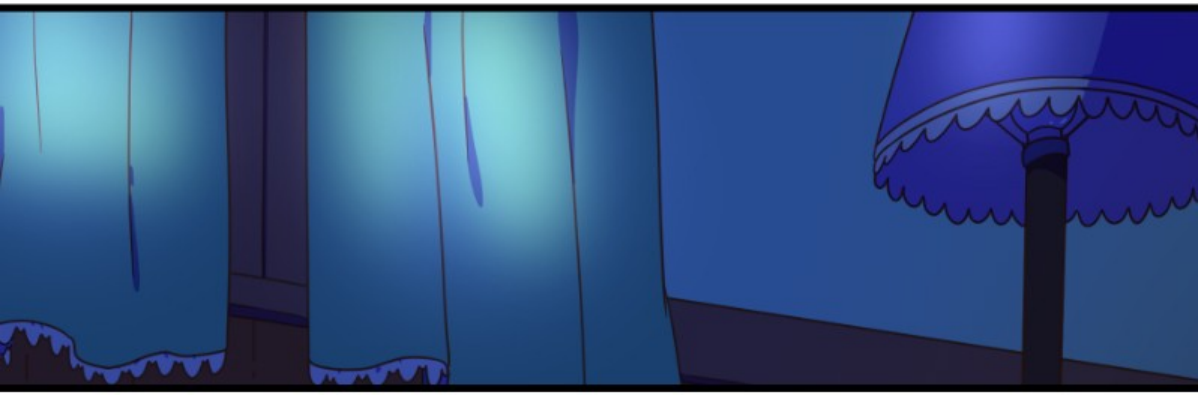
YOU
CAN PAY ME
TOMORROW
BEFORE YOU
LEAVE.
THANK
YOU.

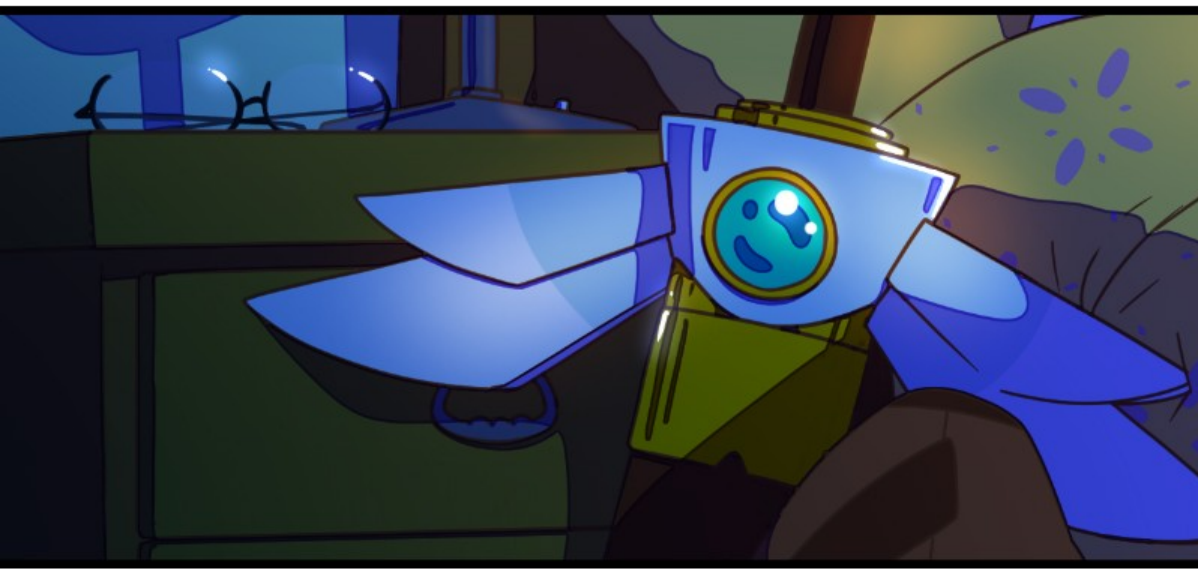

WE SERVE BREAKFAST AT NINE, LET ME KNOW IF YOU NEED ANYTHING.
OK. GOOD NIGHT.

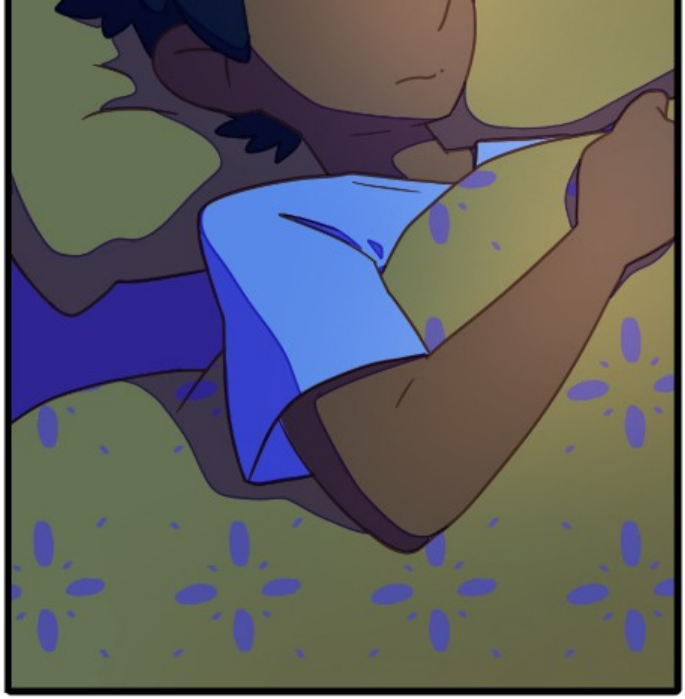

. . .

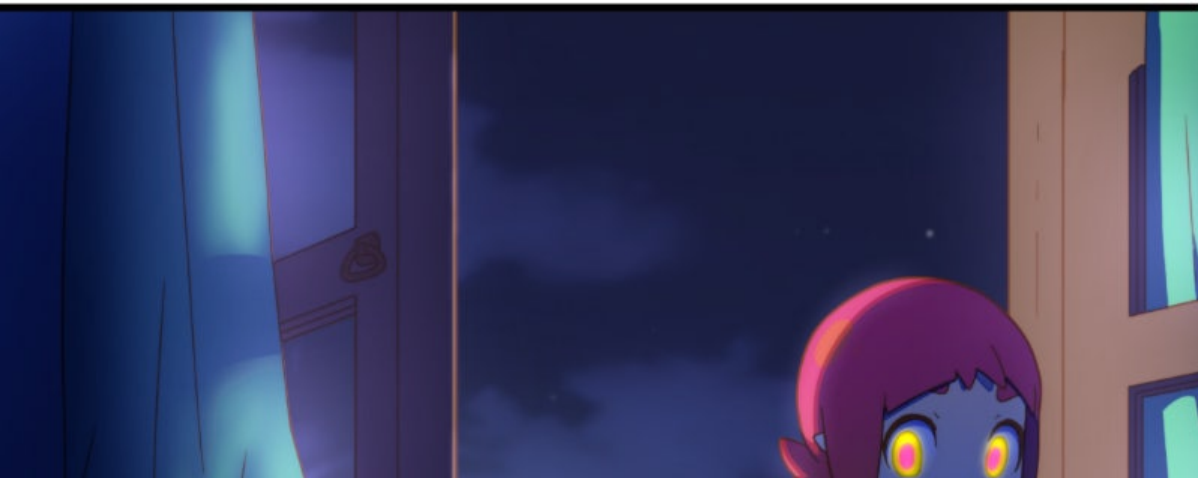
WAS
THAT THE
DRAGONFLY?

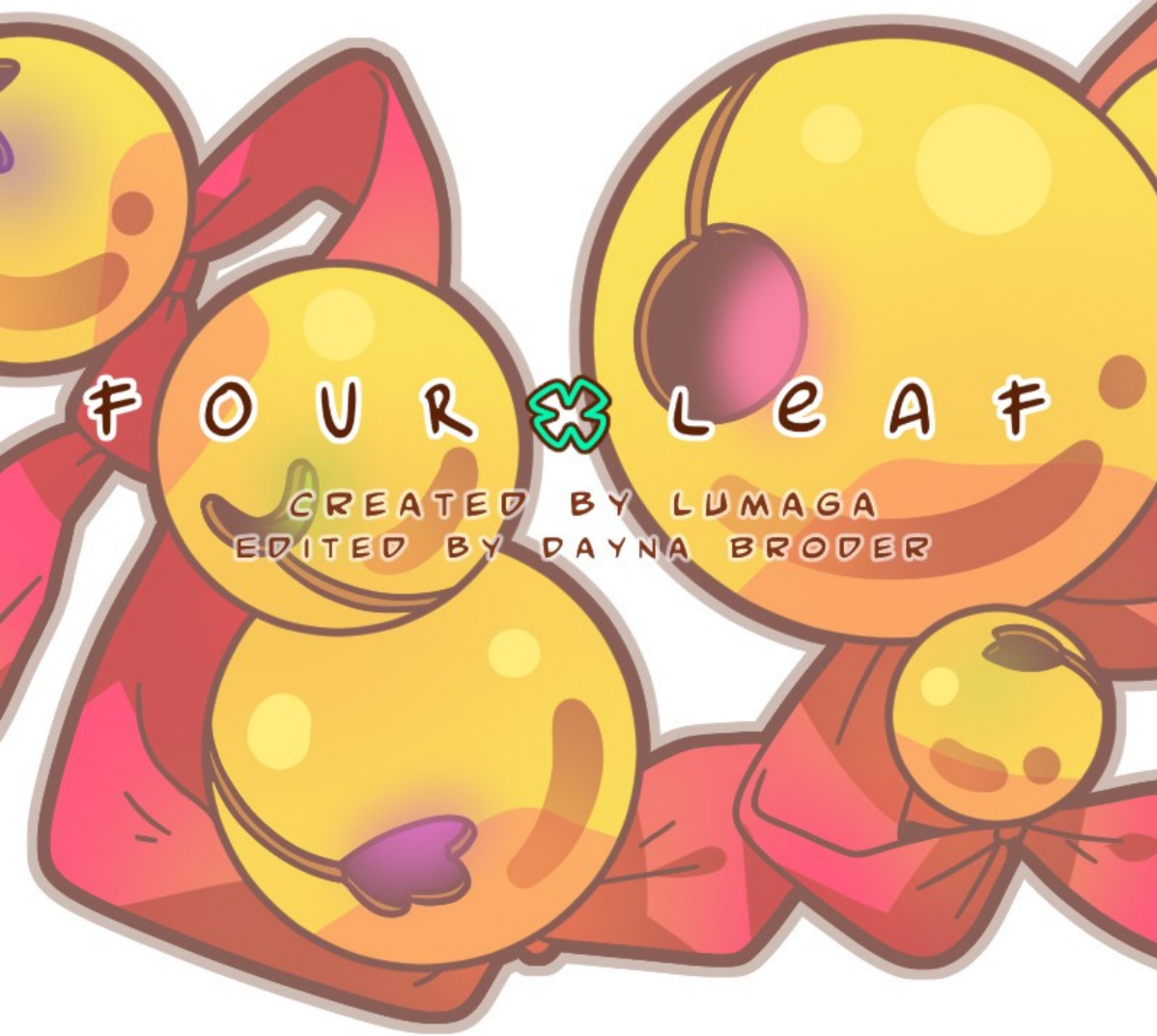











FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

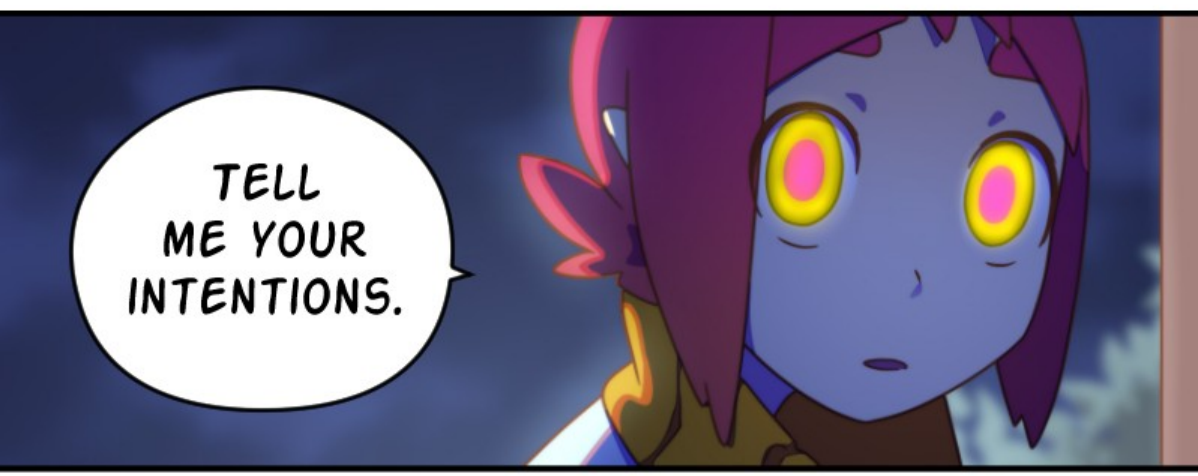
@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

BOLD

THUMP!
f*ck!

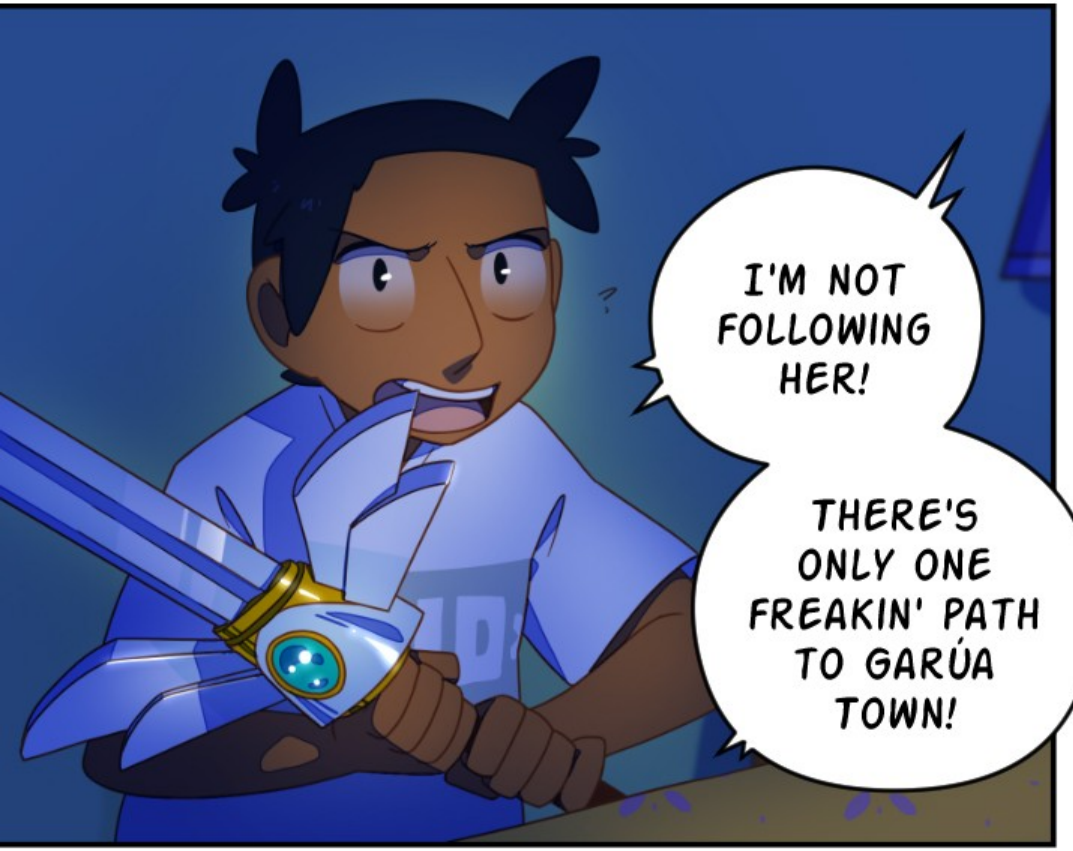

TELL ME YOUR INTENTIONS.

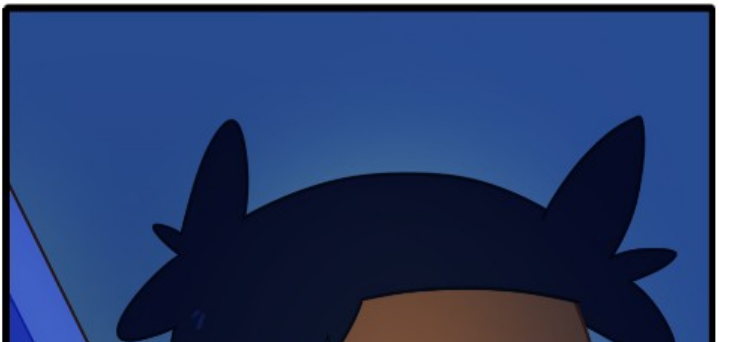
ARGH!

MY...
WHA-?

YOU'VE BEEN FOLLOWING MY HOSTAGE.

WHAT ARE YOUR INTENTIONS?


I'M NOT FOLLOWING HER!
THERE'S ONLY ONE FREAKIN' PATH TO GARÚA TOWN!



B-BUT
YOU BETTER
LEAVE HER
ALONE!

THE HELL AM I DOING!?
I'M IN NO POSITION TO PLAY THE HERO.

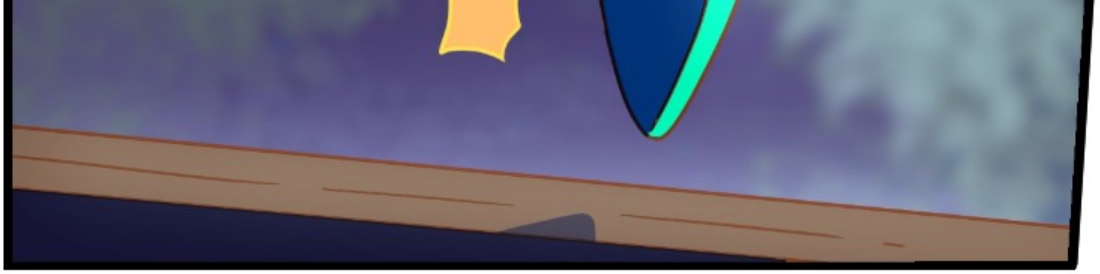
WHO'S GOING TO STOP ME?
I DON'T SEE YOUR FRIENDS AROUND.

YOU HAVE NO IDEA WHO I AM.

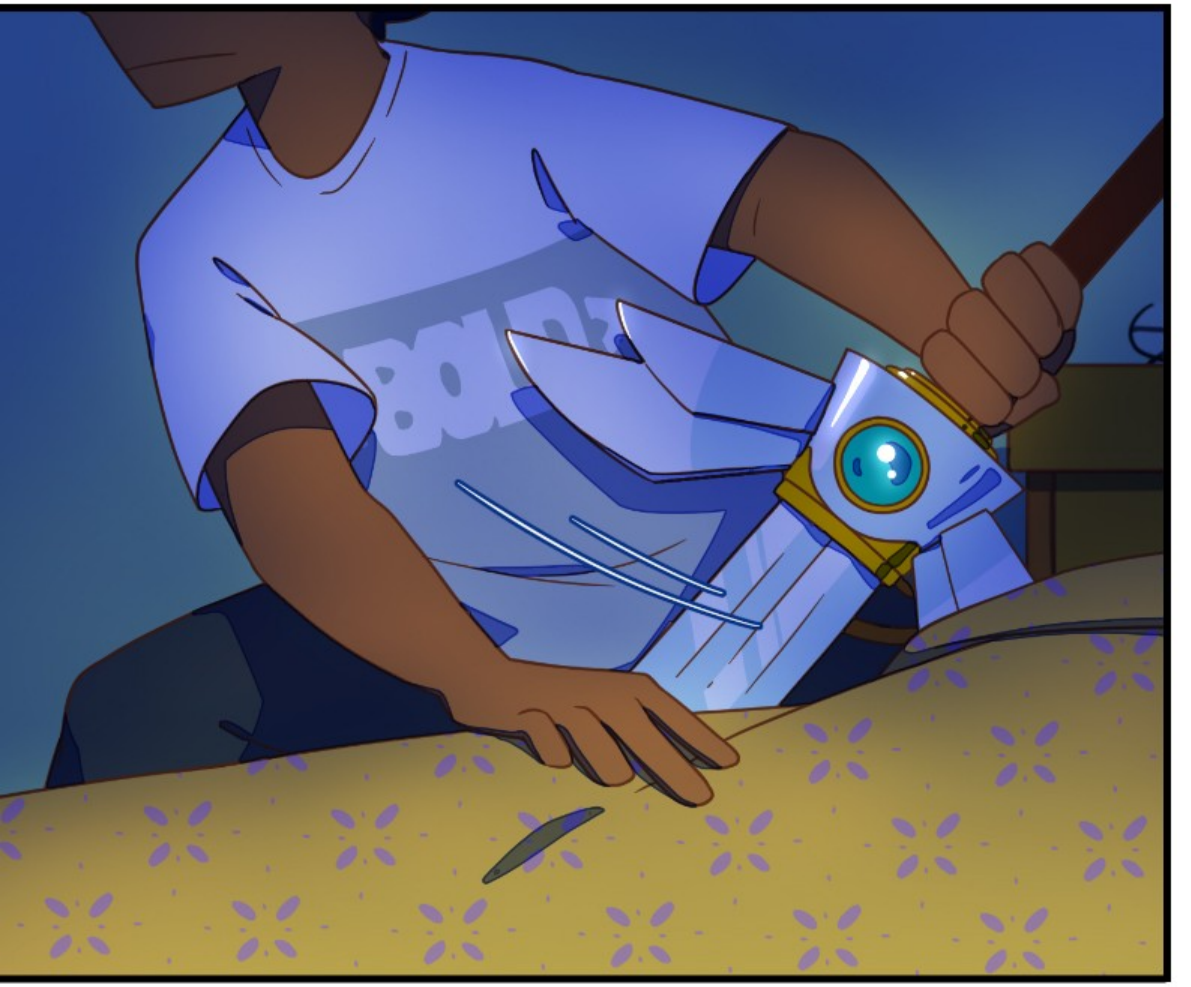
A KID WHO PLAYS WITH WEAPONS.

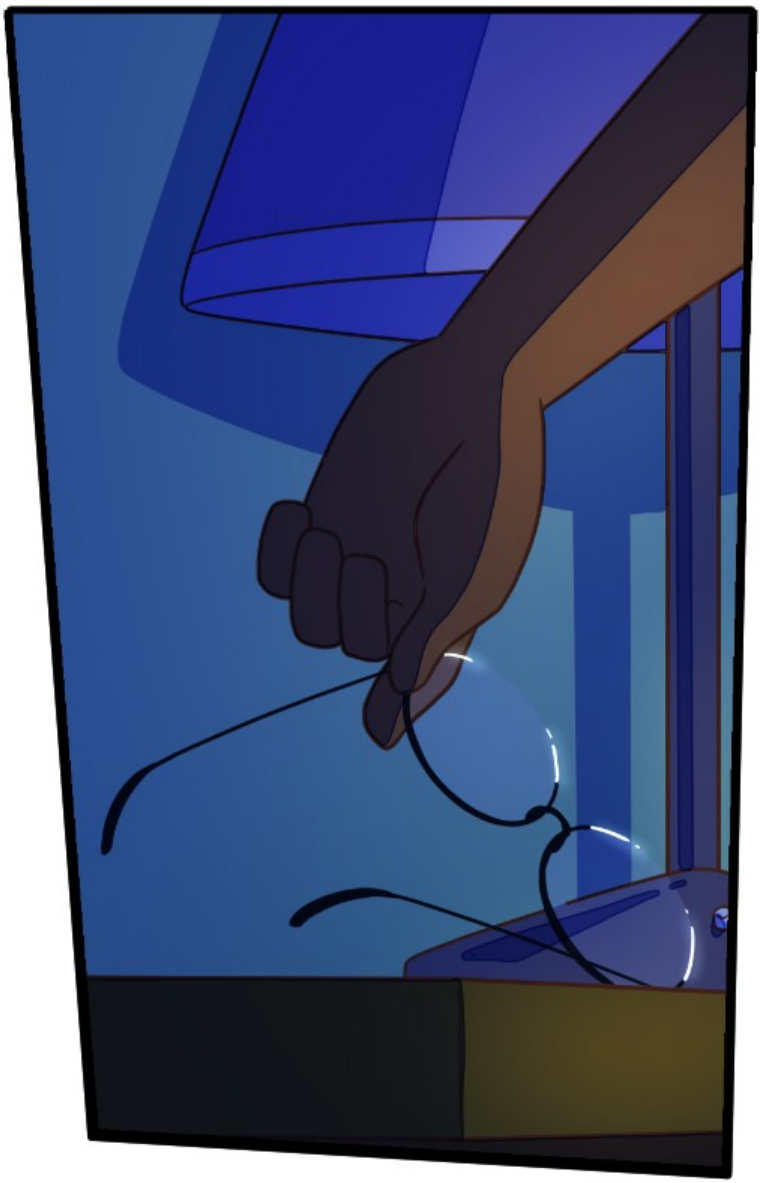
STAY AWAY FROM HER.
IF YOU DO AS I SAY,
THERE'S NO REASON FOR YOU TO BE SCARED.

IN FACT, YOU CAN START RUNNING NOW.



</BOLD>





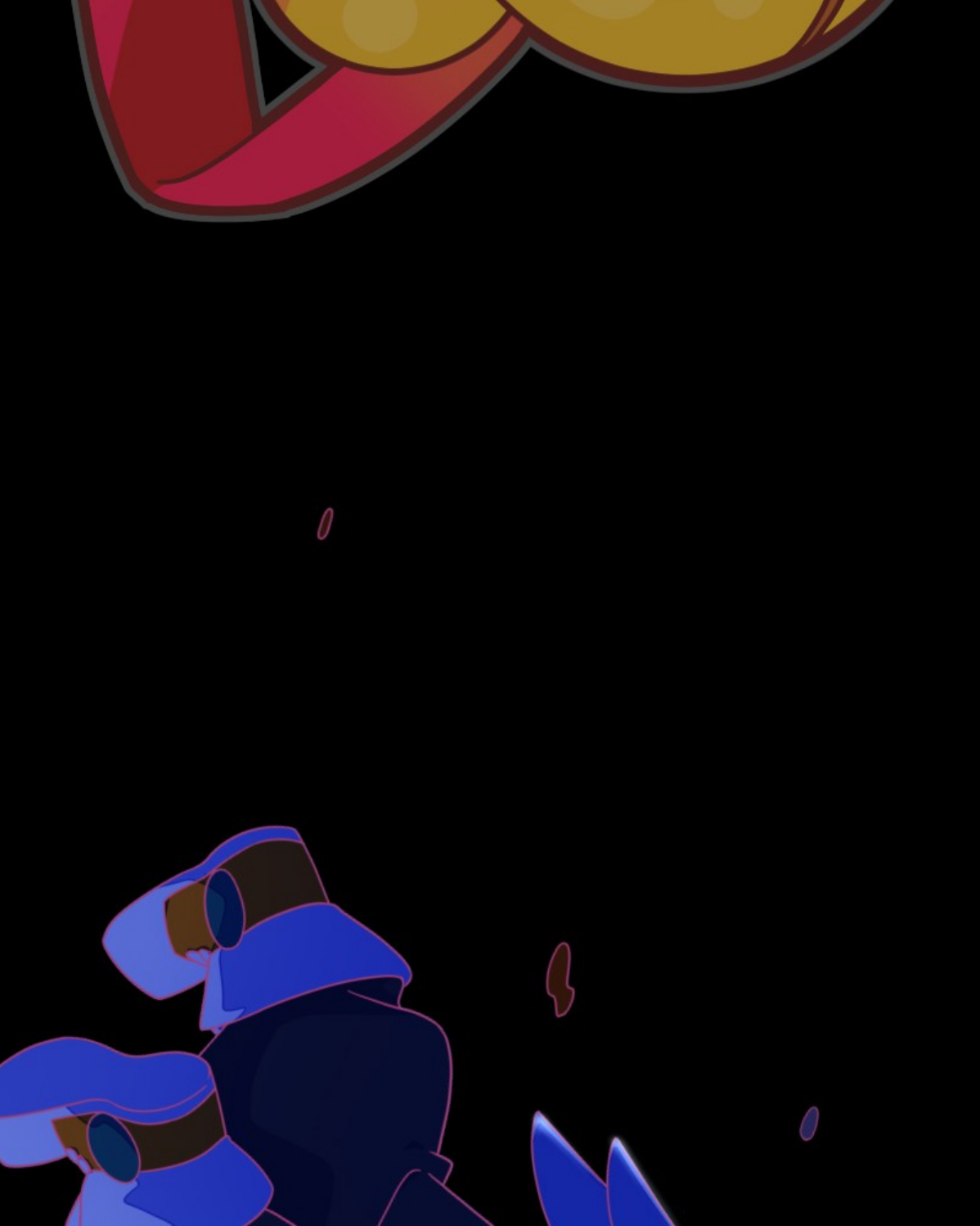
THE
GIRL...

I CAN'T JUST LEAVE HER...

swish

click

WHA-?

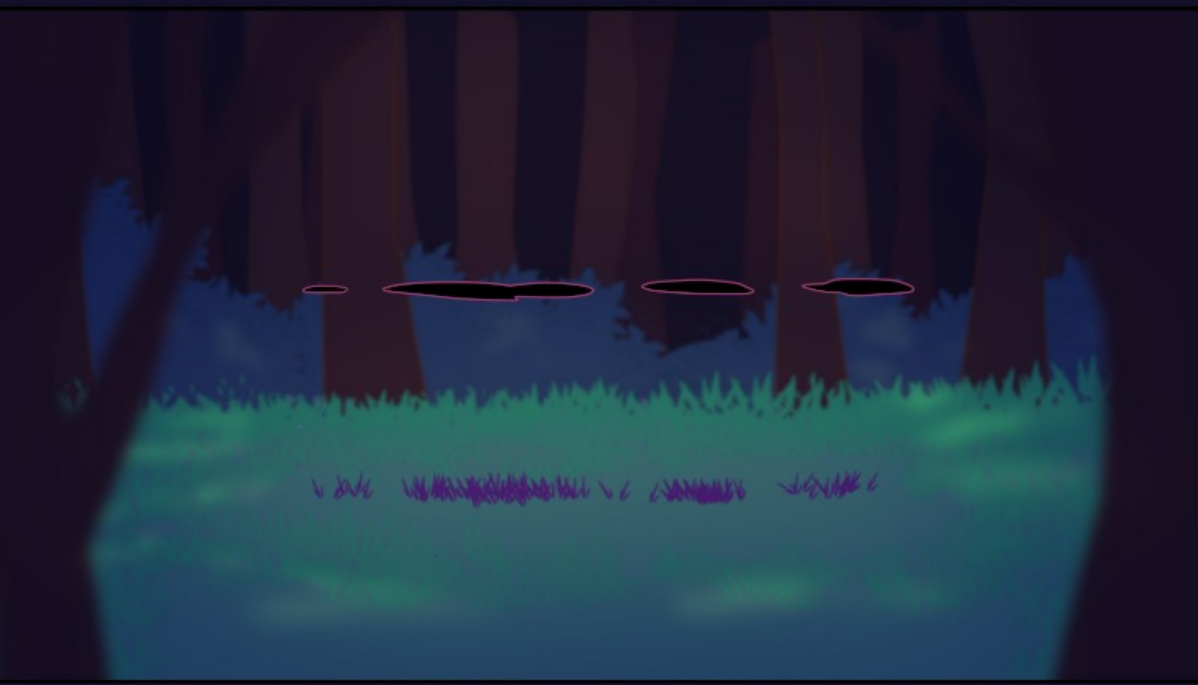


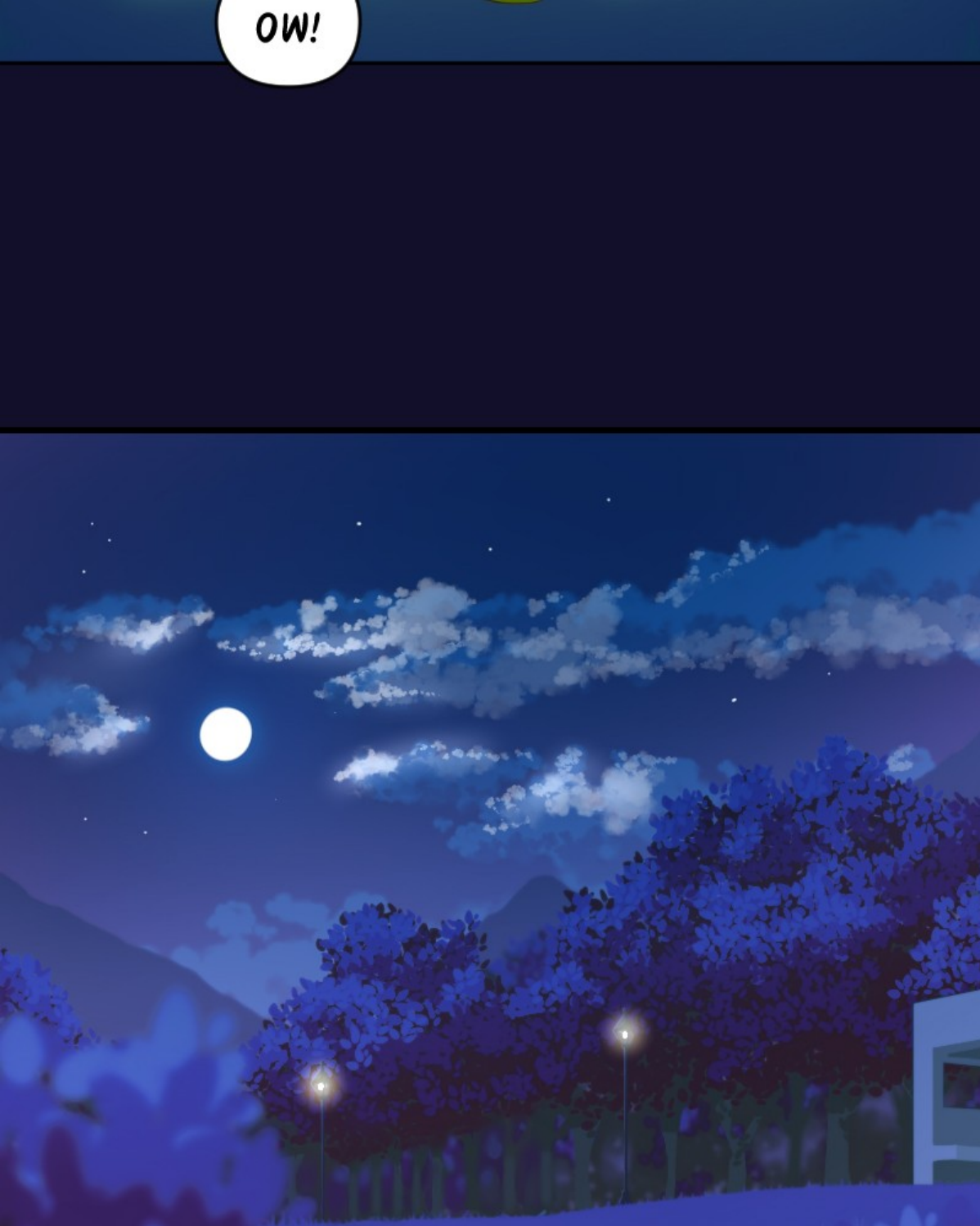
FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

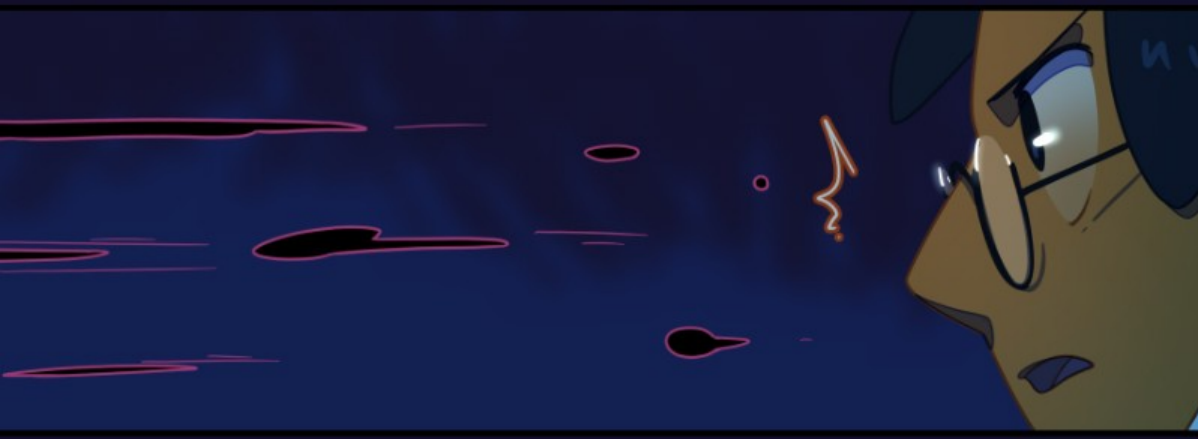
PATREON.COM/
LUMAGA




OW!

WAS THAT-?

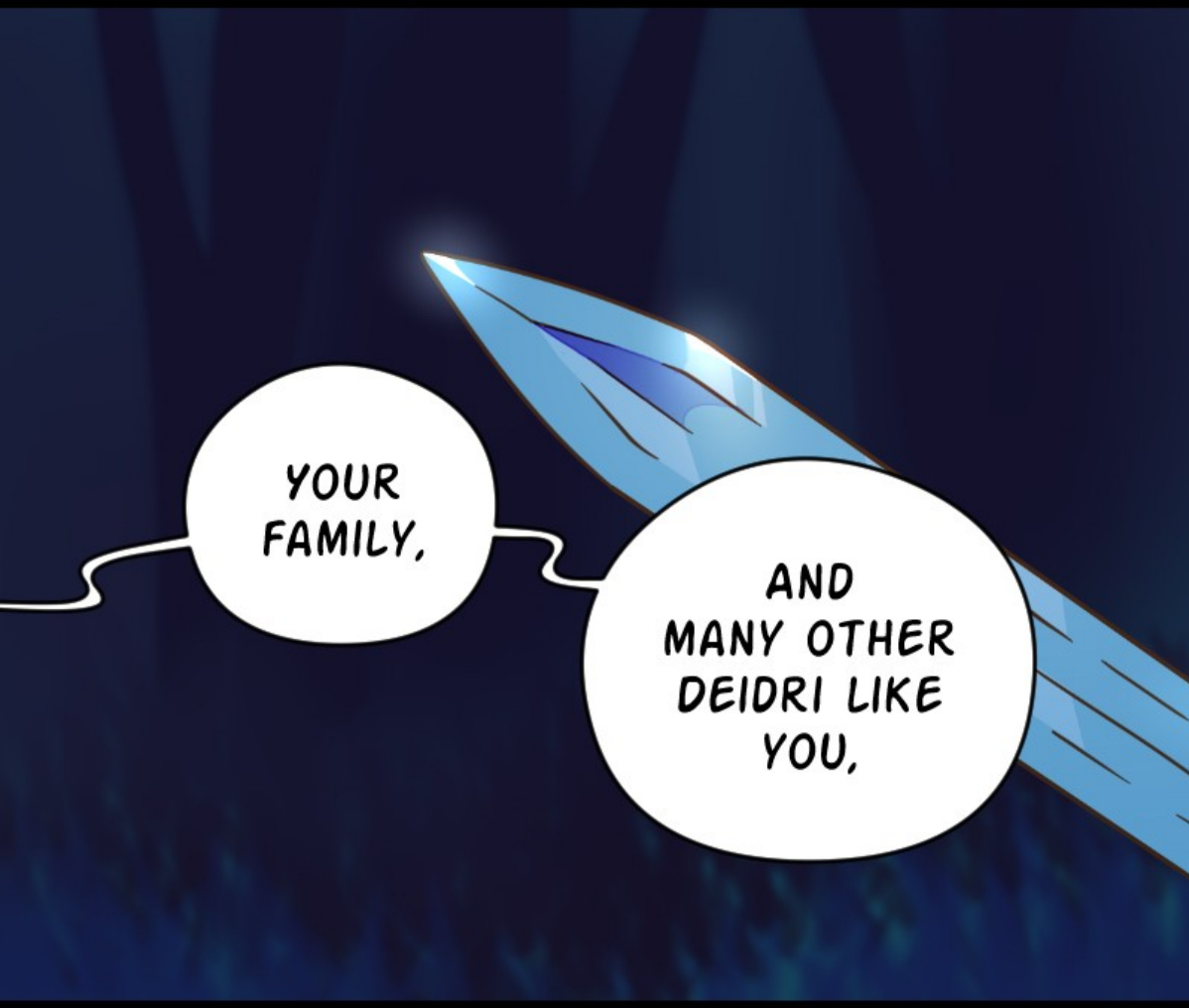
A GLOOM PIT...



YOU THINK I DON'T KNOW WHO YOU ARE?
I KNOW EXACTLY WHO YOU ARE, ALVAR LAMBERT.

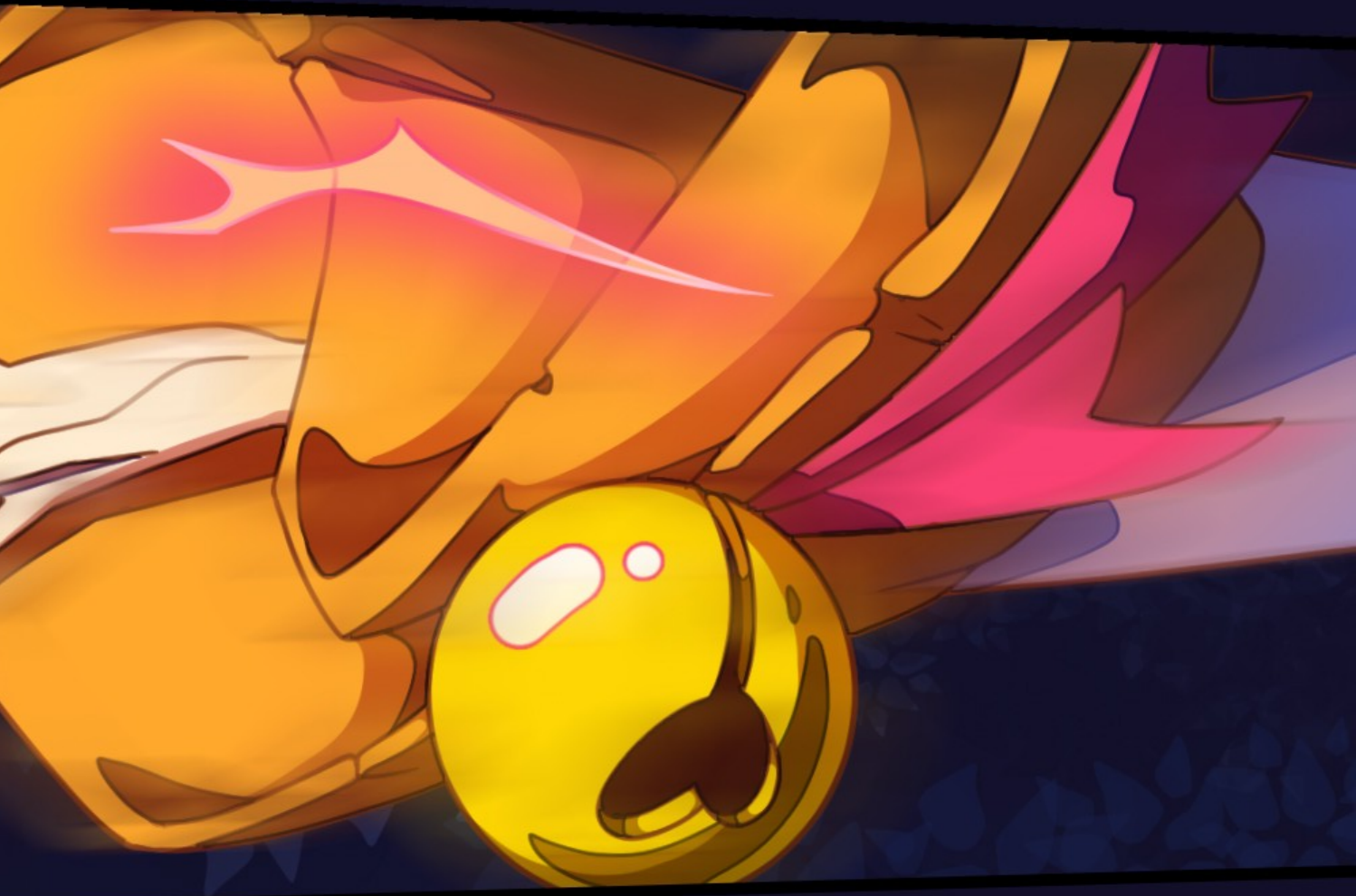
SON
OF LIAM
LAMBERT,

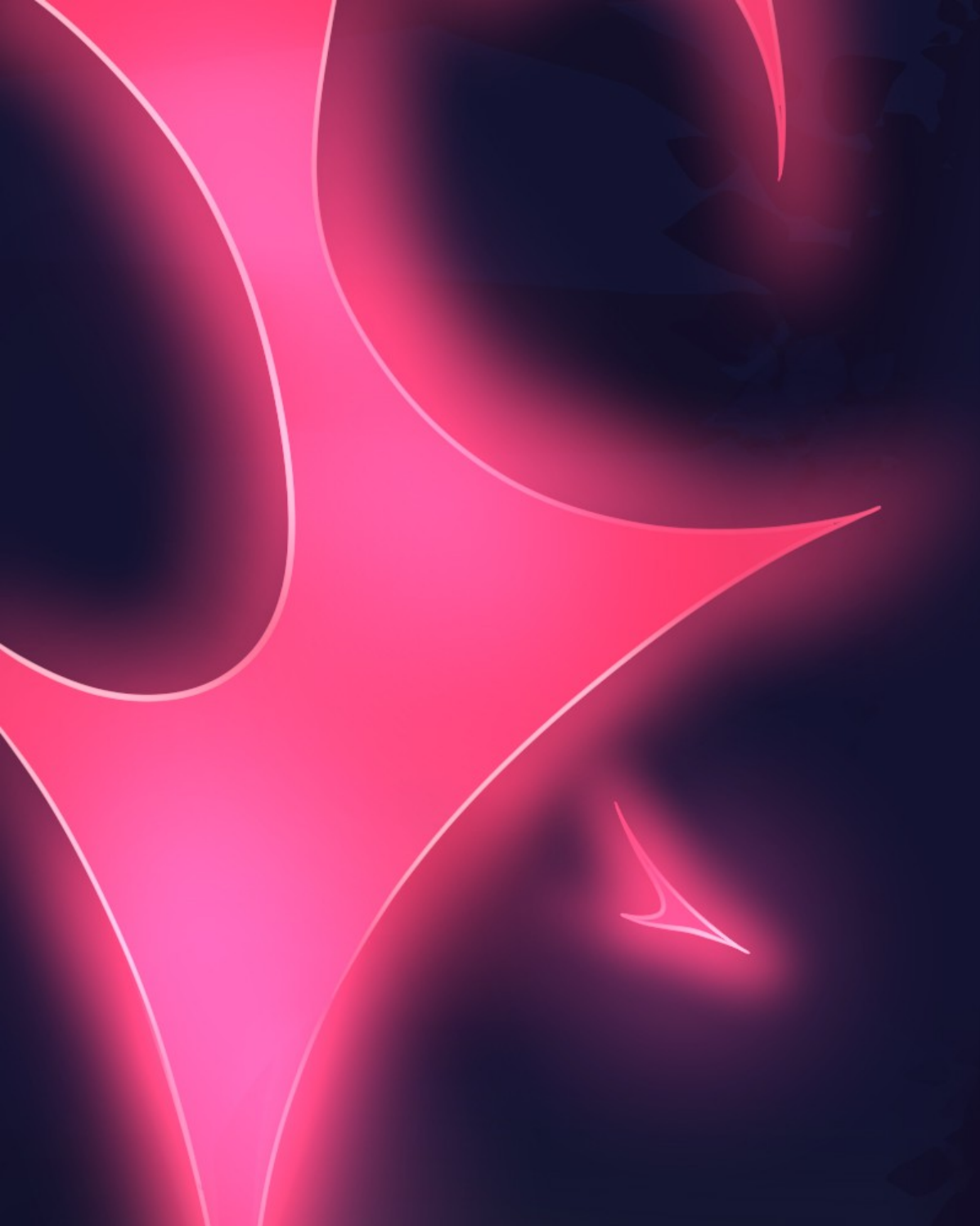
CRACK
AND HEIR OF THE DRAGONFLY.


YOUR FAMILY,
AND MANY OTHER DEIDRI LIKE YOU,

HAVE CAUSED ME A COUNTLESS NUMBER OF SETBACKS.

HAVE NO
IDEA.

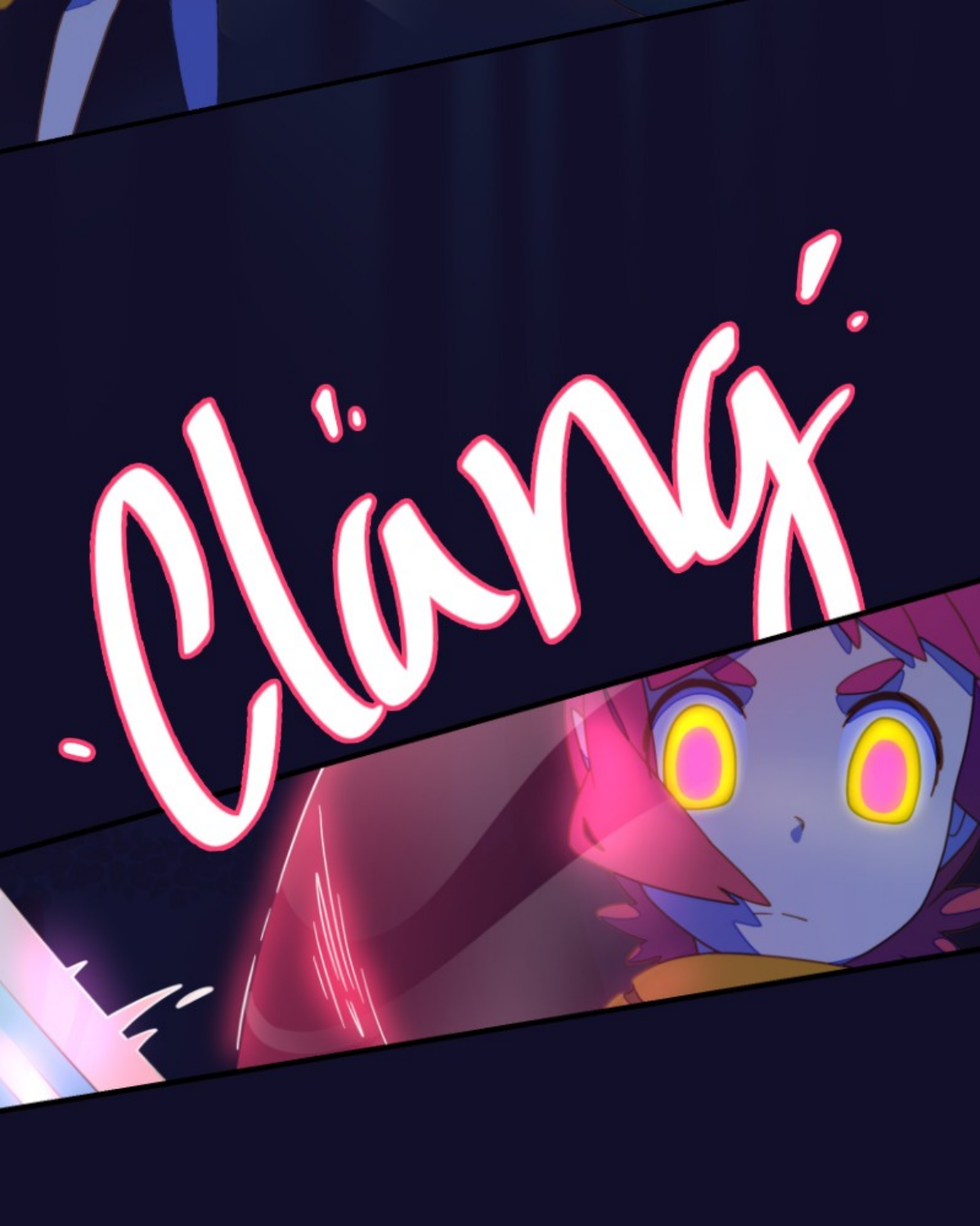




Grab

AAH
HAHA

KAH!

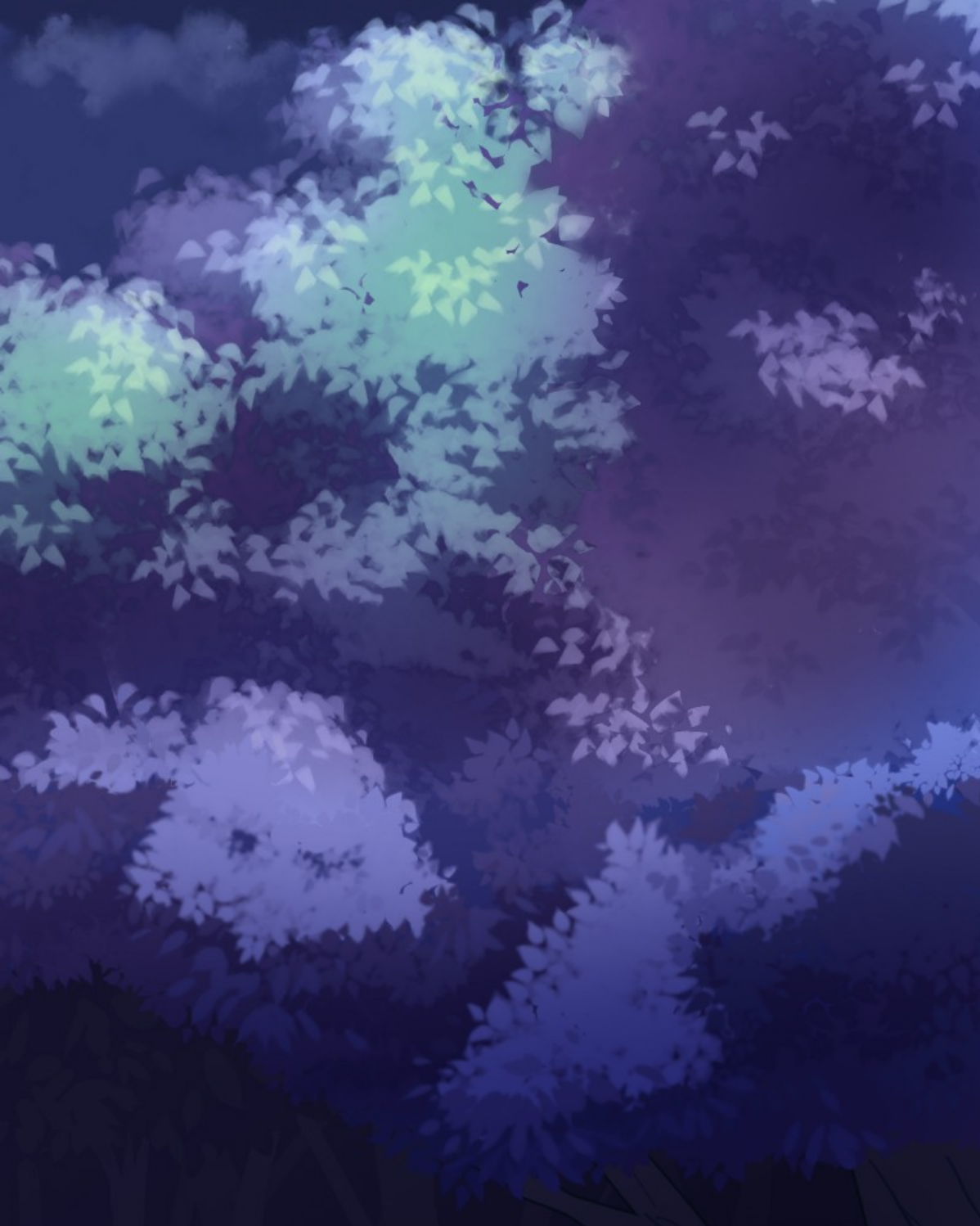

Clang

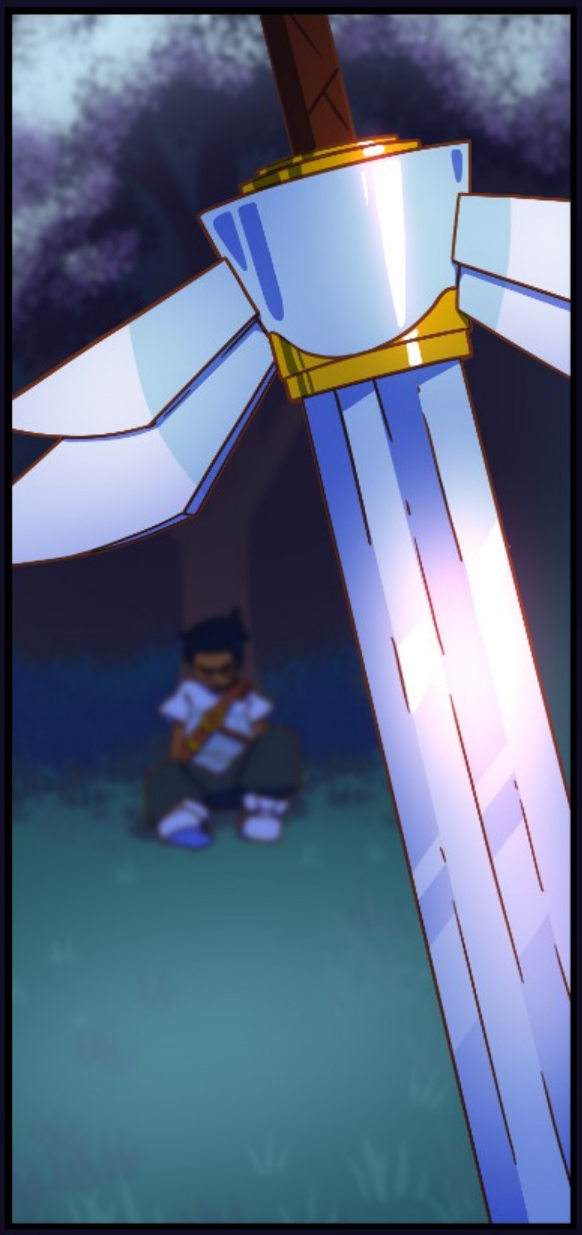
A
SECOND
BELL...

I'M
DEAD...

TOCK!

Swish





LET'S MAKE

A DEAL, ALVAR LAMBERT;

YOU WILL
COME WITH US

TO SEE THE LADY.

AFTER THAT, YOU'LL GET A SECOND CHANCE TO LEAVE ME ALONE.
OR TO TRY CALLING YOUR HUNTERS CLAN AGAIN, I WON'T CARE.

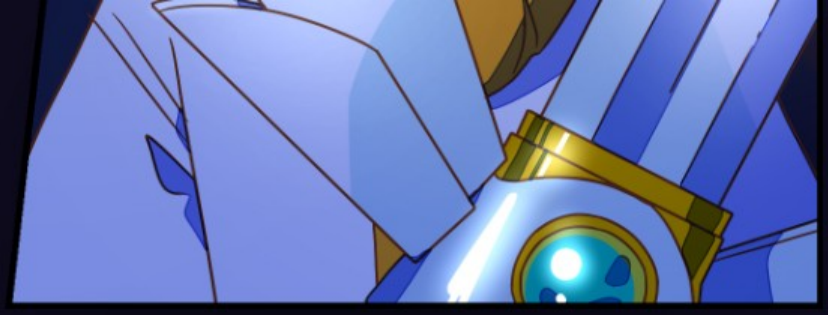
MY ONLY CONDITION, IS THAT YOU BE A GOOD BOY, AND DON'T TRY ANYTHING CRAZY,
BECAUSE THAT WOULD REALLY MAKE ME ANGRY.

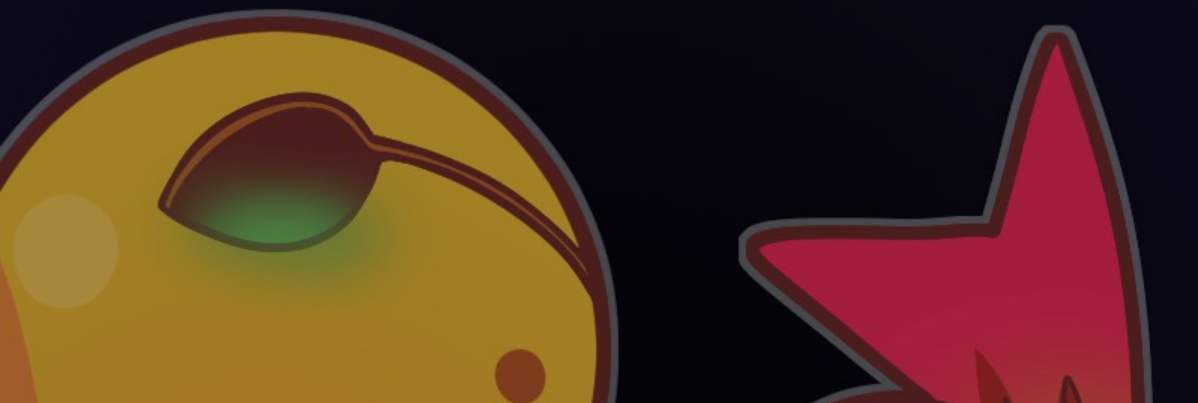
IF YOU BREAK OUR DEAL,

THEN YOU AND

ALL OF YOUR DEIDRI FRIENDS WILL PAY A HIGH PRICE.

OH, AND DON'T UNSHEATHE THIS SWORD AGAIN,
WE DON'T WANT IT TO RAIN ON THE WAY.





FOUR LEAF

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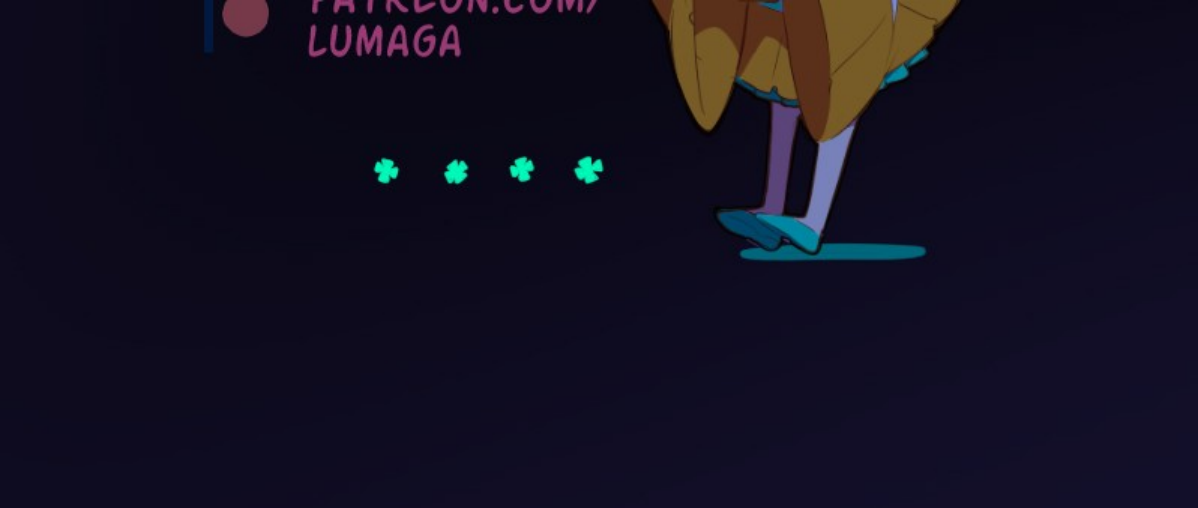
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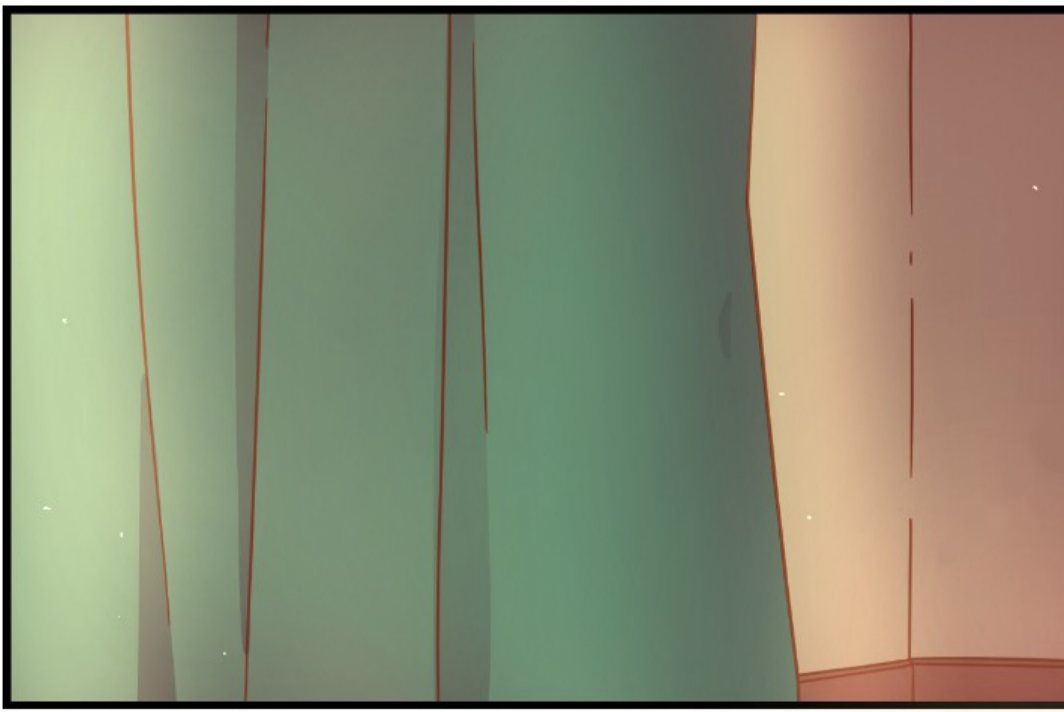
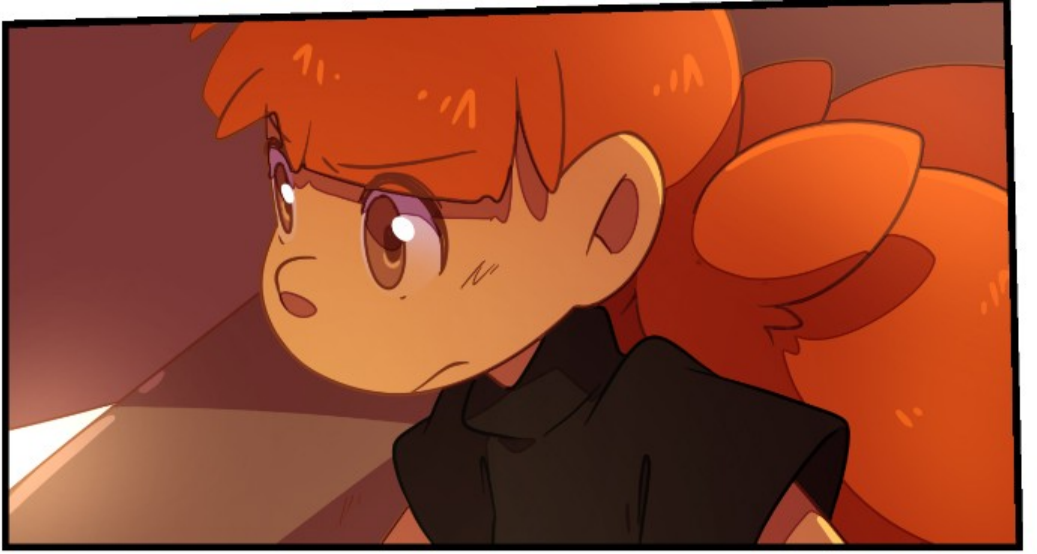


yawn

STILL
NOT MY
ROOM.

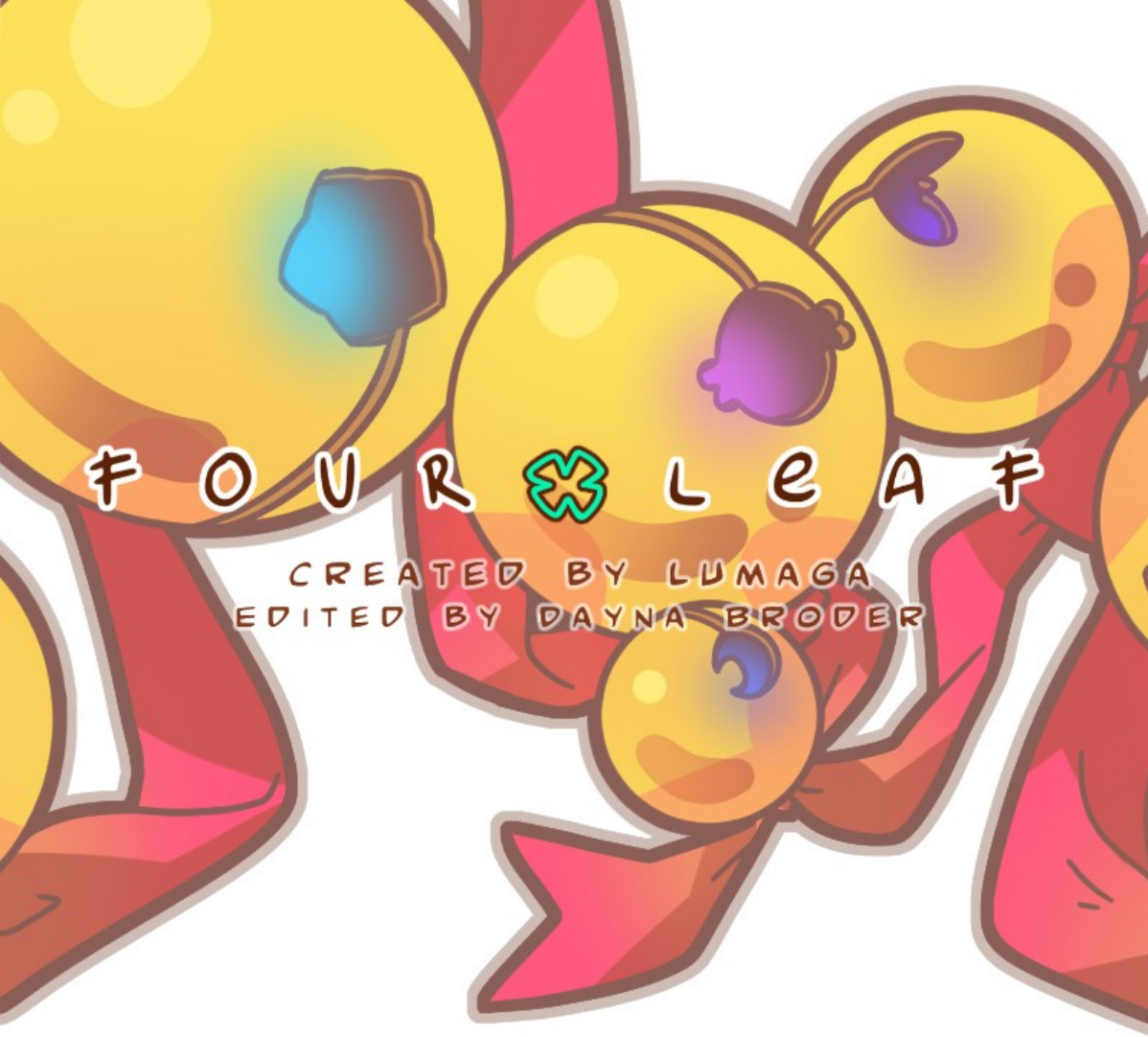
NO
HUNTERS
AROUND...

TAP...
TAP...
TAP



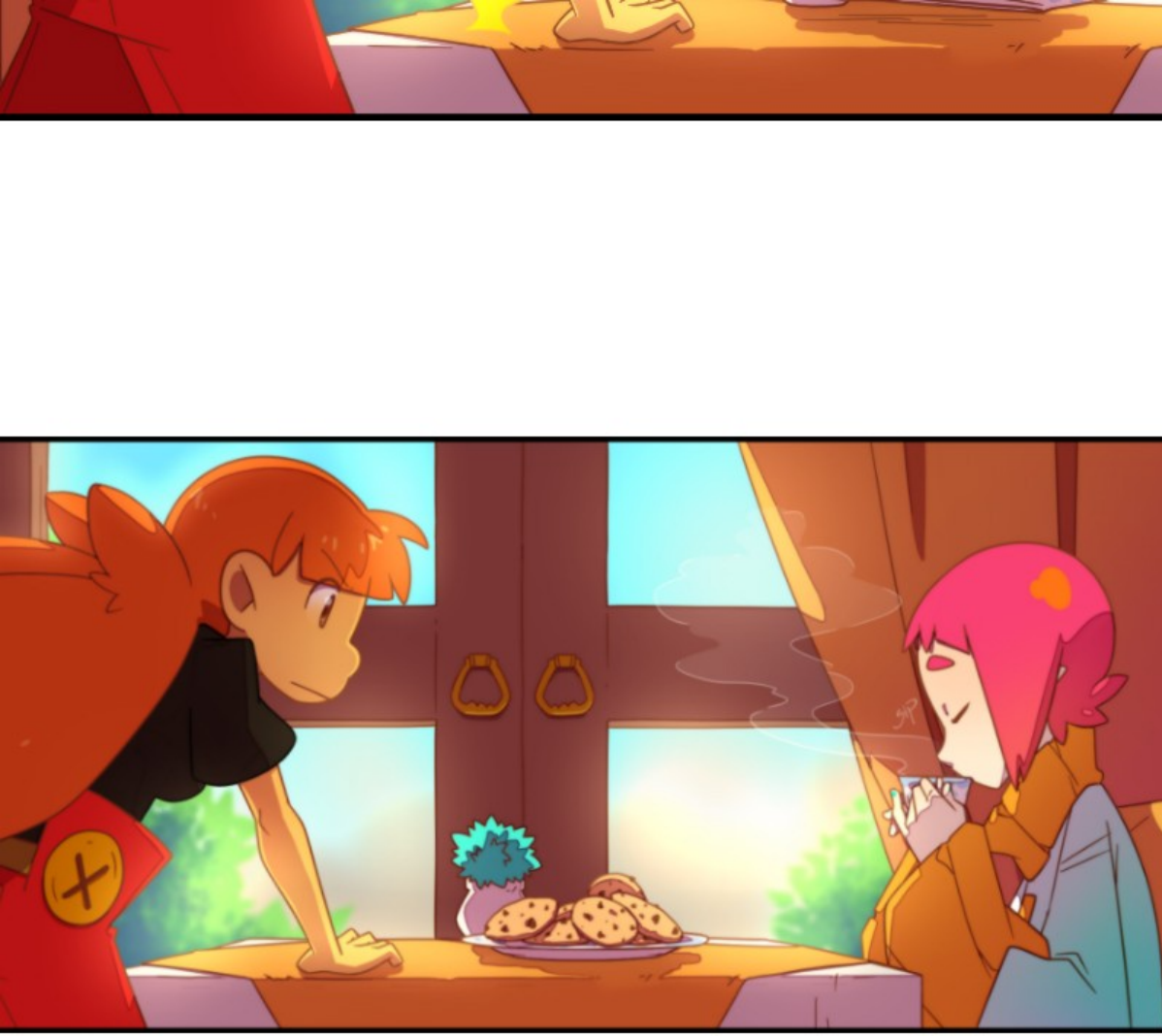
GOOD MORNING, LUPE.

HEY.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

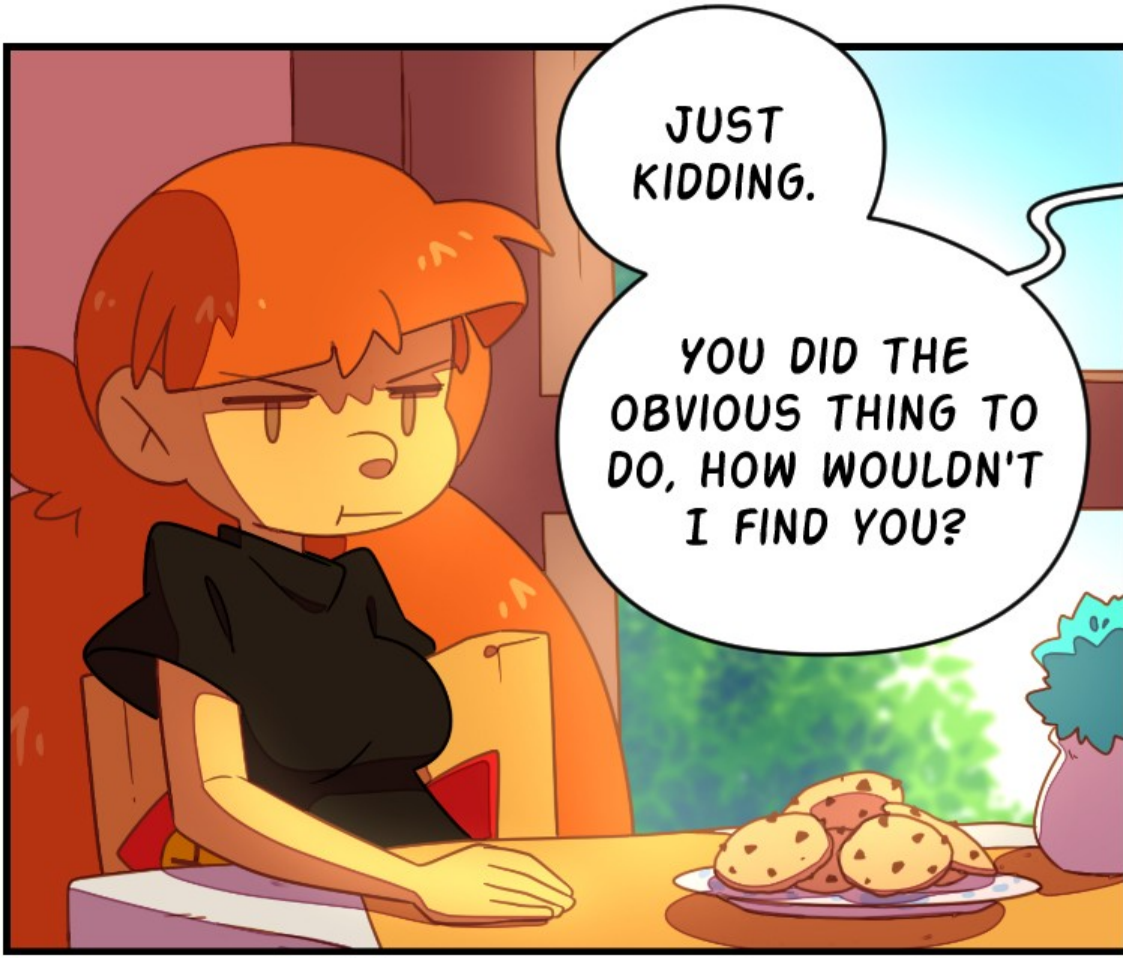
TAP
TAP

Clang!



YOU FOUND ME.

OF COURSE, I PUT A TRACKER ON YOU.
EH!?


JUST KIDDING.
YOU DID THE OBVIOUS THING TO DO, HOW WOULDN'T I FIND YOU?

I THOUGHT

I WOULD NEVER SEE YOU AGAIN...

Sigh

AW. BUT YOU WEREN'T SO LUCKY.

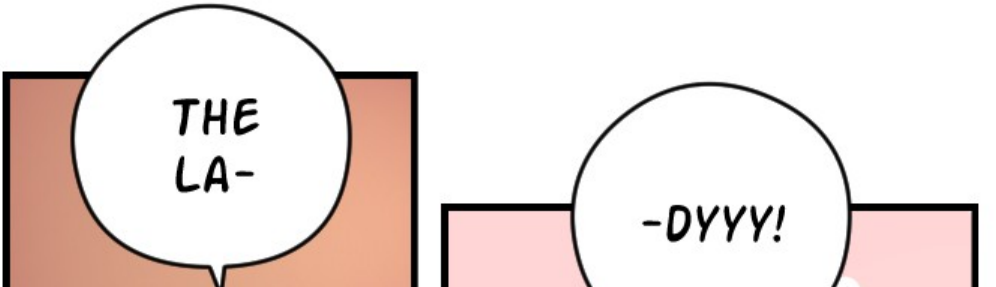
MR. PIT, CAN I HAVE MORE SUGAR, PLEASE?
LINA!

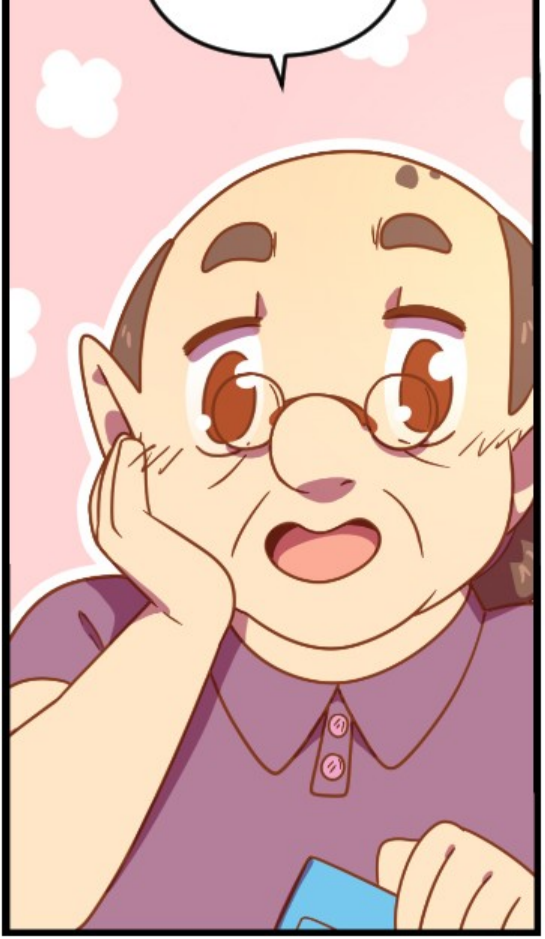
ON THE WAY!

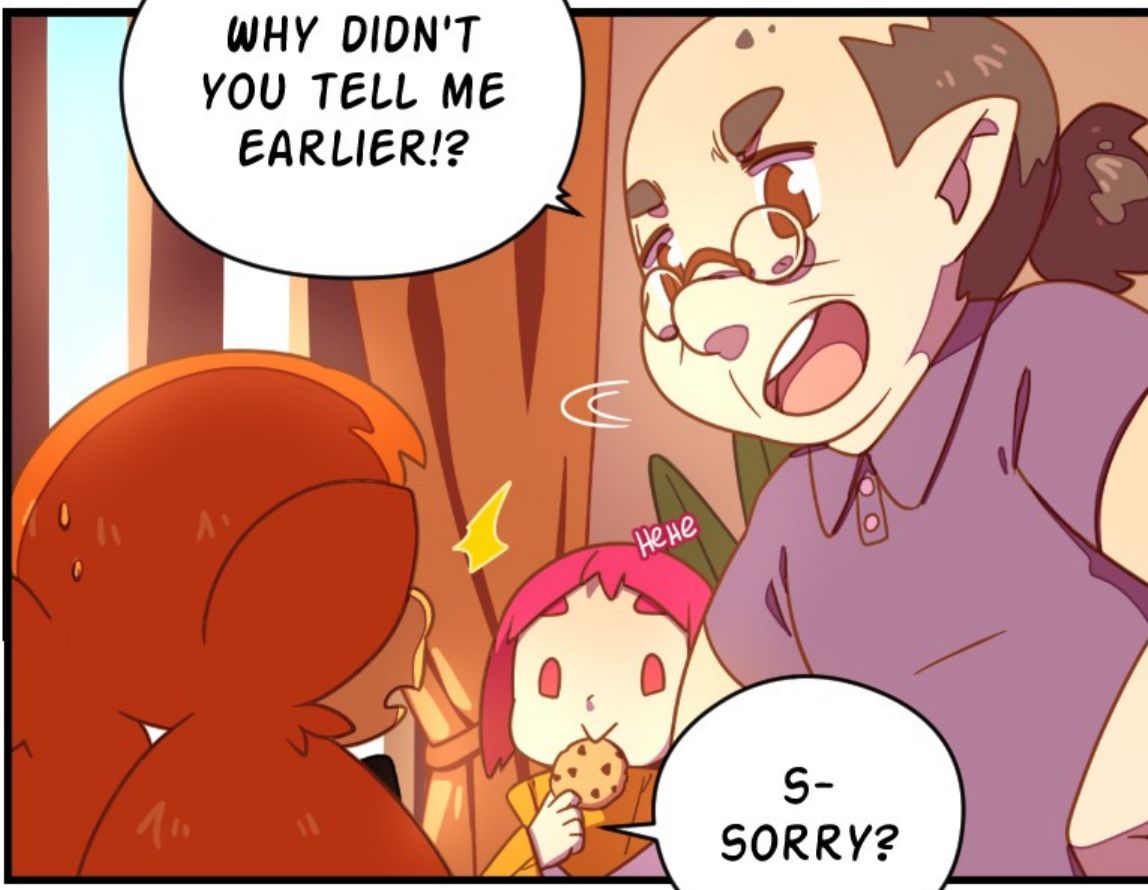
GOOD MORNING, KID.

M-
MORNING.

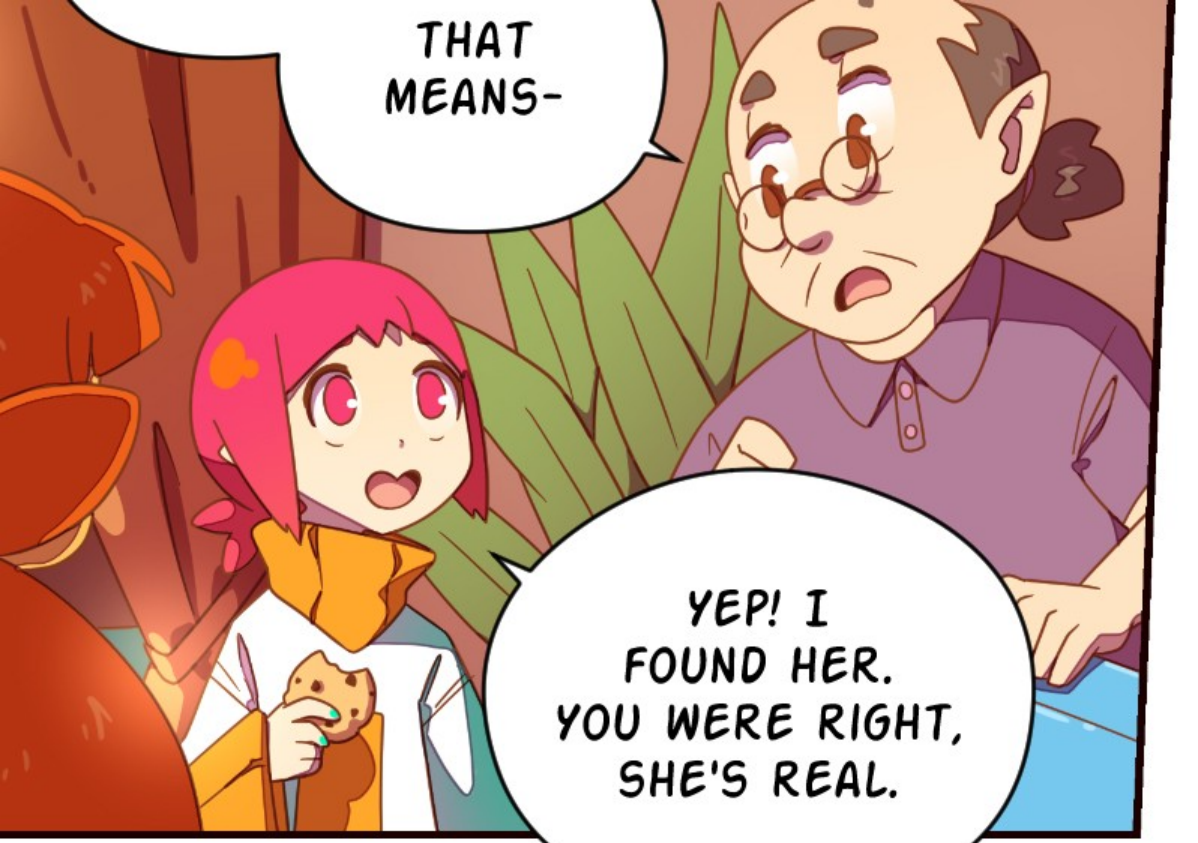
MY FRIEND HERE IS GOING TO GO ASK THE LADY FOR A WISH. AND I'M COMING ALONG TO SHOW HER THE WAY.


THE
LA-
-DYYY!

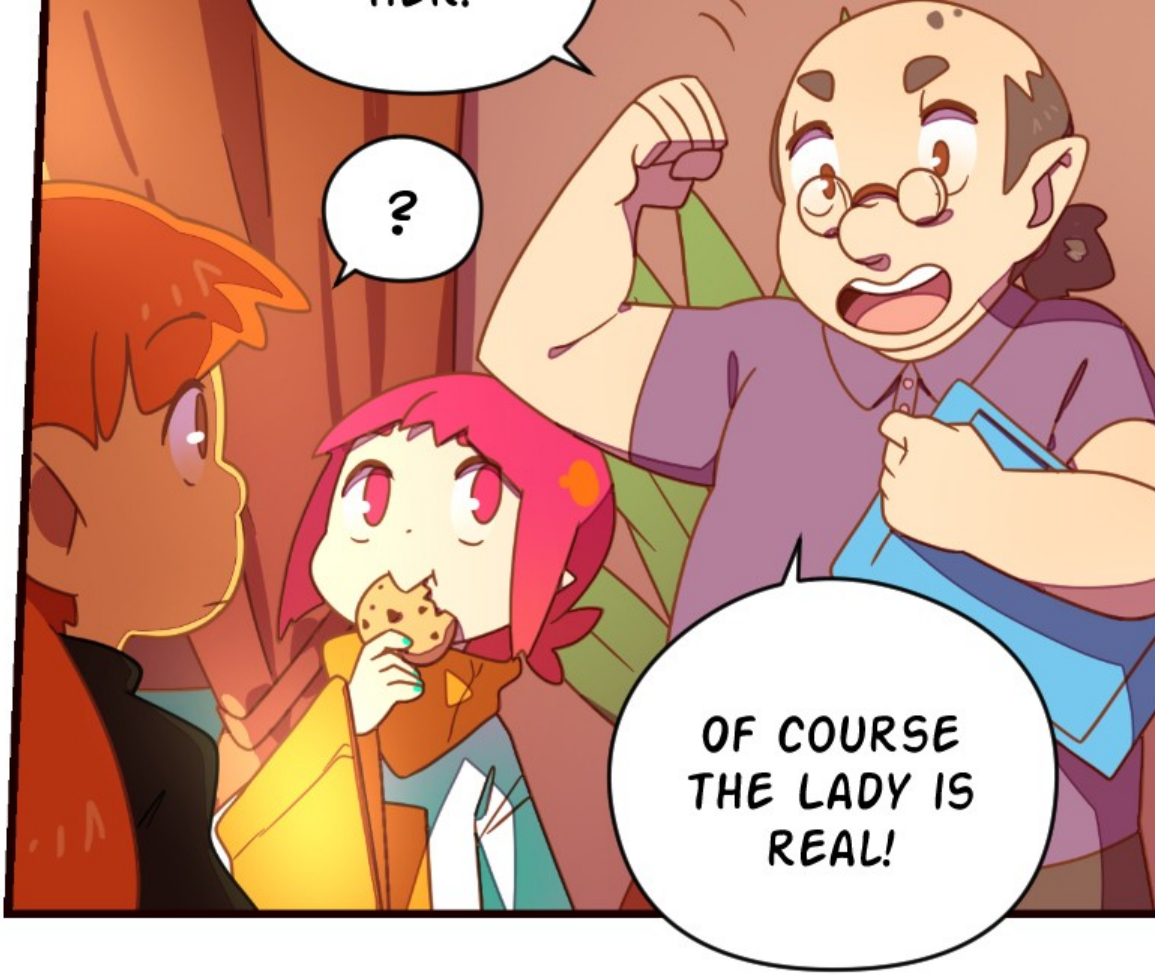




WAIT... IF YOU KNOW THE WAY,



SHE FOUND HER!



I HAVE THE STATEMENTS

OF DOZENS OF
TRAVELERS.

. . .

AND NOW YOU, MY FRIEND!
THIS

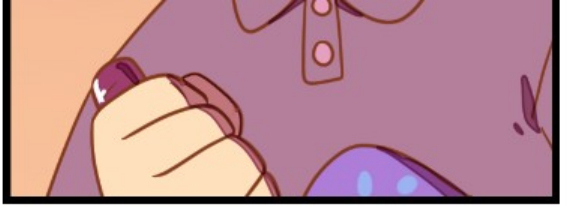
DESERVES
A TOAST!

SIR, BE CAREFUL, SHE'S A WITCH...

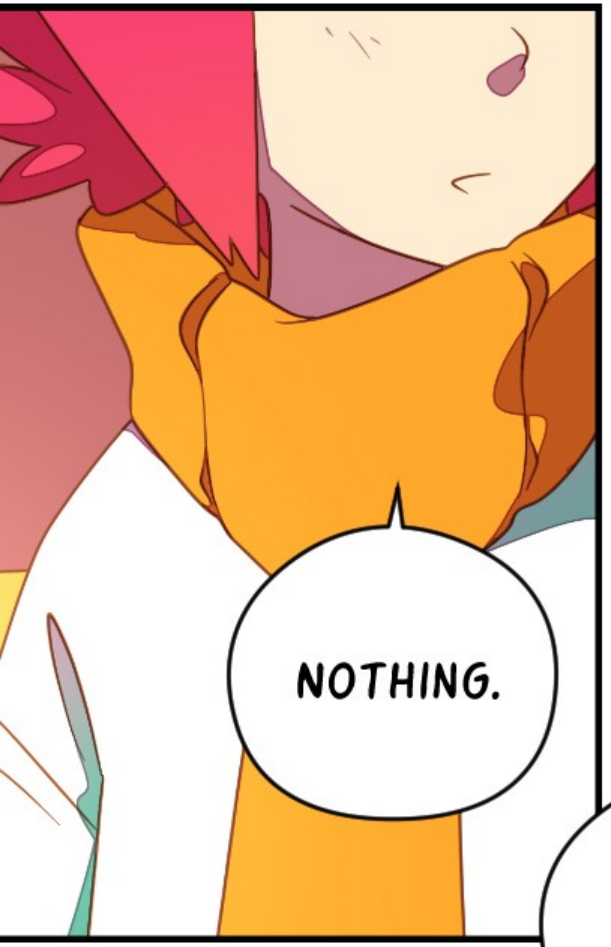
EASY, SON. EVERYONE IS EQUAL AT MY INN.

BUT LAST NIGHT-!
SORRY, BUT THERE WON'T BE ANY ALCOHOL FOR YOU, LADIES.
SHE'S DANGER-
YOUR FAKE IDS WON'T FOOL ME.
ON A SECOND THOUGHT,
CAN YOU DELIVER THIS WINE BOTTLE TO THE LADY AS A GIFT FROM ME, DEARIE?
~IGNORED~
TOCK
SURE!

BY THE WAY, WHAT DID YOU ASK FROM THE LADY WHEN YOU FOUND HER?



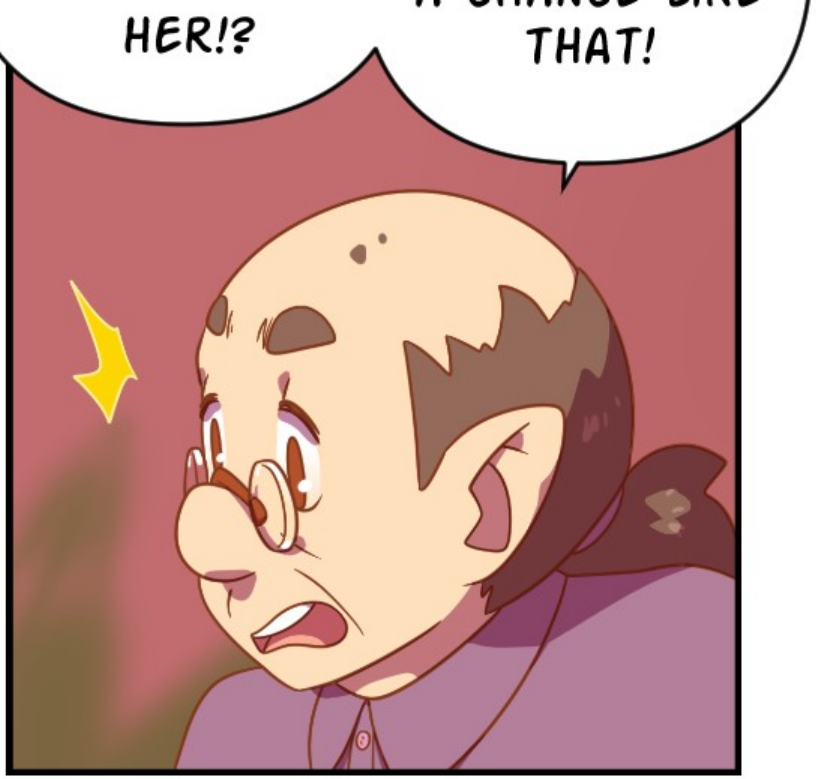
I'M SURE YOU HAD A WISH WORTH THE TRIP.



WHAT!?

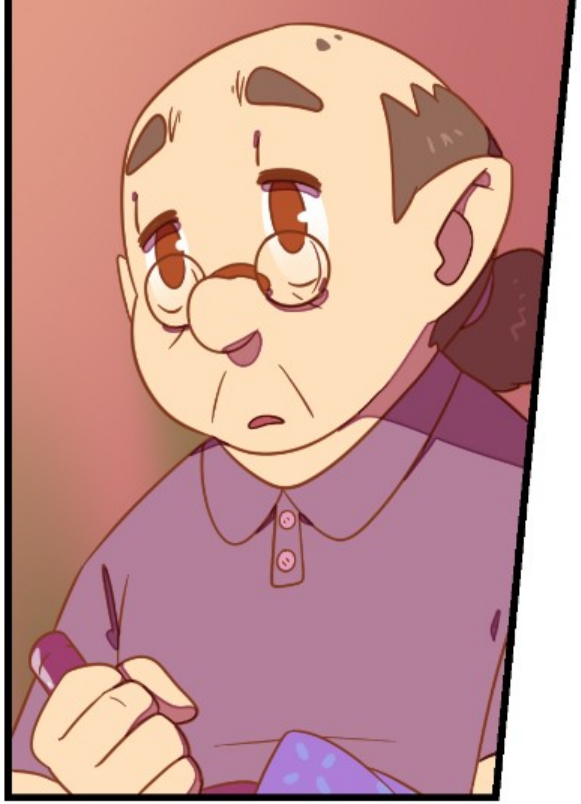
DO YOU KNOW HOW MANY PEOPLE HAVE FOUND

NO ONE WOULD WASTE A CHANCE LIKE


HER!?
THAT!

I THOUGHT IT WOULD BE INAPPROPIATE TO ASK FOR A FAVOR WHEN WE HAD JUST MET.

I SEE...



OH! BY THE WAY,

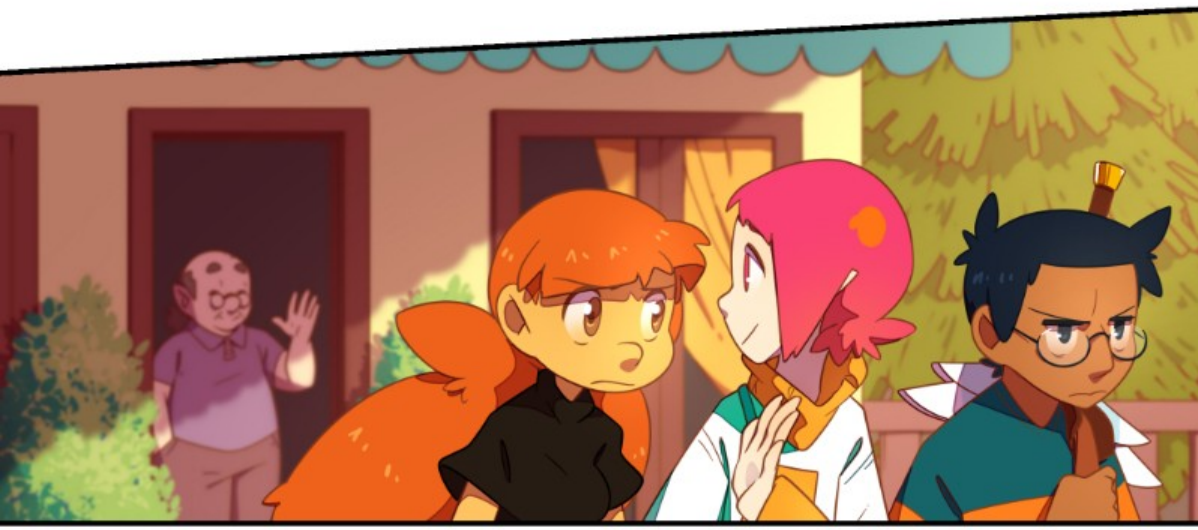
LUPE, HAVE YOU MET ALVAR?

?
HE KINDLY AGREED TO COME WITH US TO VISIT THE LADY.

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA



FOUR LEAF
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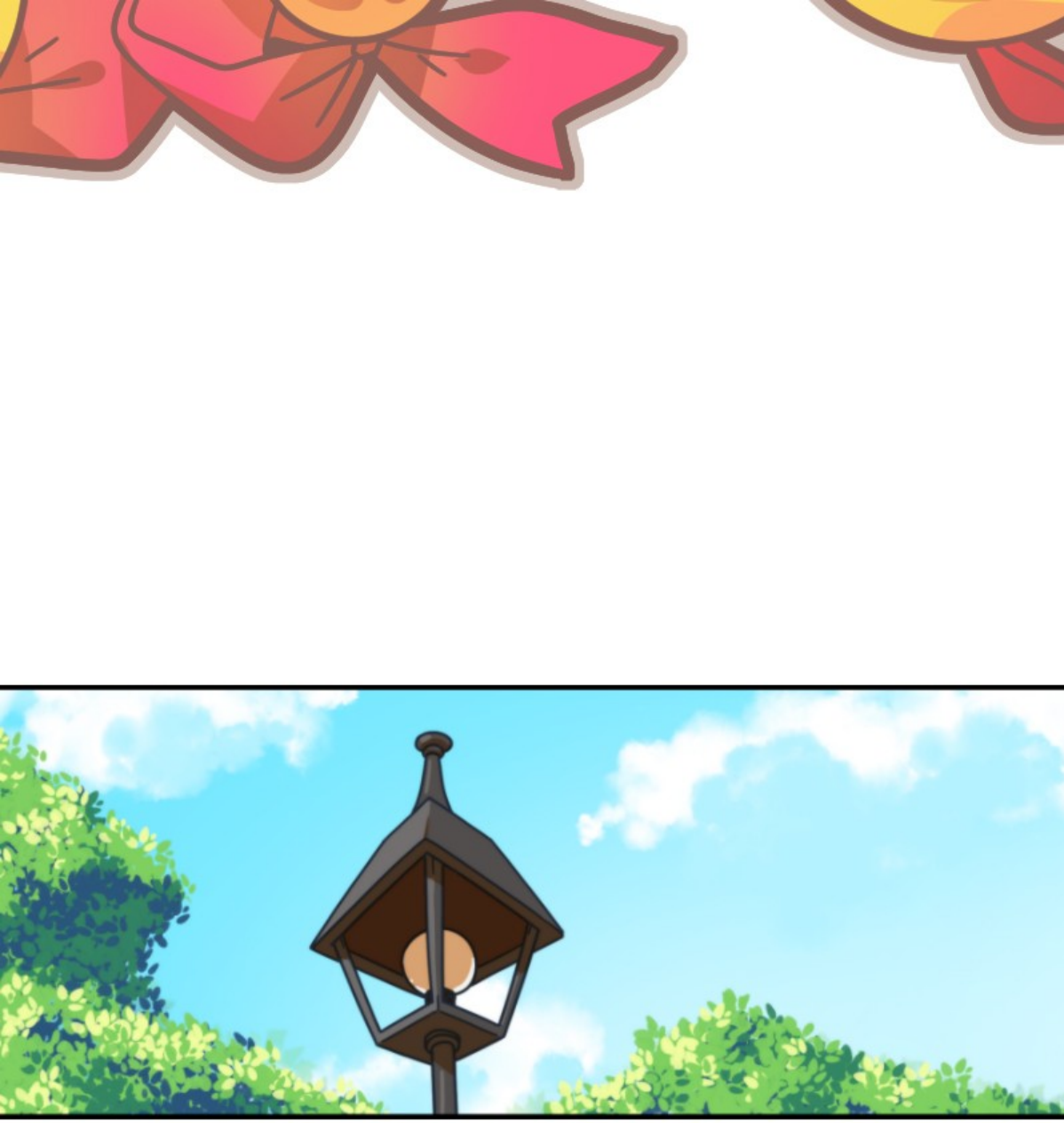
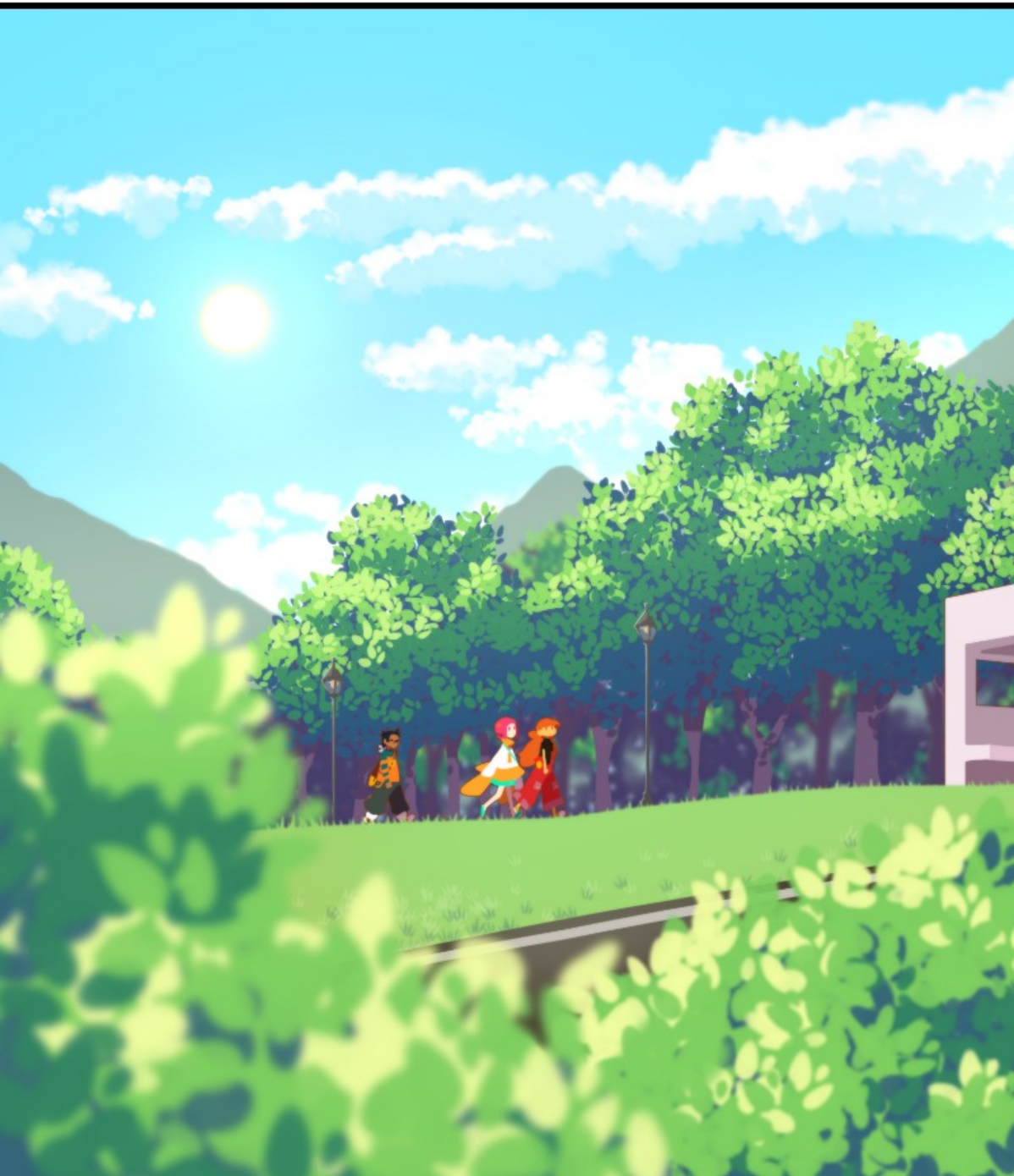
EDITED BY DAYNA BRODER

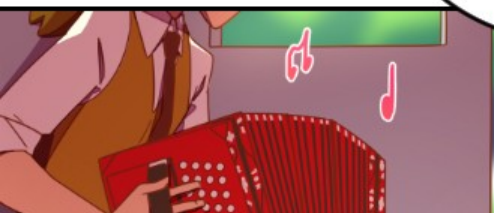




Yawn

NOW WE WAIT FOR THE BUS.

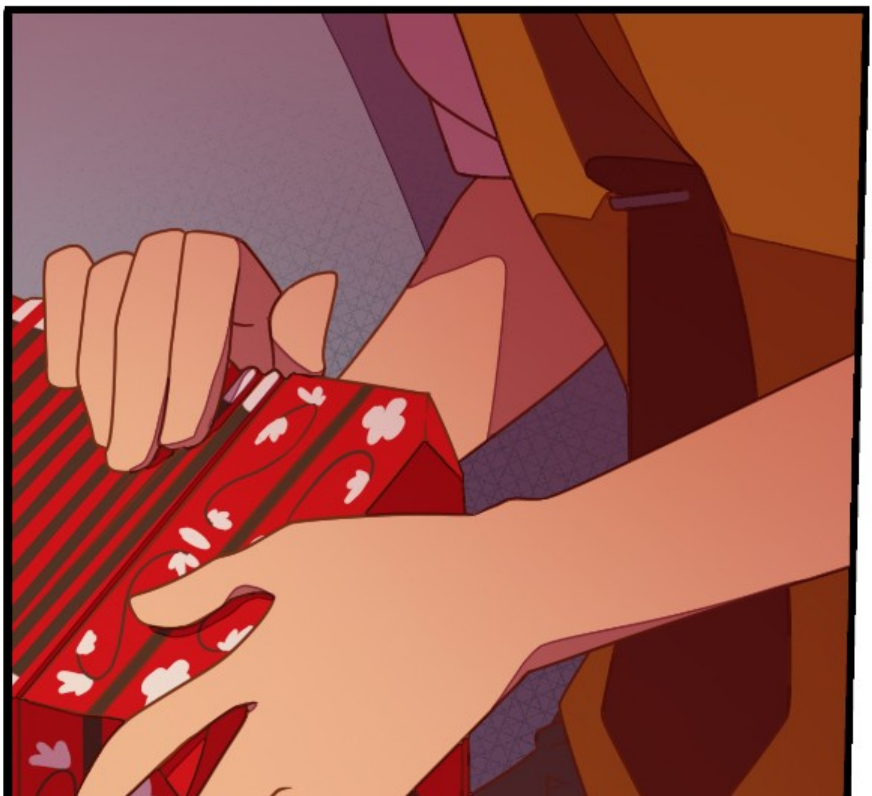
IT'S A FIFTEEN MINUTE RIDE TO GARÚA TOWN.



I THOUGHT WE WERE IN GARÚA TOWN ALREADY.

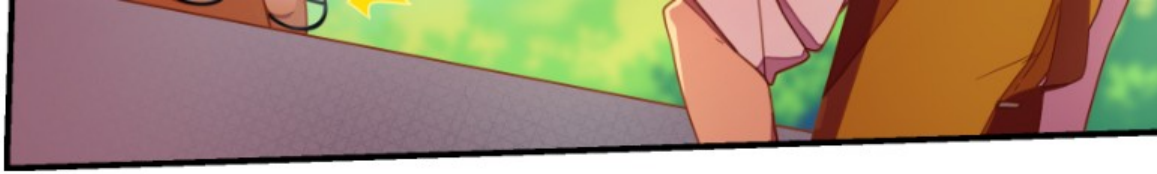
THIS IS PASO GARÚA, NOT GARÚA TOWN.

MR. LAMBERT! HOW WAS YOUR NIGHT?
GREAT.
I KNOW, THOSE BEDS ARE NOT THE BEST. HAHA.



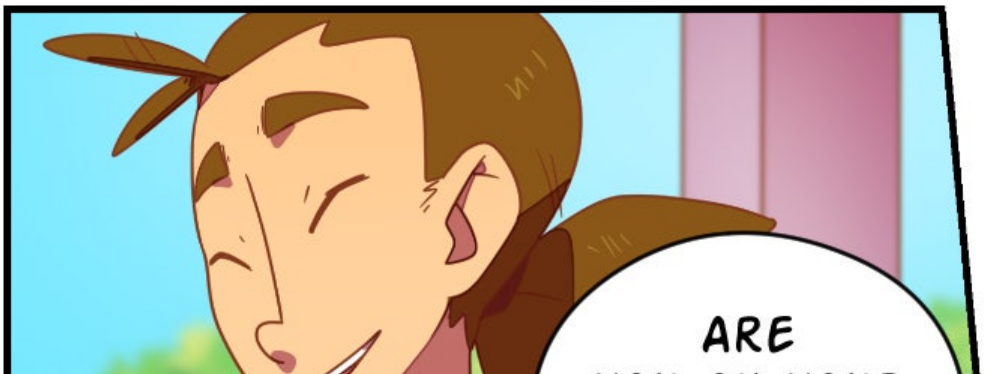
AREN'T YOU GONNA INTRODUCE ME TO YOUR FRIENDS?

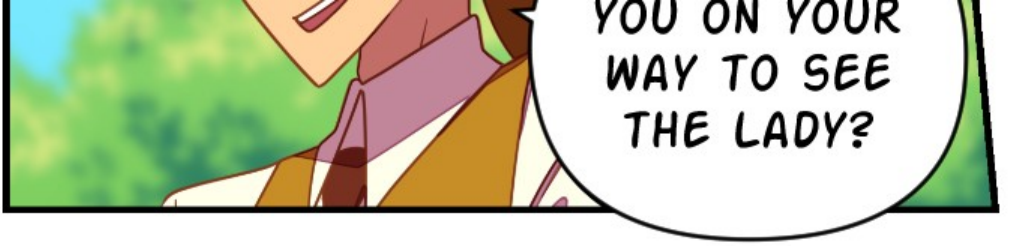
I DON'T EVEN KNOW Y-



TAP

YOU'RE THE PRETTIEST THING I'VE SEEN TODAY.


ARE


YOU ON YOUR WAY TO SEE THE LADY?

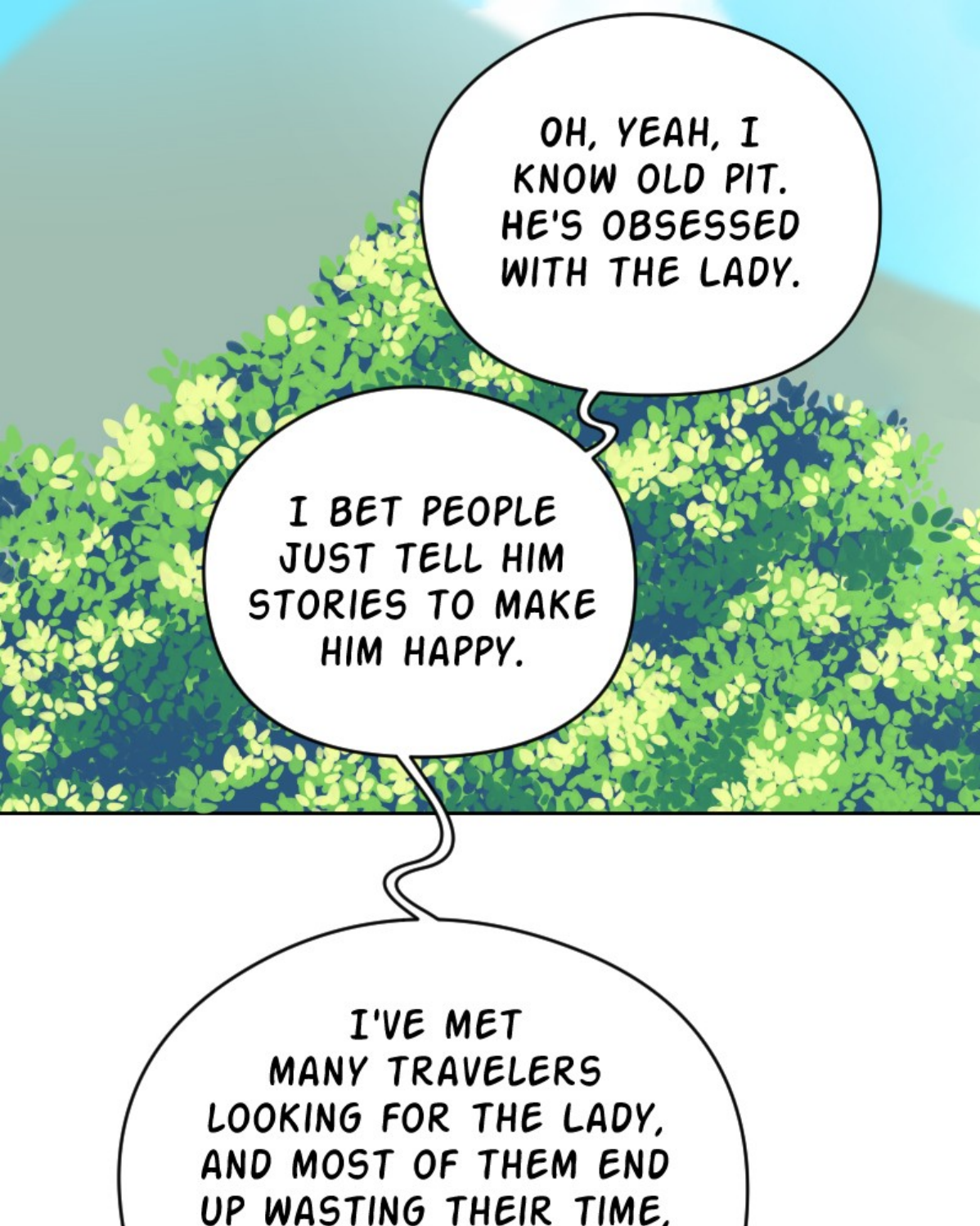
WHY DO YOU ASK?
ARE YOU?

NAH, I

DON'T THINK SUCH THING EXISTS.
BUT LATELY A LOT OF PEOPLE TAKE THIS PATH TO GO SEARCH FOR HER, SO IT'S MY FIRST GUESS WHEN-EVER I SEE SOMEONE AROUND HERE.
THEN YOU HAVEN'T MET ANYONE WHO'S FOUND HER?

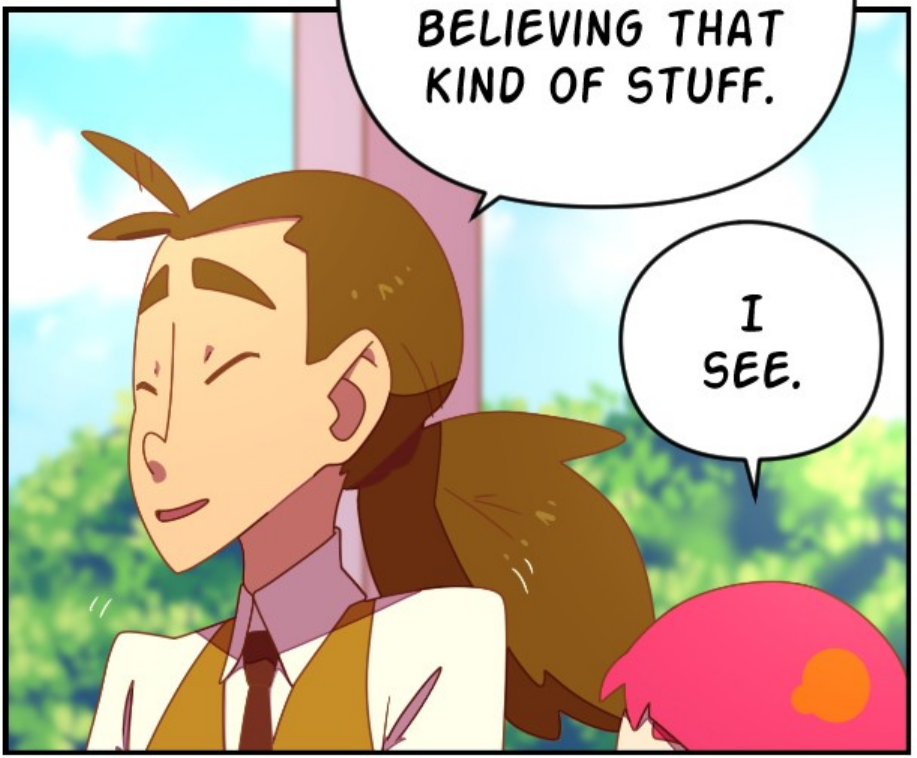
NOT A SINGLE PERSON.

THE MAN AT THE INN SAYS HE'S MET DOZENS OF PEOPLE WHO HAVE FOUND HER.


OH, YEAH, I KNOW OLD PIT. HE'S OBSESSED WITH THE LADY.
I BET PEOPLE JUST TELL HIM STORIES TO MAKE HIM HAPPY.
I'VE MET MANY TRAVELERS LOOKING FOR THE LADY, AND MOST OF THEM END UP WASTING THEIR TIME.

PRAYING TO THE SHRINES AT THE MOUNTAIN.

I GUESS PEOPLE HAVE FUN BELIEVING THAT KIND OF STUFF.



SO, ARE YOU VISITING

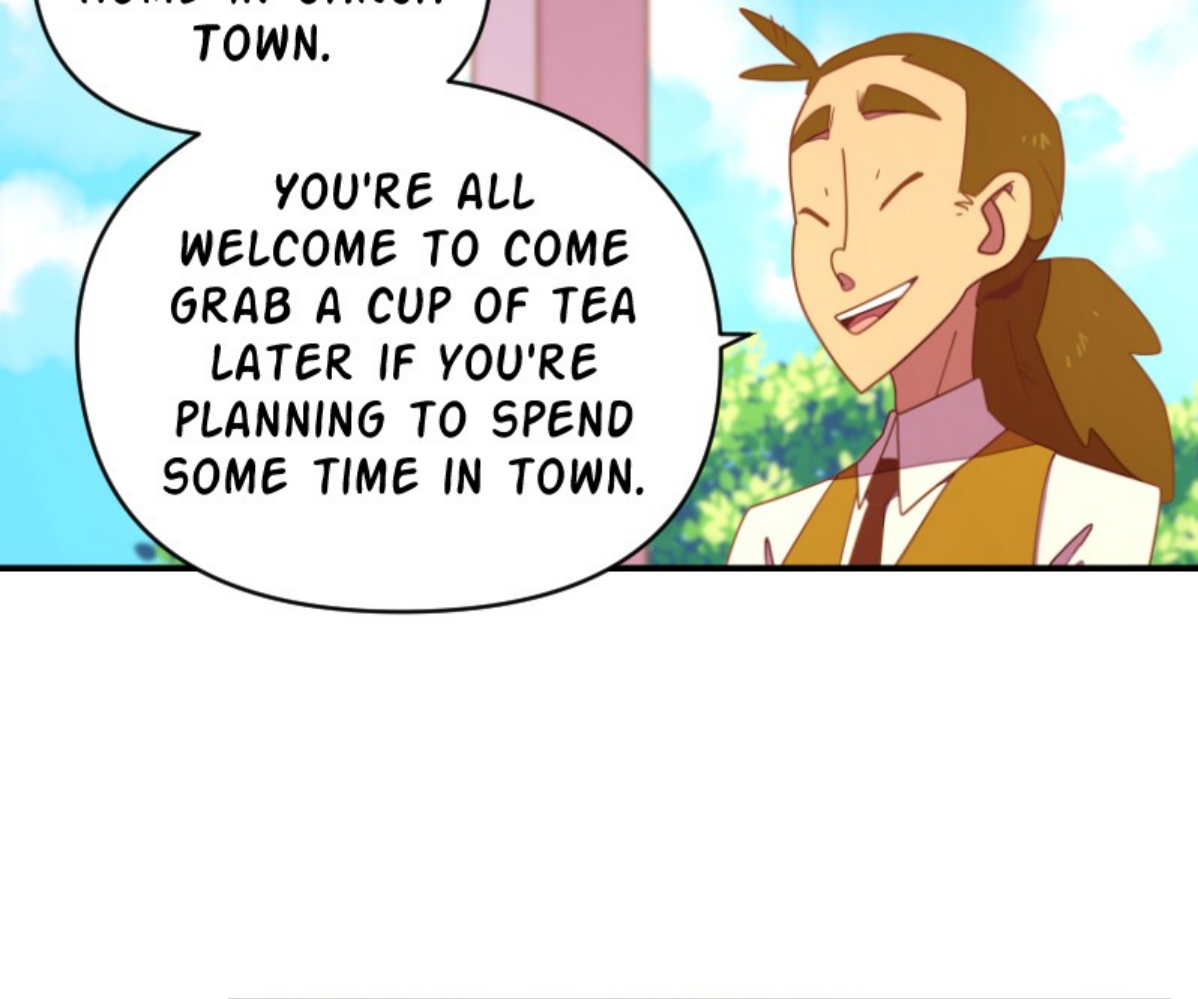
GARÚA TOWN THEN?
NO, ACTUALLY, WE'RE GOING TO SEE THE LADY.

OH! I'M SORRY...
I DIDN'T MEAN TO-

IT'S OK.
THEN I HOPE YOU'RE THE FIRST ONE TO BRING ME

I THINK I LIKE YOU, AND IN THAT CASE, I GUESS I'LL LIKE YOUR FRIENDS TOO.

I HAVE A HUMBLE HOME IN GARÚA


TOWN.
YOU'RE ALL WELCOME TO COME GRAB A CUP OF TEA LATER IF YOU'RE PLANNING TO SPEND SOME TIME IN TOWN.

THANKS FOR THE INVITE.
BUT

TO CONTINUE AS SOON AS THE BUS REACHES THE TOWN.

AW, WHAT A SHAME.
YOU'LL MISS THE FESTIVAL OF ROSES!

THE FESTIVAL IS TODAY?
YEP!

AND THERE WILL BE MASKS, AND FLAGS, AND RED HOODS.
BUT NOT THE REAL ONES, THE BUDGET WAS A BIT TIGHT.

IT'S BEEN A YEAR ALREADY...
TIME FLIES, RIGHT?
?

Wroom

~Inhale~

@LUMAGA

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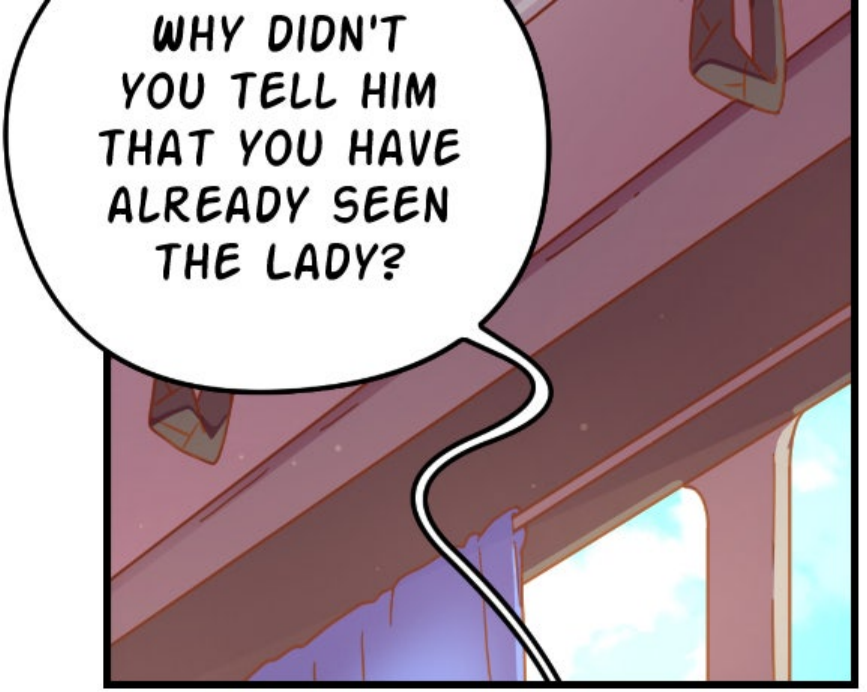
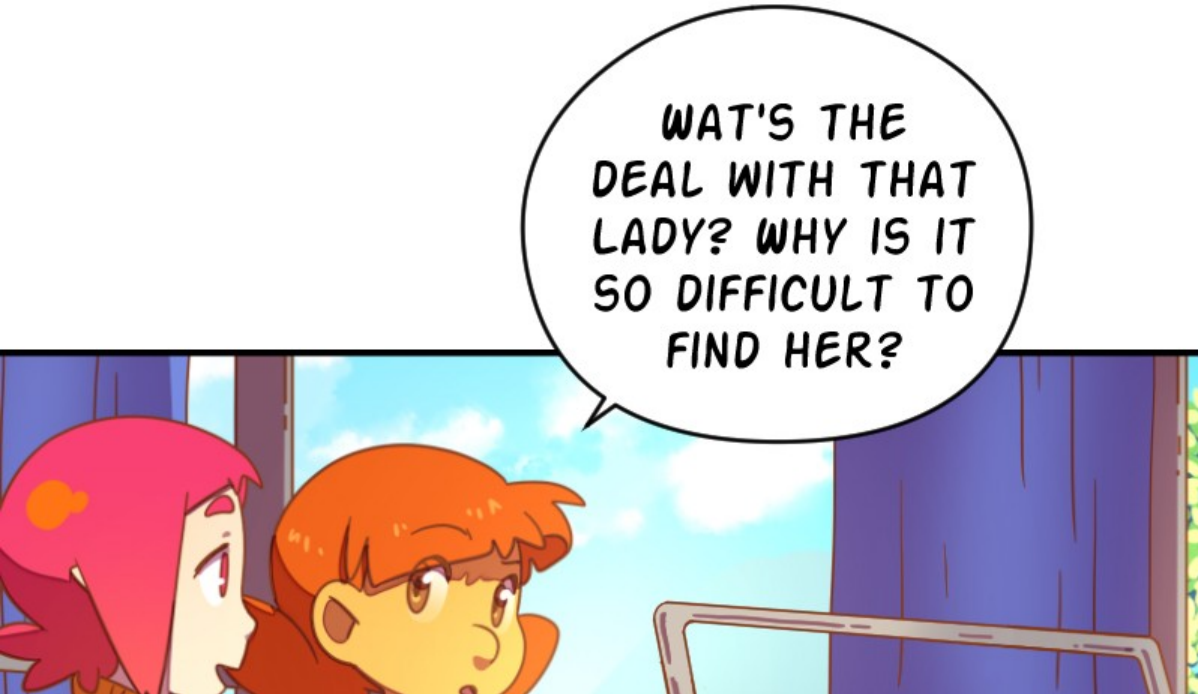
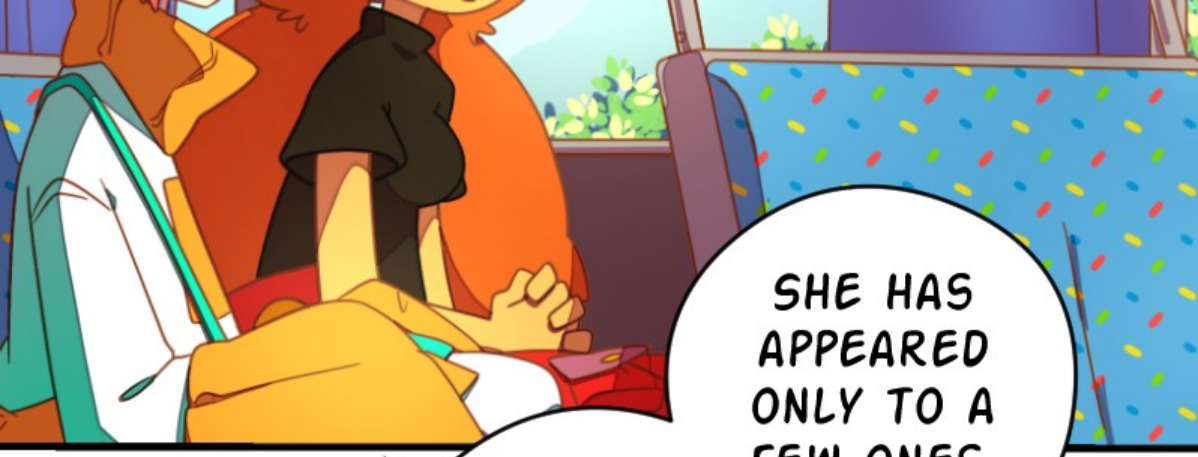
shreeee~

Vroom


WHY DIDN'T YOU TELL HIM THAT YOU HAVE ALREADY SEEN THE LADY?

I'M SURE HE WOULDN'T HAVE BELIEVED ME.


WAT'S THE DEAL WITH THAT LADY? WHY IS IT SO DIFFICULT TO FIND HER?



SHE HAS APPEARED ONLY TO A FEW ONES.

SO MOST PEOPLE THINK OF HER AS A MYTH.

OH.

IF SHE DIDN'T HIDE, BAD PEOPLE WOULD BE STALKING HER FOR WISHES.

EVEN IF

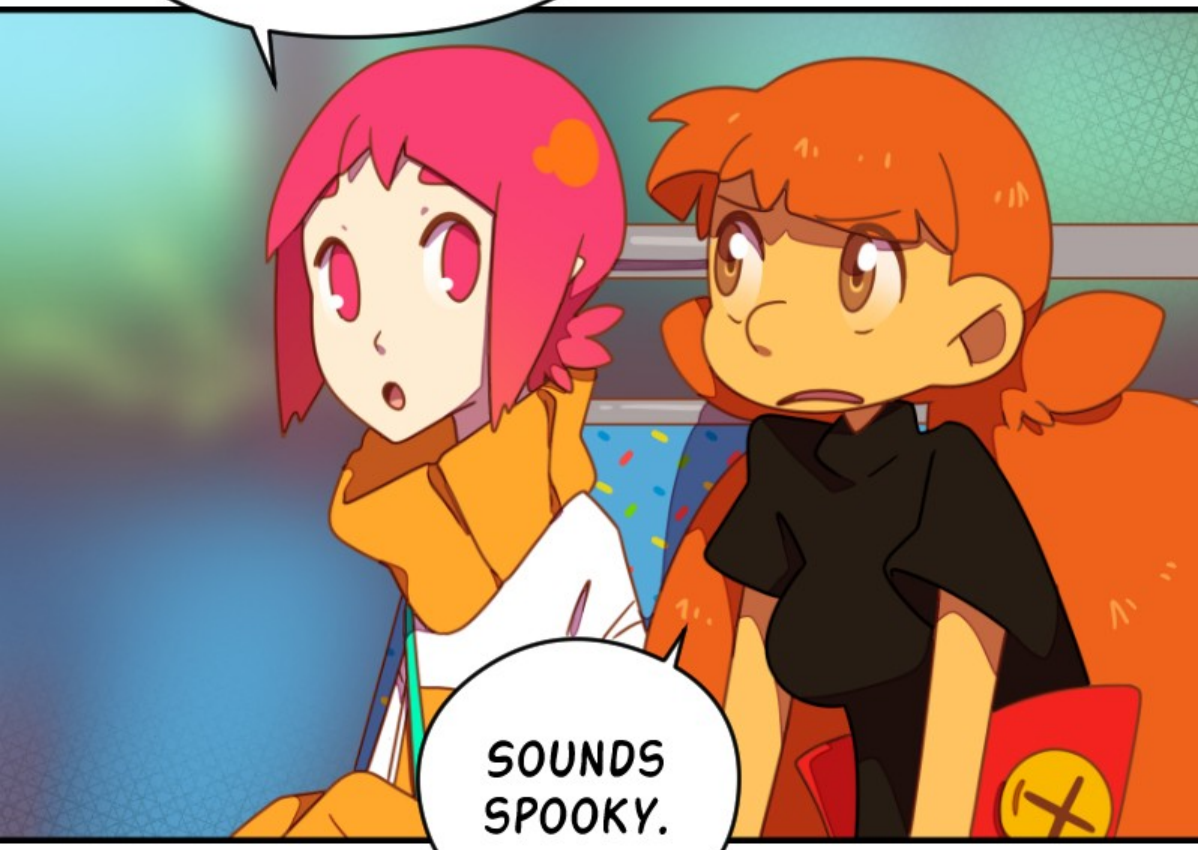
FOR ANYTHING IN THE END-
DID YOU HAVE A WISH IN MIND WHEN YOU FIRST MET HER?
I WAS GOING TO ASK FOR...
A JAR OF INFINITE JAM.

AND HOW DOES IT WORK?
HASN'T ANYONE MADE A MAP TO HER PLACE?

I'VE HEARD OF SEVERAL PEOPLE WHO HAVE DRAWN MAPS, BUT NONE OF THEM MATCH.

I'VE ALSO HEARD OF SOMEONE WHO TRIED TO LOOK FOR HER HOUSE FROM A PLANE, BUT DIDN'T

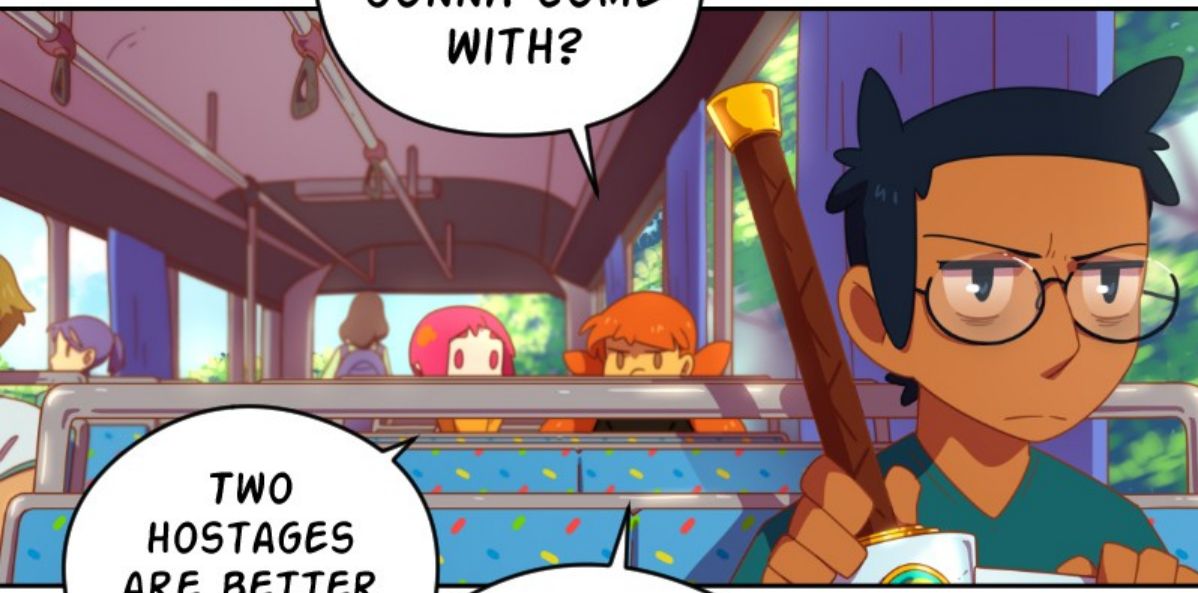
FIND ANYTHING.



HUM. BY THE

WAY,

IS HE REALLY GONNA COME WITH?



TWO HOSTAGES ARE BETTER THAN ONE.

IS IT OK TO LEAVE HIM WITH THAT SWORD-?

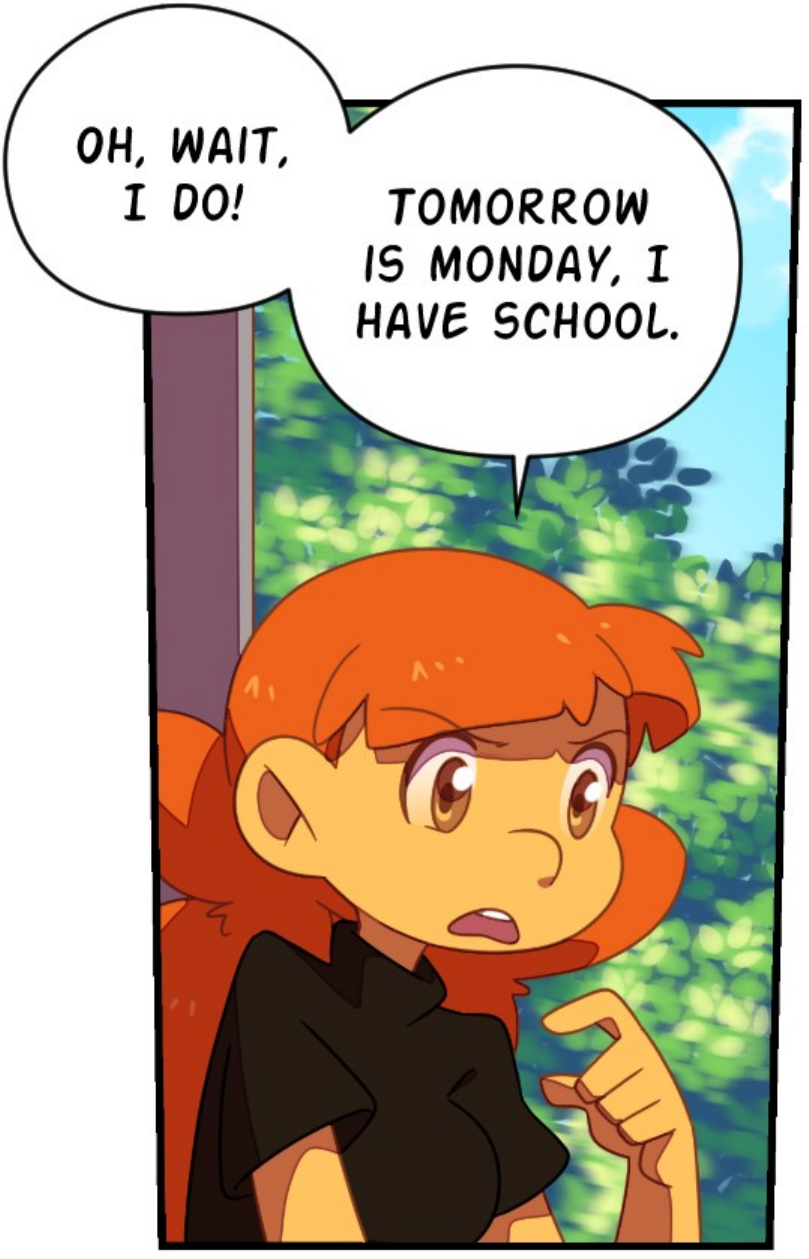
-WAIT!
WHAT!?
I'M
NOT YOUR
HOSTAGE.
SURE.

DON'T WORRY.
I'LL LET HIM GO AT THE FESTIVAL IF HE BEHAVES.
YOU'RE SO CREEPY...

THEN YOU WERE SERIOUS ABOUT STAYING FOR THAT FESTIVAL?
IF YOU'RE OK WITH IT.
I KNOW YOU WANT TO GO BACK HOME AS SOON AS POSSIBLE.

I-

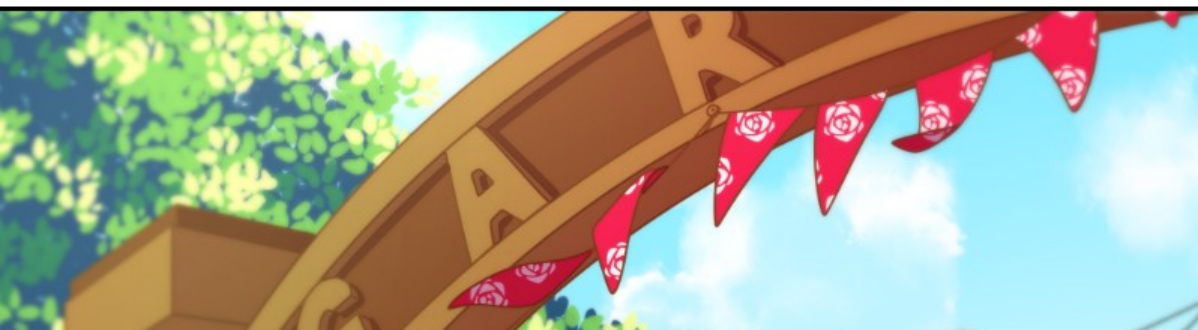
WELL... IT'S NOT LIKE I HAVE TO WAKE UP EARLY TOMORROW OR ANYTHING-


TOMORROW IS MONDAY, I HAVE SCHOOL.
OH, WAIT, I DO!

SCREW SCHOOL!
I'M IN A WORLD OF MAGIC!
OH, NO. I'M A BAD

INFLUENCE.

HAHA



I THINK WE'RE A BIT EARLY FOR THE FESTIVAL.
WHAT IS THIS FESTIVAL ABOUT?
WHAT ARE THEY CELEBRA-TING?

THEY'RE CELEBRATING THE FIRST ANNIVERSARY OF THE DISBANDING OF THE RED HOODS.
AND THE LAST TIME ANYONE SAW THE WOLF.

OH...

I HEARD ABOUT THAT THE OTHER DAY ON TV.
WHAT ARE THE RED HOODS?

"RED HOODS" WAS THE NAME OF A GROUP OF WITCHES,
WHO MADE AN ALLIENCE IN ORDER TO WORK TOGETHER TO KILL THE WOLF.

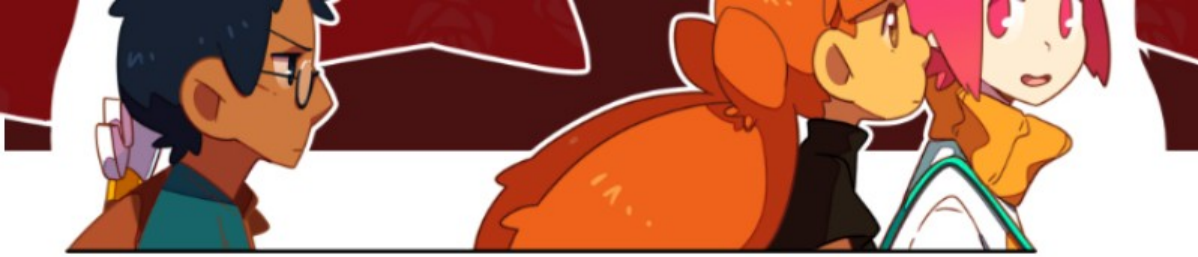
THEY WENT AROUND MASKED AND COVERED IN RED CLOTHES,
HELPED EACH OTHER TO FIND GLOOM AND GET STRONGER.

THE WITCHES THAT DIDN'T ACCEPT JOINING THE RED HOODS WERE

ENEMIES.

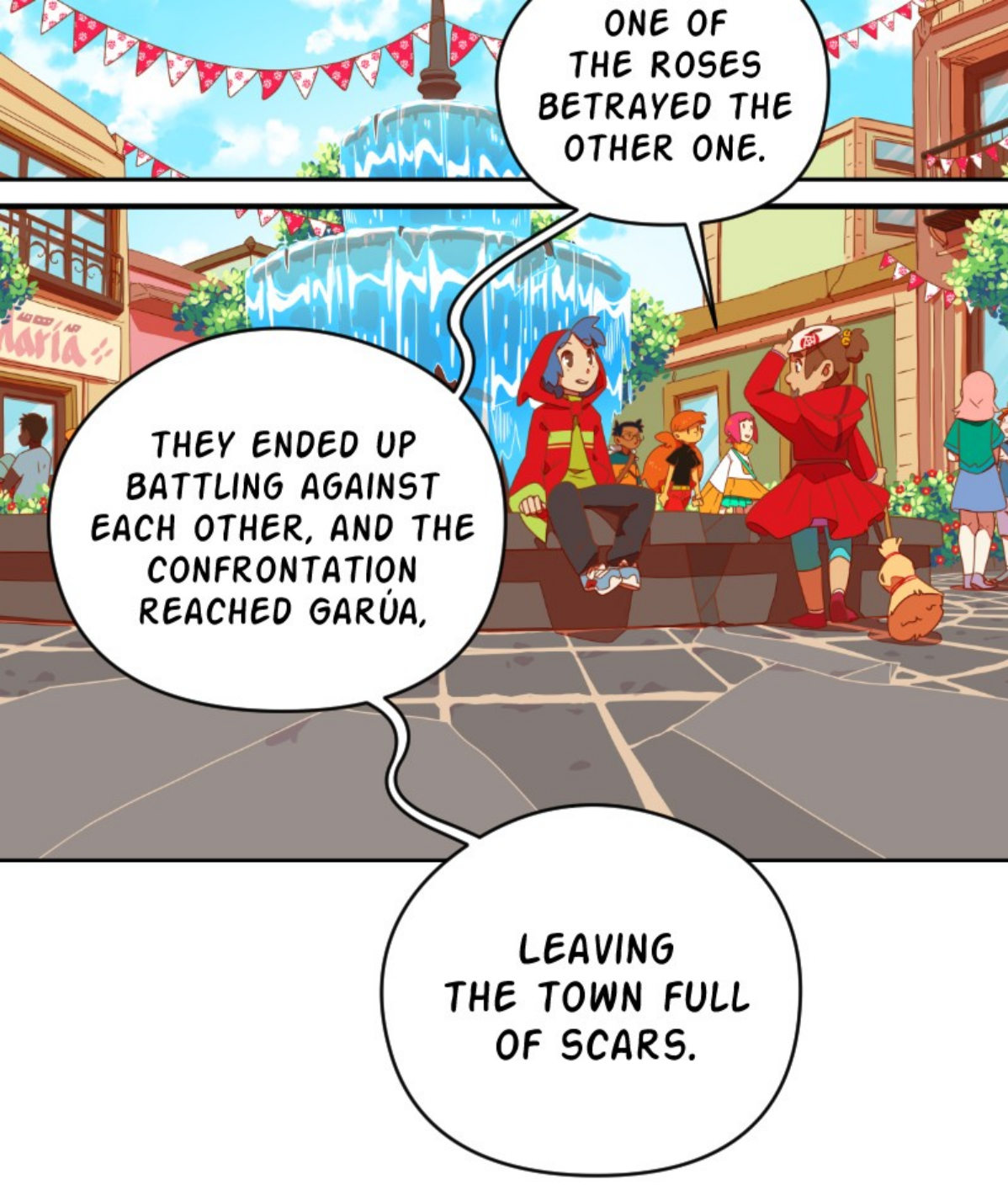
AND THE ONLY OPTION THEY HAD LEFT WAS TO RUN AND HIDE IF THEY DIDN'T WANT THEIR BELLS STOLEN.

THE LEADERS OF THE RED HOODS WERE TWO VERY STRONG WITCHES.
HUMANS CALLED THEM "THE LONG HAIRED WITCHES".
WITCHES CALLED THEM "THE ROSES".



EVERYTHING SEEMED TO WORK WELL FOR THEM, BUT-

-AT THE MOMENT THEY GOT TO FACE THE WOLF,


ONE OF THE ROSES BETRAYED THE OTHER ONE.
THEY ENDED UP BATTLING AGAINST EACH OTHER, AND THE CONFRONTATION REACHED GARÚA,
LEAVING THE TOWN FULL OF SCARS.

UNABLE TO TRUST EACH OTHER WITHOUT THE GUIDANCE OF THE ROSES,
THE REST OF THE RED HOODS RAN AWAY.

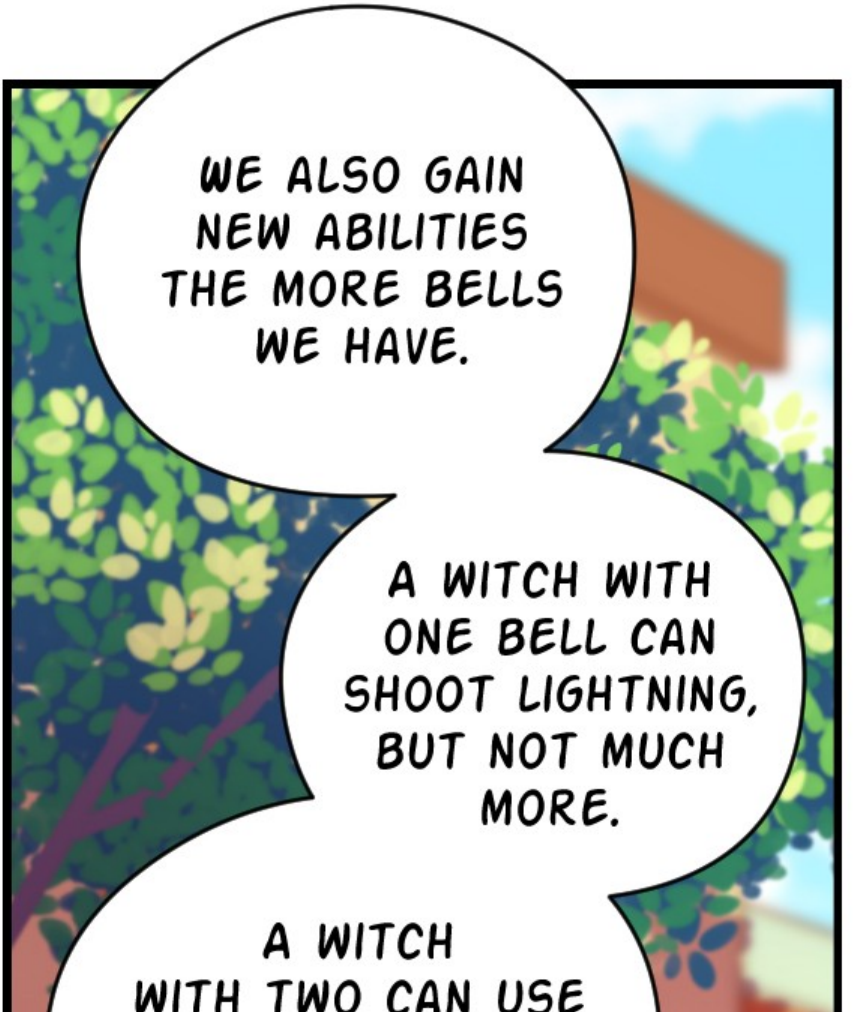
THE TRAITOR

THE TRAITOR ROSE THEN TOOK THE SIX BELLS THAT BELONGED TO THE OTHER ONE,
AND WITH THOSE ADDED TO HER OWN SIX BELLS, SHE FACED THE WOLF.
BUT THEN THE MONSTER SIMPLY VANISHED,
WITHOUT EVEN GIVING A FIGHT, NEVER TO BE SEEN AGAIN.

SOME PEOPLE SAY THE WOLF GOT SCARED, SEEING A WITCH IN POSSESSION OF MORE THAN TEN BELLS.
AND THAT IT'S STILL HIDING, BECAUSE IT'S STILL AFRAID

THEN THE MORE BELLS, THE MORE POWERFUL A WITCH IS?

BASICALLY.


WE ALSO GAIN NEW ABILITIES THE MORE BELLS WE HAVE.
A WITCH WITH ONE BELL CAN SHOOT LIGHTNING, BUT NOT MUCH MORE.
A WITCH WITH TWO CAN USE

TELEKINESIS, A WITCH WITH FOUR CAN USE TELEPATHY.

AND ALSO OUR ABILITIES GET STRONGER WITH EVERY BELL.
A TWO BELL WITCH CAN MAKE A TABLE FLOAT, WHILE A SIX BELL WITCH CAN EVEN LIFT A CAR.
WOW!

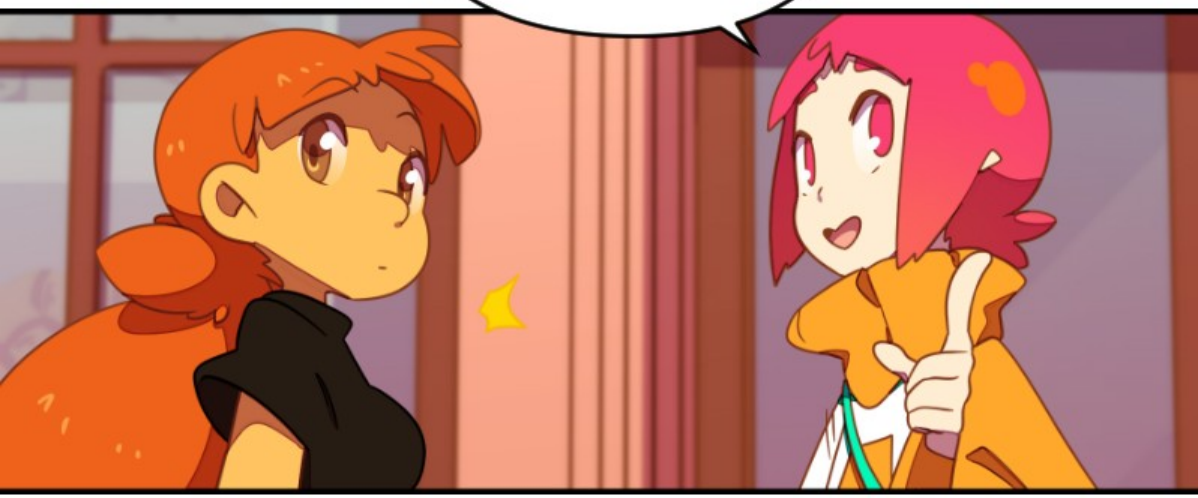
AND HOW-?
OH! HERE WE ARE. LOOK!

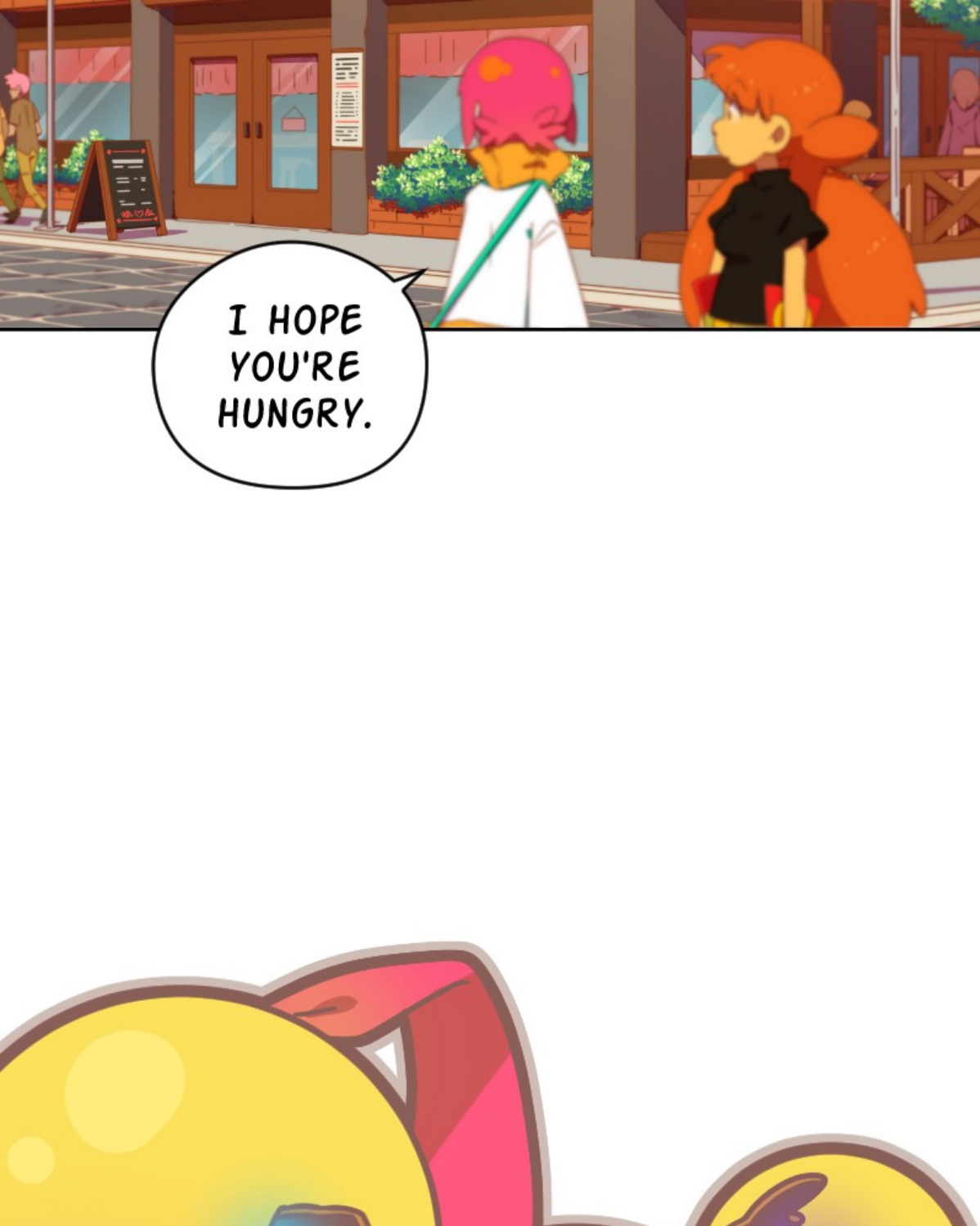
CAROLINA Bakery & Café
WELCOME TO MY BAKERY!
EH!?

YOU HAVE A BAKERY!?
AND YOU BELIEVE EVERY WORD I SAY,
HOW ADORABLE.

IN GARÚA TOWN, ALL THE SHOPS HAVE PEOPLE NAMES.
HeHe

WHICH LEADS ME TO WHAT I REALLY WANTED TO SHOW YOU.




I HOPE YOU'RE HUNGRY.

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

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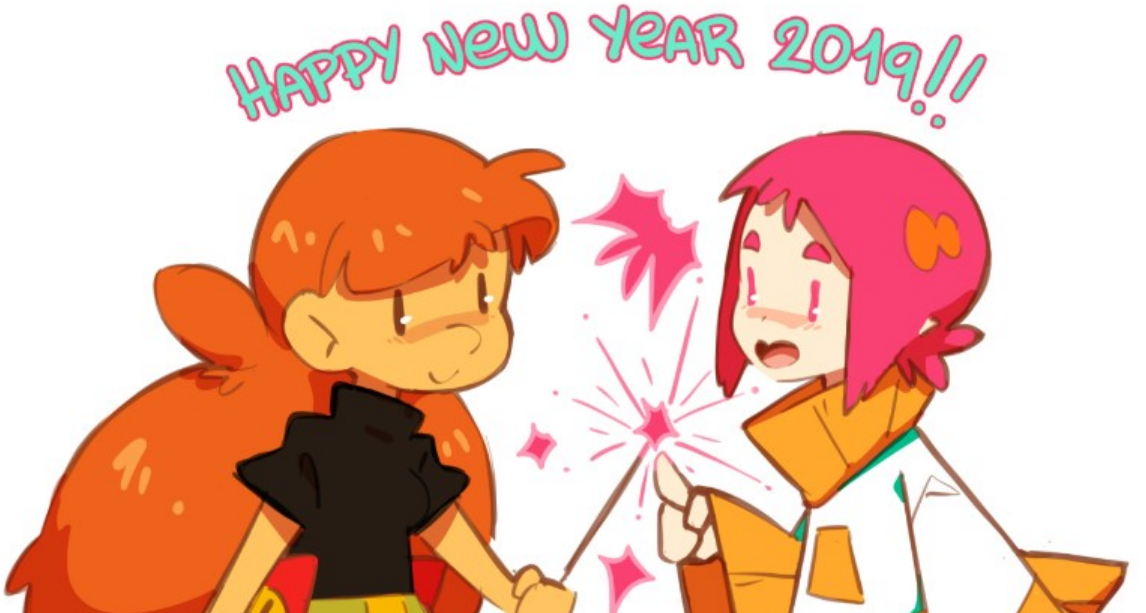


LUMAGA

IN GARÚA TOWN, ALL THE SHOPS HAVE PEOPLE NAMES.
HeHe

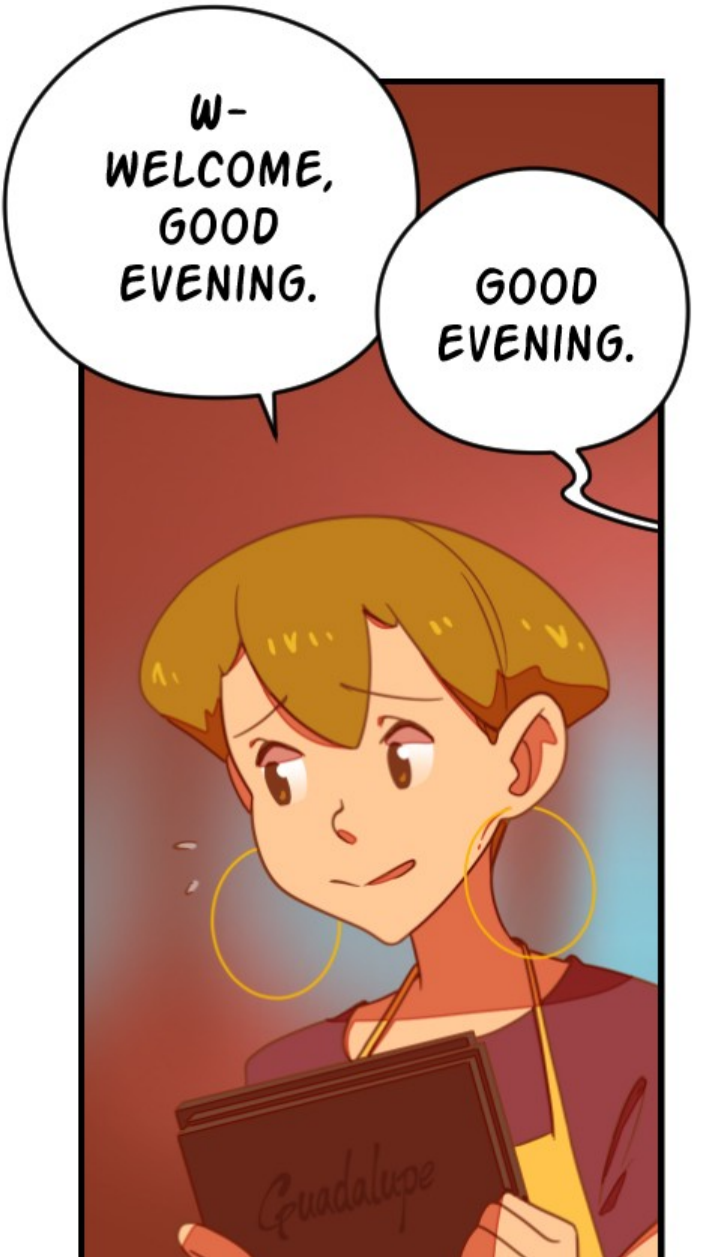
WHICH LEADS ME TO WHAT I REALLY WANTED TO SHOW YOU.

Guadalupe
Restaurant
I HOPE YOU'RE HUNGRY.

CREATED BY LUMAGA

EDITED BY DAYNA BRODER

Guadalupe
Restaurant
I HAVE A RESTAURANT!
SORRY, BUT HAVING A BAKERY IS TEN TIMES BETTER.
PFF!
YOU WISH!


W-
WELCOME,
GOOD
EVENING.
GOOD
EVENING.
Guadalupe

TODAY'S SPECIAL IS BEEFCAKE.

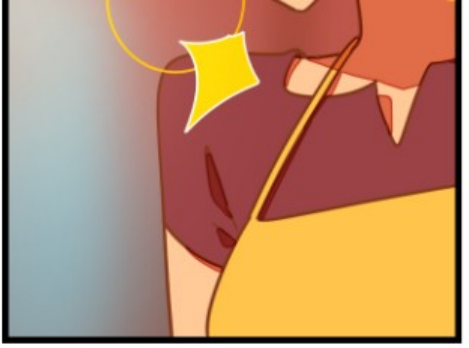
THANKS.

HUM- ARE YOU VISITING FOR THE FESTIVAL?

YEP! I CAN SEE THE PEOPLE HERE ARE PUTTING A LOT OF EFFORT INTO IT.
Guadalupe

OH,
THANK YOU.
THOUGH...
I'M STILL
NOT SURE IF
THE FESTIVAL IS
A GOOD IDEA.

I SUPPORT
YOUR CELEBRATION.
IF THAT MAKES YOU
FEEL ANY BETTER.



OH, THAT'S GOOD TO HEAR.

MY NAME IS LAU, PLEASE CALL ME WHENEVER

YOU'RE READY.
THANK YOU!

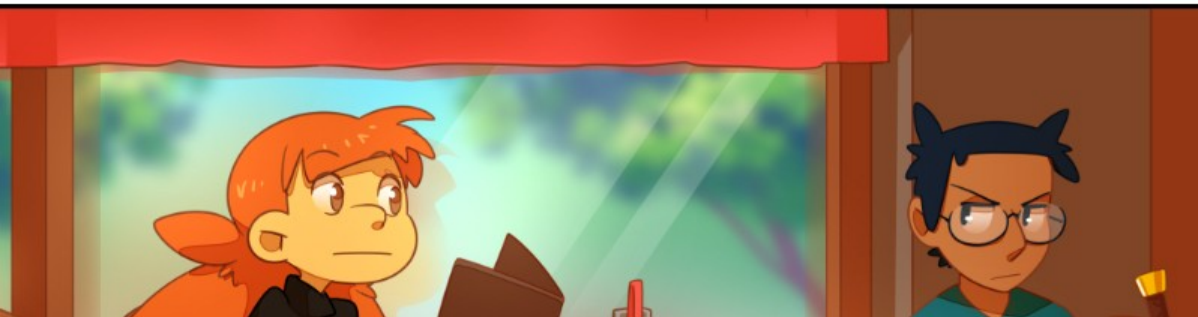
I HOPE THEY HAVE STRAWBERRY PIE.

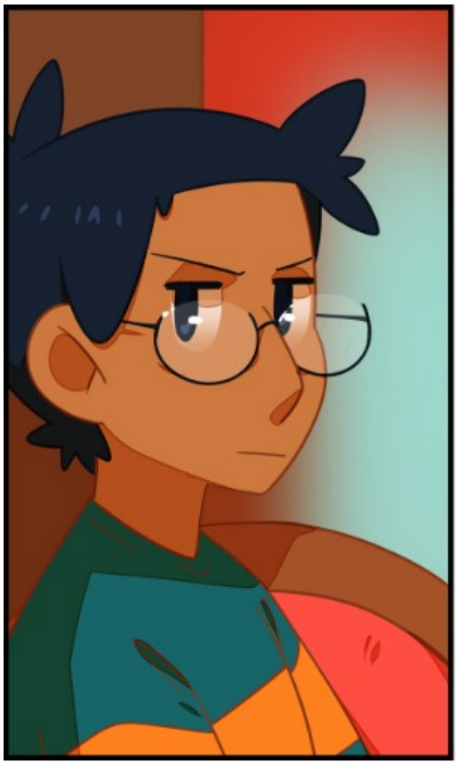
WHY DID SHE
SAY THAT MAYBE
THE FESTIVAL IS NOT
A GOOD IDEA?

WELL, THE WOLF AND THE RED HOODS DISAPPEARED ONLY A YEAR AGO.
IT MAY BE TOO SOON TO CELEBRATE.

WAIT-
WHERE ARE YOU GOING?
I NEED TO USE THE RESTROOM.

BE RIGHT BACK!
WAIT-



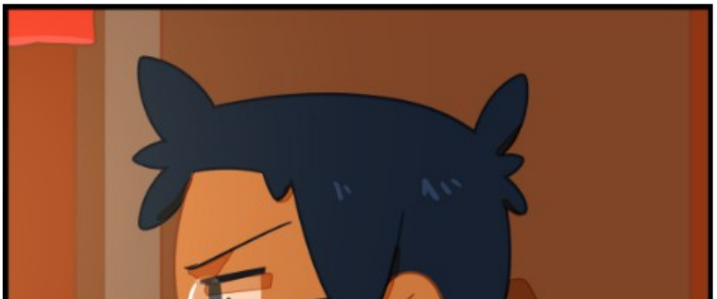


YOU'RE NOT FROM AROUND HERE, AREYOU?

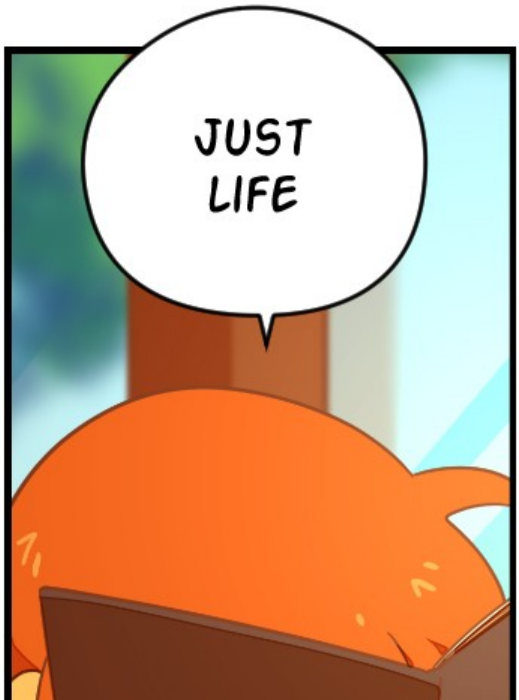
MMM, NOPE.
YOU DIDN'T EVEN KNOW ABOUT THE LONG HAIRED WITCHES.
THE WHAT?

THE LEADERS OF THE RED HOODS.

HUM...
YEAH?

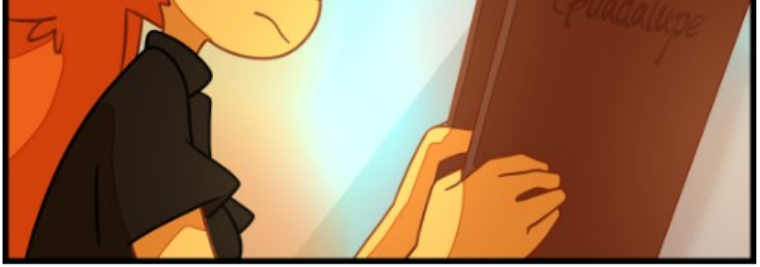


HOW DID YOU END UP INVOLVED IN THIS?


JUST LIFE

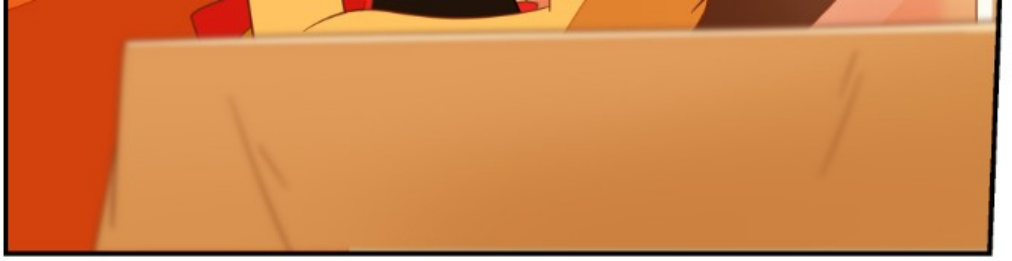
Guadalupe

DID SHE TELL YOU TO GO SEE THE LADY WITH HER TOO?
UH- HUM.



YOU KNOW THE LADY DOESN'T ACTUALLY EXIST,
AND THAT SHE MUST BE TAKING US SOMEWHERE ELSE, RIGHT?
Guadalupe

HAVE YOU EVER HEARD OF FOUR LEAF?



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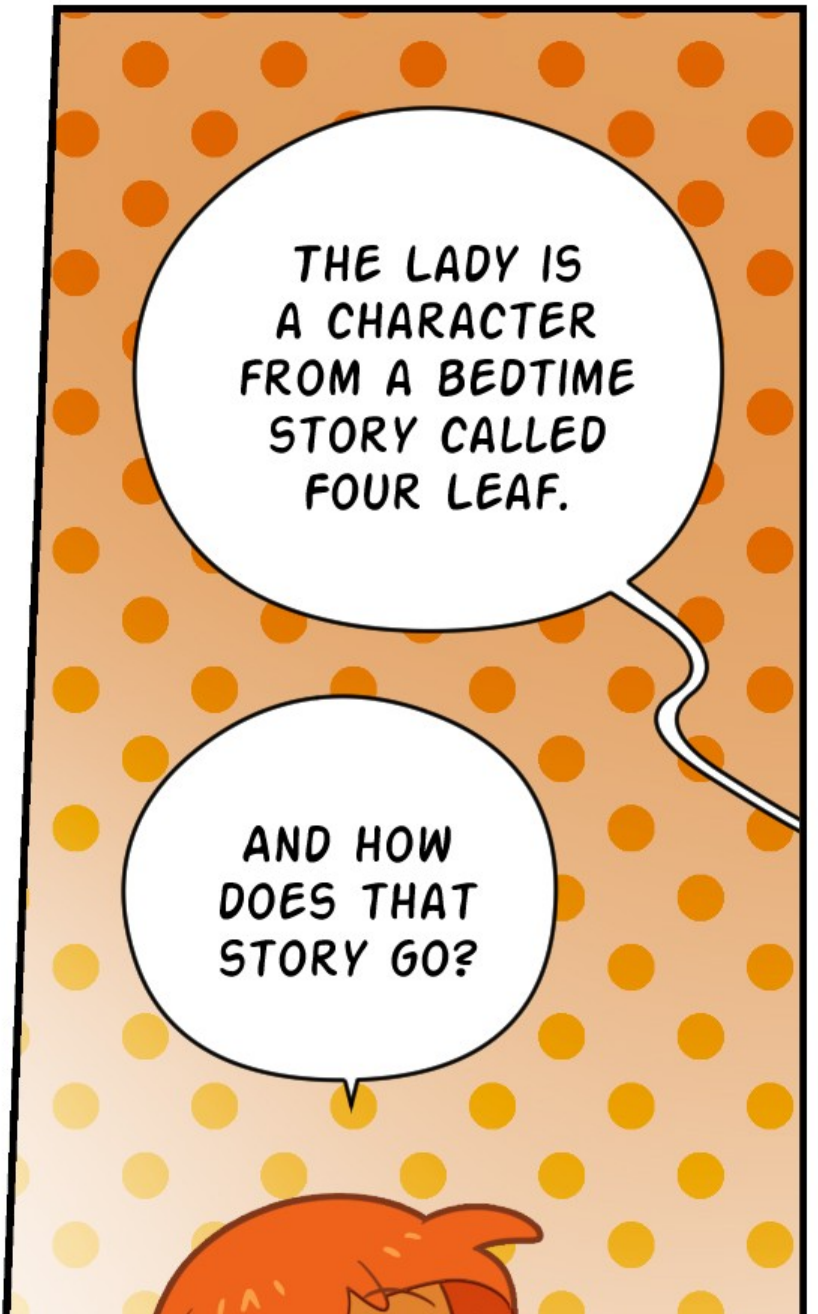
HAVE YOU EVER HEARD OF FOUR LEAF?

HUM.
NOT THAT I
RECALL.


THE LADY IS A CHARACTER FROM A BEDTIME STORY CALLED FOUR LEAF.
AND HOW DOES THAT STORY GO?

WHERE DID YOU SAY YOU ARE FROM?

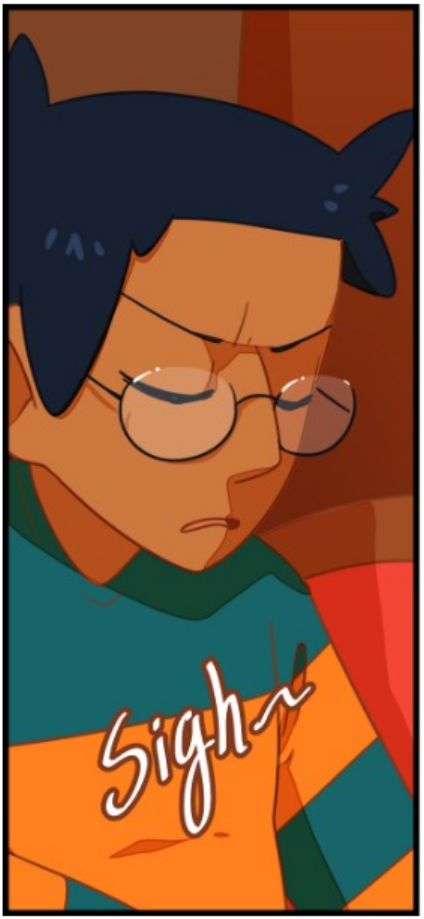
I-
DIDN'T.

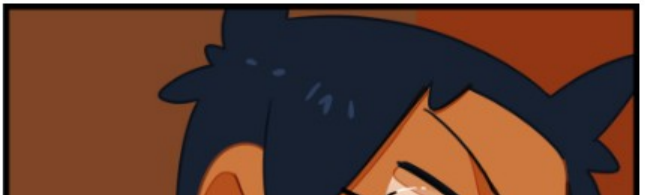
IT'S THE TALE ABOUT THE HARE THAT TRAVELS OVER THE WORLD, AND FINDS A LADY.

THE

HARE GIFTS HER A CLOVER, ETCETERA-
-YOU SERIOUSLY NEVER HEARD OF IT?

NOPE.
I WANT TO HEAR IT.


Sigh~



WELL, THE HARE GIFTS THE LADY A FOUR LEAF CLOVER,

AND IN RETURN, THE LADY SAYS SHE WILL GRANT THE HARE ANY WISH.

SO THE HARE ASKS FOR ANOTHER CREATURE LIKE HIM, THAT COULD TRAVEL THE WORLD BY HIS SIDE OR SOMETHING.

BUT THEN ABANDONS THE LADY WITHOUT WAITING FOR THE WISH TO COME TRUE.
SOME TIME AFTER THAT,

THE HARE COMES BACK WITH ANOTHER FOUR LEAF CLOVER AND ANOTHER WISH.

BUT INSTEAD OF THE LADY, HE FINDS A MONSTER.

THE MONSTER TELLS THE HARE THAT AS THE NEW GUARDIAN OF THE LADY, HE CAN'T ALLOW HIM TO SEE HER.

THE HARE SAYS THAT IT'S OK, THAT THE LADY IS AN OLD FRIEND OF HIS.

THE MONSTER THEN REPLIES THAT HE KNOWS ALREADY.
BECAUSE HE WAS THE PRODUCT OF HIS WASTED WISH.

THAT MONSTER IS THE WOLF, RIGHT?
BUT ISN'T

YEAH?-

BUT THAT DOESN'T MAKE EVERYTHING ELSE ON THE TALE REAL.
THEY JUST MADE UP A STORY TO TELL WHERE THE WOLF CAME FROM, I GUESS.
I DUNNO'

BUT WHAT IF THE WOLF REALLY CAME TO LIFE BECAUSE OF A WISH SOMEONE ASKED FROM THE LADY?
A LADY CREATES A MONSTER FROM NOTHING, JUST BECAUSE SOMEONE ASKS HER TO. MAGIC DOESN'T WORK LIKE THAT.

IT'S A FAIRYTALE, THERE IS NO LADY.

SO WHERE DID THE WOLF CAME FROM THEN?

I DON'T KNOW,

BUT IF IT WAS THAT LADY'S DOING, THEY WOULD BE LOOKING TO GET HER BEHIND BARS,

NOT TO ASK HER FOR WISHES.

I WOULDN'T BE SO SURE ABOUT THAT.

BUT-
WELL-

YEAH, MAYBE YOU'RE RIGHT ON THAT ONE.

BUT EITHER WAY, SHE DOESN'T EXIST.

AND HOW DOES IT END?

THE TALE?

YEAH.

THE WOLF EATS THE HARE.

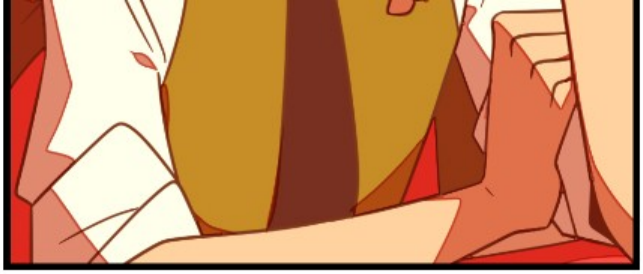
THE
END.

YOU MISSED ALL THE DETAILS OF THE STORY.
YOU'RE REALLY BAD AT PASSING ON FOLKTALES MR. LAMBERT.

IS THIS GUY FOLLOWING US?
DO YOU KNOW HIM?
I HAVE NO IDEA WHO HE IS.

DIDN'T WE SEE YOU LIKE HALF AN HOUR AGO?
HOW DID YOU GET HERE SO FAST?

TELEPOR-
TATION IS SO
USEFUL WHEN YOU
LEARN NOT TO
END UP FALLING
INTO FOUNTAINS.
ANYWAY,
WHERE'S YOUR
FRIEND?



WAIT...
WHAT?

DON'T YOU

HAVE ANYTHING BETTER TO BE DOING?

WOULD YOU

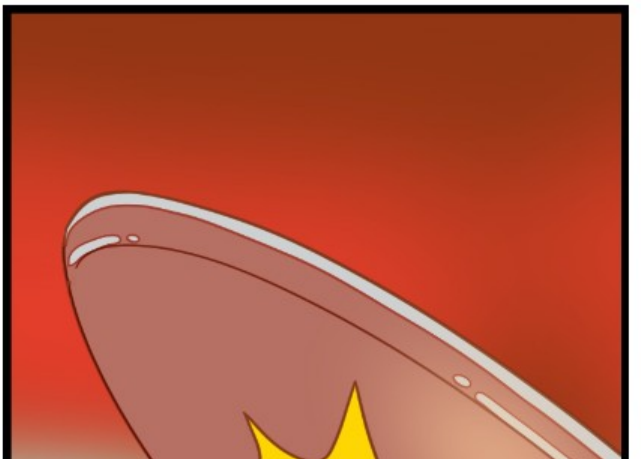
LIKE ME TO GIVE YOU A CITY TOUR?
IT WOULDN'T TAKE MORE THAN FIFTEEN MINUTES.
THERE'S NOTHING TO DO HERE.

I'LL
PASS.

SOME
DRINKS WHILE
YOU DECIDE.
OH,

THANK YOU.
THANKS.

I'LL HAVE A SLICE OF BEEF CAKE, PLEASE!

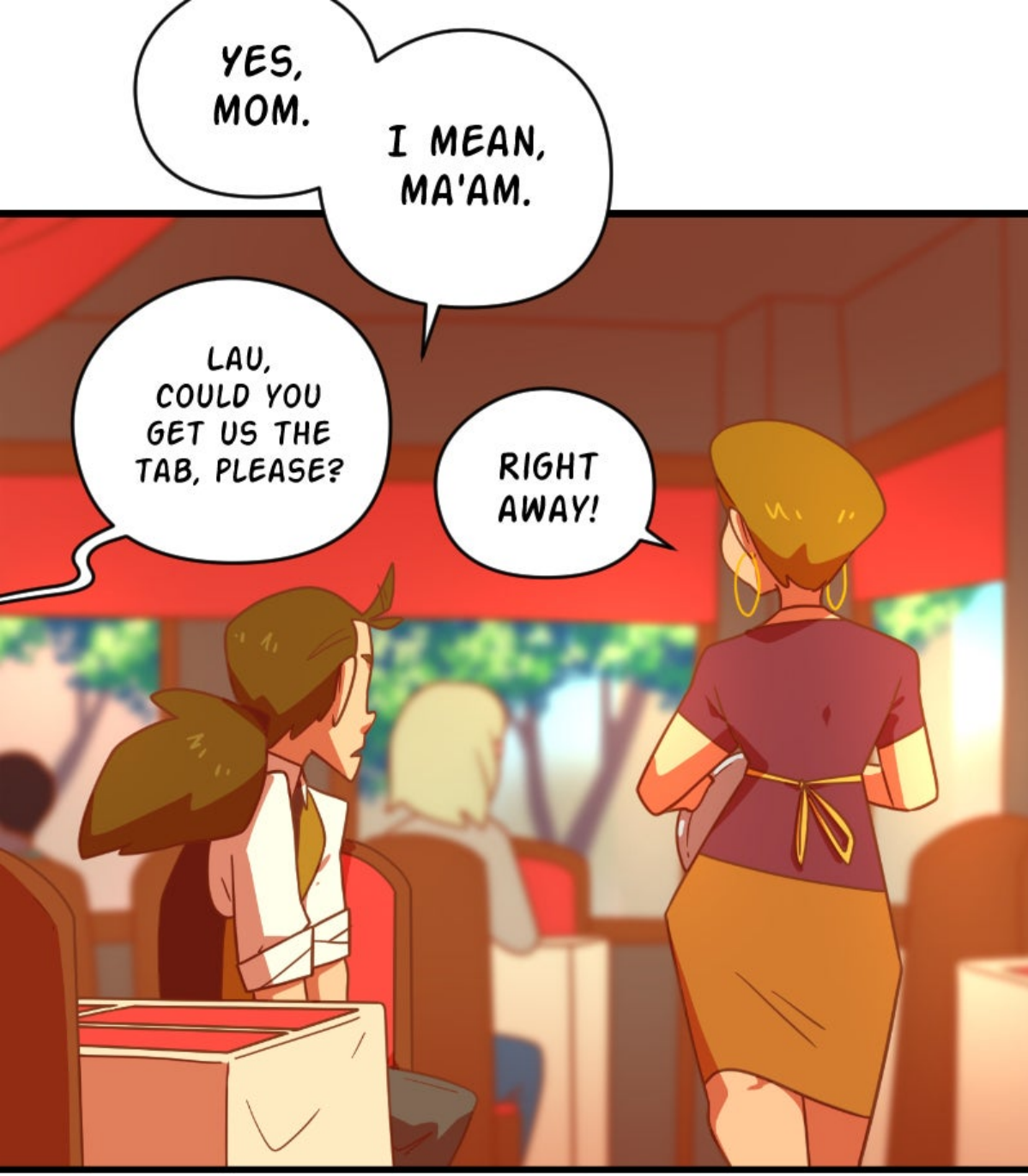


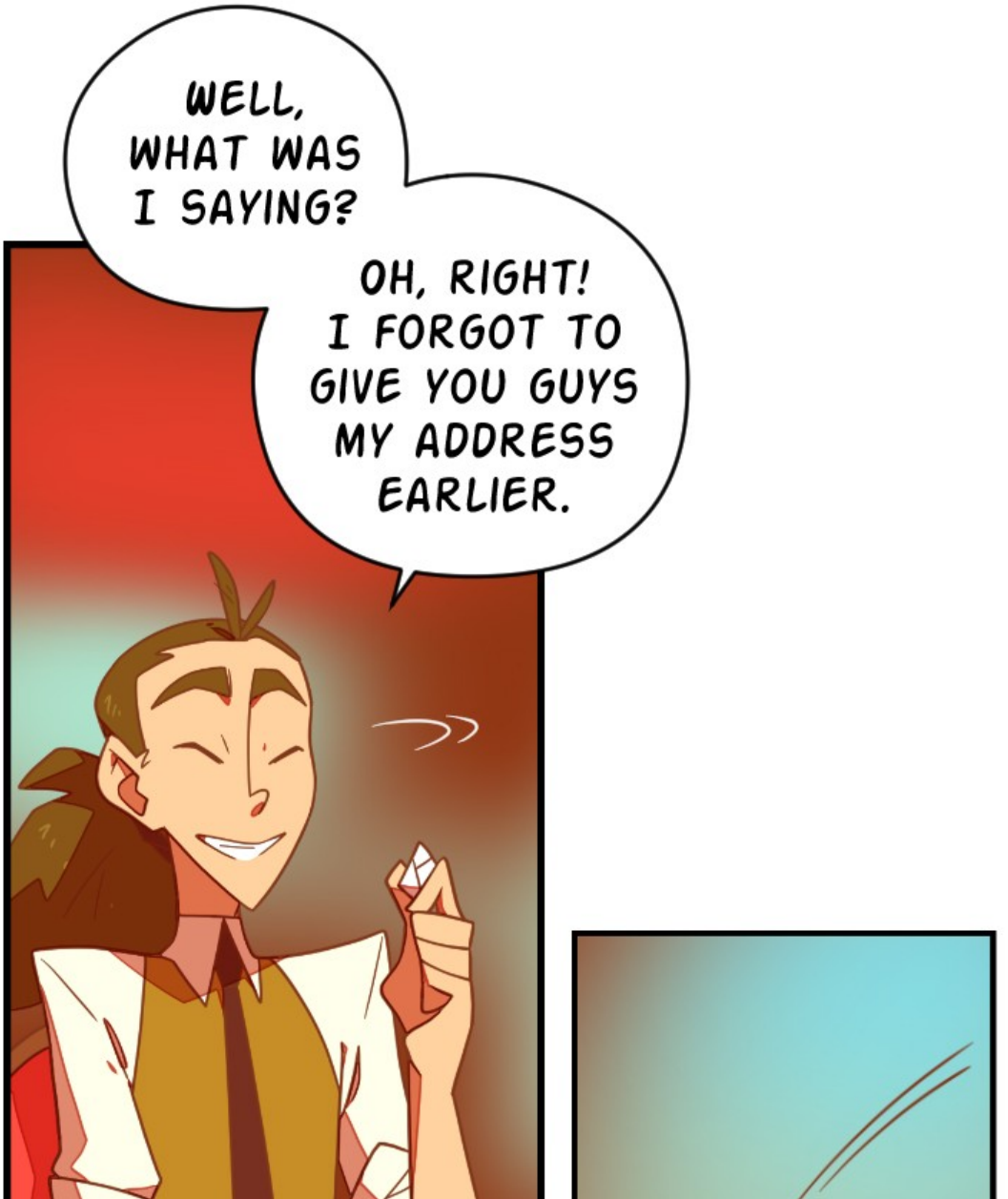
NO MORE FREE MEALS FOR YOU

AND

YOUNG MAN.
AND TOMORROW YOU PAY WHAT YOU OWE US.
DON'T HURT ME, LAU!

GO PLAY SOME MUSIC AT THE FESTIVAL.
WITH ALL THAT TALENT YOU'VE GOT, YOU'LL MAKE ENOUGH MONEY IN NO TIME.


YES, MOM.
I MEAN, MA'AM.
LAU, COULD YOU GET US THE TAB, PLEASE?
RIGHT AWAY!


WELL, WHAT WAS I SAYING?
OH, RIGHT! I FORGOT TO GIVE YOU GUYS MY ADDRESS EARLIER.

WOOPS.
HEHE.

Ploop!

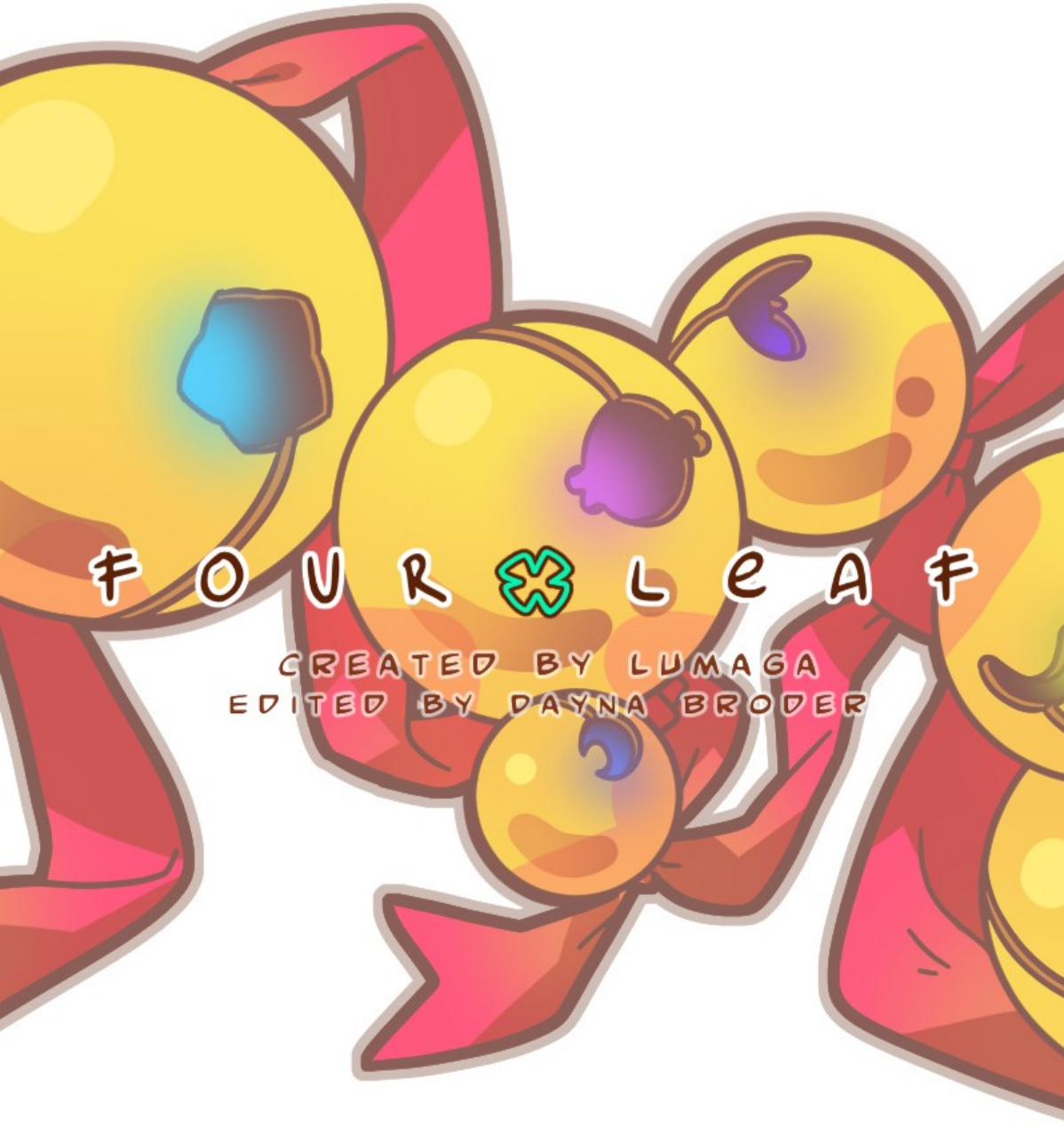
WELL, THERE I WROTE IT DOWN FOR YOU.

I'LL BRING THE TEA BAGS AND THE HOT WATER.
YOU CAN BRING THE COOKIES.

I'LL SEE YOU LATER.

I'M NOT

SURE IF I LIKE HIM OR NOT...
I THINK I DON'T?


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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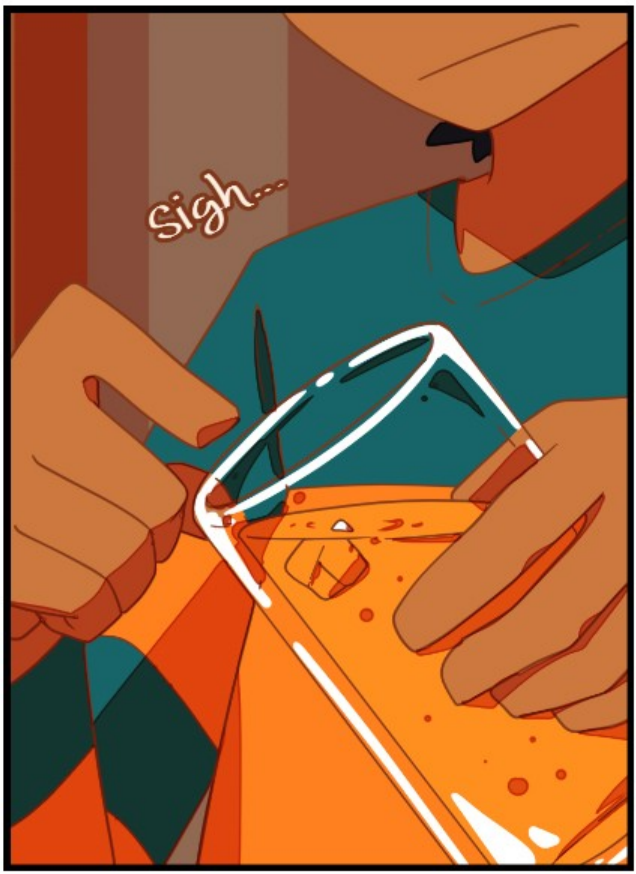
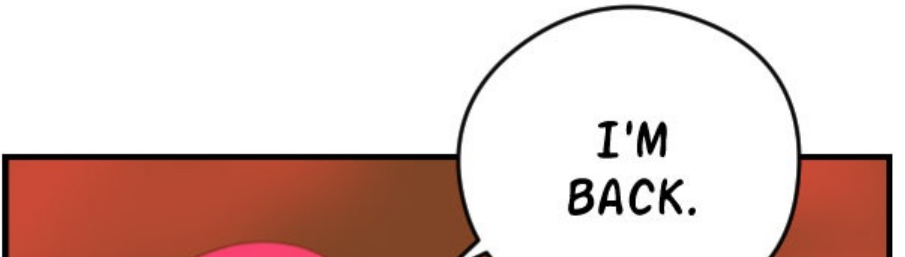
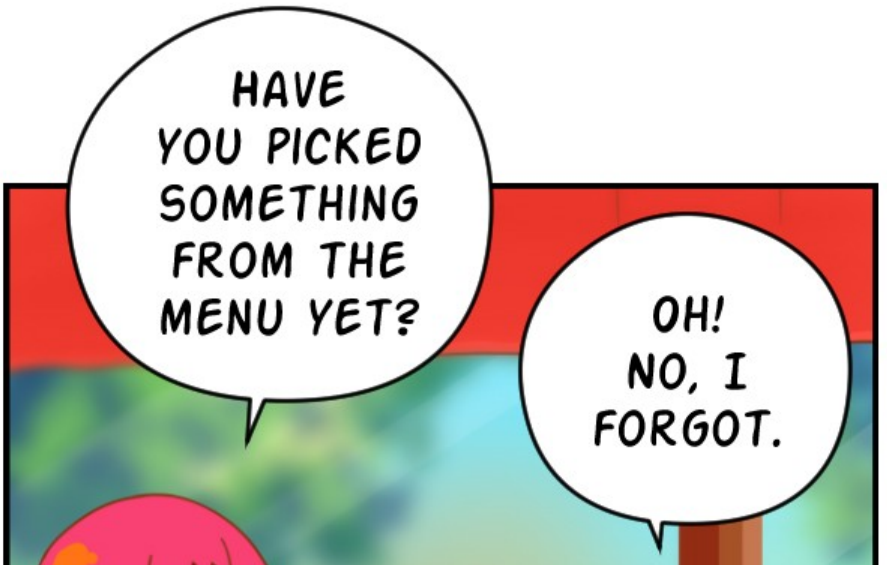
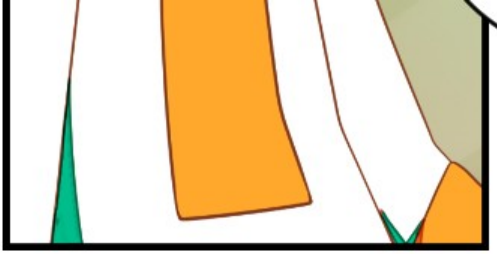

sigh...

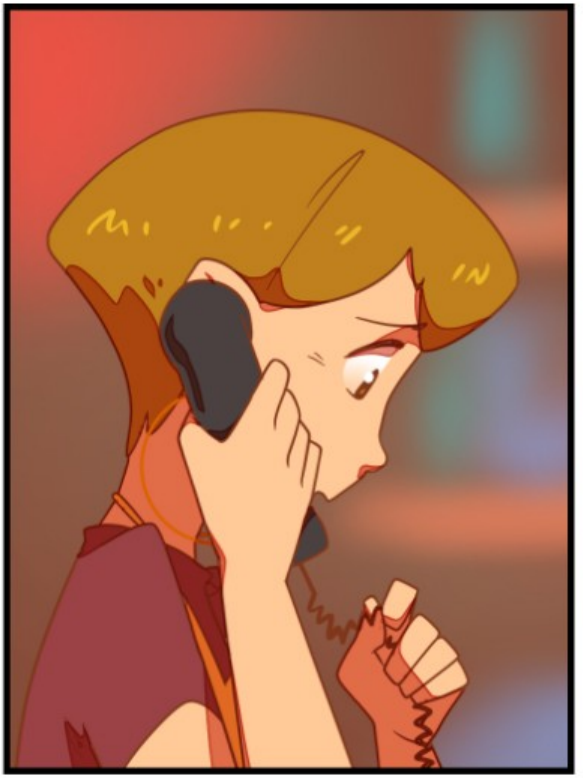

I'M
BACK.

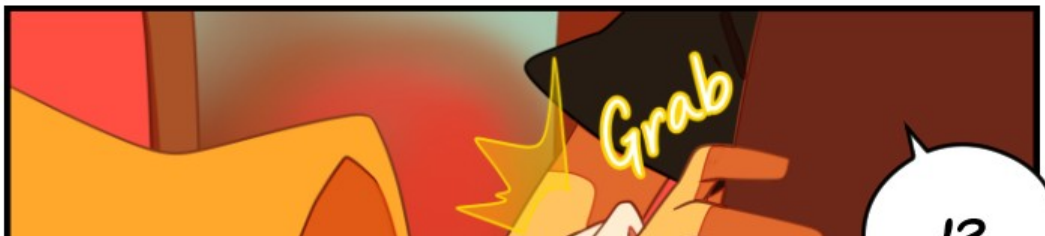
HEY!


HAVE YOU PICKED SOMETHING FROM THE MENU YET?
OH! NO, I FORGOT.

DON'T HOLD BACK, I JUST GOT MY PAYCHECK, SO I FEEL LIKE SPENDING.



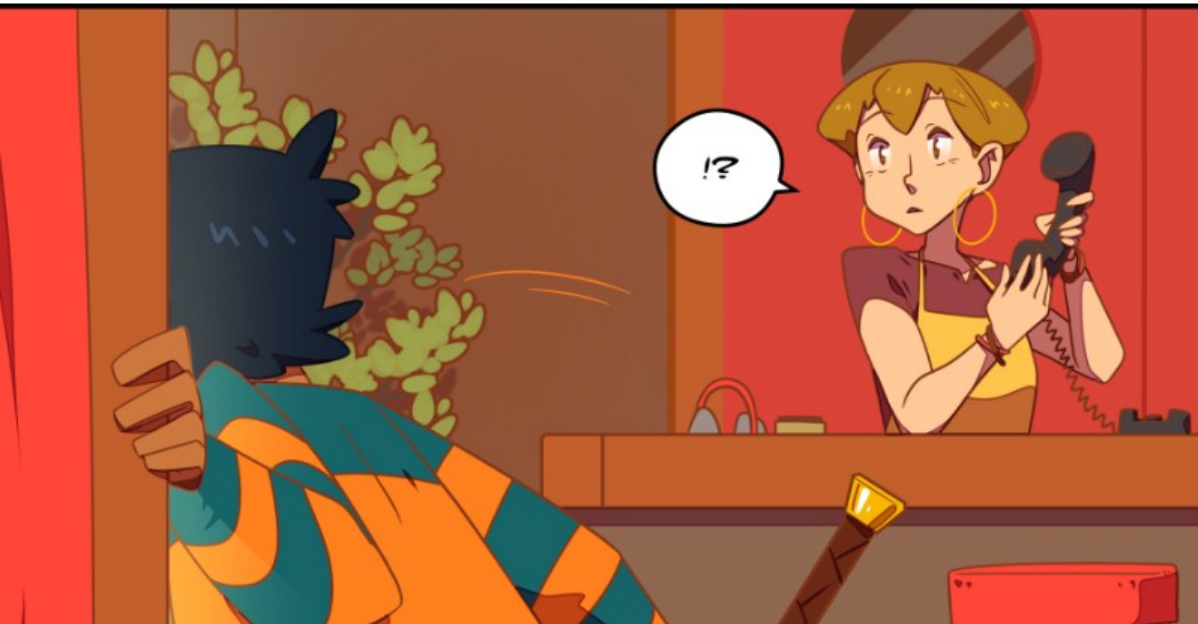


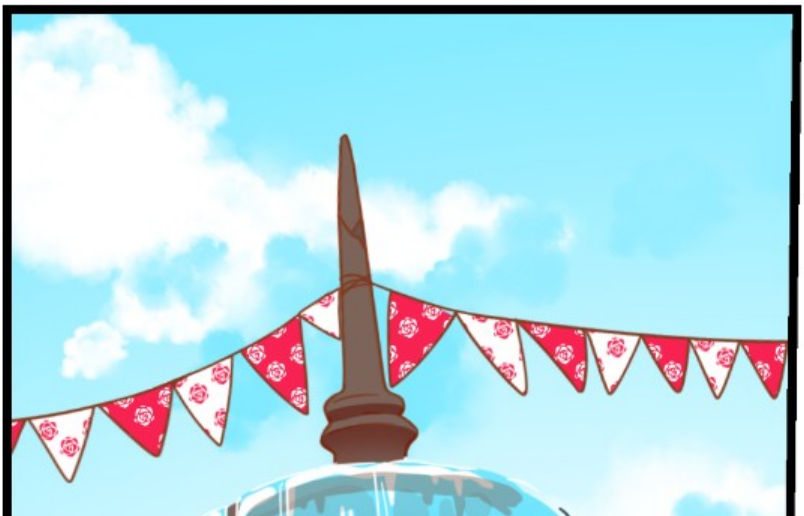

Grab

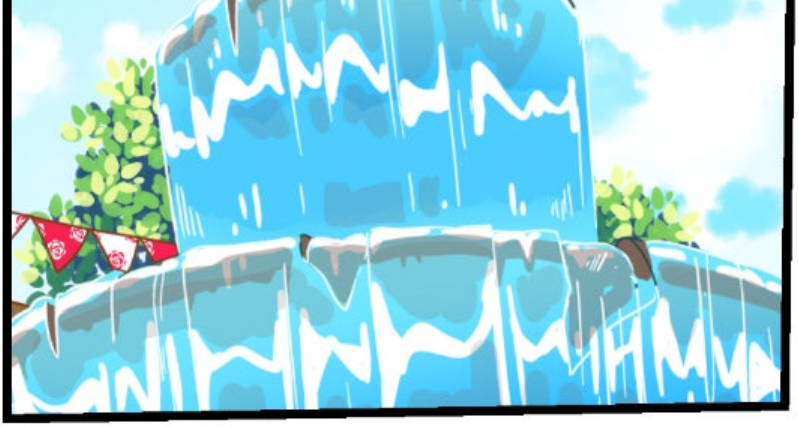
!?

COME ON!

TAP
TAP
TAP
ALVAR, YOU'RE STILL COMING WITH US!







TAP
TAP
TAP

HUF
HUF
HUF

HUF
LINA, WHAT HAPPENED? WHY ARE WE RUNNING?

THE WAITRESS

WAS ACTING A BIT SUSPICIOUS,

SHE WAS ON THE PHONE, AND...

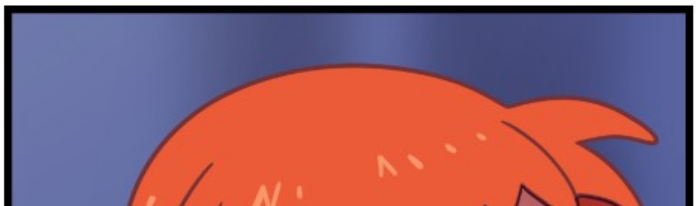
IT WAS
PROBABLY
MY IMAGINATION,
I'M SORRY.

BUT EVERY TIME I FEEL A LITTLE COMFORTABLE IN PUBLIC, SOMEONE COMES TO REMIND ME THAT ISN'T MY PLACE...
AND I DON'T FEEL LIKE DEALING WITH THAT AGAIN TODAY.

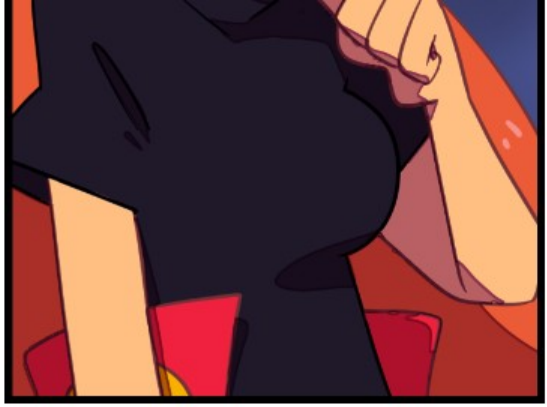
I SCOUTED THE AREA EARLIER WHILE WE WERE AT THE RESTAURANT.
THERE AREN'T SIGNS OF

HUNTERS IN TOWN, SO WE SHOULD BE SAFE, I GUESS.

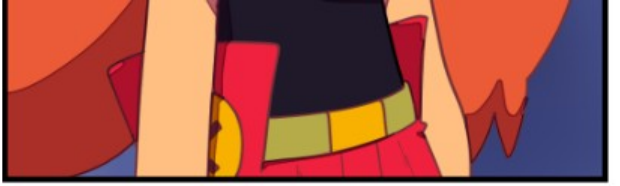
ANYWAY. I'VE BEEN TOLD THAT THE STREET FOOD HERE IS GOOD TOO.

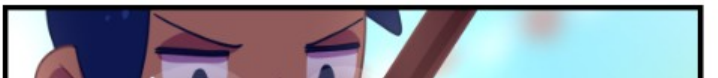


LINA...



ACTUALLY, WE COULD SKIP LUNCH AND GO STRAIGHT FOR TEA TIME.





Achiras Av.
Nogal St.

NOGAL ST. 511
APARTMENT

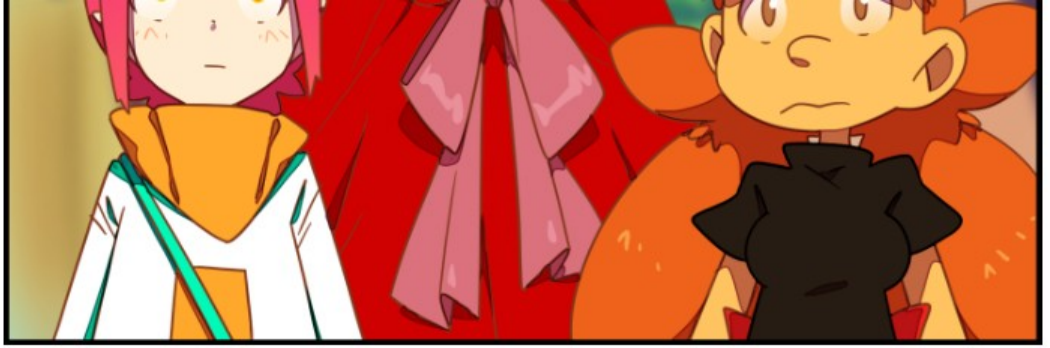
SEVEN.
HOW CAN YOU READ THAT? IT'S LIKE THE HANDWRITING OF A SIX YEAR-OLD.

HE DID
HIS BEST.
HAHA.

IT'S HERE.
511

THERE'S NO DOORBELL. SHOULD WE KNOCK?

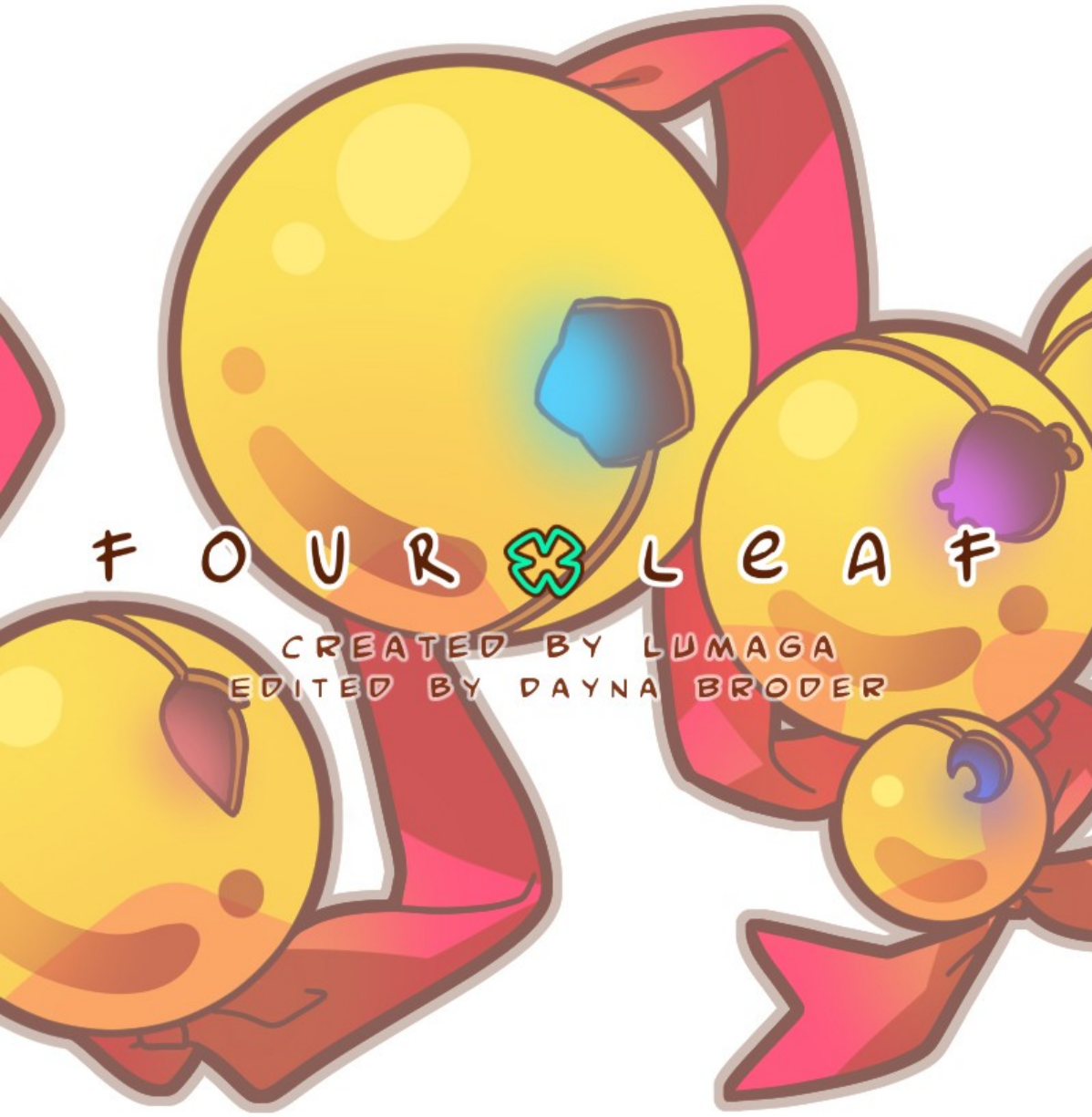
JUST PUSH THE DOOR.



OH, HEY!
IS YOUR OFFER STILL UP?

NOPE, THAT ONE EXPIRED.

THOUGH THERE'S A NEW OFFER OF PEACH BISCUITS AND HOT CHOCOLATE.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

SORRY THIS PLACE IS SO DARK, THEY WERE SUPPOSED TO FIX THE LIGHTS LAST WEEK.

HERE WE ARE.
7

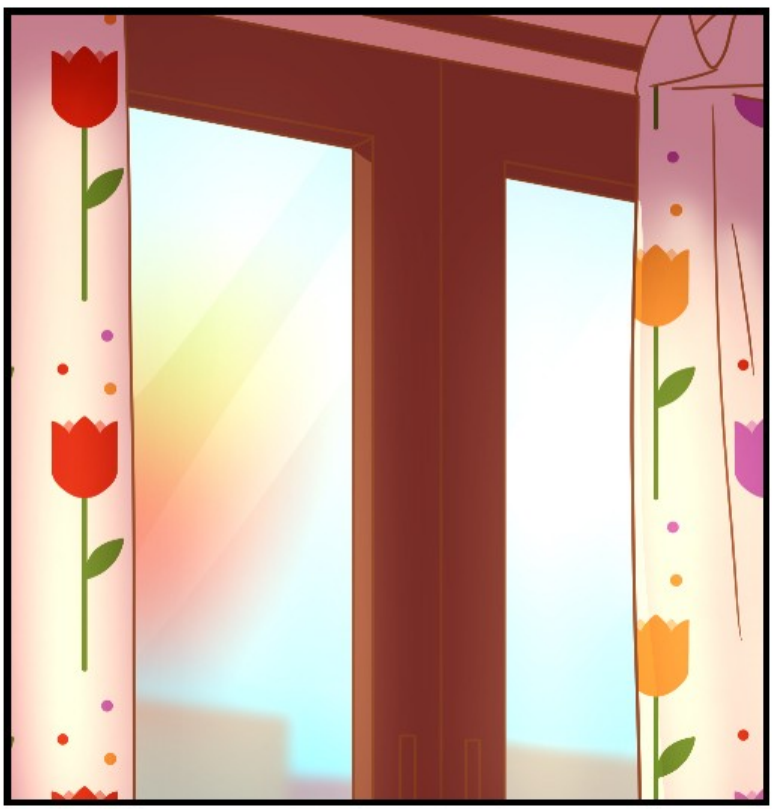
PLEASE, MAKE YOURSELVES AT HOME.
7

AND BY THAT, I MEAN YOU CAN GRAB A BROOM AND START CLEANING IF THAT'S WHAT YOU FANCY AT YOUR HOME.
I HOPE YOU DON'T MIND THE MESS.

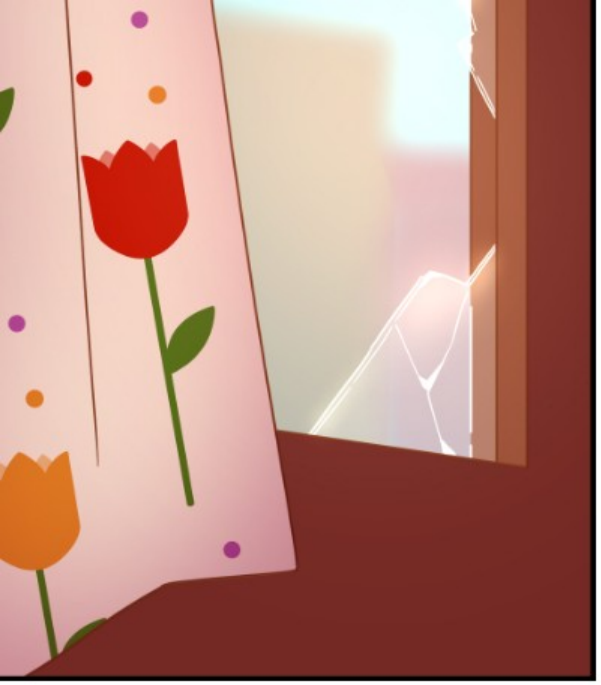
FEET ARE ALLOWED ON

THE TABLE.
JUST GRAB A SEAT, I'LL TAKE CARE OF EVERYTHING.
YOU HAVE A LOVELY PLACE.

WHY DOES IT SMELL LIKE INCENSE IN HERE?
HUM... RIGHT, INCENSE.



Crash!

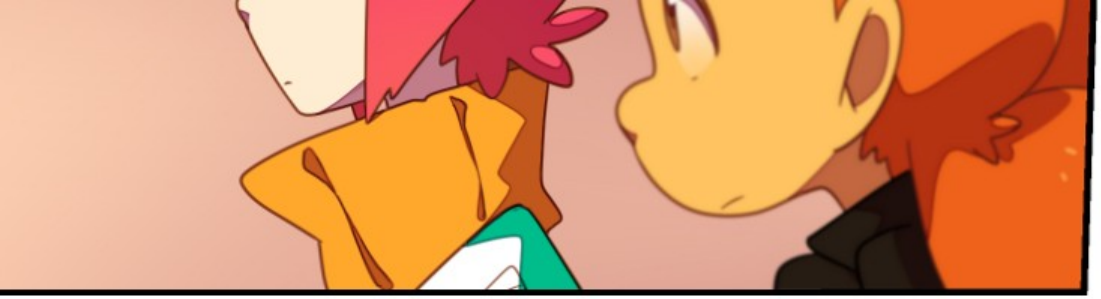


WAH...

HEY!
ARE YOU
OK...?

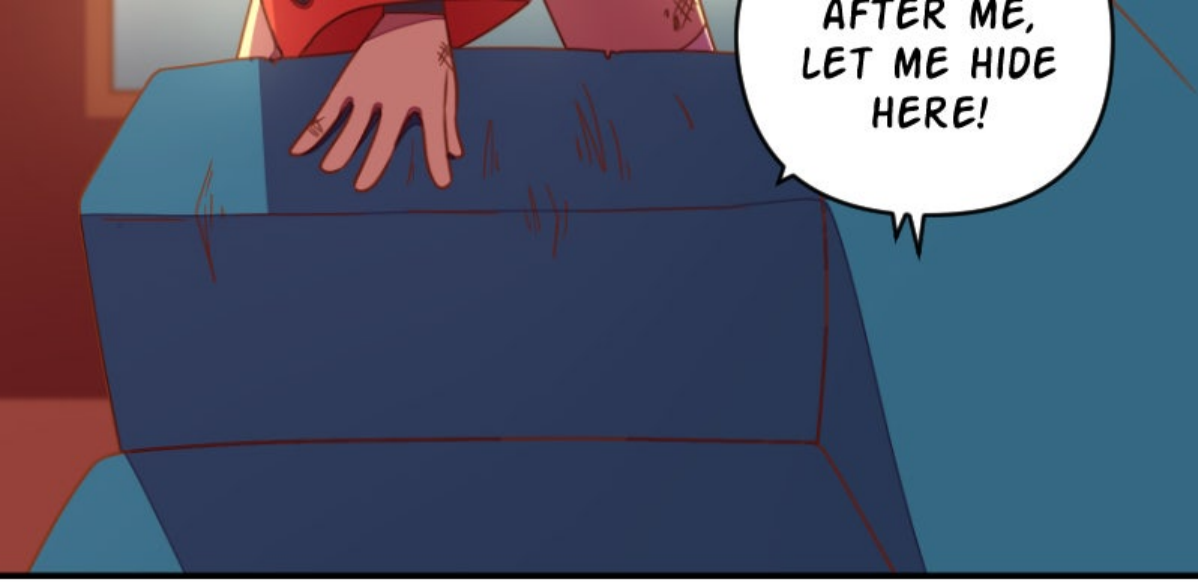
GRAB

CAREFUL!



PLEASE...

THEY'RE


AFTER ME,
LET ME HIDE
HERE!

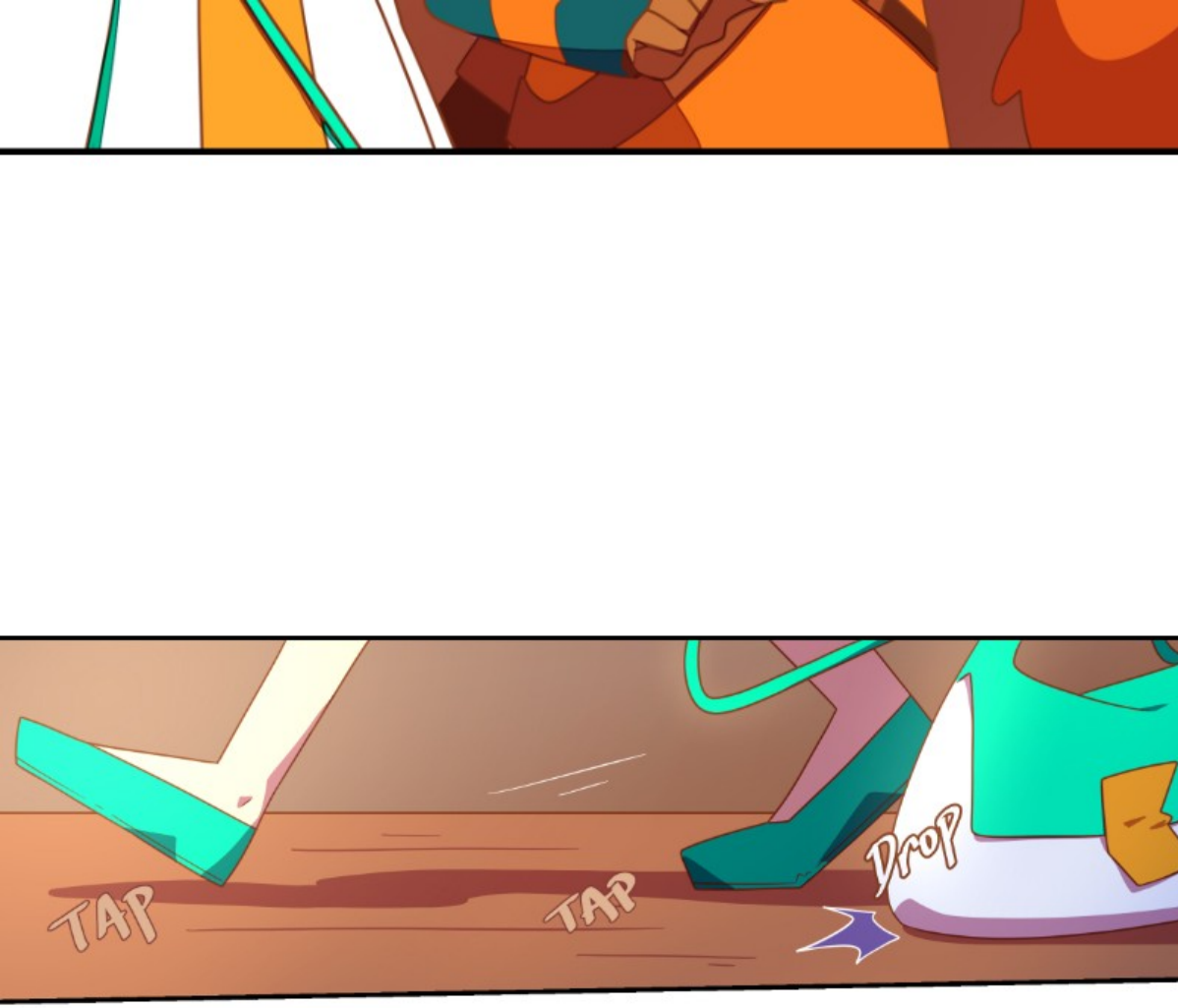
FOURLEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

HUM...
THIS MAY NOT BE THE BEST PLACE FOR YOU TO HIDE...

IT MAY ACTUALLY BE THE WORST PLACE.

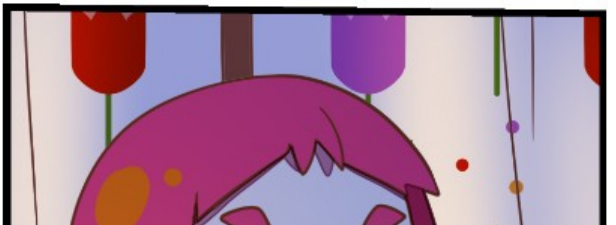
ALVAR,
HANDS OFF
THAT SWORD.


TAP
TAP
DROP

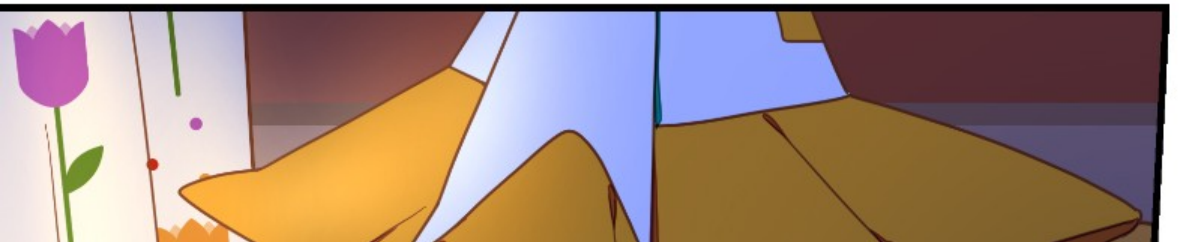
Aic!

!?

shrell

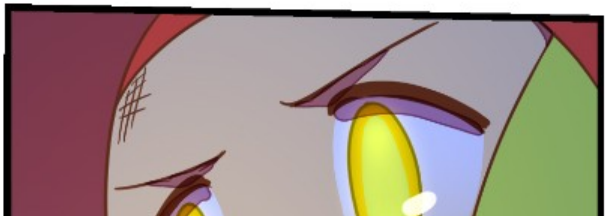


WHO'S AFTER YOU?



Kling
Kling

ANSWER!



Y-
YOU'RE NOT ONE OF THEM, ARE YOU?

ONE OF WHO!?

THE RED HOODS!

@LUMAGA

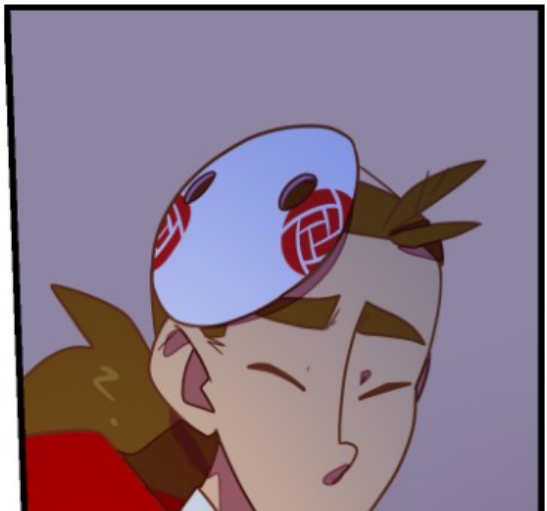
@LUZCOLUMAGA

PATREON.COM/
LUMAGA

Y-
YOU'RE NOT ONE OF THEM, ARE YOU?

ONE OF WHO!?

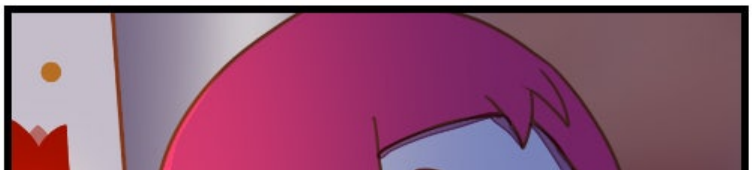
THE RED HOODS!



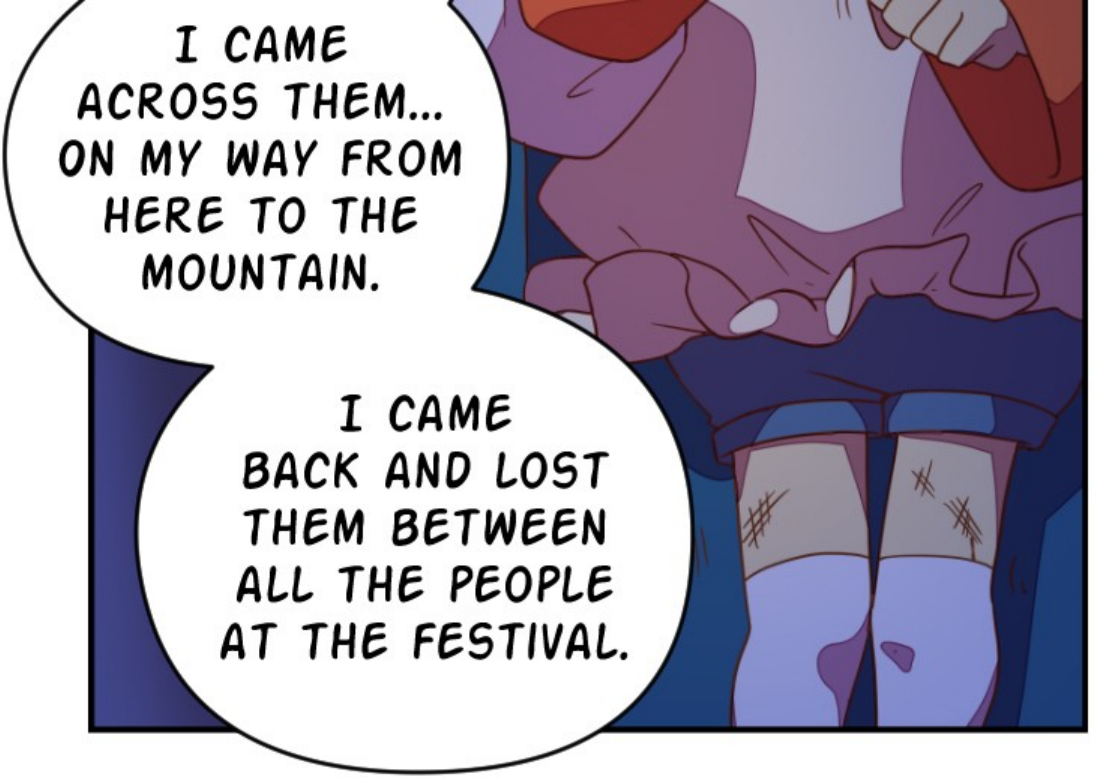
OH,
BOY.

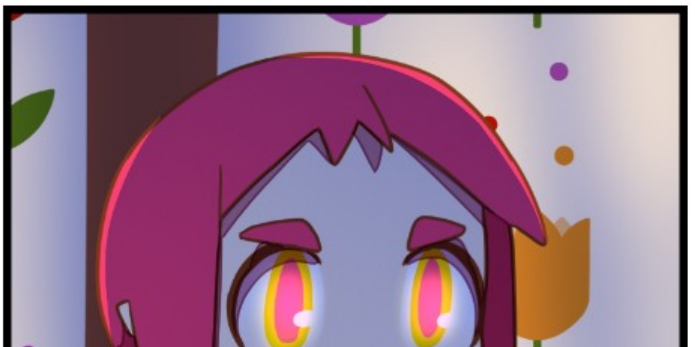
FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER



WHERE DID YOU SEE THEM?
ARE THEY IN TOWN?


I CAME ACROSS THEM... ON MY WAY FROM HERE TO THE MOUNTAIN.
I CAME BACK AND LOST THEM BETWEEN ALL THE PEOPLE AT THE FESTIVAL.

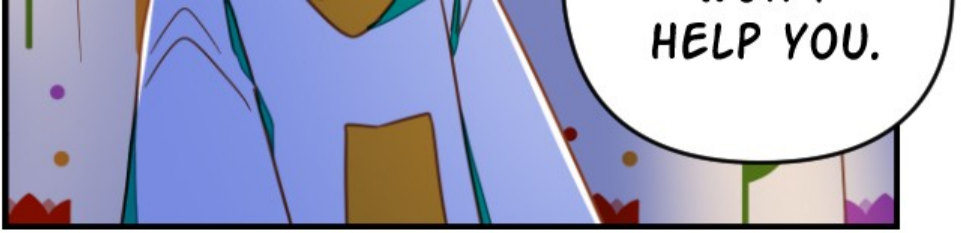


HOW MANY OF THEM DID YOU SEE?

I DON'T KNOW... FIFTEEN, TWENTY, MAYBE?

PLEASE,
DON'T TAKE
MY BELL!

sigh~
BEGGING WON'T


HELP YOU.

BUT I DON'T WANT YOUR BELL ANYWAYS.

F-FOR REAL?

CAN WE KNOW YOUR NAME?
HUM... EMMA.

DIDN'T THEY OFFER FOR YOU TO JOIN THEM?

THEY DID, BUT I REFUSED.
I DON'T WANT TO BE A PART OF THEIR GROUP EVEN FOR A SECOND!

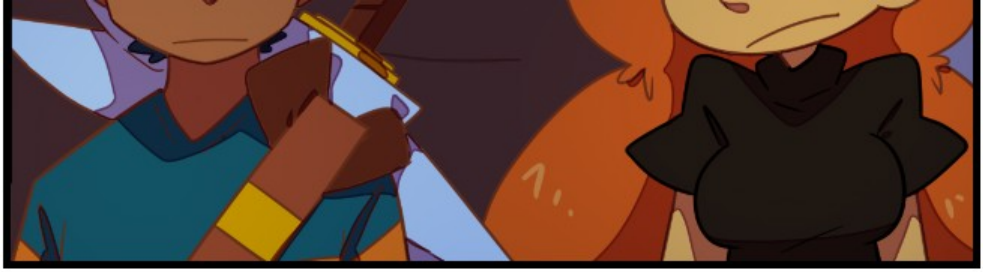
YOU SHOULD HAVE JOINED, YOU COULD HAVE EASILY ESCAPED LATER.
YOU SHOULDN'T BE LETTING YOUR PRIDE DRIVE YOUR ACTIONS IF YOU ONLY HAVE ONE BELL.

BUT...

SORRY ABOUT THE WINDOW...
OH, DON'T WORRY,
I WAS ALREADY PLANNING TO REPLACE IT.

YOU CAN HIDE HERE IF YOU WANT,
THERE'S NOT MUCH ELSE I CARE ABOUT THAT COULD BE BROKEN.
T- THANKS...

WHAT KIND OF WITCH IS THIS?



ALVAR.

THERE REALLY WON'T BE HUNTERS GUARDING AT THE FESTIVAL?

NO, I'M THE ONLY ONE IN GARÚA, AS FAR AS I KNOW.

THERE WASN'T A REAL THREAT, AND NOBODY OFFERED THEM MONEY FOR THE

JOB, SO THEY WEREN'T INTERESTED.

I WANTED

TO COME HERE HOPING FOR ANY WITCHES TO SEE THE SWORD AND GET SCARED...
MAYBE THEY WOULD HAVE THOUGHT THERE WERE MORE HUNTERS IN TOWN.

Sigh

I WAS

EXPECTING ONE OR TWO RED HOODS TO SHOW UP,
BUT I NEVER WOULD HAVE THOUGHT THE GROUP WAS BACK TOGETHER.

SHOULD WE ALERT THE PEOPLE IN TOWN?

I TRIED THAT, BUT THEY TOOK IT AS A

JOKE.

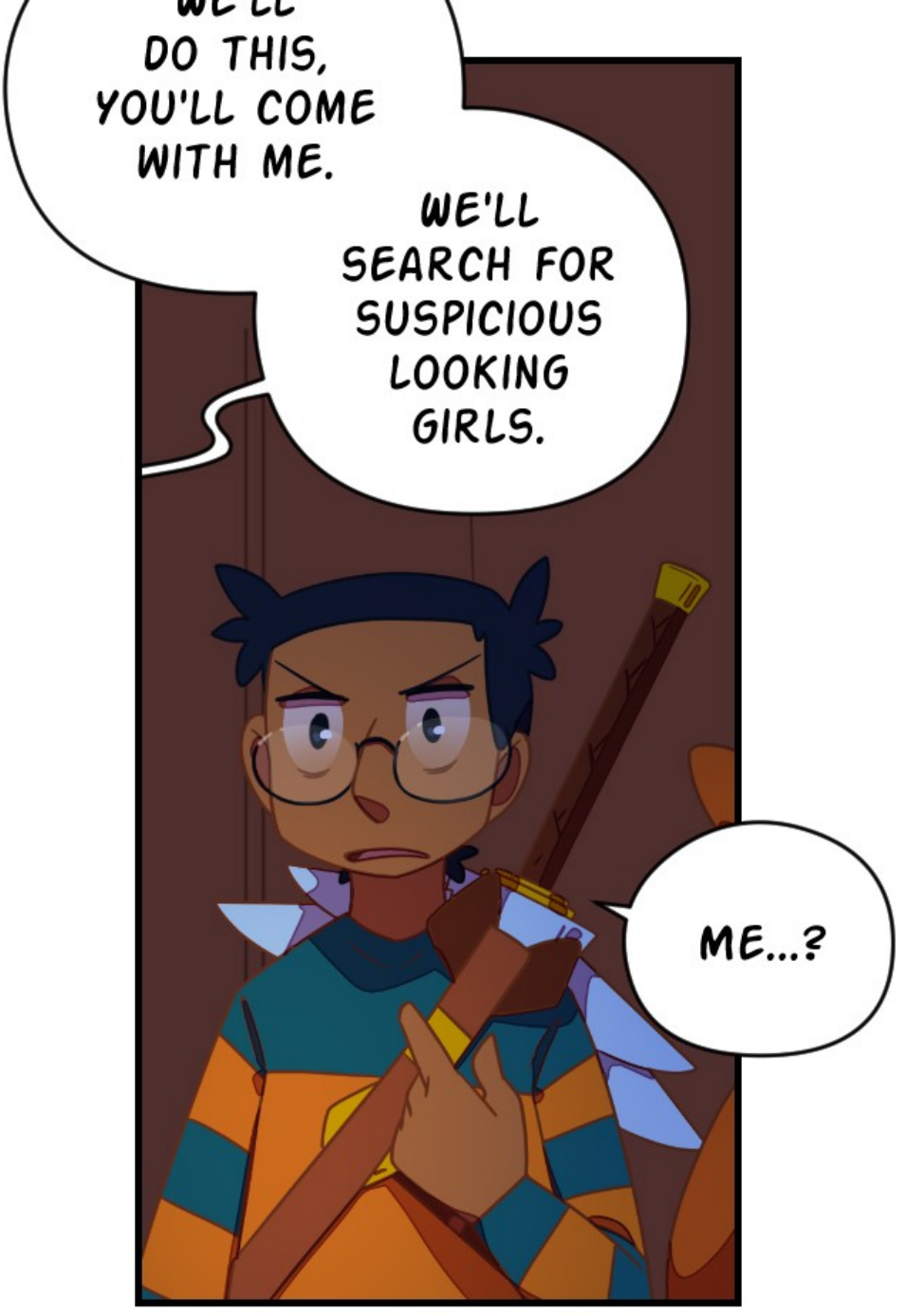
THE STREETS ARE FULL OF FAKE RED HOODS.

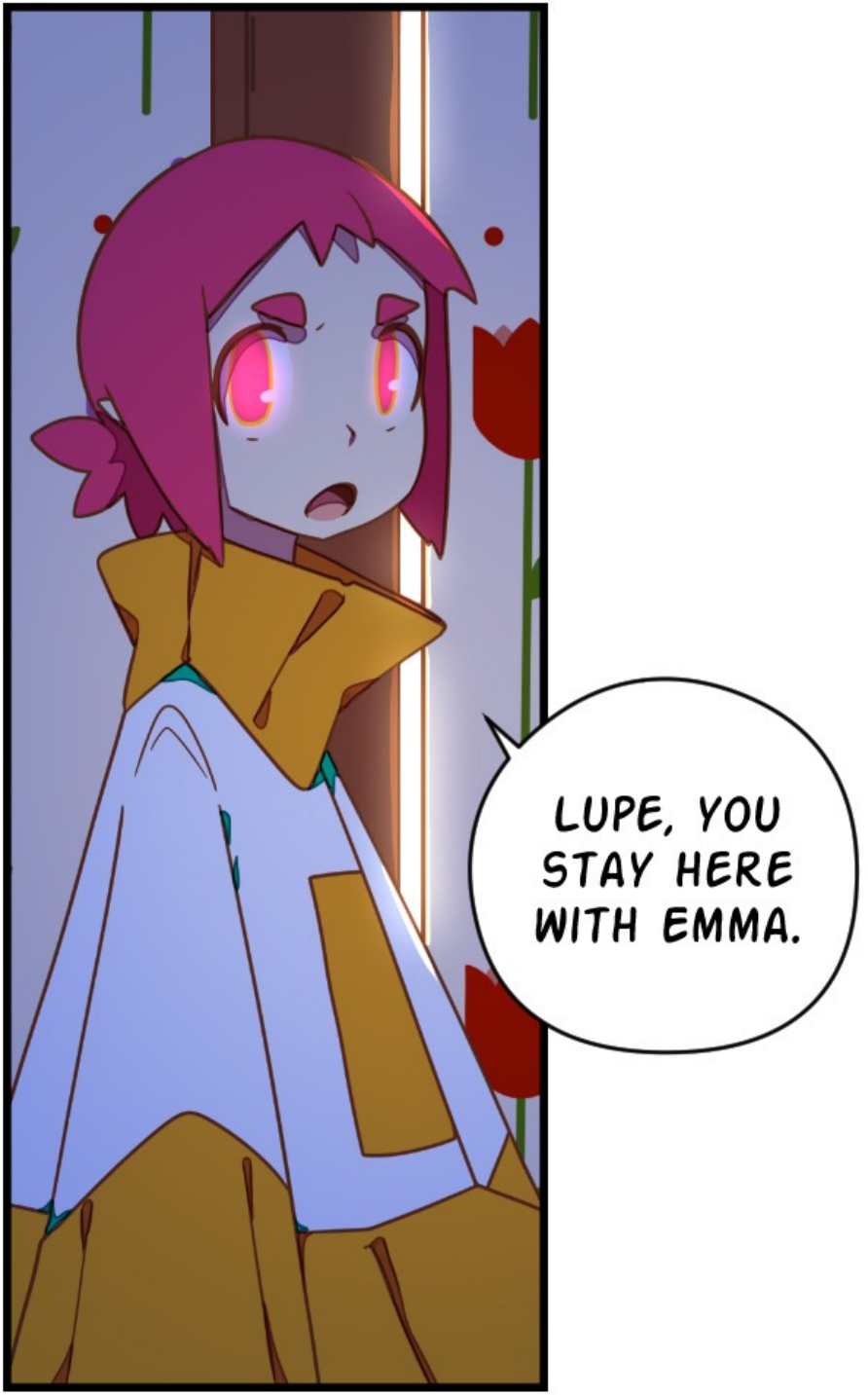
WHAT IF I TRY TO CONVINCE MY FATHER-?

NO!

IT'S A
GOOD THING
THERE ARE

NO HUNTERS.
THEY'LL JUST MAKE THINGS WORSE.


DO THIS, YOU'LL COME WITH ME.
WE'LL SEARCH FOR SUSPICIOUS LOOKING GIRLS.
ME...?

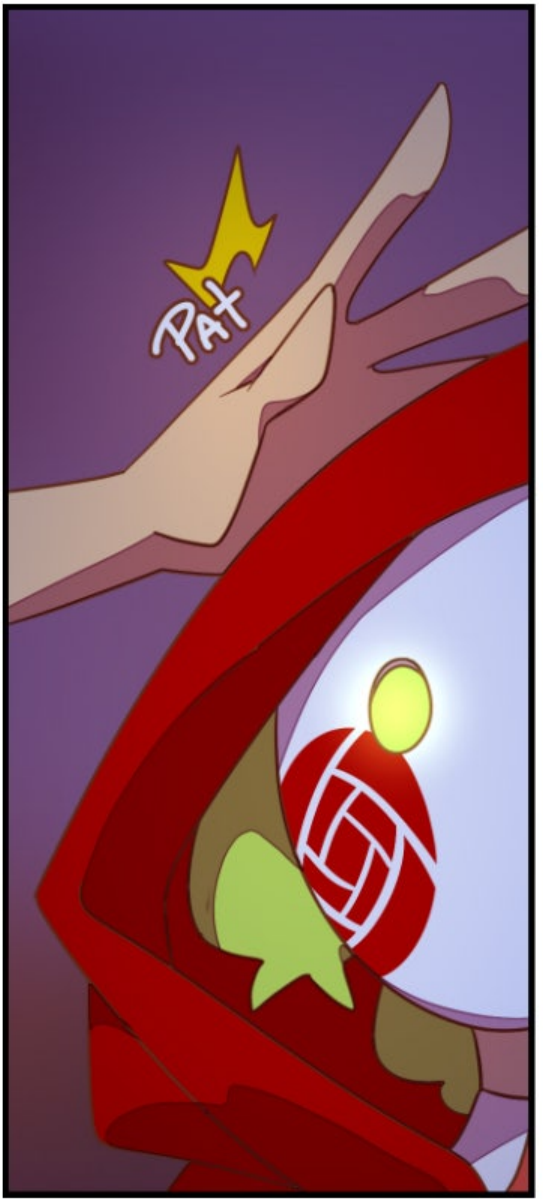

LUPE, YOU STAY HERE WITH EMMA.

HUM... WAIT!
ISN'T A BROKEN WINDOW SOMETHING SUSPICIOUS? THEY'LL COME HERE IF THEY'RE LOOKING FOR EMMA.

I HAVE
AN IDEA.

swish~

EXCUSE ME FOR A SECOND.


PAT

EMMA CAN GET LOST IN THE CROWD LIKE THIS.
AND WE COULD ALL GO TO THE FESTIVAL AND LOOK FOR SUSPICIOUS PEOPLE IN RED HOODS.
I REFUSE!

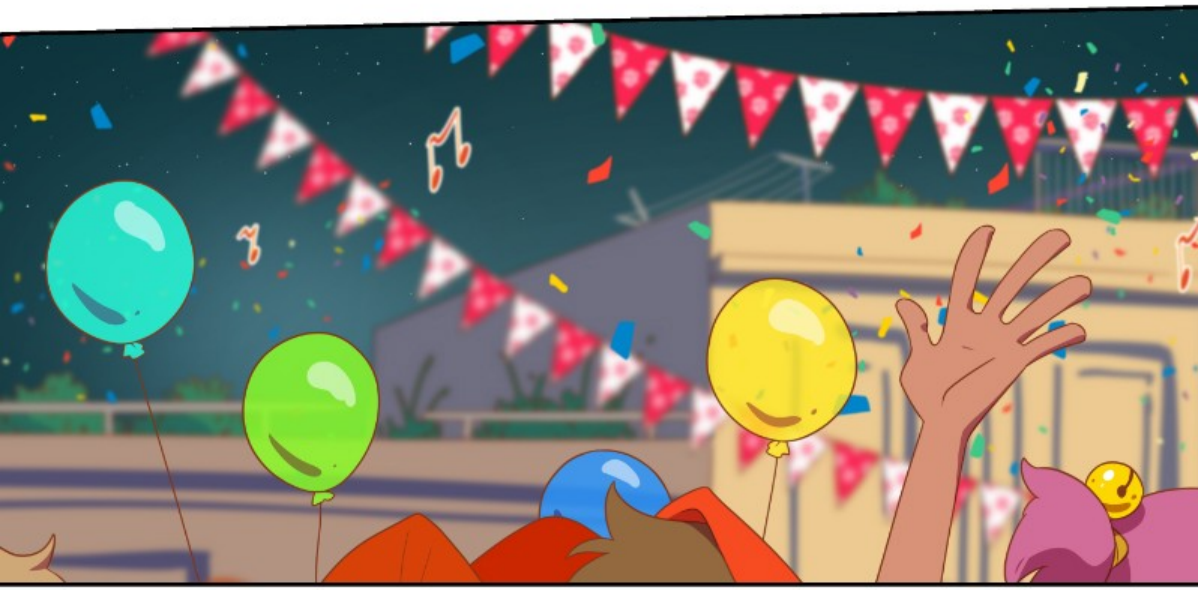
DUDE, YOU'RE

ACTUALLY,

PLAYING WITH FIRE...
IT ISN'T SUCH A BAD IDEA...

THIS HAS BEEN THE LONGEST DAY OF MY LIFE...

@LUMAGA
@LUZCOLUMAGA
PATREON.COM/
LUMAGA



I'LL BUY A CAPE FOR YOU TOO, LUPA, YOU'D MAKE A GOOD WITCH.
IT'S LUPE...

Sigh...
WE'VE BEEN LOOKING AT PEOPLE FOR HOURS...

AND I STILL DON'T EVEN KNOW HOW TO IDENTIFY A WITCH...
POINTY EARS! THERE!

LUPE, NO! THERE ARE HUMANS WITH POINTY EARS.

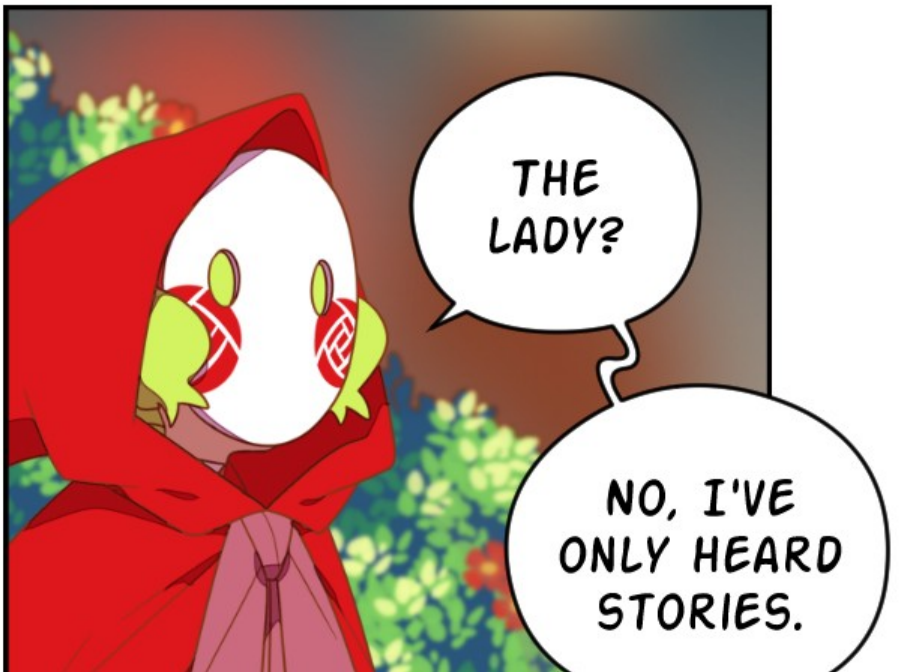
EMMA, WERE YOU GOING TO SEE THE LADY WHEN YOU WERE HEADED TO THE MOUNTAINS EARLIER?

HOW DID YOU KNOW?

HUM...
I JUST GUESSED.
I ACTUALLY DON'T KNOW WHAT ELSE IS IN THE MOUNTAINS.
OH...

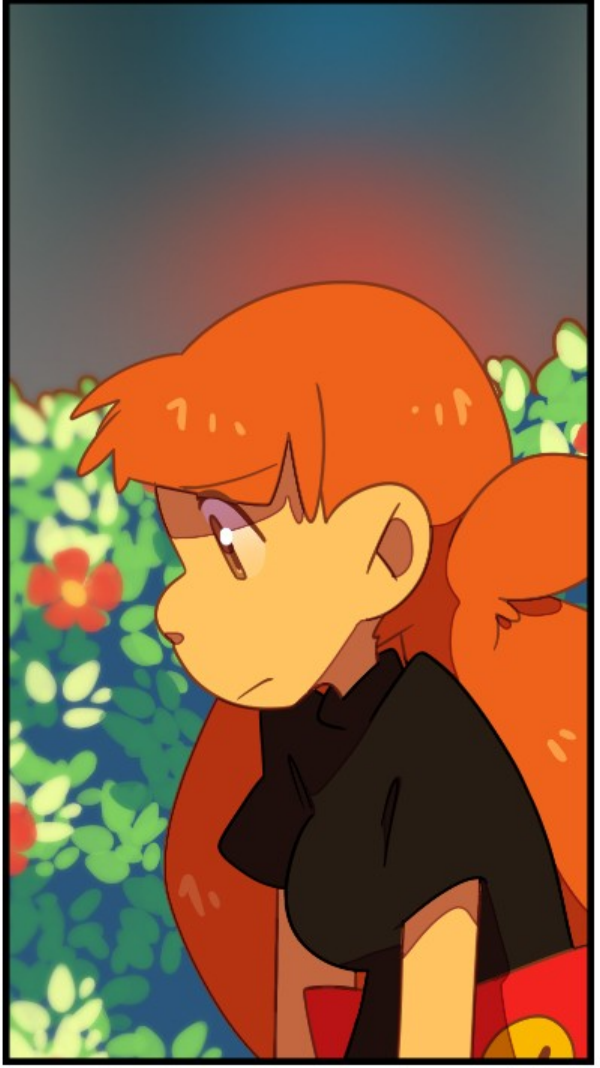
WE'RE GOING TO SEE HER

TOO.
DO YOU KNOW HER?

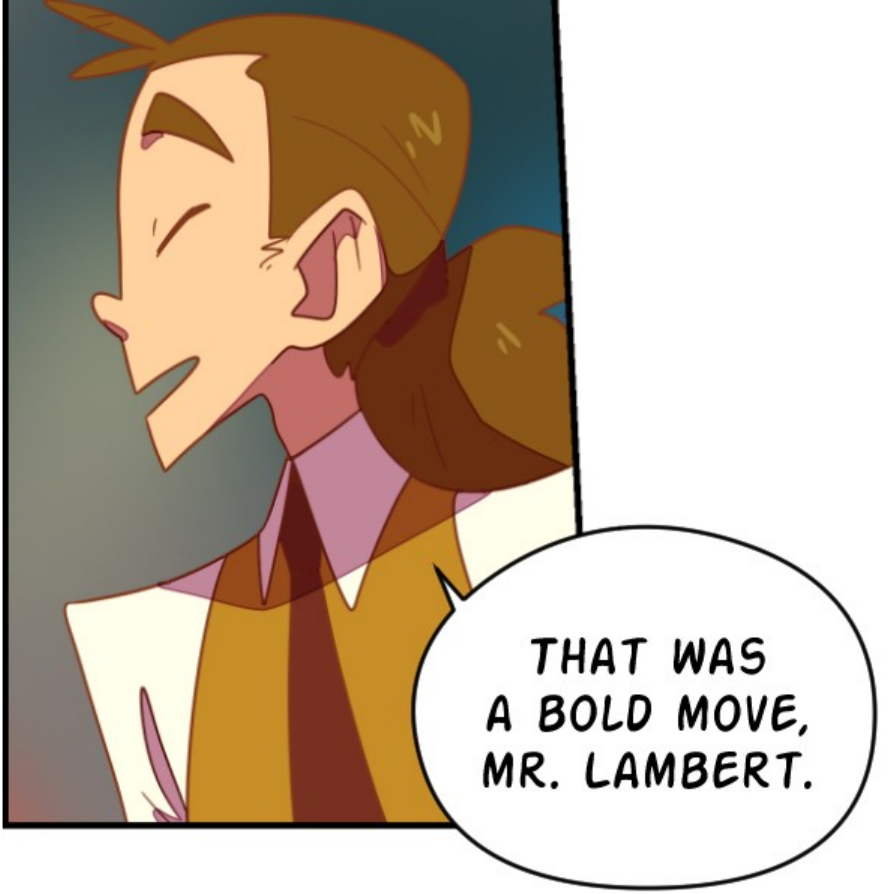

THE LADY?
NO, I'VE ONLY HEARD STORIES.

DO YOU THINK SHE REALLY EXISTS?

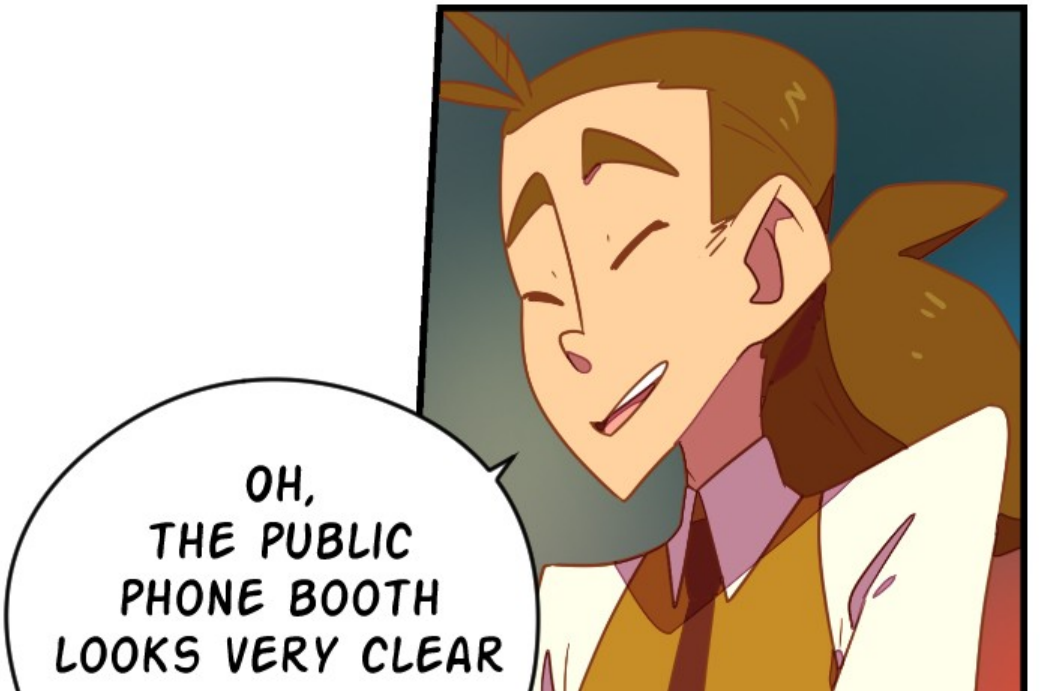
I HOPE SO.



IS EVERYTHING OK?


THAT WAS A BOLD MOVE, MR. LAMBERT.

I- I DON'T KNOW WHAT YOU'RE TALKING ABOUT.


OH,
THE PUBLIC
PHONE BOOTH
LOOKS VERY CLEAR

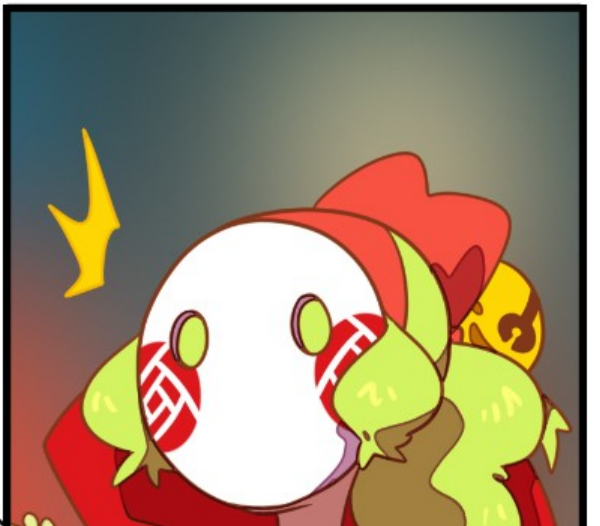
FROM UP HERE.

Tch!
IT WAS NECESSARY, OK?
I NEEDED TO CALL THEM...

I CALLED MY FATHER, AND EXPLAINED THE SITUATION TO HIM.

HE'LL FORM A SQUAD

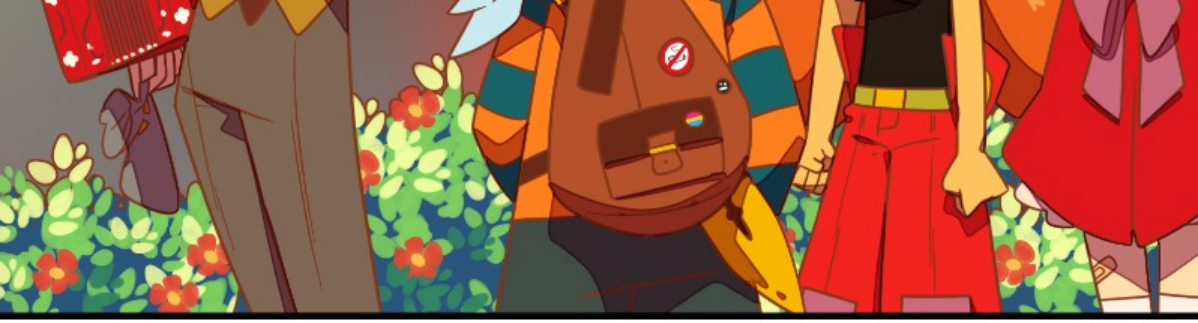
AND THEY'LL COME
AS SOON AS
THEY CAN.



W-WHAT ABOUT ME!? I DIDN'T DO ANYTHING!

I... WELL... I'LL TELL THEM TO LEAVE YOU ALONE, OK?

HAHAHA!
OH, SORRY.
WHAT?



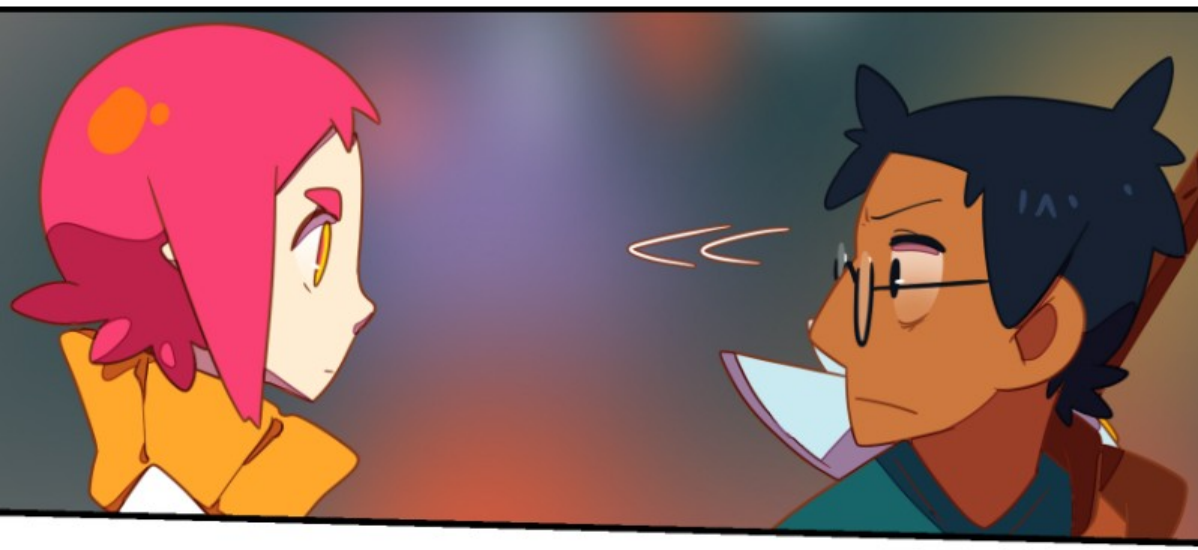
I DON'T MEAN TO SAY YOU'RE LYING, I JUST THINK YOU'RE REALLY NAIVE.

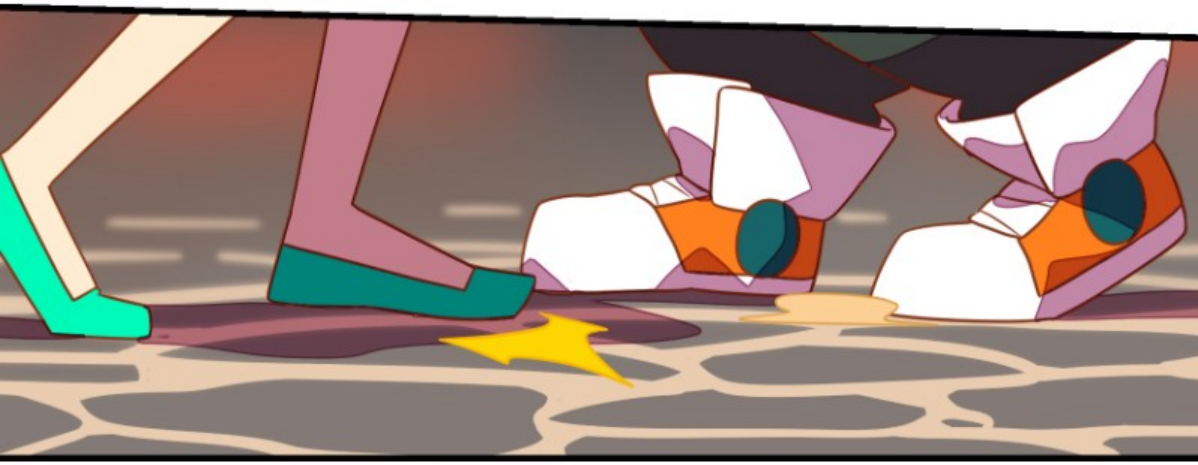
AND WHAT ABOUT LINA!? SHE DOESN'T HAVE BAD INTENTIONS EITHER!

YOU DO KNOW I'M NOT HERE BECAUSE I WANT TO, RIGHT?

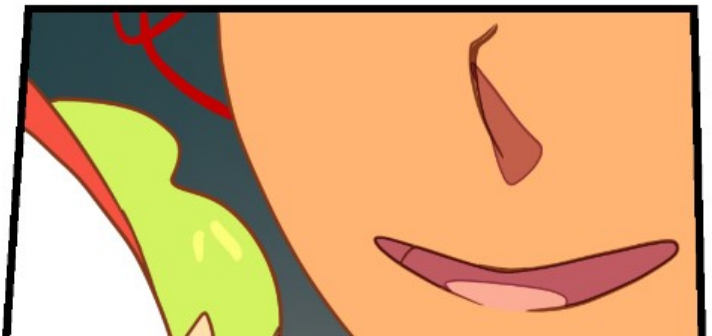
I'LL DO WHAT I CAN, OK?
BUT YOU MUST UNDERSTAND THAT ME, PLUS YOUR WITCH FRIEND,
PLUS THE LITTLE SECURITY OF THIS TOWN WON'T BE ENOUGH IF WE'RE TALKING ABOUT THE RED HOODS.

THE HUNTERS WILL BE HERE IN HALF AN HOUR. I'LL KEEP PATROLLING-
HUM, ALVAR...

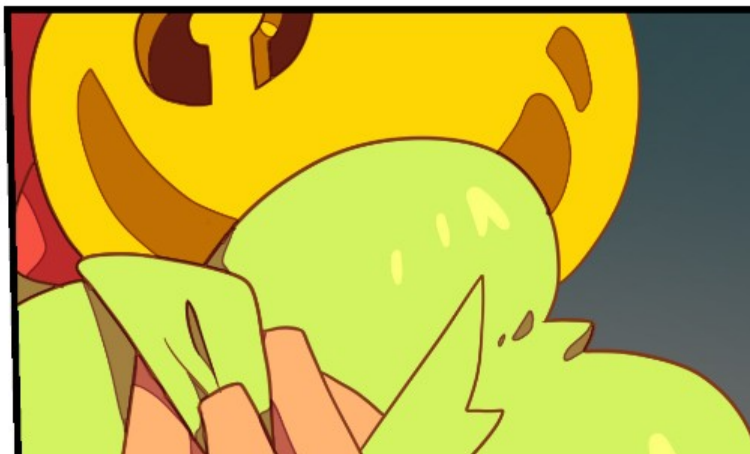




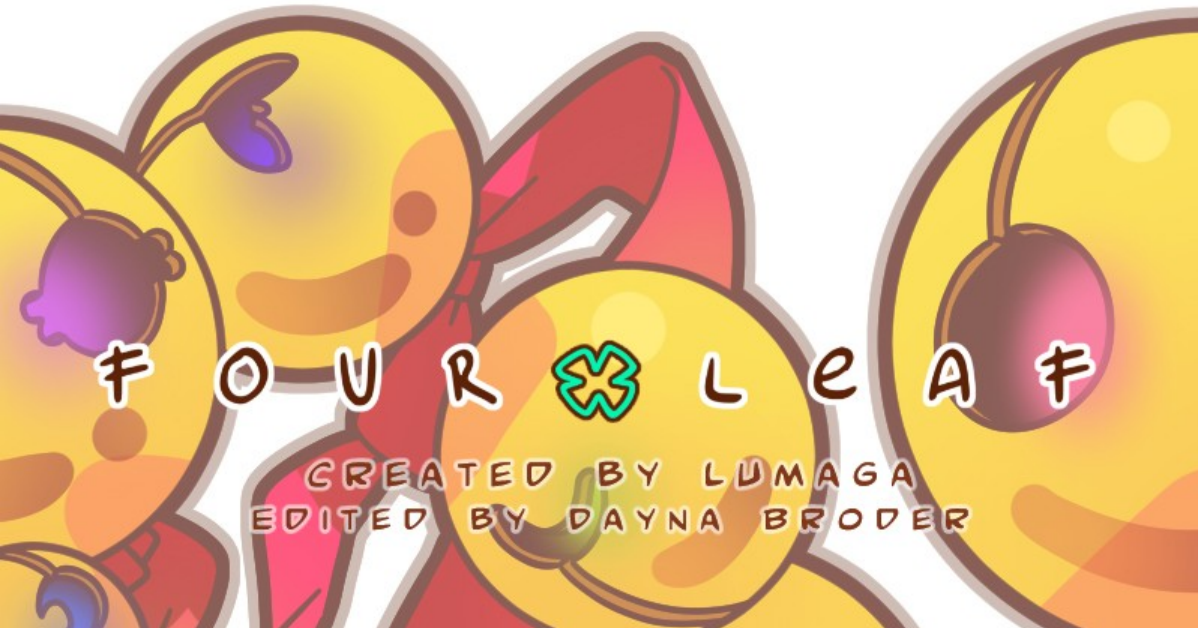
THAT'S NOT WHAT WE AGREED.



MY
LUCKY
DAY.



SHASSA


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

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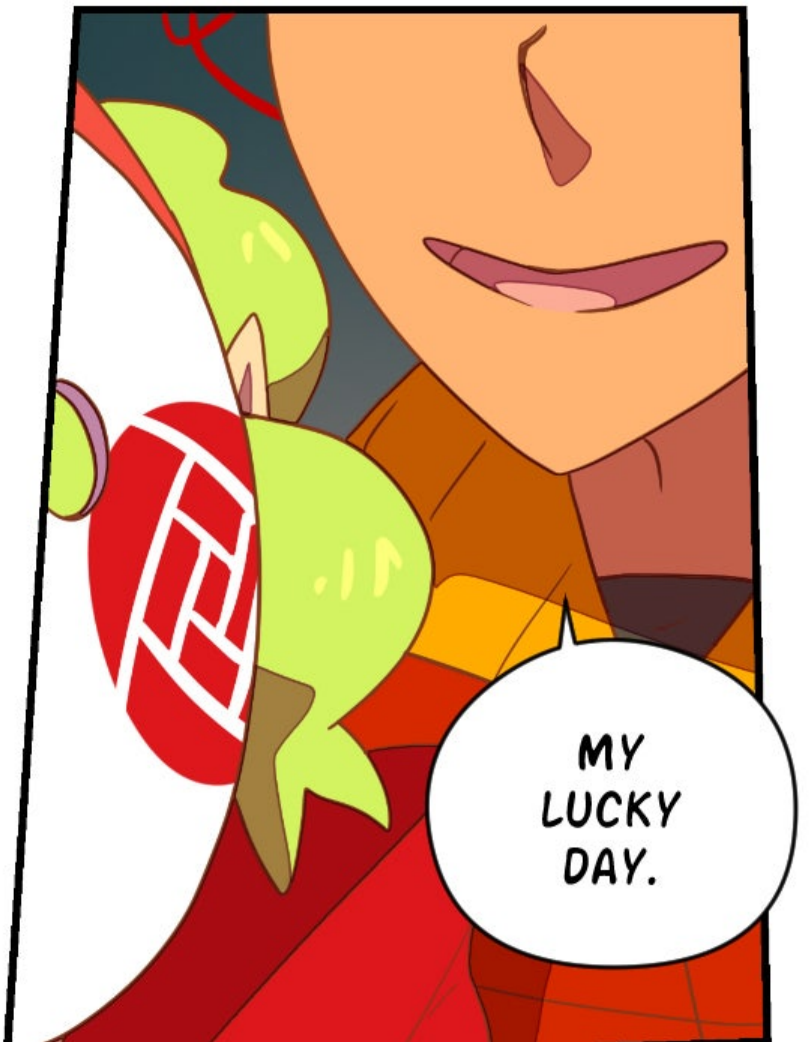
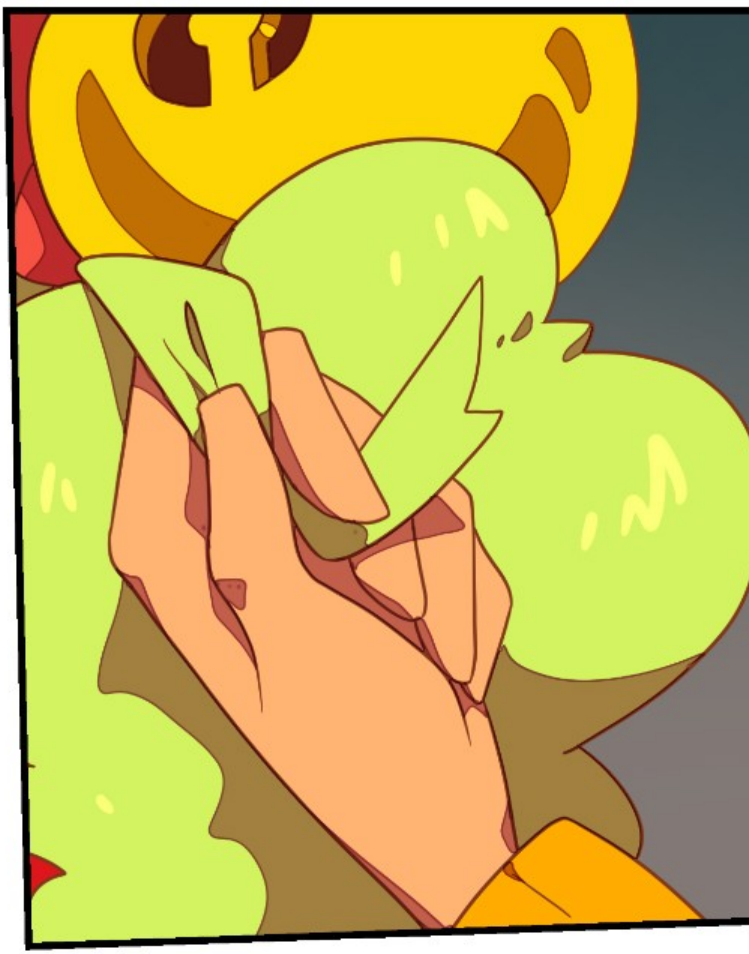
LUMAGA


MY
LUCKY
DAY.



SHASSA

WITCH!!!

mutter
mutter

mutter
mutter

mutter
mutter

EMMA!

DON'T!

DON'T GO ANY CLOSER.

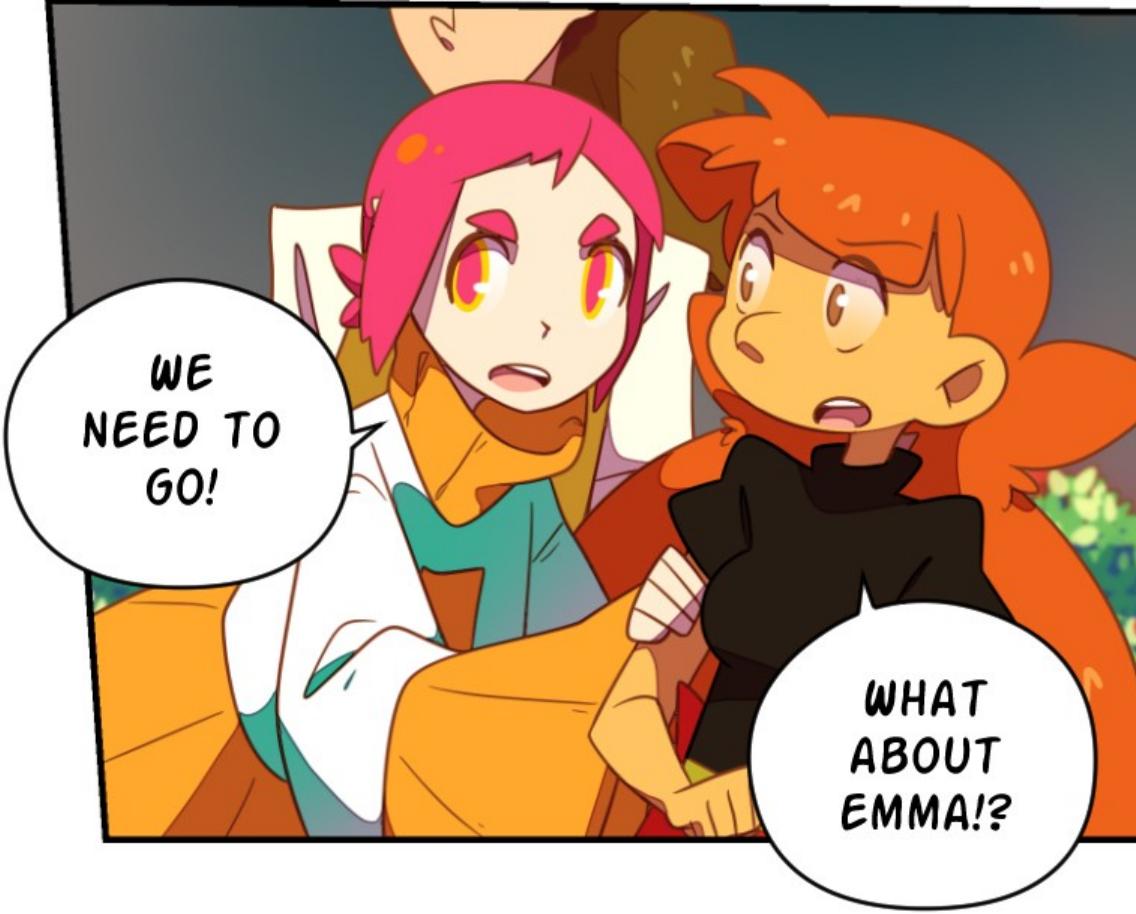
WHAT? WHY!?

clack"

A
WITCH!
RUN!

RUN.

WHAT'S GOING ON?


WE NEED TO GO!
WHAT ABOUT EMMA!?

cling

Cling

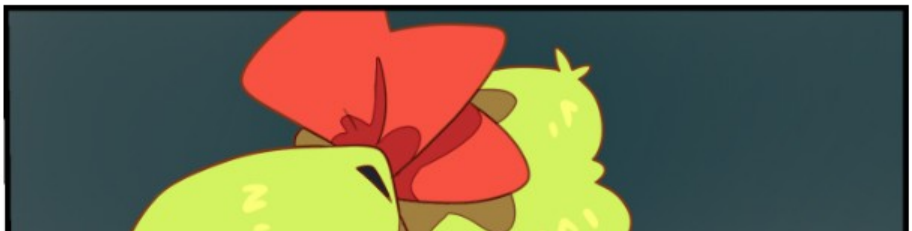
YOU WANT IT BACK? COME AND GET IT.

OH, HOW ADORABLE.

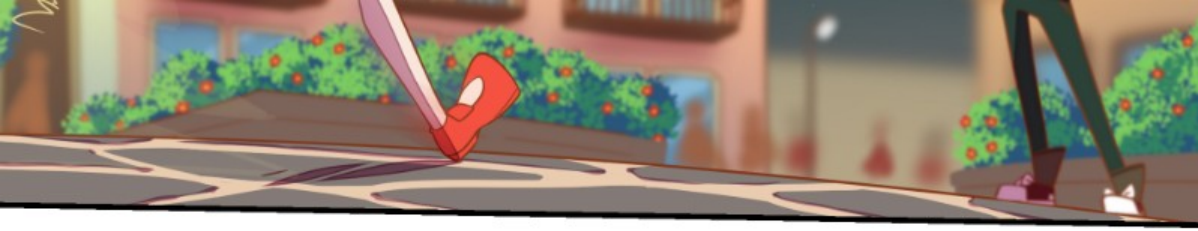
COME BACK WHEN YOU HAVE A COUPLE MORE BELLS.

-groan~

MEANWHILE, THIS ONE IS MINE.



Huf
Huf
Huf

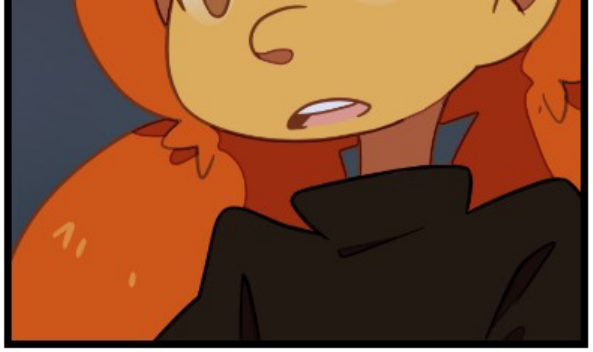


WHAT IS SHE DOING!? WHY DOESN'T SHE RUN?

LISTEN-

STAY HERE.
DON'T GO CLOSE TO THAT BATTLE FOR ANY REASON, YOU UNDERSTAND?

Y-YEAH, OF COURSE...



ALVAR!

I NEED YOU TO TAKE CARE OF LUPE.

WAIT, WHY!
WHAT ARE YOU
GOING TO DO!?

LINA!

LINA!

~Kling~
klingu

LINA!

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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FLATS ASSISTANT: HITO

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STAY HERE.
DON'T GO CLOSE TO THAT BATTLE FOR ANY REASON, YOU UNDERSTAND?

Y-YEAH, OF COURSE...

ALVAR!

I NEED YOU TO TAKE CARE OF LUPE.

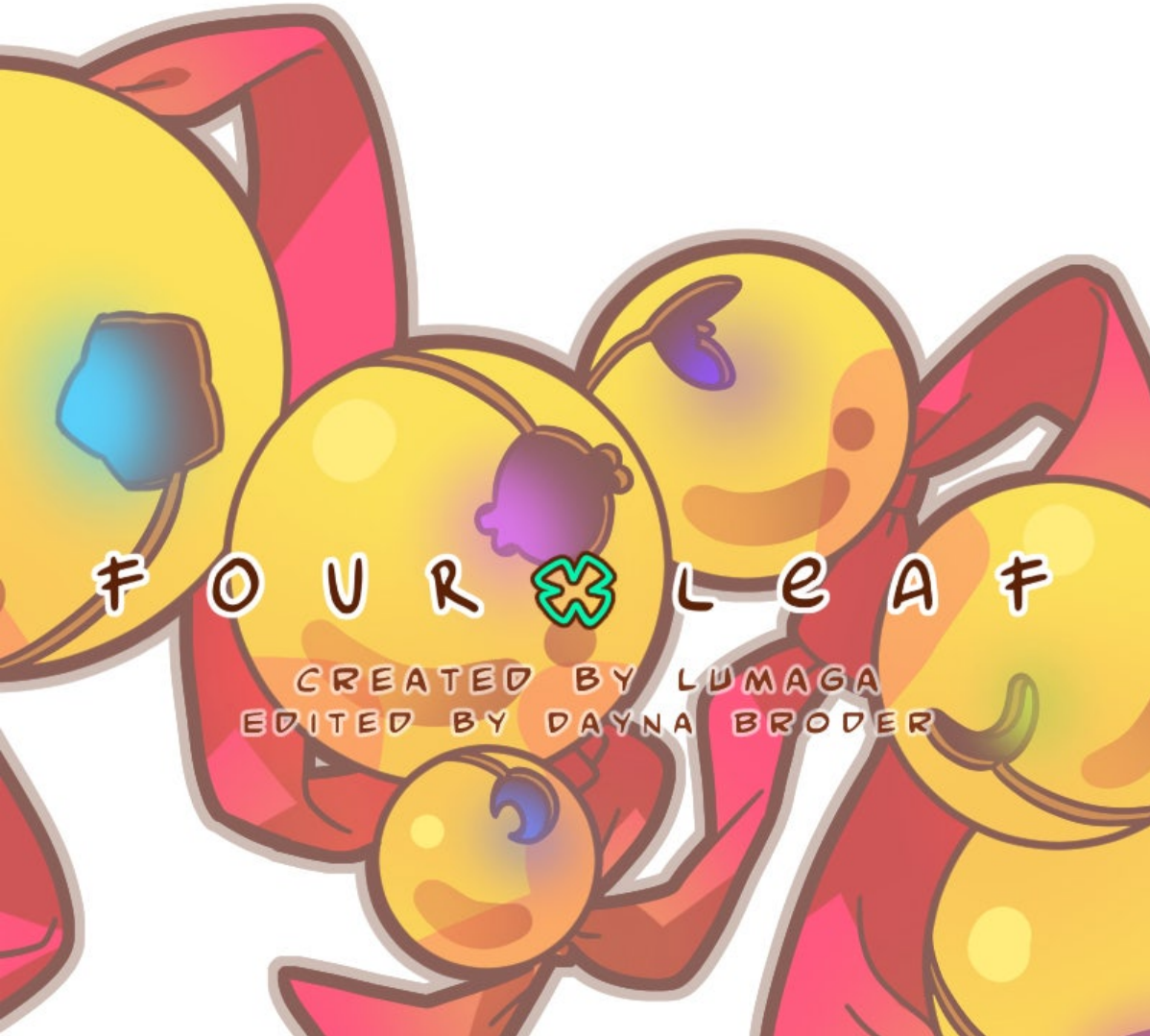
WAIT, WHY! WHAT ARE YOU GOING TO DO!?

B-BUT HE HAS THREE BELLS! WHAT DO YOU HAVE IN MIND?

LINA!

~Kling~
klingu

LINA!


FOUR LEAF
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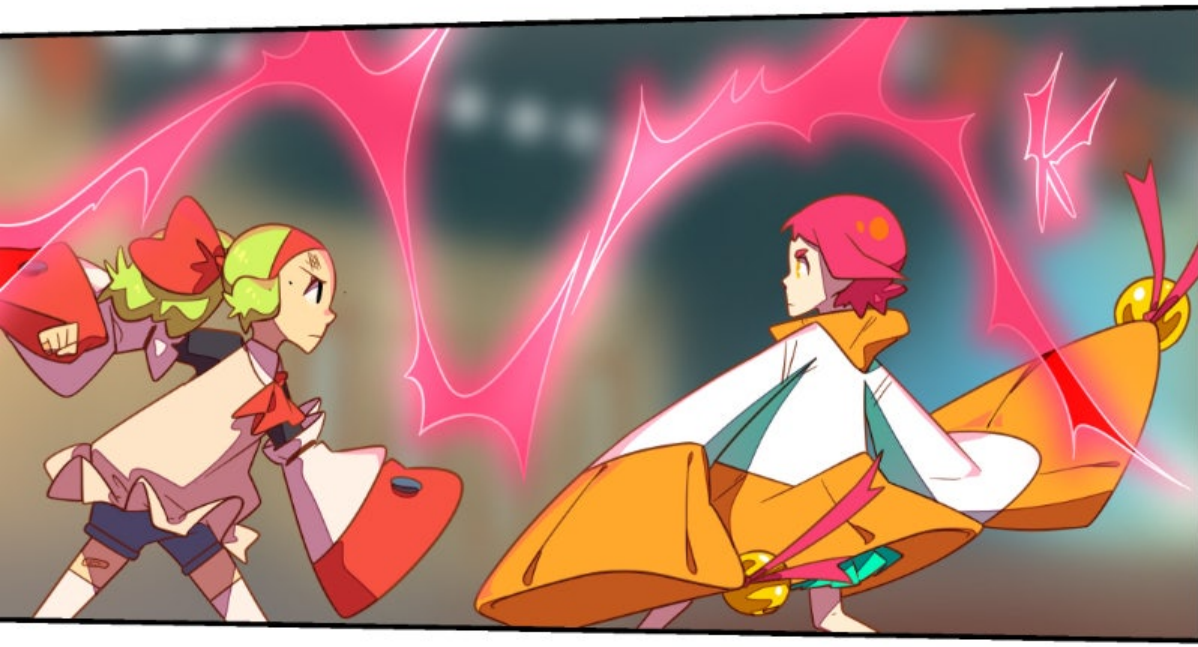
TAP
TAP
TAP

OH?

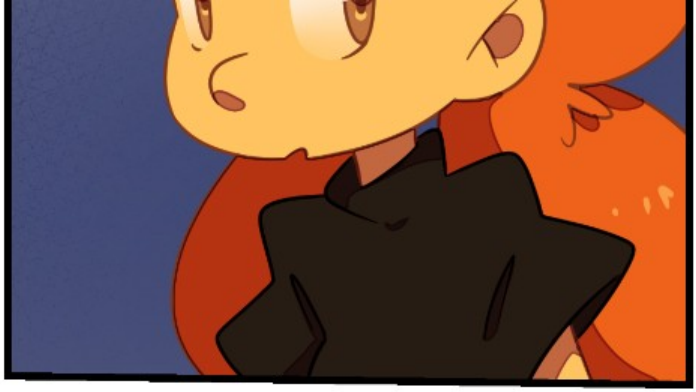
grab



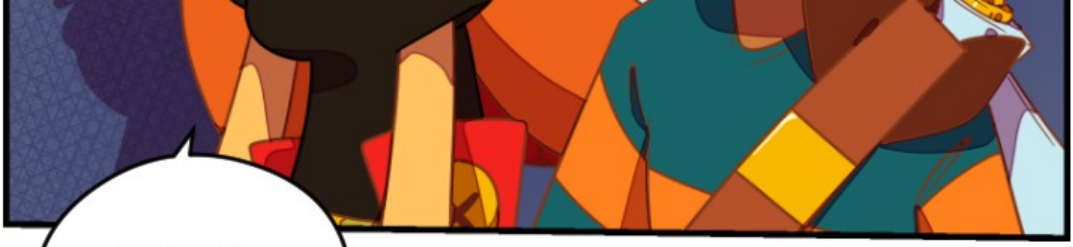
WHAT IS GOING ON WITH EMMA?
WHAT IS SHE DOING!?

YOU HAVE NO IDEA WHAT THE BELLS OF THE WITCHES ARE, DO YOU?

N-NO.



WHEN WITCHES LOSE THEIR OWN BELL, THEY ALSO LOSE THEIR CONSCIOUSNESS.



THEY... WHAT!?

YEAH, THEIR...

IT'S SAID THAT THE BELLS CONTAIN THE SOULS OF THE WITCHES.

A WITCH WITH BLACK EYES IS A WITCH WITHOUT THEIR OWN BELL,
AND THAT ONLY MEANS BAD NEWS.

WITCHES USED TO HAVE ONE BELL EACH.

UNTIL THEY STARTED STEALING THEM FOR POWER.

WITCHES WITHOUT CONSCIOUSNESS CAN STEAL OTHER BELLS, AND BECOME STRONGER,

BUT THEY DON'T HAVE

CONTROL OVER THEIR ACTIONS UNTIL THEY GET THEIR OWN BELL BACK.

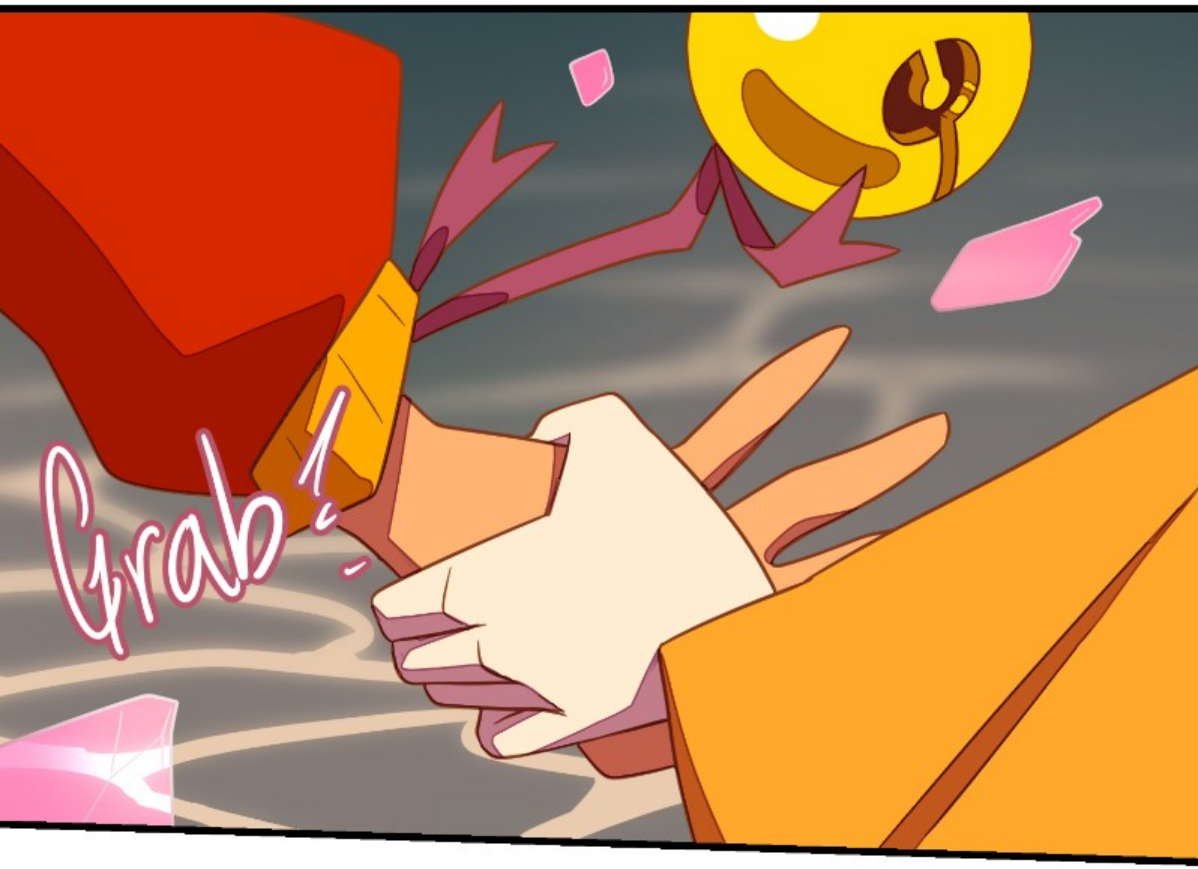
NO MATTER HOW MUCH DAMAGE THEY RECEIVE, THEY GET BACK UP,

THEY DON'T FEEL FEAR, AND THEY DON'T KNOW

WHEN TO STOP, THAT'S WHAT MAKES THEM SO DANGEROUS.

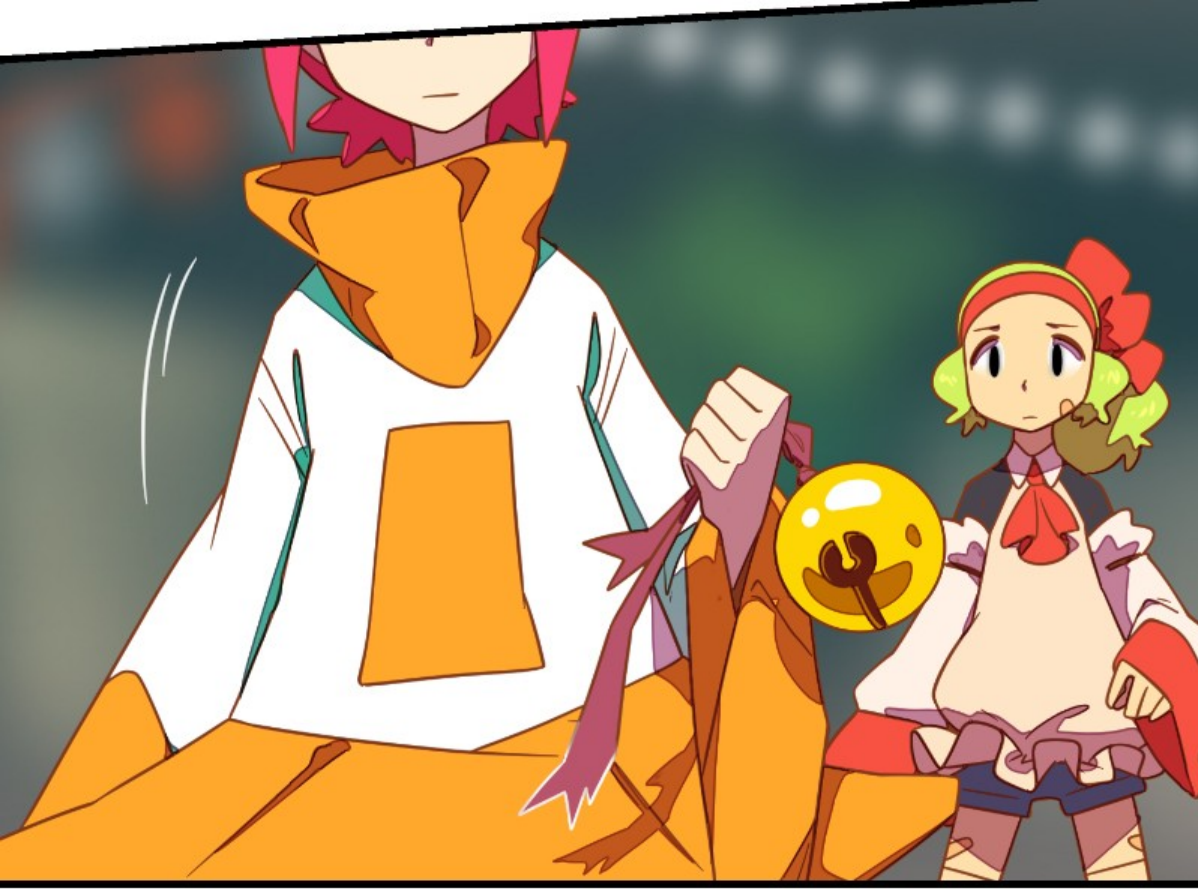
Crash!

WHAT...?

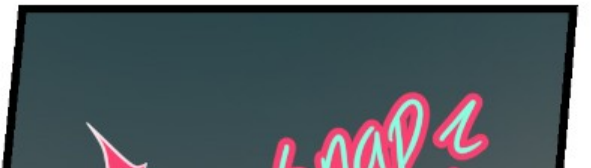

Grab!

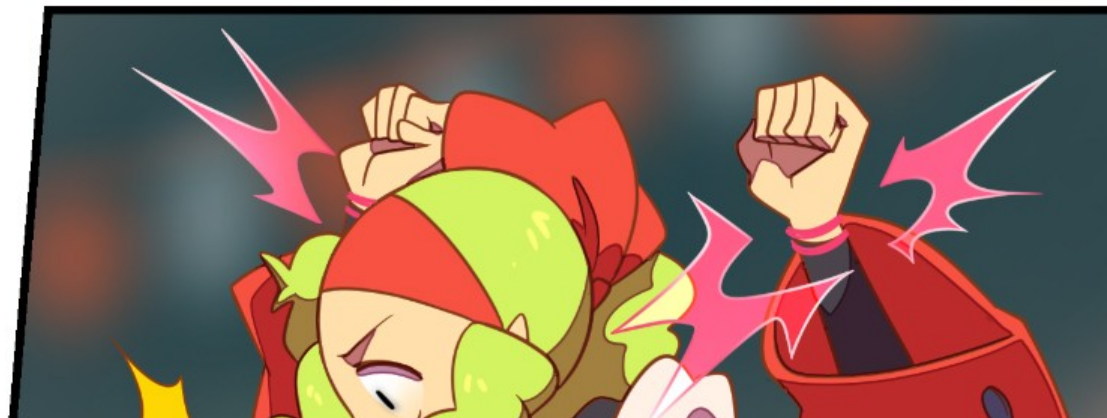
Swoosh!

CRASH!!!



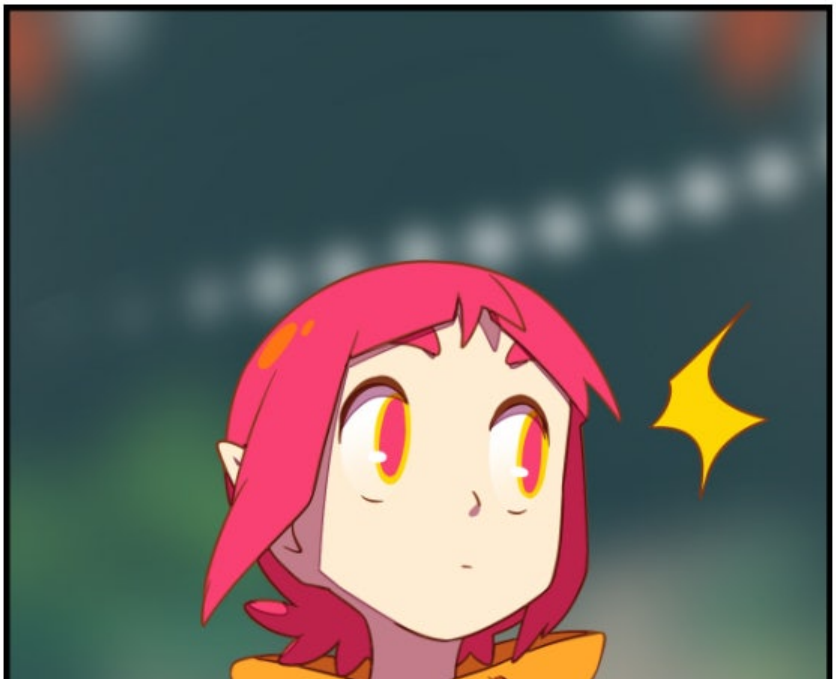
WOW...

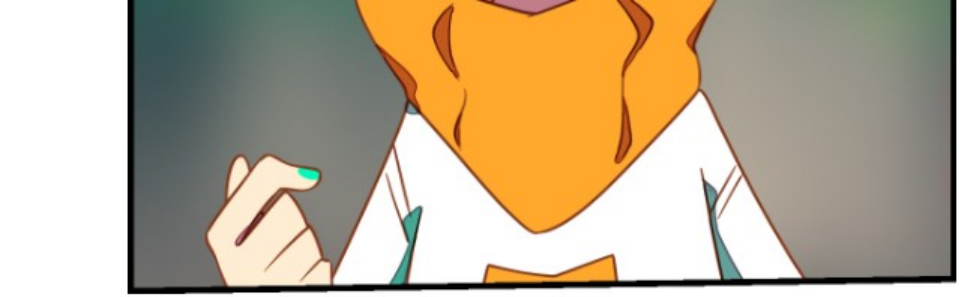




ACK!

LINA!
CAREFUL!





OH...

@LUMAGA

@LUZCOLUMAGA

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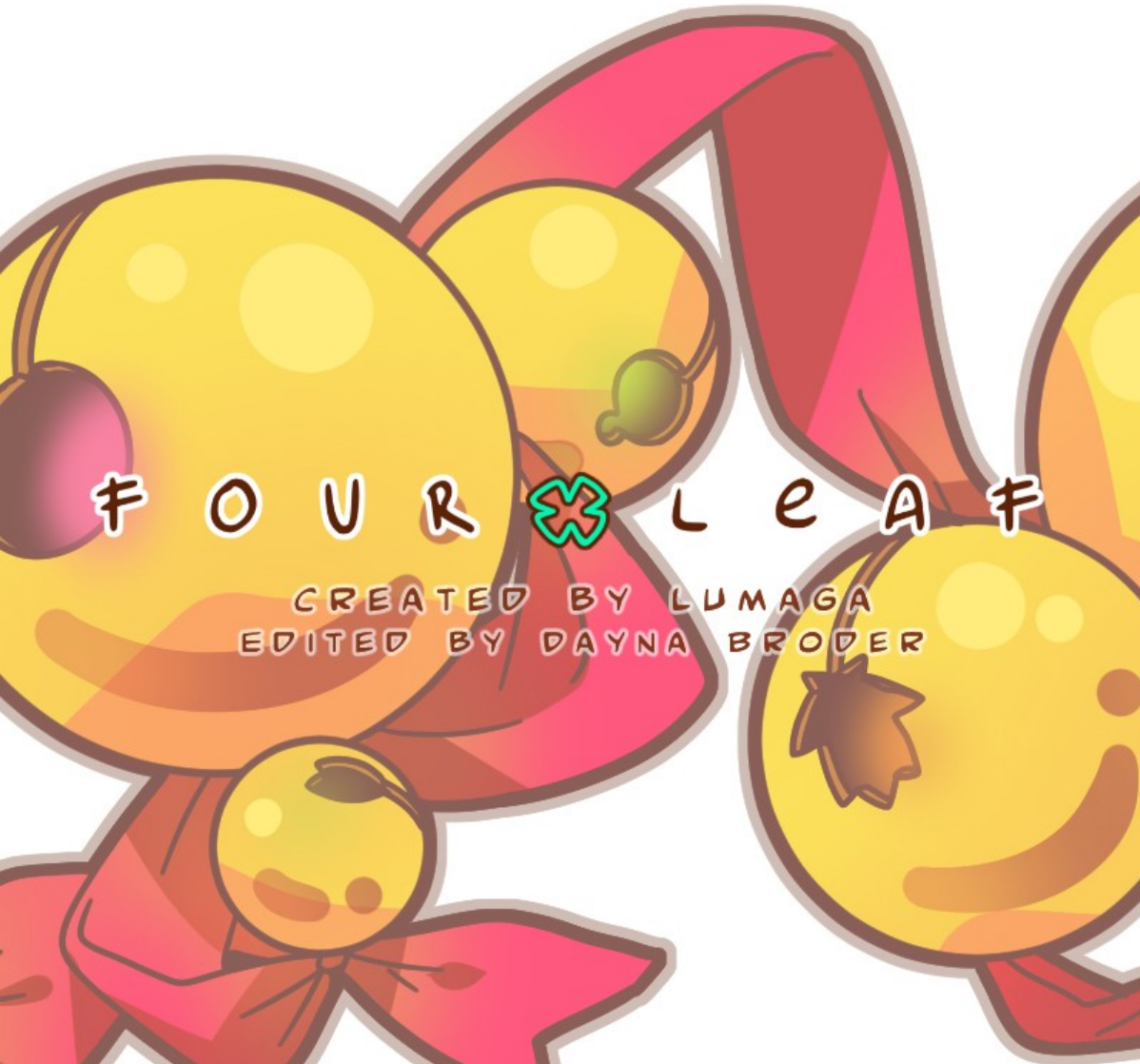
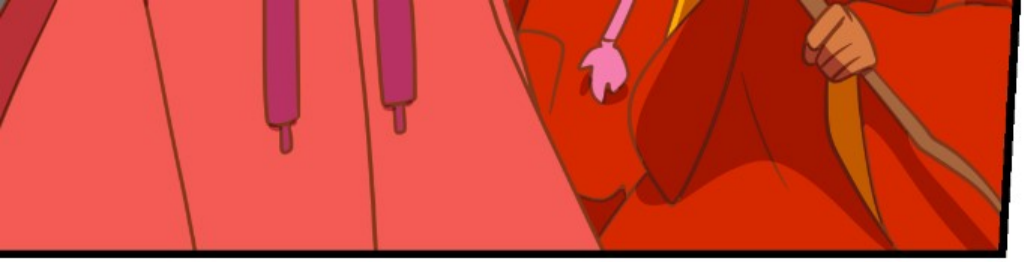
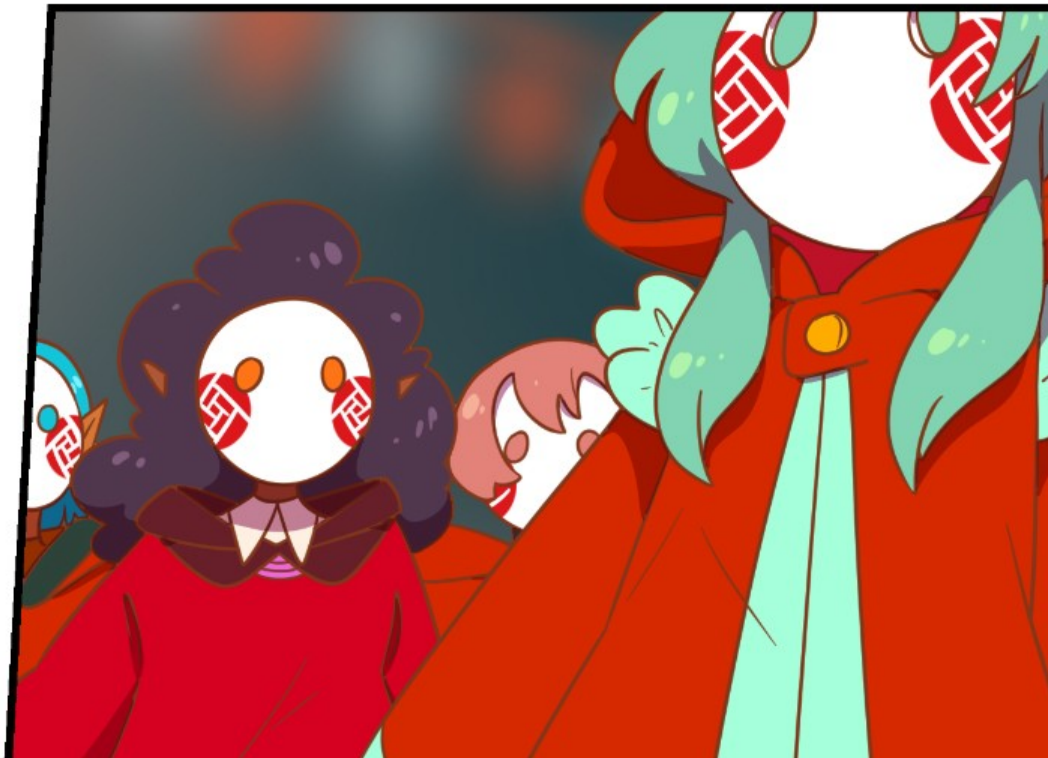
FLATS ASSISTANT: HITO

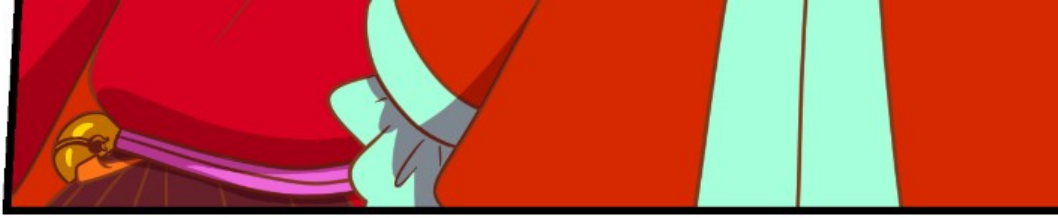
HITOKIRIM.ARTSTATION

OH...


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER







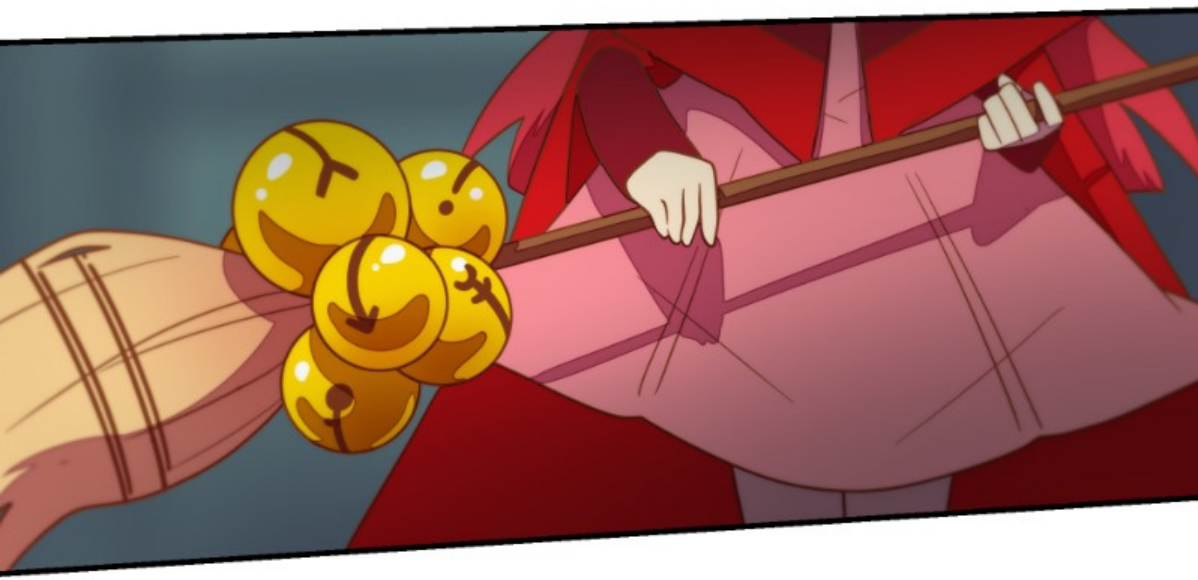
Klinga

LINA,
NO...

I JUST WANTED TO MEET THE FRIENDS OF

OUR PROBLEMATIC WITCH,

AND I FOUND MYSELF A DRAGONFLY.

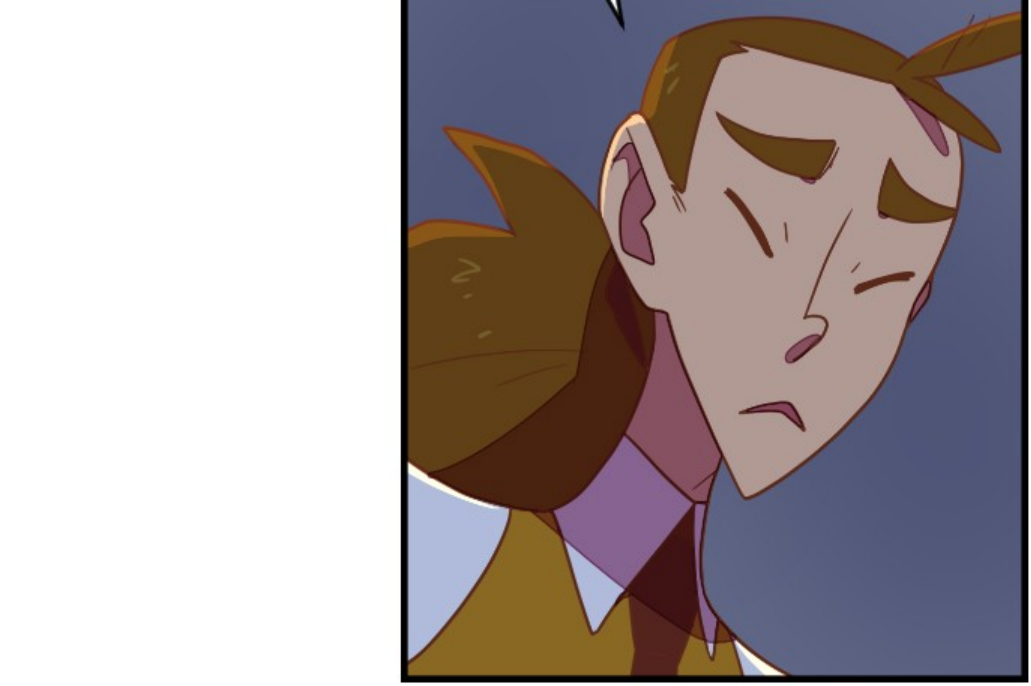


CRICKET, CAN YOU TELEPORT PEOPLE OTHER THAN YOURSELF?

COULD

YOU TELEPORT US AWAY FROM HERE?
UH?

WHO TOLD YOU I COULD DO SUCH-?

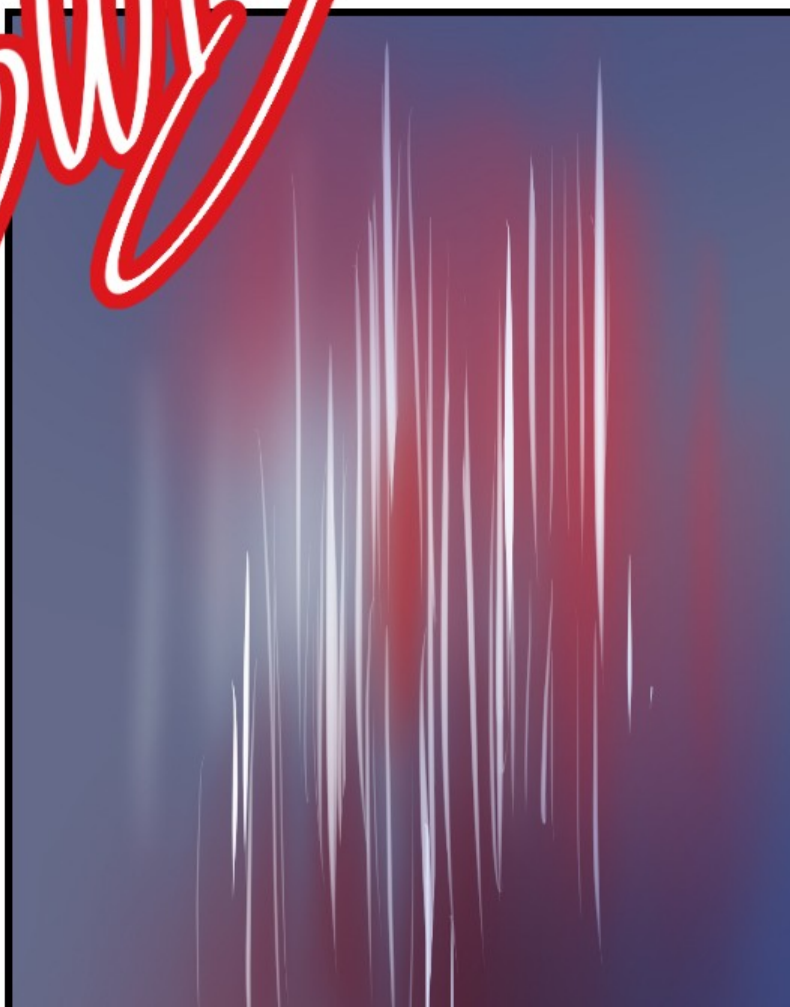


OOOH,
IT WAS ME.
THAT WAS A
JOKE.

HOW DID YOU GET TO THIS TOWN BEFORE US THEN!?
I ACTUALLY TRAVELED ON TOP OF YOUR BUS...
TOCK!
I WOULDN'T

RECOMMEND IT THO...
WHAT!?
sigh
YOU'RE JUST A

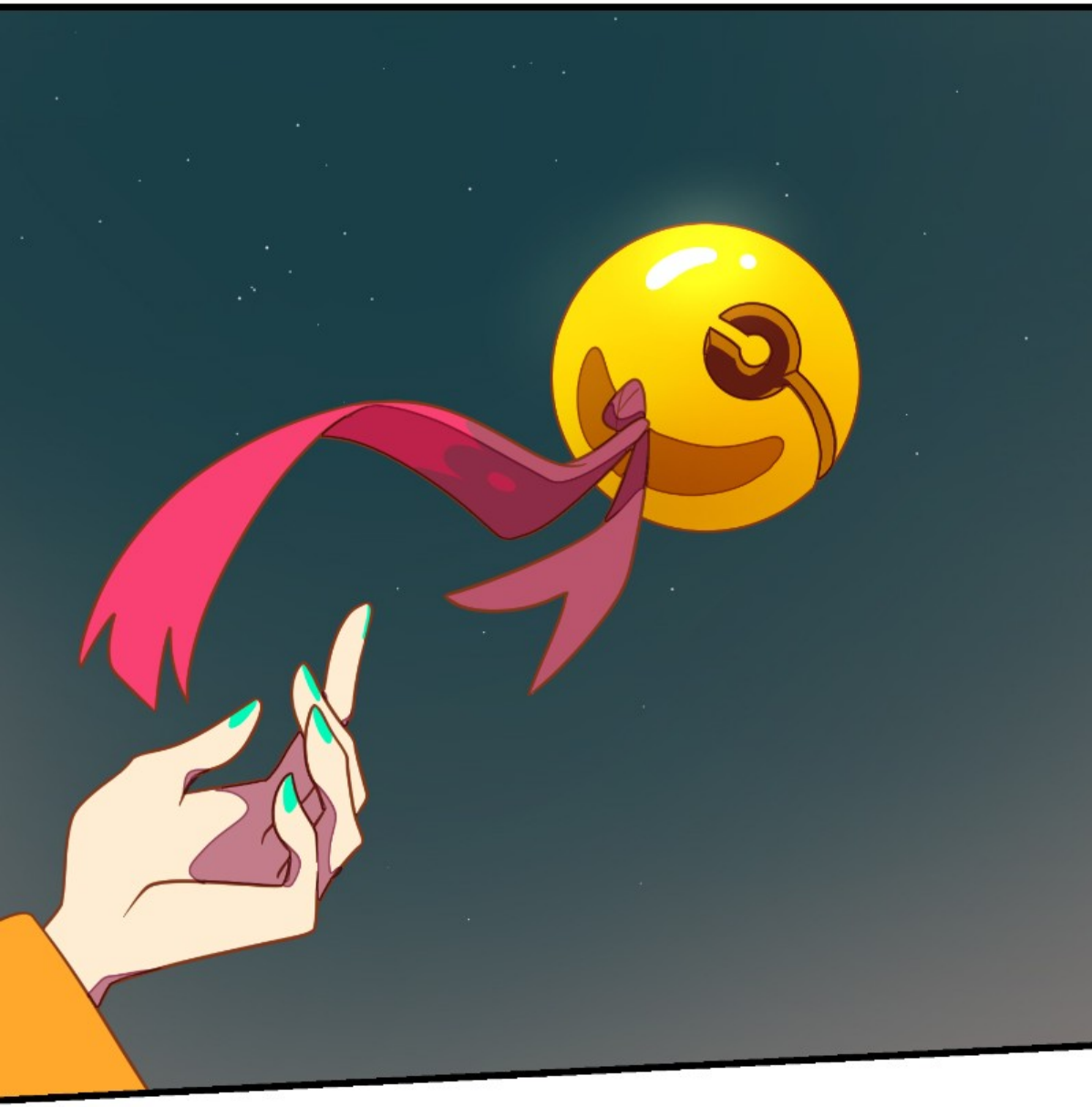
MY TIME.



swish

~ Swish ~

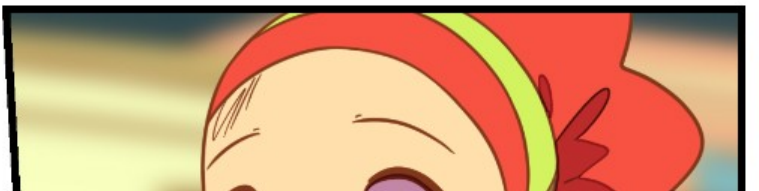
TCH-



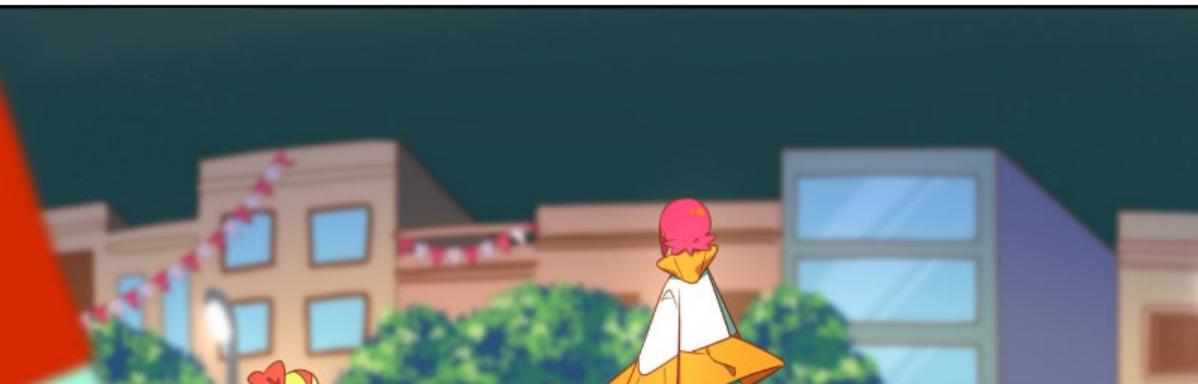
shas!!

Kling~

WHAT IS SHE DOING!?
THAT'S LIKE GIVING UP!



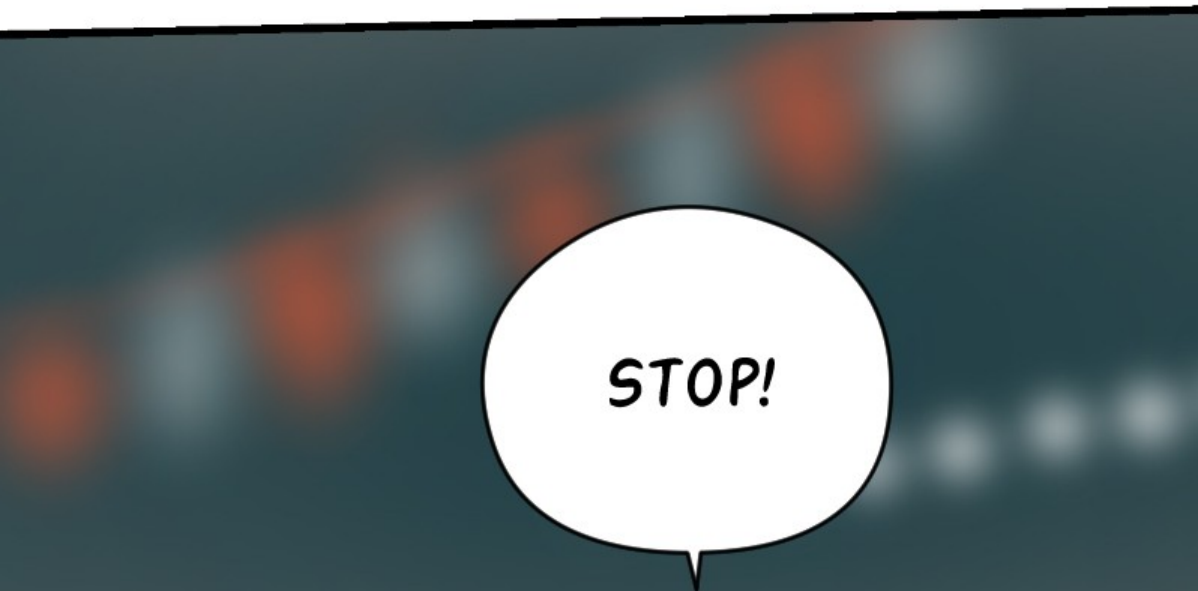
WHA-
WHAT HAPPENED?

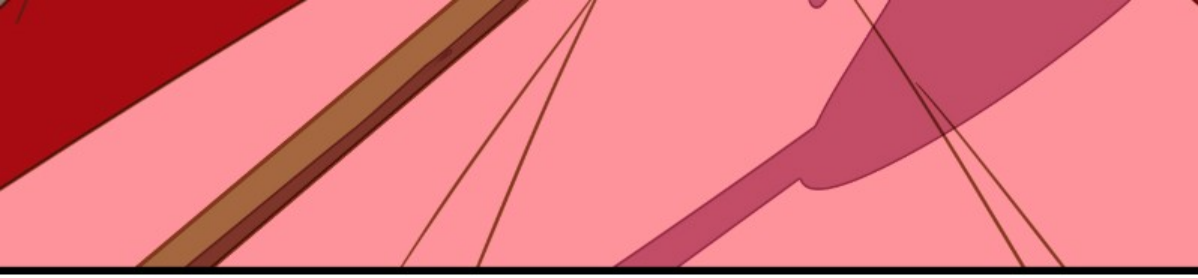


ONE
AND TWO
BELLS!

HAHA!
EASY!

GET
THEM!


STOP!



HEHE.
YOU DON'T FOOL ME, WITCH.

I KNOW YOU WOULDN'T HAVE BEEN ABLE TO BREAK THAT SHIELD SO EASILY WITH ONLY TWO BELLS.
YOU'RE HIDING A FEW MORE.

YOU HAVE AT LEAST FOUR BELLS, I'D BET.

BUT I'M SURE YOU KNOW, WHO I AM.

AND YOU KNOW I'M HIDING A FEW MORE TOO.

@LUMAGA
@LUZCOLUMAGA
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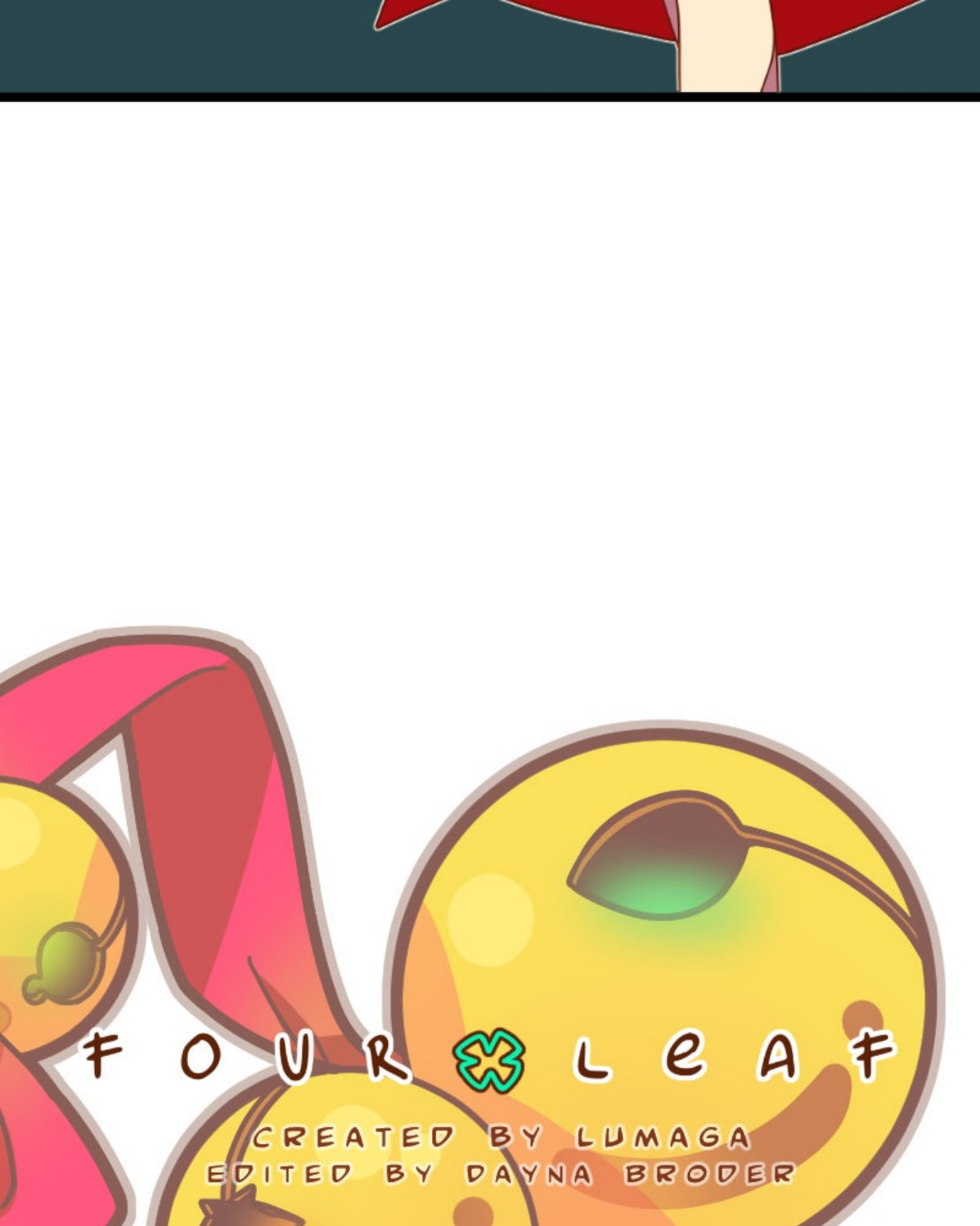
LUMAGA

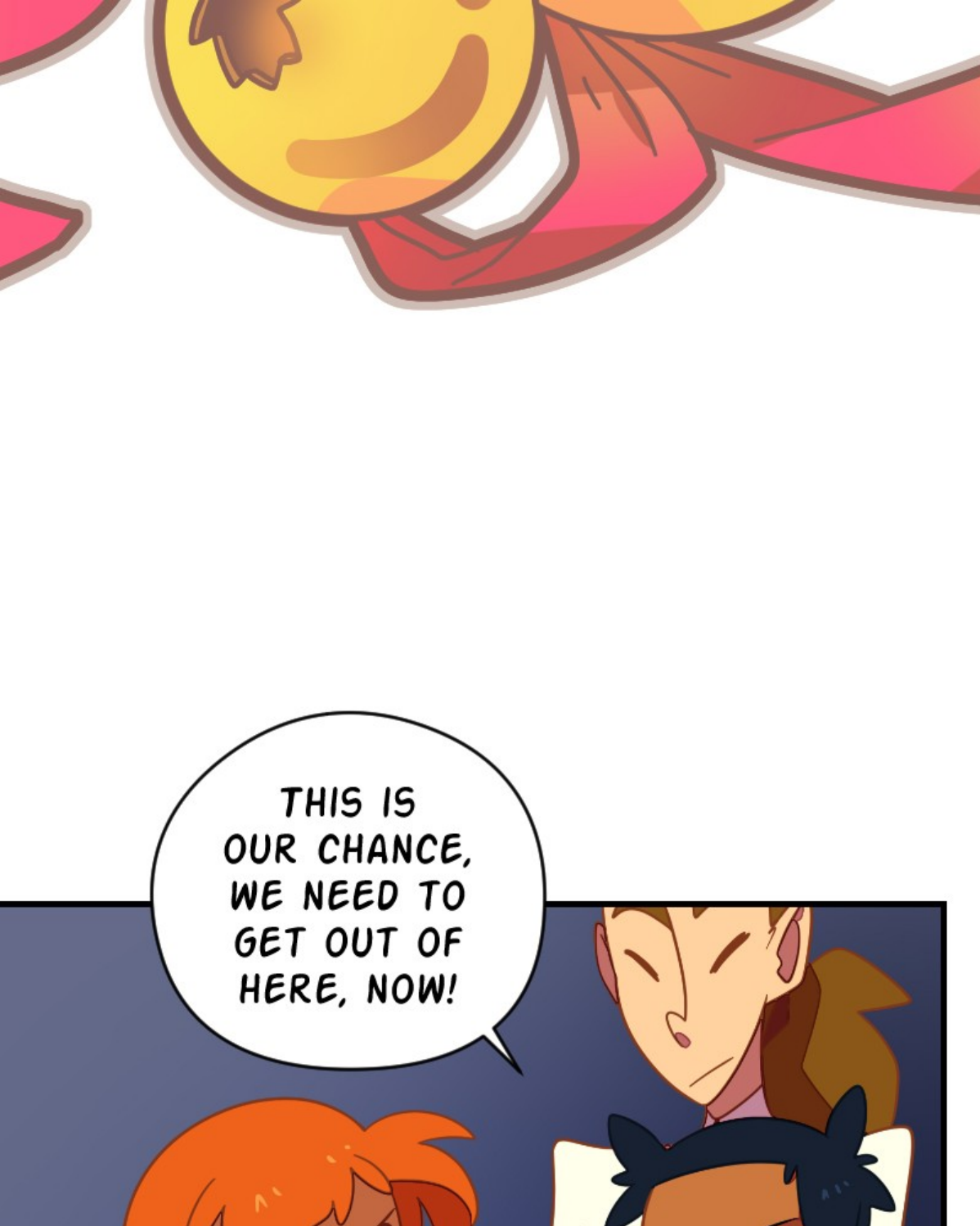
FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

BUT I'M SURE YOU KNOW, WHO

I AM.
AND YOU KNOW I'M HIDING A FEW MORE TOO.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER


THIS IS OUR CHANCE, WE NEED TO GET OUT OF HERE, NOW!

THAT LONG HAIRED WITCH RIGHT THERE IS THE TRAITOR LEADER!

THIS CAN GET REALLY UGLY, YOU HAVE NO IDEA!

THE LAST TIME ANYONE SAW THIS MANY BELLS IN ONE PLACE, THIS TOWN BARELY SURVIVED!

I UNDERSTAND THE PITY YOU FEEL FOR A WITCH WITHOUT HER OWN BELL.

BUT THIS ISN'T THE TIME TO GO AROUND GIFTING POWER.
THIS IS A COMPETITION.

A WAR!
YOU KNOW HOW TO FIGHT, AND YOU HAVE POTENTIAL.
MAYBE YOU WISH TO JOIN US?

YOU TOO, ONE BELL.
WE DON'T HAVE TO BE ENEMIES.

WHAT DO YOU SAY?

NO, THANK YOU.

WHAT!?
B-BUT YOU TOLD ME NOT TO-!

YOU COME TO THIS TOWN.
WITH NO PURPOSE,

ONLY TRYING TO CAUSE CHAOS.

~Woosh~

THAT'S NOT WHAT THE RED HOOD WAS ALL ABOUT.

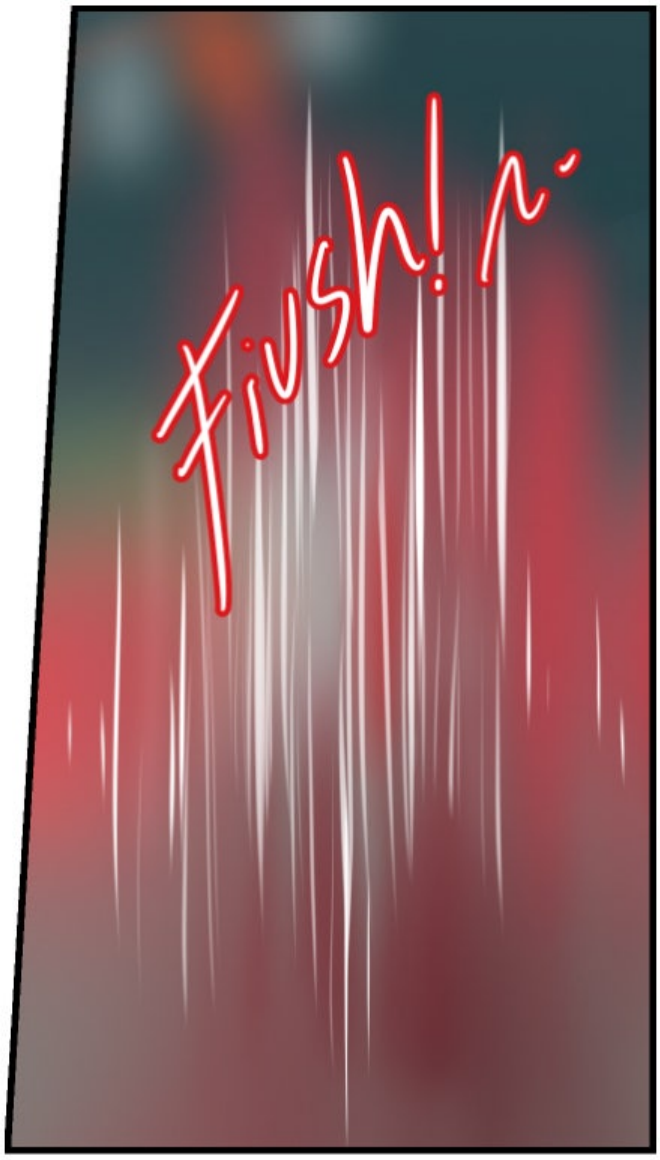
THE BLUE ROSE WOULD BE REALLY DISAPPOINTED.

WHAT!?

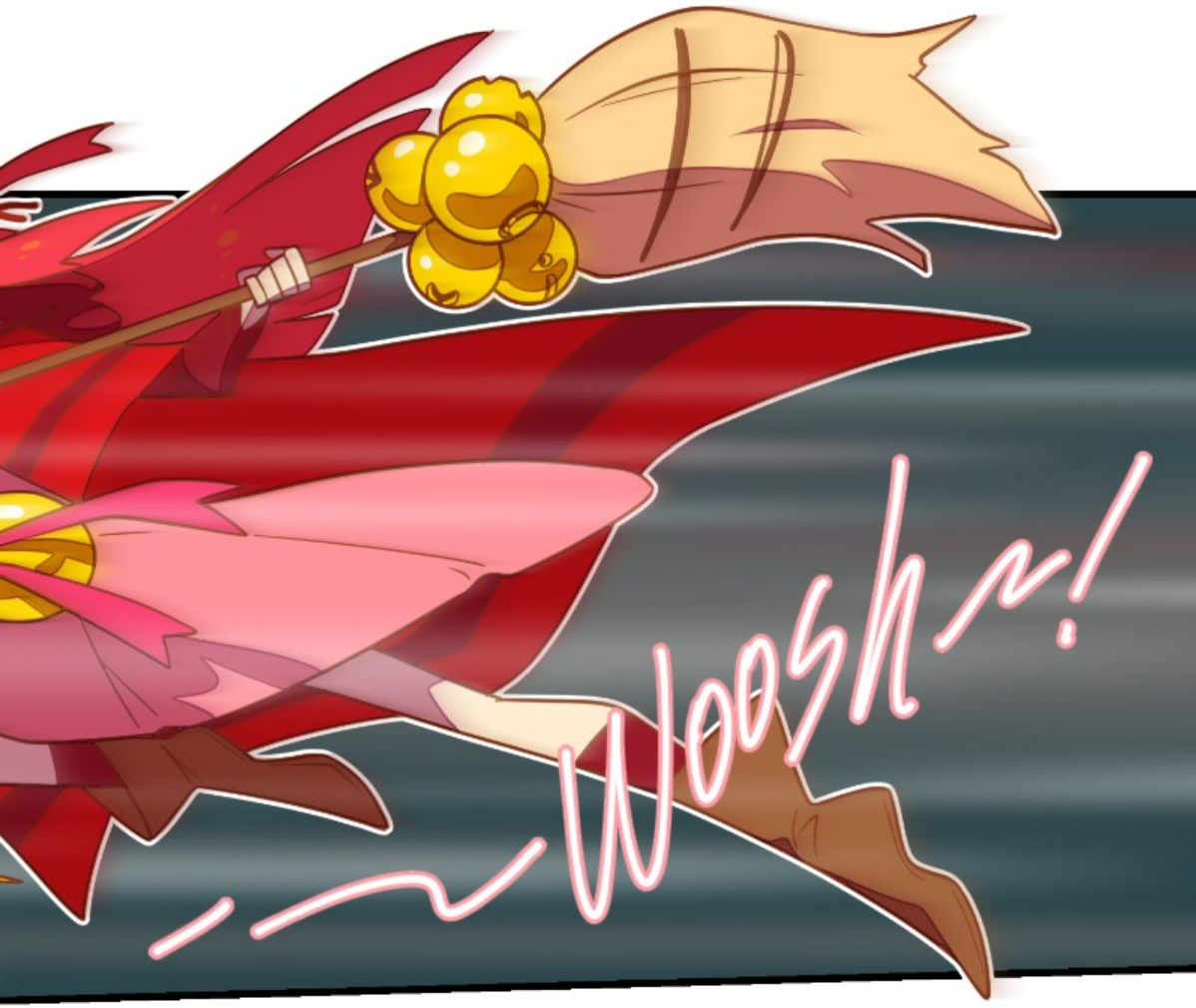
OH! HAHA. I SEE HOW THIS IS.

ANOTHER EX RED HOOD ROMANTICIZING HOW THINGS USED TO BE WHEN THE BLUE ROSE WAS STILL AROUND.

I'VE MET MANY LIKE YOU.
YOU JUST NEED TO BE SHOWN HOW MUCH STRONGER WE ARE NOW.

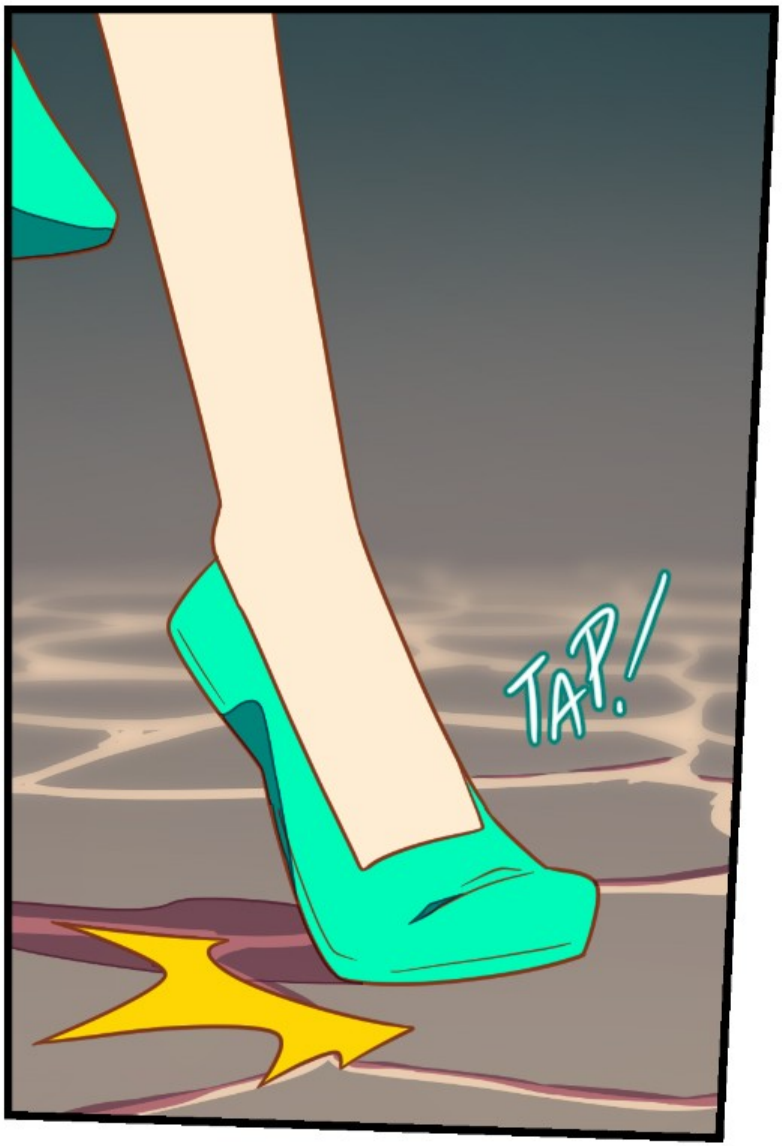

Fiush!~

THUMP!

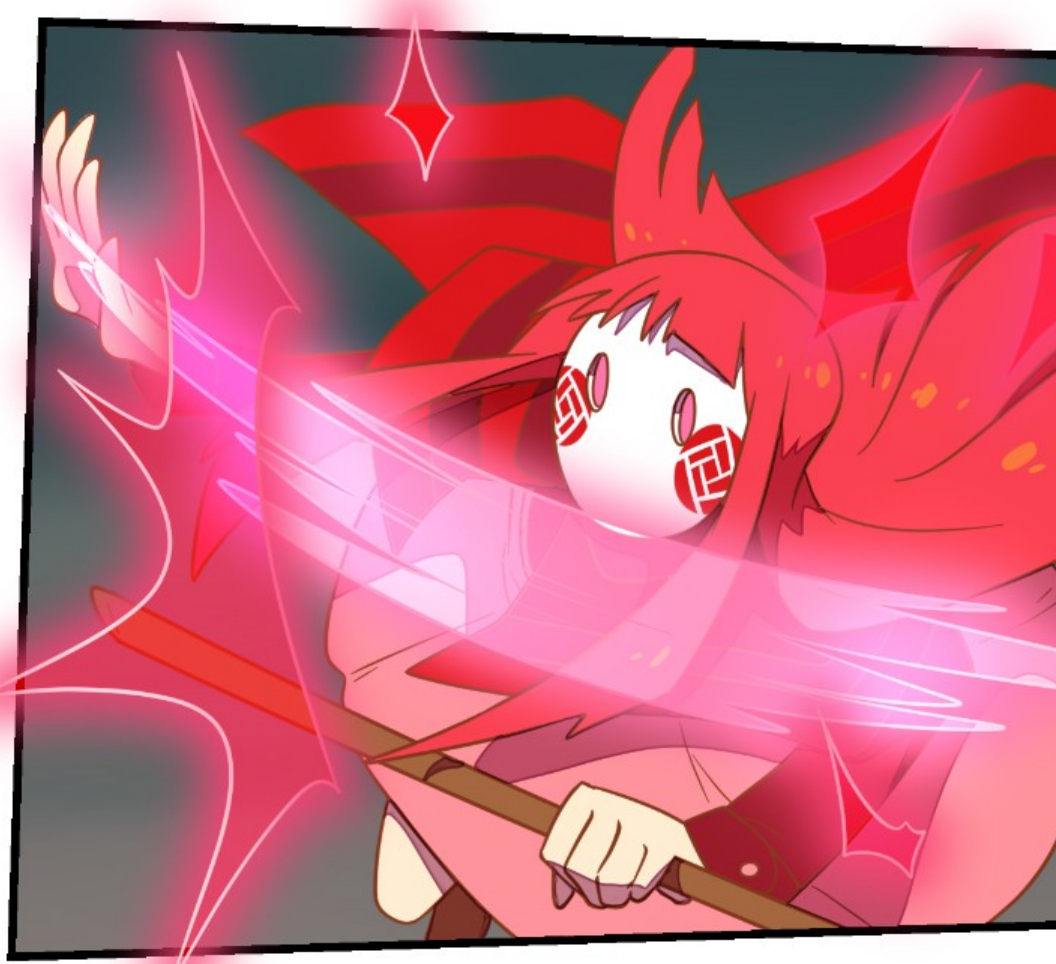

Woosh~!

LINA,
NO!

Swing

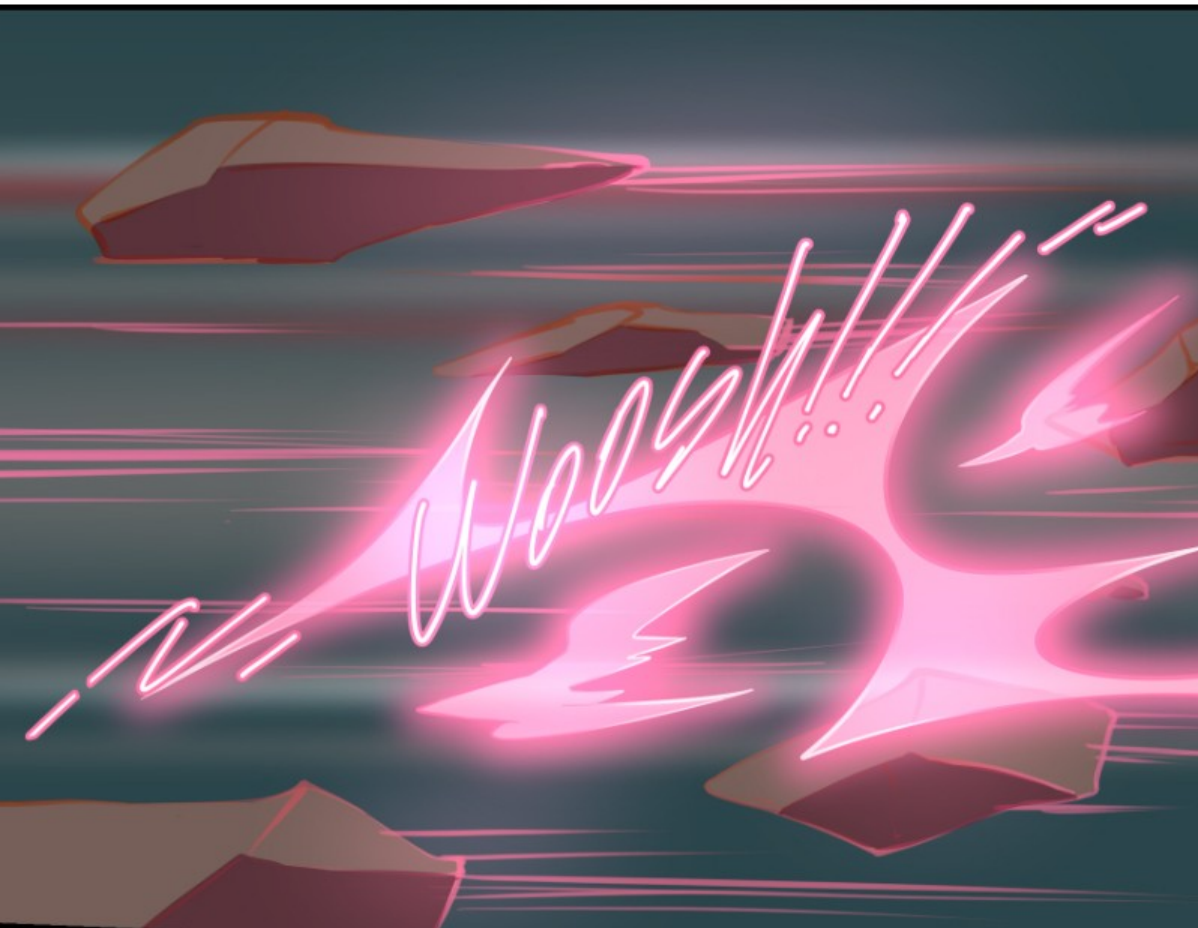

TAP!

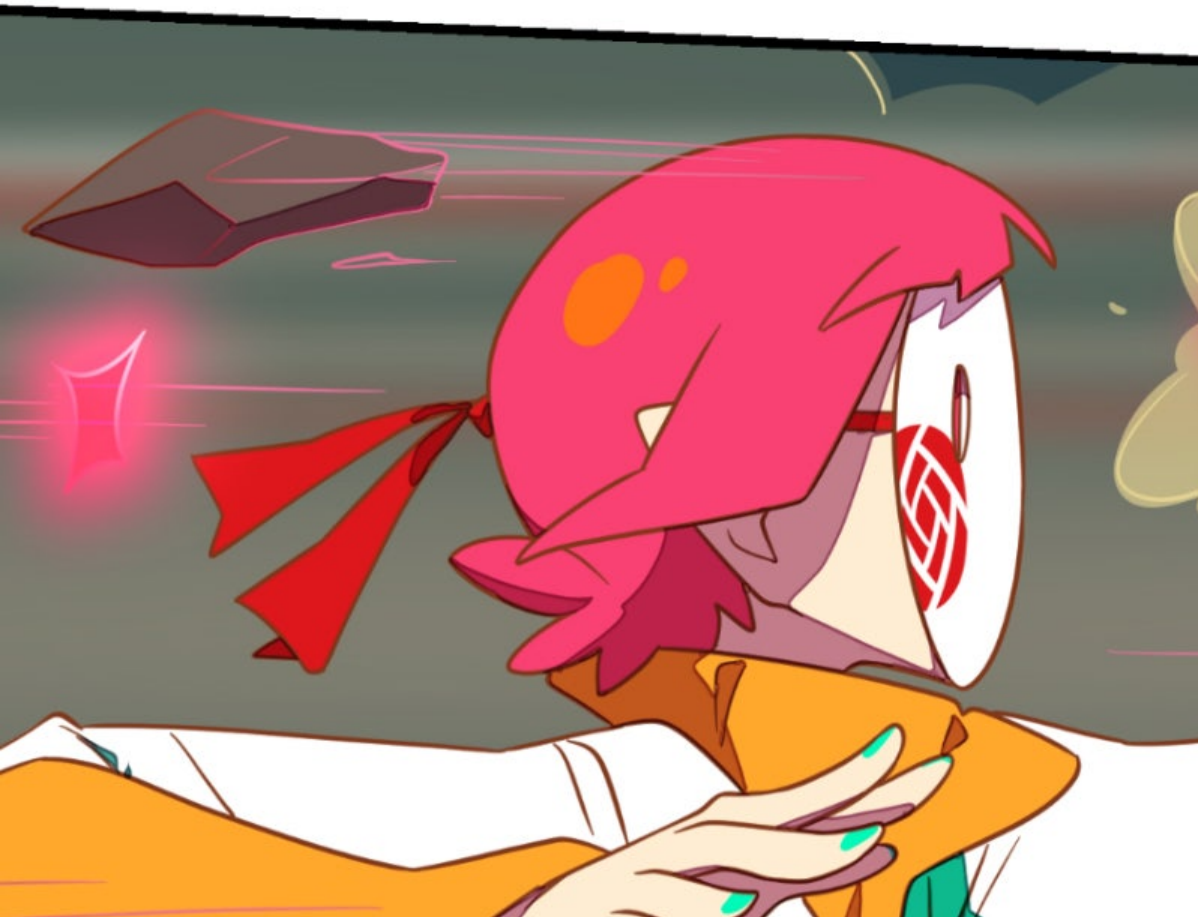
Crash!



Rumble

CRACK
CRACK!
CRACK


Woosh!!!



Crack
Crack

Boom!

Rumble

WHAT A WASTE OF A GOOD WITCH.

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@LUZCOLUMAGA

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FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

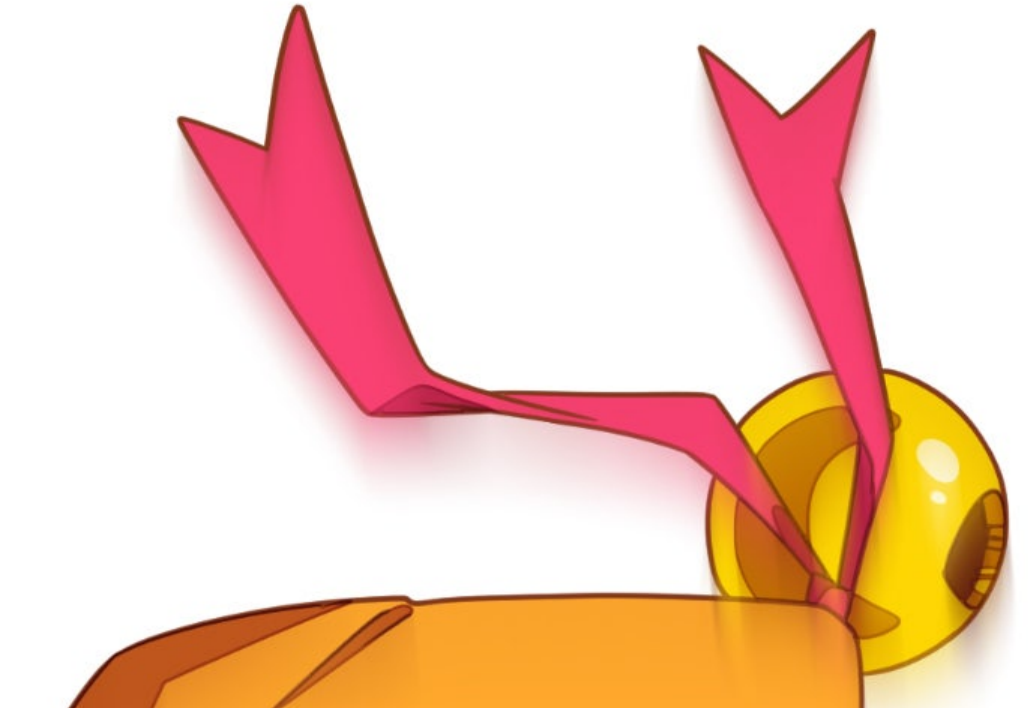
Boom!

Rumble

WHAT A WASTE OF A GOOD WITCH.

Woosh

Snap!



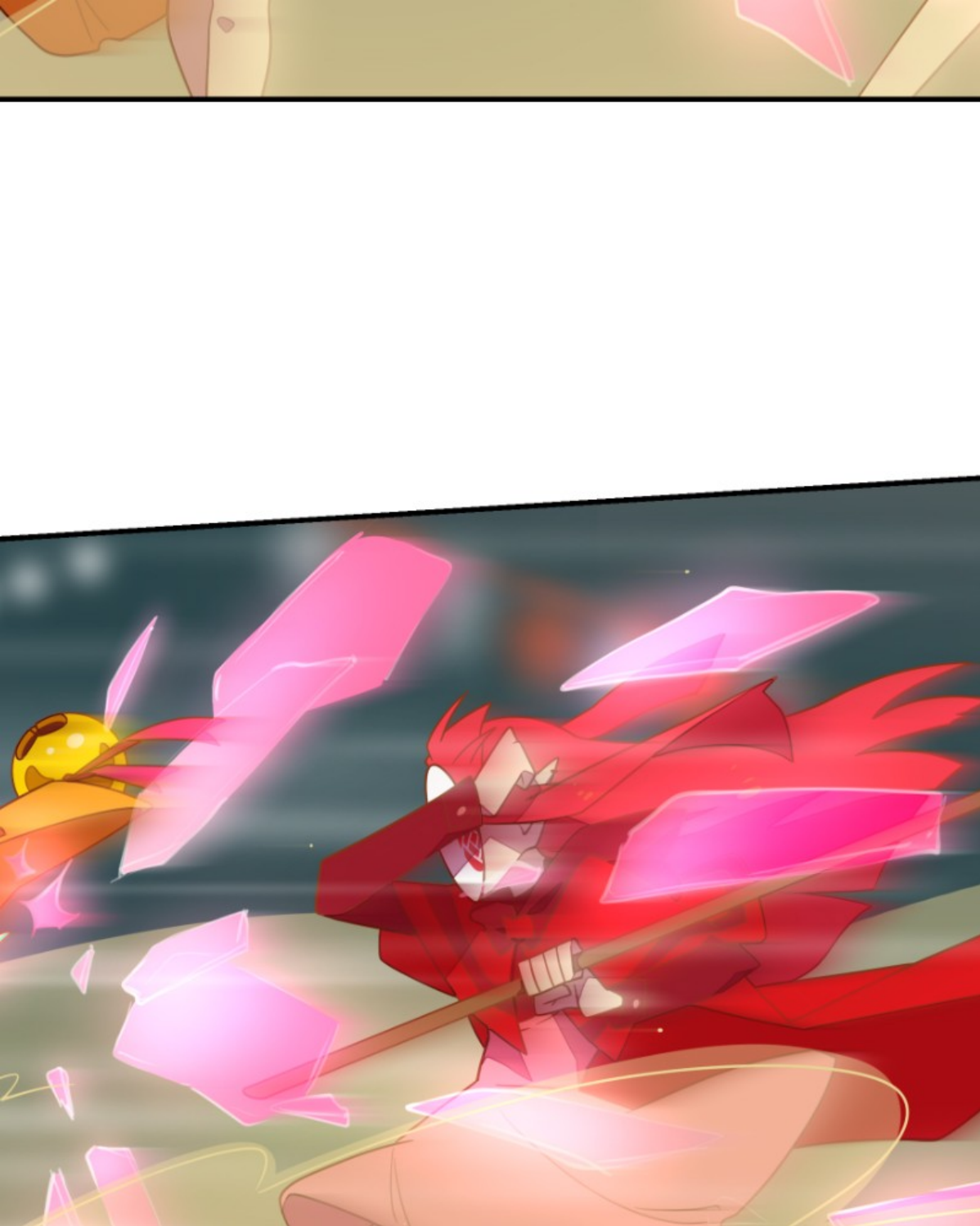
Woosh!

Crack

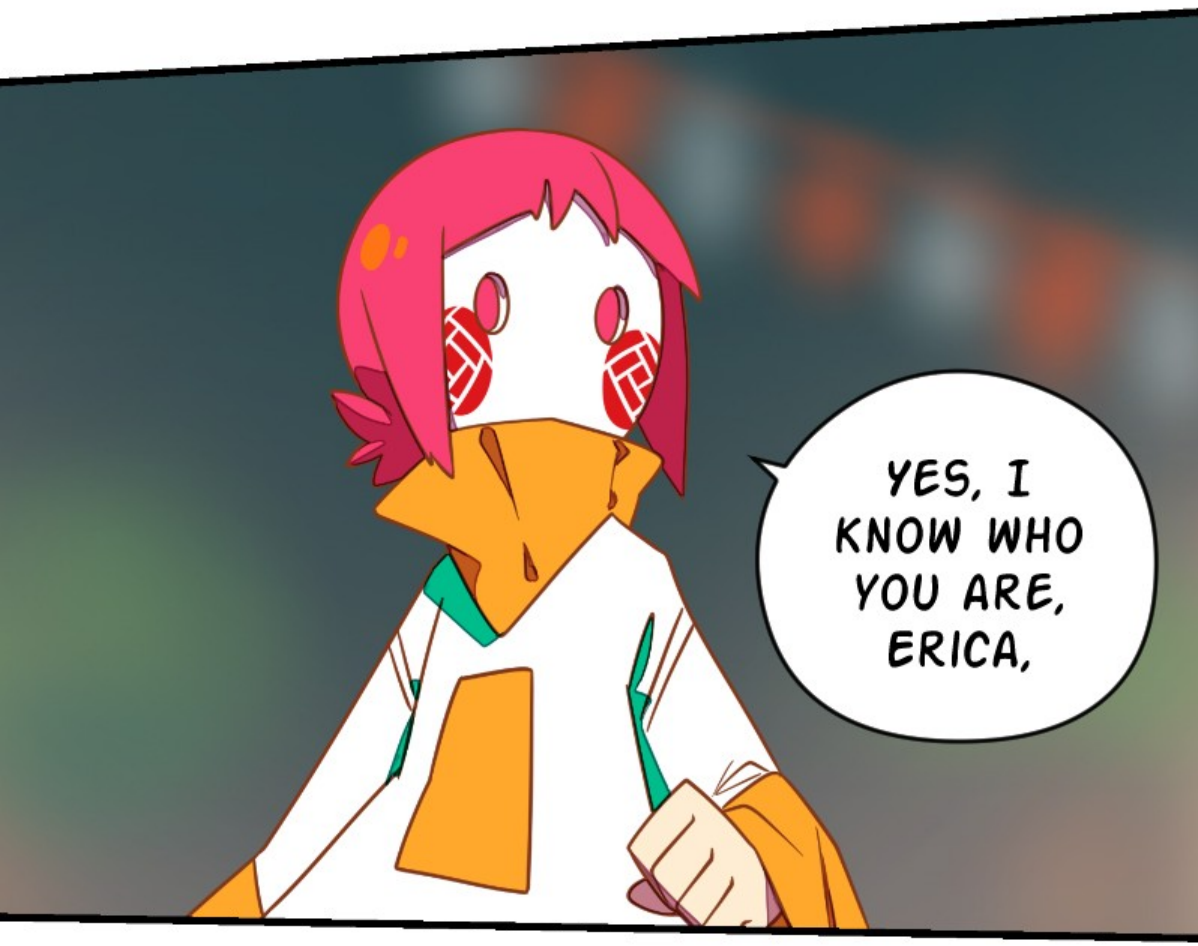
k!
Crack!

HOW-?

Crash!!!



Tock!


YES, I KNOW WHO YOU ARE, ERICA,

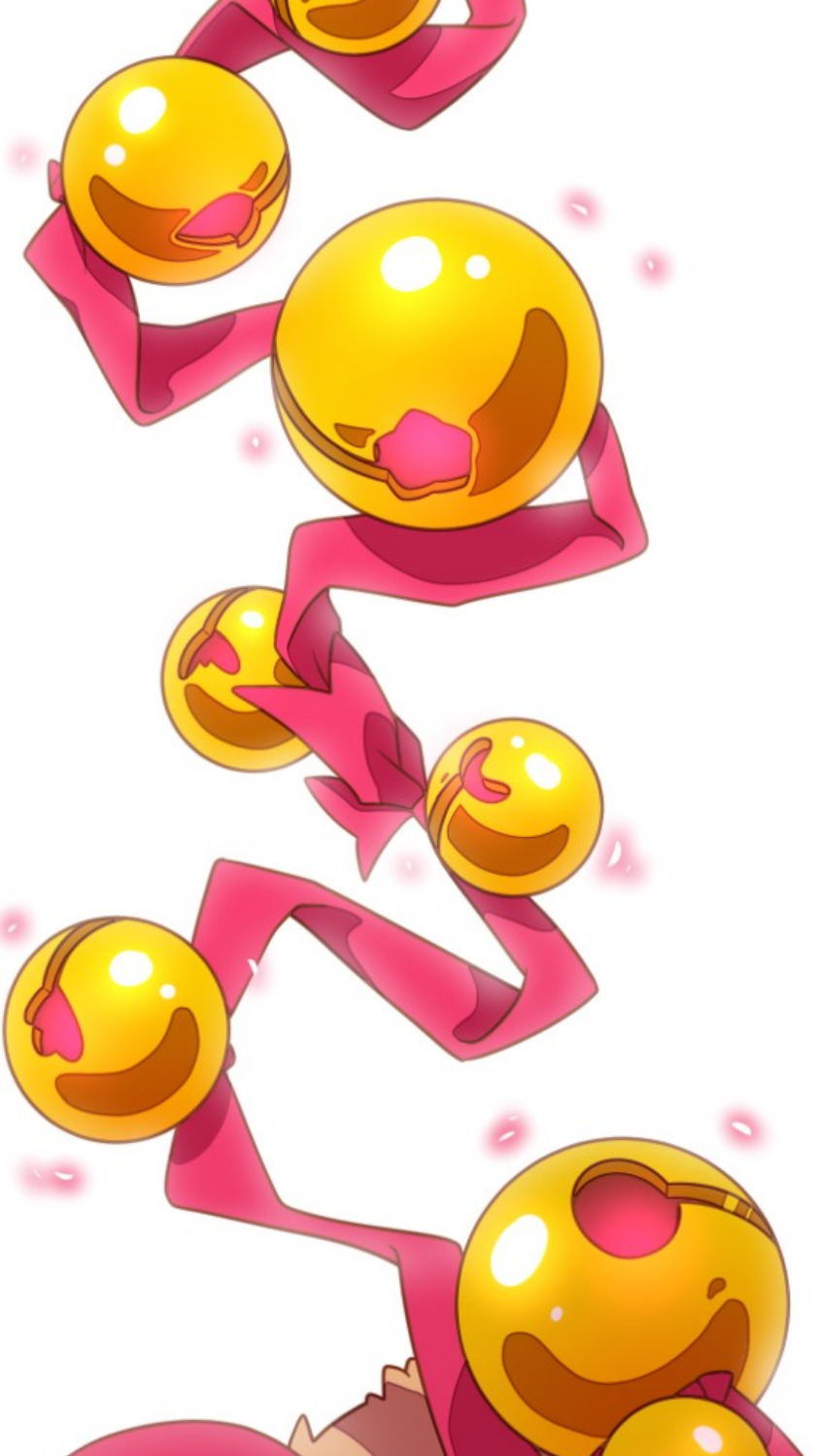
I RECRUITED YOU TO BE A PART OF THE RED HOODS MYSELF.

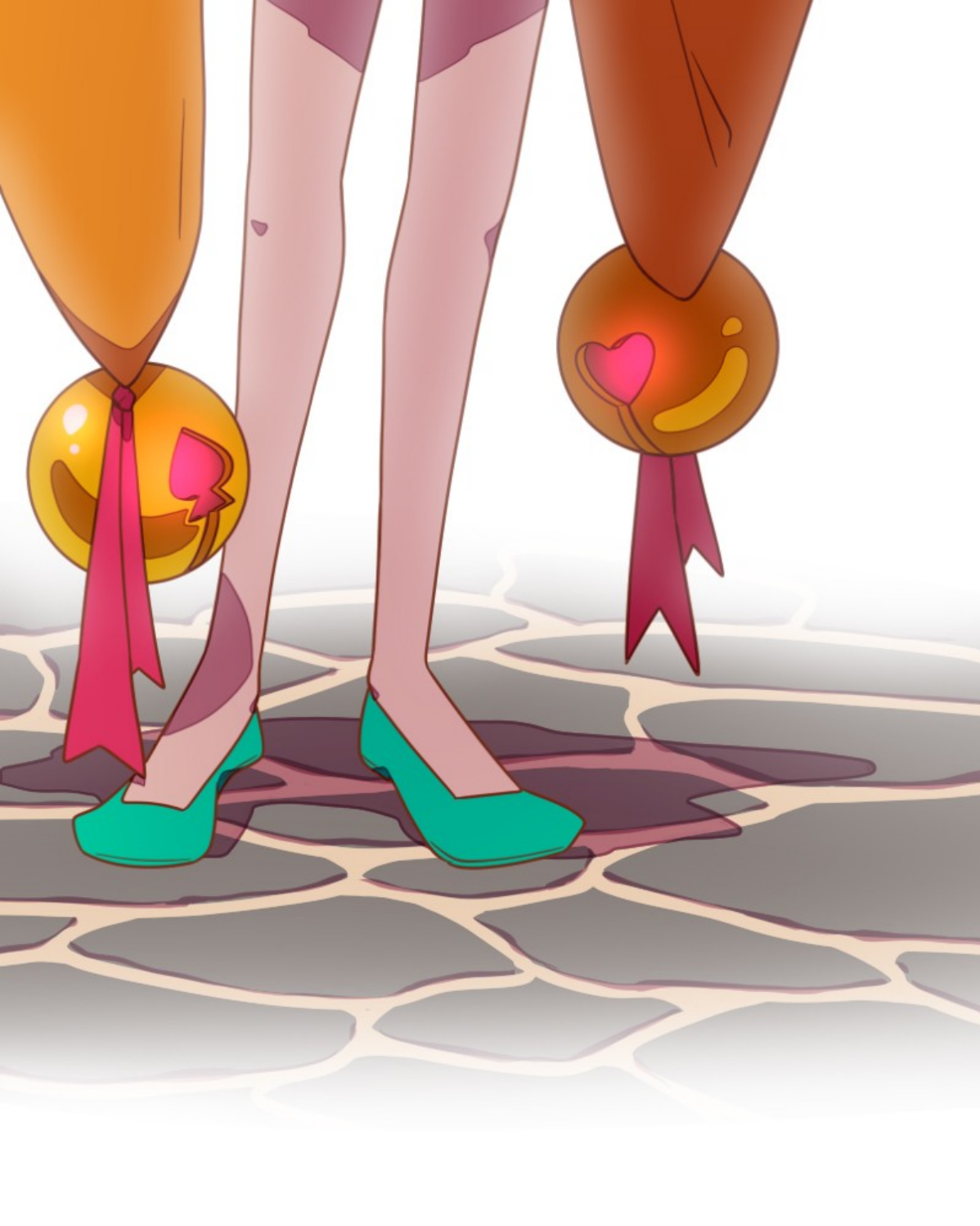
Y-YOU...

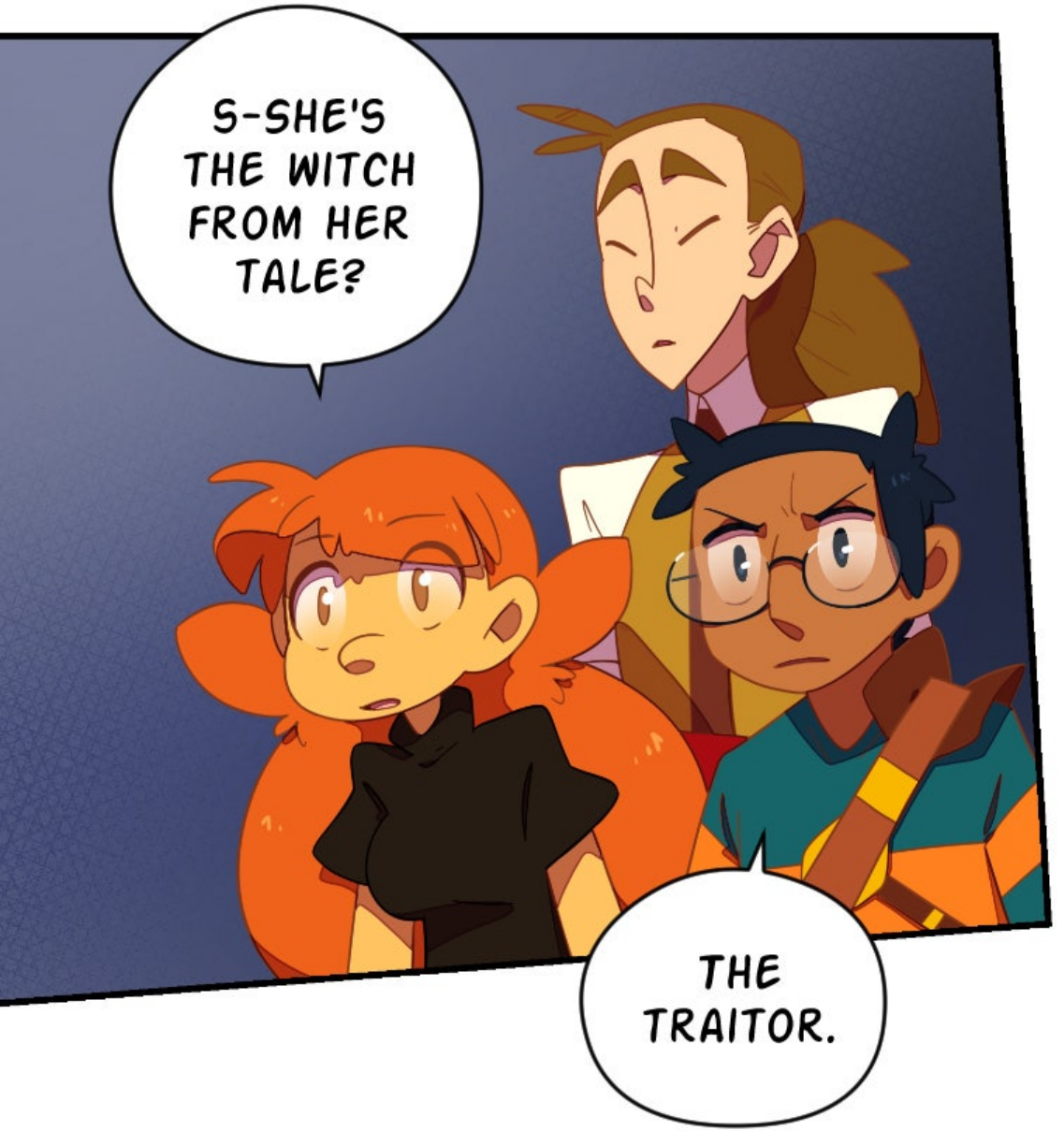
AND I KNOW YOU'RE NOT WHO YOU'RE PRETTENDING TO BE.

~Kling~
Klingz

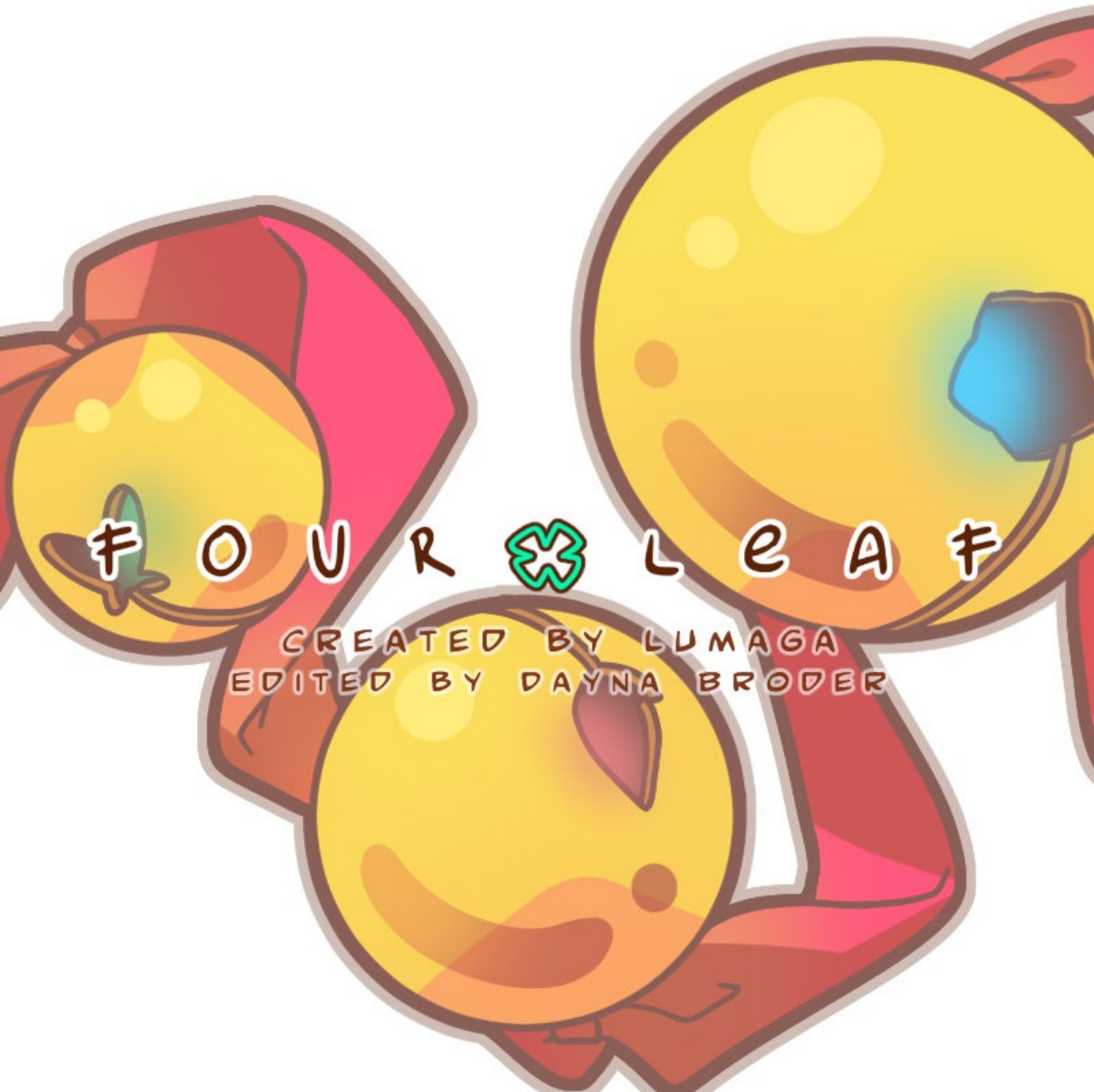
Kling
~Kling~






S-SHE'S THE WITCH FROM HER TALE?
THE TRAITOR.

THE PINK ROSE.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

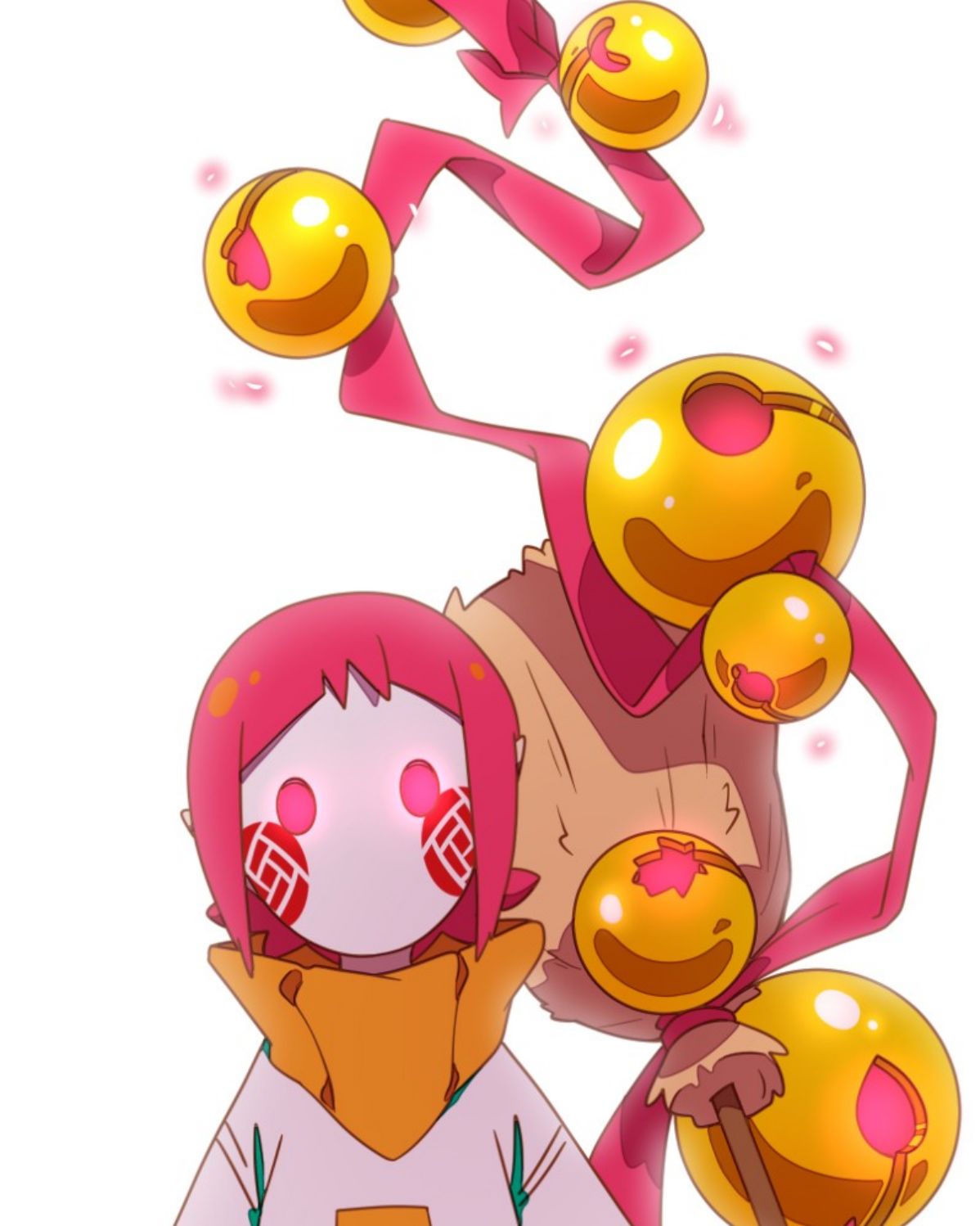
@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION



S-SHE'S THE WITCH FROM HER TALE?

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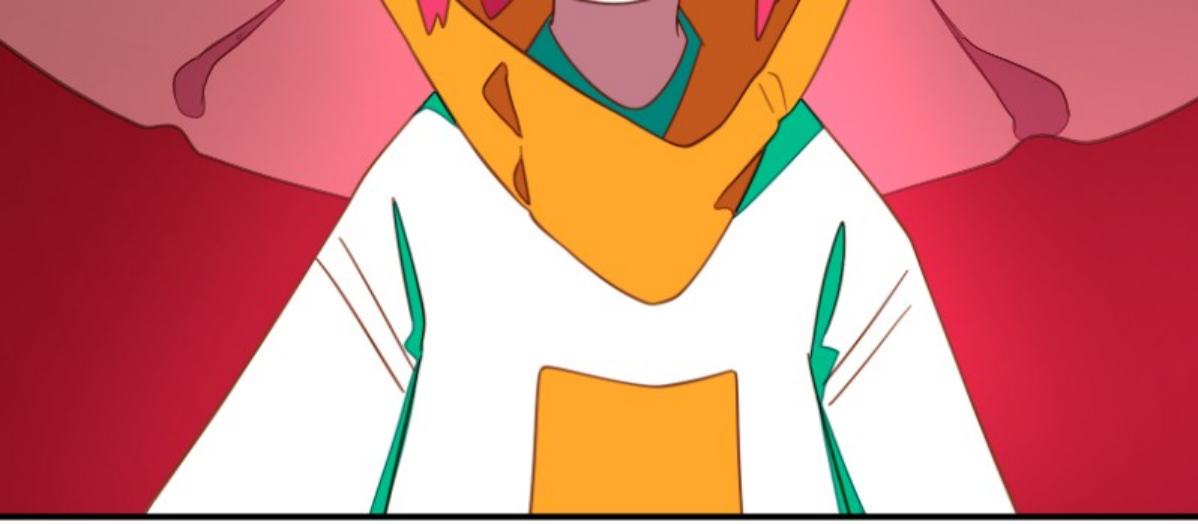


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

ARE YOU OK?

SHOULD WE RETREAT?

Snatch!

KYAAA!!
AAAH!

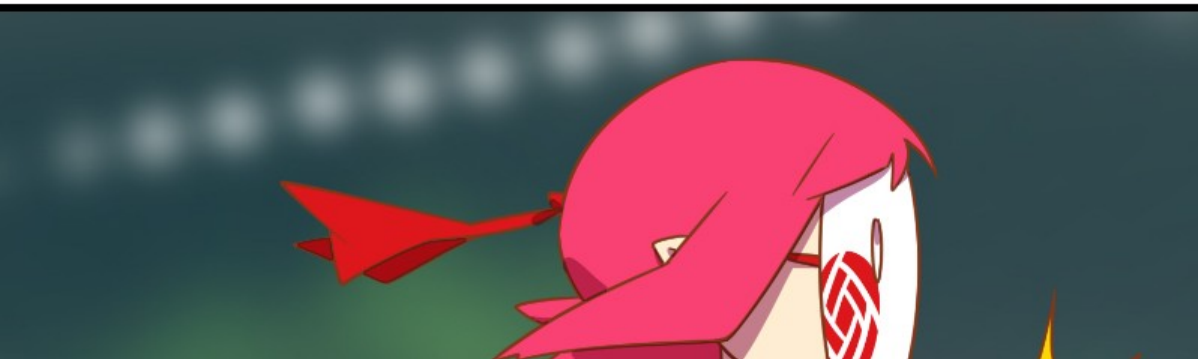
I'LL MAKE YOU REGRET ALL OF THIS, ROSE.

YOU'RE STILL OUTNUMBERED IN BELLS.
AND YOU'RE ALONE NOW.

THERE'S NOTHING ELSE YOU CAN DO. YOU'VE LOST.
WE'LL SEE ABOUT THAT.

Swish~

fiush!~



NO...

swing~

WOAH!!

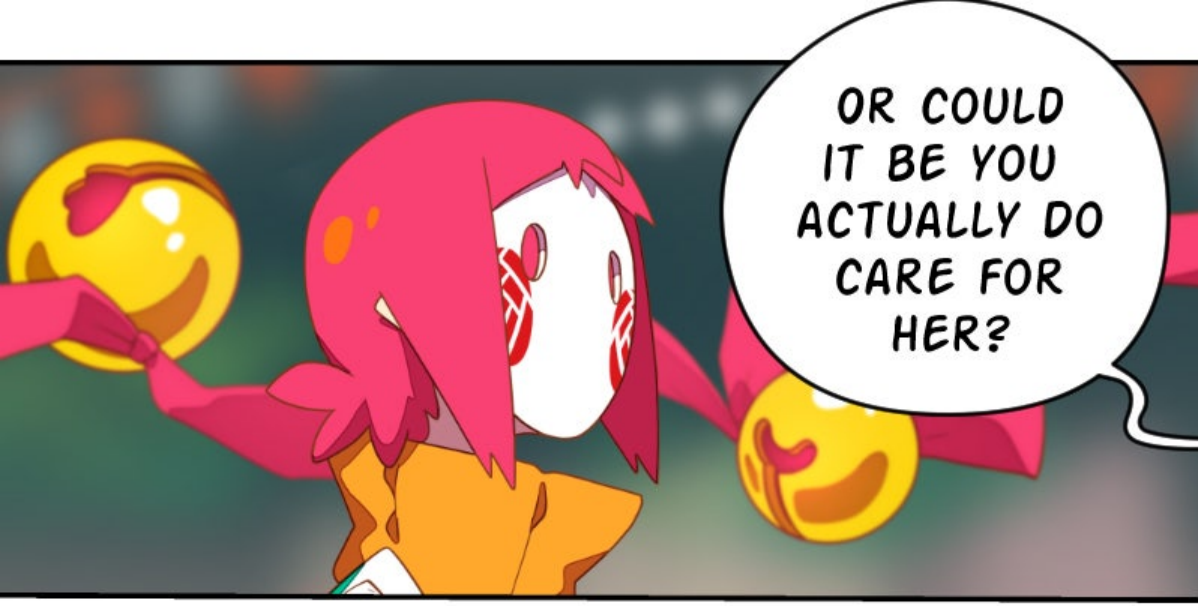
fish!

LINA...

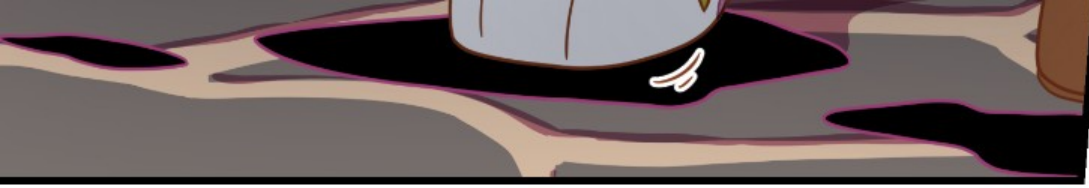
TELL ME, ROSE, WHO IS THIS DEIDRI?

I SAW YOU TRYING TO PROTECT HER EARLIER.
I'VE HEARD HER CALLING YOUR NAME.

WHAT DO YOU NEED HER FOR?


OR COULD IT BE YOU ACTUALLY DO CARE FOR HER?

HAND OVER YOUR BELLS,
AND I'LL HAND HER BACK TO YOU IN ONE PIECE.



HUM...

WHAT-?

ARGH!
Beep

Beep

Beeep
Beeep
Beeep

Beep
8:00 AM
Beep

Beep

Beeep
Beeep
AM

Beeep

Beeep
Beeep

Beeep

FOUR LEAF

PART ONE

- The red hood -

END

TO BE CONTINUED IN

PART TWO

-The Lady-

@LUMAGA

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FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

FOUR LEAF

WITCHES NOTES #2

ABOUT MAGIC:

-THE COLOR OF THE MAGIC OF A WITCH IS ALWAYS THE SAME COLOR AS THEIR EYES AND THE ONE OF THEIR RIBBONS.

-THE COLOR OF THEIR HAIR IS USUALLY THE SAME AS THE COLOR OF THEIR MAGIC, BUT NOT IN ALL THE CASES.

-SOME WITCHES CHOOSE TO DYE THEIR HAIR OR USE COLORED CONTACT LENSES.

-EACH ONE OF THE 100 WITCHES HAS A UNIQUE COLOR TO THEIR MAGIC.

-HUMANS WHO STUDY MAGIC ALSO DEVELOP THEIR OWN COLOR, THOUGH IT DOESN'T MANIFEST ON THEIR PHYSICAL APPEARANCE.

-IT IS SAID THAT THERE ARE NO TWO HUMANS OR WITCHES WITH THE SAME COLOR OF MAGIC, EVEN THOUGH SOME OF THEM MAY LOOK ALIKE AT FIRST GLANCE.

-THE SO CALLED "TOOLS" (SUCH AS STAFFS, WANDS, SWORDS, ETC.) MAKE THE HANDLING OF MAGIC EASIER; THAT'S WHY IT'S NORMAL TO FIND WITCHES WHO HAVE ADOPTED MUNDANE ITEMS AS THEIR TOOL (SUCH AS BROOMS, TRAFFIC POLES, KITCHEN KNIVES, ETC.)

BELL-LESS WITCHES:

-IT IS SAID THAT BELLS CONTAIN THE SOULS OF WITCHES.

-A WITCH WITHOUT THEIR OWN BELL LOSES THEIR ABILITY TO REASON OR MEASURE THEIR ACTIONS, AND CAN'T RETAIN ANY MEMORIES.

-BESIDES THAT, THEIR EYES TURN COMPLETELY BLACK.

-A WITCH IN THIS STATE WILL CONTINUE LIKE THIS UNTIL THEY GET THEIR OWN BELL BACK. EVEN THOUGH THEY'LL BE ABLE TO STEAL OTHER BELLS AND BECOME STRONGER.

-IN THIS CASE, THE COLOR OF THE RIBBON ATTACHING THEM TO THE BELL WILL

BE BLACK.

-IT ISN'T CLEAR IF THEY CAN RECOGNIZE THEIR OWN BELL IN THIS STATE, OR IF THEY JUST LOOK FOR BELLS INDISCRIMINATELY HOPING TO FIND THEIRS.

ABOUT BELLS:

-EACH ONE OF THE 100 WITCHES USED TO HAVE ONE BELL IN THE BEGINNING, BUT THEY STARTED STEALING THEM FOR POWER.

-EVEN THOUGH SOME MAY LOOK SIMILAR, EACH ONE OF THE 100 BELLS HAS A DIFFERENT PATTERN.

-BELLS VARY IN SIZE, BESIDES HAVING ALL DIFFERENT PATTERNS AND A DIFFERENT MUSICAL NOTE EACH.

-A BELL WILL ALWAYS HAVE THE SAME SIZE, THE SAME PATTERN AND THE SAME SOUND, AND THESE ARE UNCHANGEABLE.

-WITCHES WITH ONLY ONE BELL CANNOT HIDE THEIR BELL, NOR CHOOSE THE POSITION OF IT, WHICH LEAVES THEM VULNERABLE.

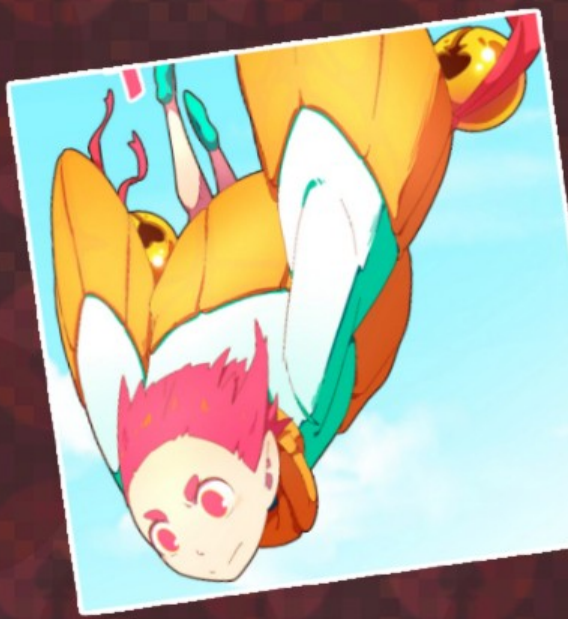
-WITCHES WITH TWO OR MORE BELLS CAN MAKE THEM DISAPPEAR TO HIDE THEM, OR CHOOSE WHERE TO SHOW THEM.

-A WITCH GAINS ABILITIES AND POWER THE MORE BELLS THEY GET.

-TWO WITCHES WITH THE SAME AMOUNT OF BELLS WILL HAVE THE SAME ABILITIES AND POWER.

-A WITCH NEEDS TO SHOW THE BELLS NECESSARY TO USE CERTAIN ABILITIES; THOUGH THEY DON'T NEED TO SHOW MORE BELLS TO MAKE THOSE ABILITIES STRONGER. THE MORE BELLS, THE STRONGER THE ABILITIES CAN BECOME.

FOR EXAMPLE, A TWO-BELL WITCH WILL ONLY BE ABLE TO LEVITATE; WHILE A FOUR-BELL WITCH WILL BE ABLE TO FLY AT HIGH SPEED ONLY BY SHOWING TWO BELLS.



-ONCE A BELL IS STOLEN, THE RIBBON

ATTACHED TO IT WILL REGENERATE AND SLOWLY ADOPT THE COLOR OF THE NEW OWNER.

-A STOLEN BELL WILL SHINE WITH THE COLOR OF ITS NEW OWNER.

-RIBBONS ARE SIMILAR TO SILK, THOUGH THEY ARE MADE OF PURE MAGIC.

-AS FAR AS IT'S KNOWN, ONLY WITCHES CAN BREAK THE RIBBONS OF OTHER WITCHES.

-THE BELLS OF WITCHES ARE OF NO USE TO HUMANS.

HEY, EVERYONE, LUMAGA HERE!

JUST A HEADS UP:
FOUR LEAF WILL GO ON HIATUS
WHILE I TAKE CARE OF SOME

WHILE I TAKE CARE OF SOME PERSONAL LIFE STUFF AND PREPARE THINGS FOR SEASON 2.

FEEL FREE TO FOLLOW ME ON SOCIAL MEDIA, I'LL BE POSTING FOUR LEAF MINI COMICS WEEKLY:

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/LUMAGA

THANK YOU FOR READING FOUR LEAF, I'M HAPPY TO SEE YOU ENJOYING MY COMIC, I CAN'T WAIT TO CONTINUE SHARING THE REST OF THE STORY WITH YOU!